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From New York Times bestselling author of the Tradd Street novels comes the sequel to *Falling Home*, a novel set in the picaresque town of Walton, Georgia, where one woman is about to discover that the best journey is the one that brings you home.... Freelance photographer Suzanne Paris has been on her own since she was fourteen—and she has no intention of settling down, especially not in a tiny town like Walton. She's here to hide out for a little while, not to form connections. Her survival depends on her ability to slip in and out of people's lives, on never staying in one place for too long. But Walton is a town where everyone knows everyone else—and they all seem intent on making Suzanne feel right at home. She can't help but feel drawn to this tight-knit community—or to the town's mayor, Joe Warner, and his six kids. But Suzanne can't afford to stick around, even if she's finally found a place where she belongs. Because someone is looking for her—someone who won't stop until her life is destroyed... CONVERSATION GUIDE INCLUDED

It is time to plant the rice crop in Malini's Sri Lankan community, and the little girl is both excited and nervous to help for the first time. What if she does it wrong? Will she be responsible if the crop fails? When the oxcart rumbles in loaded with seedlings, she reluctantly agrees to watch the big, imposing animal while the driver takes a break. Suddenly, the skies go dark with monsoon rain. A flash flood pours down the road, separating Malini from the driver and her family. They are shouting for her to run for higher ground, but what about the rice? Summoning up courage she never dreamed she possessed, Malini resolves to save ox, cart, and seedlings, no matter what it takes. Award-winning author Alma Fullerton tells Malini's story in expressive free verse that vibrates with emotion and energy. The moods of Sri Lanka's rainy season come alive as Kim La Fave, illustrator of the award-winning *Shin Chi's Canoe*, uses a fresh style that is both contemporary and impressionistic to depict the courage of one little girl facing the power of a flash flood.

"A story intricately crafted with amazing characters and scenes that will leave a lasting image on readers. Raina is the perfect heroine, sweet and caring, but strong at the same time. The risks she is willing to take to save and protect others left me in awe. A great series with romance and suspense." Christine Janes - SheReadsAlot.com Finally able to put her harrowing past to rest, Raina looks forward to her future with Kas, but the Ghost has other plans. As the FBI team gets closer to taking down the largest human trafficking ring in the modern world, the Ghost begins a wicked game, making Raina the pawn and the target. Never before encountering a worthy adversary, he's fascinated by Raina and is enjoying the refreshing challenge of her intellect. The danger ignites to a blazing new level, and Kas struggles between the need to finally exorcise the Ghost and his need to protect his wife. Tension mounts as an internal battle wages, tormenting Kas as he watches Raina put her all into taking down the man responsible for horrific sex slavery and gruesome deaths. When a new player takes control, Jefferson orders the end of the Ghost's game with Raina, which results in one final, devastating act, leaving Kas desperate and willing to do whatever it takes to save her...by whatever means necessary.

First published in 1958 *After the Rain* was described by Angus Wilson as a 'cataclysmic novel . . . as exciting as any deluge you can hope to find; but if you think deluges are

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too trivial, John Bowen has a surprise for you: his novel turns out to be satire of the first order.' Beginning in the basement of Foyle's bookshop in the Charing Cross Road in London and moving to rainmaking in Texas, love in Chew Magna, a camp in the Mendips, a storm at sea, sharks, sunstroke, a giant squid and a fight to the death on a raft, After the Rain is an adventure story that will keep you gripped to the very last page. An exhilarating, brilliantly conceived, sharply intelligent and often-funny story, it is a compassionate and well-imagined fable that makes a serious comment on the human situation and established John Bowen as a novelist of depth and skill, drawing comparisons with George Orwell and William Golding.

As I stare at the sky and wonder why am I here? Why is the world spinning and I feel left out? I have gone through so much losing loved ones, wearing a fake smile to cover up the pain, and as I take one step forward I slip back two . I have gotten up and dusted the dirt off my shoulders and decided I am going to make it. I am determined to see the sunshine. I am on a journey. I am reminded after the rain has washed away my tears that there is always sunshine after the rain

From the author of the 100,000 copy-selling rom-com, Love to Hate You! No one makes you laugh like Jo Watson! 'Jo Watson's writing puts you in a better mood. Brilliant' Goodreads reviewer Preorder Jo's uplifting new rom-com, Truly, Madly, Like Me, now! Just search: 9781472265555 If you love Sophie Randal, Sophie Kinsella and Paige Toon, you'll LOVE Jo Watson! Some opposites attract; some rip each other's clothes off. Stormy-Rain and Marcus could not be more different: she's a free-spirited, rainbow-haired hippie; he wears a suit and over-shines his already too-shiny shoes. She believes in auras; he's governed by logic and doesn't believe in Fate. But Fate believes in them... So what happens when their worlds collide - and they are forced to embark on an epic road trip to catch a plane to a wedding on the other side of the world? The clock is ticking...and they're seriously ticking each other off. But Stormy and Marcus are about to discover just how thin the line between love and hate really is. Don't miss Jo's laugh-out-loud rom-coms, Love You, Love You Not, Love to Hate You, Burning Moon, Almost A Bride, Finding You, After the Rain and The Great Ex-scape. Love funny, romantic stories? You don't want to miss Jo Watson: 'The perfect choice for fans of romantic comedies' Gina's Bookshelf 'It was amazing, it was hilarious' Rachel's Random Reads 'A brilliant read from beginning to end' Hopeless Romantics

In After the Rain, celebrated self-care storyteller Alexandra Elle delivers 15 lessons on how to overcome obstacles, build confidence, and cultivate abundance. Part memoir and part guide, Elle shares stirring stories from her own remarkable journey from self-doubt to self-love. This soulful collection is filled with illuminating reflections on loss, fear, bravery, healing, love, acceptance, and more. • Readers follow along her journey as she transforms challenging experiences—a difficult childhood, painful romantic relationships, and single parenting as a young mom—into fuel for her career as a successful entrepreneur and author driven by purpose and passion • Filled with Elle's signature candor and warmth • Includes empowering affirmations and meditations for readers to practice in their own lives After the Rain is a soulful guide to help you embrace all the beauty, love, and opportunity life has to offer. • Presented in luminous package with a foil case and gold accents • A beautiful gift for anyone on the path to self-discovery, and an uplifting reminder that there is always sunshine after the rain • Perfect for the friend who loves meditating, self-care, journaling, or seeking personal

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transformation and empowerment • Great for those who loved Present Over Perfect by Shauna Niequist, 100 Days to Brave by Annie F. Downs, and anything written by Brené Brown, Rupi Kaur, Rachel Hollis, and Elizabeth Gilbert

A postapocalyptic novel with a cinematic twist from New York Times bestseller Barry Lyga, actor Peter Facinelli, and producer Robert DeFranco. On the ruined planet Earth, where 50 billion people are confined to megacities and resources are scarce, Deedra has been handed a bleak and mundane existence by the Magistrate she works so hard for. But one day she comes across a beautiful boy named Rose struggling to cross the river--a boy with a secretive past and special abilities, who is somehow able to find comfort and life from their dying planet. But just as the two form a bond, it is quickly torn apart after the Magistrate's son is murdered and Rose becomes the prime suspect. Little do Deedra and Rose know how much their relationship will affect the fate of everyone who lives on the planet.

During a furious storm a young woman's destiny is revealed . . . and her life is changed forever After the Rain is a graphic novel adaptation of Nnedi Okorafor's short story "On the Road." The drama takes place in a small Nigerian town during a violent and unexpected storm. A Nigerian-American woman named Chioma answers a knock at her door and is horrified to see a boy with a severe head wound standing at her doorstep. He reaches for her, and his touch burns like fire. Something is very wrong. Haunted and hunted, Chioma must embrace her heritage in order to survive. John Jennings and David Brame's graphic novel collaboration uses bold art and colors to powerfully tell this tale of identity and destiny.

As a young girl, Rosamond is sent to Shropshire to escape the Blitz. Here, in the countryside, she forms a close bond with her older cousin, Beatrix, a young woman haunted by anger and resentment. Sixty years later, just before her death, Rosamond records her memories on cassettes, addressing them to a distant cousin—a near stranger—named Imogen. As Gill, her beloved niece, listens to these tapes, a heart—stopping family saga is revealed. In this masterful portrait of three generations of woman, Jonathan Coe exposes the profound reserves of hope and loss within the lives of ordinary woman.

Kate's life is changed forever when, at a party, she is date raped by a well known guy in her peer group.

Drip, Drop, Plink. The rain stops, and Levi runs outside to play in a stream of rain water. But Polly puts an end to his fun when she doesn't want to share. It's a puddle fight! Until they see that the water is disappearing fast. Truce! They find a way to save the water and discover that it is more fun to play together. After the Rain puts a new twist on the rainy-day picture book about sharing and learning to work together.

Say it again. Repeat after me. I'll bury you on a day it's raining. Lily is a first-generation immigrant in a family of unapologetic women. Throughout the story, Lily and her family must come face-to-face with their own truths, which begin as fragmented pieces that are slowly assembled over the course of their lifetimes. The characters in After the Rain are terrible, angry, feminine, tender—they demand to be seen and heard. And as Lily learns the story of her family and watches her Amah die, she comes closer to understanding how her family wants and needs to be loved. In After the Rain, readers will join author Angeline Truong as she explores grief, cultural barriers, and her Vietnamese-American identity. Truong strings together her own experiences, her people's experiences, and her dreams in order to excavate and understand her family's history, as well as her own identity.

17-year-old high school student Akira Tachibana is a girl who barely expresses herself. She harbors a secret crush on Masami Kond?, a 45-year-old manager of the restaurant she works at part-time. Akira Tachibana is a soft-spoken high school student who used to be a part of the track and field club but, due to an injury, she is no longer able to run as fast as she once could.

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Working part-time at a family restaurant as a recourse, she finds herself inexplicably falling in love with her manager, a divorced 45-year-old man with a young son. Despite the age gap, Akira wholeheartedly embraces his mannerisms and kind nature, which is seen as spinelessness by the other employees, and little by little, the two begin to understand each other. Although unable to explain why exactly she is attracted to him, Akira believes that a concrete reason is not needed to truly love someone. On a rainy day, she decides to finally tell her manager about how she feels... but just how will he react?

From the USA TODAY bestselling author of *Sweet Thing* and *Nowhere But Here* comes a deeply emotional contemporary romance about the second chances waiting beyond the shattered dreams of youth. When eighteen-year-old Avelina Belo meets a charismatic cowboy the summer before her senior year of high school, she doesn't know that accepting his invitation to dinner will lead to a whirlwind marriage three months later and an exciting new life on a Montana ranch. She also doesn't know that, in a few short years, fate will send everything crashing down around her. A thousand miles away and fresh out of medical school, Nate Meyers is poised to become UCLA's next superstar heart surgeon. His laser focus is the key to his success, but it's also his greatest liability. When a routine surgery ends in disaster, derailing his career, he's confronted with the hard truth: there's no one waiting for him at home, no one to help him pick up the pieces. Regrouping on his uncle's Montana ranch, Nate meets Avelina, a beautiful but mysterious young woman who keeps to herself and barely speaks a word. As he discovers the details of her devastating past, Avelina teaches him more about matters of the heart than he ever knew before. But can they trust each other enough to put everything on the line?

From the author of the acclaimed, "New York Times" bestseller *Fish in a Tree* comes a compelling story about a young girl raised by her kindhearted grandmother who now looks at their life with new eyes and wishes she could have a "regular family."

Blending history, science, and gripping storytelling, *Strong in the Rain* brings the 9.0 magnitude earthquake that struck Japan in 2011 and its immediate aftermath to life through the eyes of the men and women who experienced it. Following the narratives of six individuals, the book traces the shape of a disaster and the heroics it prompted, including that of David Chumreolert, a Texan with Thai roots, trapped in his school's gymnasium with hundreds of students and teachers as it begins to flood, and Taro Watanabe, who thought nothing of returning to the Fukushima plant to fight the nuclear disaster, despite the effects that he knew would stay with him for the rest of his life. This is a beautifully written and moving account of how the Japanese experienced one of the worst earthquakes in history and endured its horrific consequences.

It's 1888. Can Belle Carson reinvent her life by moving next door to Thomas Edison's winter estate? From New York Times bestselling author Jane Lorenzini comes a story of heartbreak and healing set against the backdrop of exotic southwest Florida. It's January 1888. The small town of Fort Myers is buzzing about a possible visit from famous winter residents Mina and Thomas Edison. When the local newspaper reports that the couple needs a gardener for their riverside estate, nearly everyone lines up to apply. For twenty-five-year-old Belle Carson, a painful childhood secret has kept her world -- and her hopes for the future -- small. But with lush gardens already sprouting in her imagination, Belle decides to fight for the job and the opportunity to move from a cramped storage room to a charming cottage next door to the Edison homes and laboratory. Yet, when her dark past threatens to destroy everything she has so carefully cultivated, she must battle harder than ever for her best life -- and the chance to live it. *After the Rain* features both a historical setting and timeless issues of yearning,

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forgiveness, and personal growth.

After discovering her grandfather is dying, fifteen-year-old Rachel gets to know him better than ever before and finds the experience bittersweet.

A gentle metaphor for understanding and processing anxiety and sadness Feelings come and go like the weather, and crying is like the rain. The words of this gentle book elaborate this soothing, encouraging theme, while the pictures tell a story of a little boy tearfully bound for his first day of school in the company of his older and wiser sister. "Have you ever noticed that after a storm ends, the whole earth feels like it took a big deep breath? And then we can search for a beautiful rainbow. It's the same for you and me. When we relax into our tears, we remember they have lessons to teach us. They are here to connect us to ourselves, deep inside. We can learn to express and share our feelings in ways that are safe for everyone. And then we can look inside for our very own rainbow. Crying is like the rain."

A New York Times Best Seller A February IndieNext Pick Named A Most Anticipated Book of 2019 by BuzzFeed, Nylon, The A. V. Club, CBC Books, and The Rumpus. And a Winter's Most Anticipated Book by Vanity Fair and The Week Starred Reviews: Kirkus and Booklist "Warm, immediate and intensely personal."—New York Times How does one pay homage to A Tribe Called Quest? The seminal rap group brought jazz into the genre, resurrecting timeless rhythms to create masterpieces such as *The Low End Theory* and *Midnight Marauders*. Seventeen years after their last album, they resurrected themselves with an intense, socially conscious record, *We Got It from Here . . . Thank You 4 Your Service*, which arrived when fans needed it most, in the aftermath of the 2016 election. Poet and essayist Hanif Abdurraqib digs into the group's history and draws from his own experience to reflect on how its distinctive sound resonated among fans like himself. The result is as ambitious and genre-bending as the rap group itself. Abdurraqib traces the Tribe's creative career, from their early days as part of the Afrocentric rap collective known as the Native Tongues, through their first three classic albums, to their eventual breakup and long hiatus. Their work is placed in the context of the broader rap landscape of the 1990s, one upended by sampling laws that forced a reinvention in production methods, the East Coast–West Coast rivalry that threatened to destroy the genre, and some record labels' shift from focusing on groups to individual MCs. Throughout the narrative Abdurraqib connects the music and cultural history to their street-level impact. Whether he's remembering *The Source* magazine cover announcing the Tribe's 1998 breakup or writing personal letters to the group after bandmate Phife Dawg's death, Abdurraqib seeks the deeper truths of A Tribe Called Quest; truths that—like the low end, the bass—are not simply heard in the head, but felt in the chest.

Unable to get over his girlfriend's supposed suicide, Andrew spends his days in the deepest apathy. When he finally realizes that there are too many mysteries about her death to just give up, he runs to the graveyard and swears to her grave that he will uncover the truth. As he stands in the pouring rain, a familiar voice calls his name. Dan once was his best friend. After seven years without seeing each other, Andrew should be angry at him for leaving him when he needed him the most. He shouldn't trust him when he offers to help. But he does. A story of two young men that, getting close to a terrible truth, find hope in a relationship that could either save them, or destroy them completely. **TRIGGER WARNINGS:** The book may not be suitable for you if you are

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easily disturbed by themes such as rape, murder, suicide, explicit MM sexual content. "In this soulful companion, celebrated self-care storyteller Alexandra Elle delivers fifteen lessons on navigating life's twists and turns with a clear mind, courageous spirit, and open heart"--

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Akira Tachibana. 17 years old, high school junior. Akira, awkward when it comes to expressing her feelings, finds herself secretly falling for the manager of the family restaurant where she works, one Masami Kondo, age 45. The curtain rises on the small love story that begins to unfold between Akira, stuck standing on the crossroads of adolescence, and Kondo, at the turning point of his own life...

Here is a new collection of twelve absorbing, deeply compassionate tales that reveal the subtle revenges of love and indifference, the deep wells of affection, and the strange, breathtaking tricks of chance that make up the texture of our lives. In the rain-washed Italian hills, a forgotten artist's Annunciation brings light to a heartbroken woman; insidiously, in her struggle for love, the second wife of a blind piano tuner distorts his memories of the first; two children, survivors of divorce, mimic their parents' dramas and passions; a mother, tied through love and fear to her son, watches with helpless dread as she realizes the monster he has become.

Akira's feelings toward her boss grow more intense, and Kondo, in the face of such unwavering attention, finds that emotions he thought he'd lost long ago are welling up once again, and he meets up with an old college classmate. Meanwhile, Akira clashes with her best friend Kiyon, as she feels the distance between them has grown too much. And so the summer of Akira's 17th year passes by...

After a downpour a little girl and her father go out to pick blackberries, encountering a variety of wildlife on the way.

A poignant story of two estranged sisters from the New York Times bestselling author of the Tradd Street novels. At twenty Cassie Madison left her hometown of Walton, Georgia, for New York City, where she has reinvented herself—from losing herself in her career to squashing her accent. But one night a single phone call brings back everything she's tried to forget. She hasn't spoken to her sister since Harriet stole Cassie's fiancé and married him. But now Harriet's on the line with news that their father is dying. As she makes the trip back, the only thing that frightens Cassie more than losing her father is seeing Harriet and the family that should have been hers. But she can't help loving her nephews and nieces any more than she can help feeling at home again in Walton. As she fights a surprising reaction to a forgotten friend, and faces an unexpected threat to the family she'd once left behind, Cassie comes to realize that moving on doesn't always mean moving away from who you are.

To the most part, the beautiful Lexianna Bullock is pleased with her life. Her online business is wildly successful and she has friends and family who love her. The Lord has put it on Lexi's heart, that she'd know her Mr. Right as soon as she meets him. When she's introduced to Detective Alonzo Kirby, she does indeed recognize him as her soulmate. But just because she knows that Alonzo's the man who completes her, God never promised her that she and her Mr. Right would make it to a happily-ever-after. It's up to her and Alonzo to make their budding relationship work. But after losing his first wife to cancer, Alonzo's faith in God has wavered. In fact, he's convinced himself that there's not really a God at all. Lexi knows she could never be with a man who's rejected the Lord. Will they somehow, some way be blessed to have the blissful marital union that they're both really yearning in their hearts for?

Felix hides all of his sorrow inside a large black suitcase that he carries with him wherever he goes. One day, a small boy opens the suitcase whilst Felix is sleeping. Felix wakes and the tears that he had been carrying for so long suddenly pour from him. Felix is uplifted, free and his heart is full of joy. Felix embraces the world, and the world embraces him. A beautiful book about feelings of sadness and the power of friendship from Slovenian picture book creator

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Dunja Jogan. Felix hides all of his sorrow inside a large black suitcase that he carries with him wherever he goes. One day, a small boy opens the suitcase whilst Felix is sleeping. Felix wakes and the tears that he had been carrying for so long suddenly pour from him. Felix is uplifted, free and his heart is full of joy. Felix embraces the world, and the world embraces him. A beautiful book about feelings of sadness and the power of friendship from Slovenian picture book creator Dunja Jogan.

As winter deepens, Yui works up the courage to give Yoshizawa her hand-knit scarf. The staff of Garden ring in the new year together, and January begins with new-fallen snow. Alone in his apartment, Kondo's pen glides along manuscript paper. Akira heads out, hand-made scarf and umbrella in hand. "I'm sure it'll clear up soon." So many seasons have passed since the day Akira and Kondo met. In this final volume, what will the two of them write in the clearing sky...? .27 is a number Ruby hates. It's a number that marks the percentage of the population that has survived. It's a number that means she's one of the "lucky" few still standing. And it's a number that says her father is probably dead. Against all odds, Ruby has survived the catastrophic onset of the killer rain. Two weeks after the radio started broadcasting the warning, "It's in the rain. It's fatal and there's no cure," the drinkable water is running out. Ruby's left with two options: persevere on her own, or embark on a treacherous journey across the country to find her father-if he's even still alive.

After The Rain by Madeline Harper released on Mar 25, 1986 is available now for purchase.

Meet Enzo, the unforgettable canine narrator of this bittersweet and transformative story of family, love, loyalty, and hope. Enzo is a philosopher with a nearly human soul, and he's gained a wealth of knowledge from hours spent in front of the TV.

From the author of 44 Chapters About 4 Men (inspiration for the Netflix Original series, Sex/Life) comes an immersive dystopian romance unlike anything you've ever read. "None of this matters, and we're all going to die." With only three days left until the predicted apocalypse, the small town of Franklin Springs, Georgia, has become a wasteland of abandoned cars, abandoned homes, abandoned businesses, and abandoned people. People like Rainbow Williams. Rain isn't afraid of dying. In fact, she's looking forward to it. If she can just outrun her pain until April 23, she'll never have to feel it at all. "Supplies. Shelter. Self-defense." Wes Parker has survived every horrible thing this life has thrown at him with nothing more than his resourcefulness and disarming good looks. Why should the end of the world be any different? All he needs are some basic supplies, shelter, and a sucker willing to help him out, which is exactly what he finds when he returns to his hometown of Franklin Springs. As society crumbles, dangers mount, and secrets refuse to stay buried, two lost souls are thrust together in a twist of fate—one who will do anything to survive and one who can't wait to die. Perhaps, together, they can learn how to live. Before their time runs out.

'[A] phenomenal novel... Startling, well written... it's a book that will stay with you long after it's finished.' Independent 'We're alive. So let's start living.' Two

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strangers Jack was sporty and outgoing. Alice was bookish and introverted. Their lives were on completely different paths.

When a little brown girl with afro-textured hair must face a stormy day, head on, she quickly realizes the fun and freedom that being in the rain provides. In an aim to spread a message of self love and acceptance, Here Comes The Rain's memorable rhymes and colorful illustrations, are a sweet encouragement for all children to live freely and happily in the skin they're in.

In the year 2056, the earth is uninhabitable due to climate change and thermo nuclear war. While the normal people live in the city in the clouds, prisoners are kept on earth to serve out their sentences.

The new delightfully uplifting beach read from Daisy James. Perfect for fans of Mandy Baggot, Christie Barlow and Zara Stoneley.

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