

Agatha Christie Ten Little Nigers

Simon Serrailier is back in the fifth installment of this extremely popular series. Simon Serrailier has just wrapped up a particularly exhausting and difficult case for SIFT — Special Incident Flying Task force and is on a sabbatical couple of months on a far-flung Scottish island, Tallansay, walking, drawing, relaxing, and having a pleasant no-ties fling with the hotel barmaid, Kirsty. He is called back just before his leave is due to end by Paula Devenish the Chief Constable, when two local prostitutes go missing and are subsequently found strangled. By the time he gets back, another girl has disappeared. So, a vendetta against prostitutes by someone with a warped mind? A series of killings by an angry punter? But then the wife of the new Dean of St Michael's Cathedral goes missing, followed by another respectable young married woman, on her way to the early shift at the print works. Is this all the work of one serial killer? The murders all take place in and around the canal area, near the footbridge.

The murder of Roger Ackroyd.--And then there were none.--Witness for the prosecution.--Death on the Nile.

Ten people find themselves stranded in the lonely house on Indian Island when their supposed hosts send word that they have been detained. A mysterious voice, afterwards discovered to come from a gramophone record, indicts each on of them -- the eight guests and the two servants -- of murder. It transpires that no-one has met their hosts and that they have evidently been decoyed to the island. First one and then another dies; each death according to the rhyme of "Ten little Indians," and with each death one of the little china figurines on the mantelpiece is found broken. The tension grows as they realize that the killer is, in fact, one of themselves. Eventually only two little Indians are left; the real killer appears (his death having been feigned) and the remaining two are able to outwit him--Publisher's description.

Best known as the author of *Heart of Darkness* (1899), Joseph Conrad (1857-1924) is one of the most widely taught writers in the English language. In addition to his novels, he wrote several pieces of short fiction, essays, and memoirs. He also wrote numerous letters, which help shed light on his troubled life and career. This reference book is a thorough guide to the entire body of his writings and to the experiences that helped generate them. A biographical chapter discusses research on Conrad's life and tells the story of his birth in a Ukrainian area of Poland under Czarist Russian rule, his sea career in France and England, his travels throughout Asia, South America, and Africa, and his maturation as a writer. The chapters that follow are written by expert contributors and explore each of his major works in detail. Other chapters explore his voluminous correspondence, his later novels, his short fiction, and other writings. Thus the volume provides those new to Conrad with essential biographical, bibliographical, and contextual information, while it simultaneously offers experienced readers of Conrad new critical perspectives.

Ten strangers, each with a dark secret, are gathered together on an isolated island by a mysterious host. One by one, they die, and before the weekend is out, there will be none.

The long-awaited first autobiography by national treasure Bob Mortimer. Bob Mortimer's life was trundling along happily until suddenly in 2015 he was diagnosed with a heart condition that required immediate surgery and forced him to cancel an upcoming tour. The episode unnerved him, but forced him to reflect on his life so far. This is the framework for his hilarious and moving memoir, *And Away...* Although his childhood in Middlesbrough was normal on the surface, it was tinged by the loss of his dad, and his own various misadventures (now infamous from his appearances on *Would I Lie to You?*), from burning down the family home to starting a short-lived punk band called Dog Dirt. As an adult, he trained as a solicitor and moved to London. Though he was doing pretty well (the South London Press once crowned him 'The Cockroach King' after a successful verdict), a chance encounter in a pub in the 1980s with a young comedian going by the name Vic Reeves set his life on a different track. And now, six years on, the heart condition that once threatened his career has instead led to new success on BBC2's *Gone Fishing*. Warm, profound, and irrepressibly funny, *And Away...* is Bob's full life story (with a few lies thrown in for good measure.)

One by one, the guests arrived at the mansion on Indian Island, summoned by a mysterious host. And one by one, with terrifying meticulousness, they were stalked by a cunning murderer. Utterly baffling...and yet there was a pattern, concealed in a nursery rhyme hanging over the fireplace.

The Wodehouse collection continues with more sparkling classics from the master of hijinks and social comedy

This speech was said to have been delivered by Willie Lynch on the bank of the James River in the colony of Virginia in 1712. Lynch was a British slave owner in the West Indies. He was invited to the colony of Virginia in 1712 to teach his methods to slave owners there.

Robert Jones is a crew leader in a naval shipyard in Los Angeles in the 1940s. He should have a lot going for him, being educated, with a steady job and a steady relationship. But in the four days covered in this novel, the impossibility of life as a black man in a white world is made devastatingly clear. Jones is surrounded by prejudice, suspicion and paranoia, and his daily experiences influence his thoughts, dreams and behaviour. Immediately recognised as a masterful expose of racism in everyday life, *If He Hollers Let Him Go* is Chester Himes' first book, originally published in 1945.

Five complete, unabridged books in one volume.

Readers will say, "Yes, yes, yes!" From the moment Bella wakes up, her day goes wrong. She hates her breakfast egg, she won't share, she has a hurting foot, her supper is too hot, and her bath is too cold. And then it's no, no, no to bedtime. But at last a yawn, a story, and a kiss from mother end the day, with the promise of a cheerful tomorrow. Every parent, teacher, and caregiver will respond to this hilariously accurate portrait of one toddler with a case of the Terrible Twos!

An audacious psychological thriller where nothing is what it seems. Ted McKay had it all: a beautiful wife, two daughters, a high-paying job. But after being diagnosed with a terminal brain tumor he finds himself with a gun to his temple, ready to pull the trigger. Then the doorbell rings. A stranger makes him a proposition: why not kill two deserving men before dying? The first target is a criminal, and the second is a man with terminal cancer who, like Ted, wants to die. After executing these kills, Ted will become someone else's next target, like a kind of suicidal daisy chain. Ted understands the stranger's logic: it's easier for a victim's family to deal with a murder than with a suicide. However, as Ted commits the murders, the crime scenes strike him as odd. The targets know him by name and possess familiar mementos. Even more bizarrely, Ted recognizes locations and men he shouldn't know. As Ted's mind begins to crack, dark secrets from his past seep through the fissures. *Kill the Next One* is an immersive psychological thriller from an exciting new voice.

Kentons career as a journalist depends on his facility with languages, his knowledge of European politics and his quick judgement. Where his judgement sometimes fails him, however, is in his personal life. When he travels to Nuremberg to investigate a story about a top-level meeting of Nazi officials, he inadvertently finds himself on a train bound for Austria after a bad night of gambling. Stranded with no money, Kenton jumps at the chance to earn a fee helping a refugee smuggle securities across the border. Yet he soon discovers that the documents he holds have far more than cash value and that they could cost him his life

The author of over 100 plays, short story collections, and novels, which have been translated into 103 languages, Agatha Christie has been

outsold only by the Bible and Shakespeare. Though many have tried to copy her, no one has succeeded, and Christie remains the best selling modern writer throughout the world. Now Charles Osborne, a lifelong student of Agatha Christie, has created a comprehensive guide to her world as examined through her books. Illustrated with rarely seen photos and updated to include details of the publications, films and TV adaptations of her writings, this book provides fascinating reading for any Christie aficionado.

THE MOUSETRAP, the longest-running play in the history of London's West End, begins its 60th Year run on 25 November 2011. This new edition of eight works show how Agatha Christie's plays are as compulsive as her novels, their colourful characters and ingenious plots providing yet more evidence of her mastery of the detective thriller. THE MOUSETRAP: Cut off by snowdrifts, the owners of a new guest house encounter terror when one of their first visitors turns out to be a homicidal maniac... AND THEN THERE WERE NONE: Ten guilty people are lured to an island mansion where an unknown killer begins to exact revenge... APPOINTMENT WITH DEATH: The suffocating heat of an exotic Middle-Eastern setting provides a backdrop for murder... THE HOLLOW: Beneath their respectable surface, a set of friends realise that any one of them could be a murderer... WITNESS FOR THE PROSECUTION: A scheming wife testifies against her husband in a shocking murder trial... TOWARDS ZERO: A psychopathic killer stalks unsuspecting victims in a seaside house perched high on a cliff... VERDICT: Passion and love are the deadly ingredients in this thriller in which a murder causes an unexpected chain of events... GO BACK FOR MURDER: A young woman discovers that her late mother was imprisoned for murdering her father and is determined to prove her innocence...

Christmastime in the south of France is as beautiful as ever, but when a shady local businessman drops dead in the middle of the festivities, Verlaque and Bonnet must solve the case while keeping the holiday spirit alive. Provençal Mystery Series #8 Antoine Verlaque, examining magistrate for the beautiful town of Aix-en-Provence, doesn't like Christmas. The decorations appear in the shops far too early, festive tourists swarm the streets, and his beloved Cours Mirabeau is lined with chalets selling what he regards as tacky trinkets. But his wife and partner Marine Bonnet is determined to make this a Christmas they can both enjoy, beginning with the carol sing at the Cathedral Saint Sauveur, a beautiful service in a packed church. Just as the holiday cheer is in full swing, a man is poisoned, sending the community into a tailspin. The list of suspects, Verlaque and Bonnet quickly discover, almost fills the church itself, from the visiting vendors at the Christmas fair to the victim's unhappy wife and his disgruntled business partner. In A Noël Killing, with the help of an ever-watchful young woman named France, the pair must solve the murder while the spirit of the season attempts to warm Verlaque's stubborn heart. "Full of gourmet meals, silky wines, and sumptuous homes, these cozy mysteries transport you to the south of France . . . Perfect for the gourmands or Francophiles in your life." —Slate

With a radically changing world, cultural identity and images have emerged as one of the most challenging issues in the social and cultural sciences. These changes provide an occasion for a thorough reexamination of cultural, historical, political, and economic aspects of society. The INOR (Iceland and Images of the North) group is an interdisciplinary group of Icelandic and non-Icelandic scholars whose recent research on contemporary and historical images of Iceland and the North seeks to analyze the forms these images assume, as well as their function and dynamics. The 21 articles in this book allow readers to seize the variety and complexity of the issues related to images of Iceland.

Weaving, fishing, and storytelling are all part of this spirited book that celebrates Native American traditions as it teaches young children to count from one to ten. Ideal for storytime or bedtime, and now perfectly sized for toddlers, Ten Little Rabbits is sure to leave children counting rabbits instead of sheep.

Armchair Fiction presents Mammoth Mystery Double Classics-featuring illustrated editions of two all-time mystery-crime standards, with 440 pages or more of whodunit thrills. This double novel features two classics by the queen of murder mysteries, Agatha Christie. The first tale is a Hercule Poirot thriller, "The Mysterious Affair at Styles." There were not less than seven people at the fashionable Styles estate in Essex who might have felt a certain degree of comfort if Emily Inglethorp were more dead than alive. There were not less than seven motives and no fewer than seven apparently foolproof alibis when the wealthy lady was found murdered in her bed. So this led to the ultimate question-had the perfect crime been committed? Left to less perceptible eyes than those of the scrupulous M. Hercule Poirot, a monstrously malignant murderer might have gone unpunished. But slowly and surely, Poirot, the master Belgian detective, began to carve a path toward the identity of the killer. "The Mysterious Affair at Styles" marked the first appearance of Agatha Christie's beloved Belgain sleuth, Hercule Poirot. Over the years, Christie's dogged passion for detail and her cool perception of character made her an unparalleled creator of literary crime. Our second Christie tale is another great one, "The Secret Adversary." Tommy Beresford and Prudence "Tuppence" Cowley are unemployed, broke, and seeking some adventure in their young lives. A chance meeting between these two old friends becomes a destined partnership when they create "The Young Adventurers, Ltd.," where they are "willing to do anything, and go anywhere." But they seem destined to get more excitement than bargained for when the duo is asked to take on the case of the missing Jane Finn, whose disappearance with highly secretive government papers spells potential disaster! Twists and turns abound with Tommy and Turppence on the case, as they soon find more thrills and danger than they ever dreamed of. Joined by American millionaire Julius P. Hershimmer, they follow the clues into a mystery embroiled with wartime intrigue, murder, and the sinister Mr. Brown.

"The Mysterious Affair at Styles" is a detective novel by Agatha Christie. It was written in the middle of World War I, in 1916 and was Christie's first published novel, introducing Hercule Poirot, Inspector (later, Chief Inspector) Japp, and Arthur Hastings. The story is told in first person by Hastings and features many of the elements that have become icons of the Golden Age of Detective Fiction, largely due to Christie's influence. It is set in a large, isolated country manor. There are a half-dozen suspects, most of whom are hiding facts about themselves. The book includes maps of the house, the murder scene, and a drawing of a fragment of a will, as well as a number of red herrings and surprise plot twists.

Beautiful young Elinor Carlisle stood serenely in the dock, accused of the murder of Mary Gerrard, her rival in love. The evidence was damning: only Elinor had the motive, the opportunity, and the means to administer the fatal poison. Yet, inside the hostile courtroom, only one man still presumed Elinor was innocent until proven guilty. Hercule Poirot was all that stood between Elinor and the gallows....

With the government incarcerating citizens in concentration camps in order to stop the spread of the sexually transmitted disease called "hives," Anna Baxter's new relationship with a male prostitute makes her a sexual suspect. Original.

Aunt Louisa's Nursery Favourite: Comprising Diamonds and Toads, Dick Whittington, Lily Sweetbriar, and Uncle's Farm Yard With Full-Page Illustrations From Original Designs. In the story, "Diamonds and Toads" a Fairy appearing as an old woman bestows a gift on a poor young girl so that every time she speaks there drops from her lips a rose, a diamond, and a pearl. Her evil sister meets the same Fairy appearing as a rich lady but because the evil sister is rude the Fairy punishes her so that every time she speaks a toad and a viper fall from her lips. In the poem, "Dick Whittington", his Cat rids the kingdom of rats and Dick Whittington is rewarded with a ship full of gold. "Lily Sweetbriar" has a birthday party where she learns "They talk of the gifts of the Fairies, The presents Queen Mab often brings; But, to me, aunts, uncles, and cousins, Are by far the more sensible things." And "This is but one day in a life; For twenty of feasting and pleasure, There are hundreds of struggle and strife." also "Where presents and parties come seldom, And happiness is not the rule. Strive first to be useful, then happy," And on "Uncle's Farm Yard" you get to visit a farm.

In Agatha Christie's classic, Five Little Pigs, beloved detective Hercule Poirot races to solve a case from out of the past. Beautiful Caroline Crale was convicted of poisoning her husband, but just like the nursery rhyme, there were five other "little pigs" who could have done it:

Philip Blake (the stockbroker), who went to market; Meredith Blake (the amateur herbalist), who stayed at home; Elsa Greer (the three-time divorcée), who had her roast beef; Cecilia Williams (the devoted governess), who had none; and Angela Warren (the disfigured sister), who cried all the way home. Sixteen years later, Caroline's daughter is determined to prove her mother's innocence, and Poirot just can't get that nursery rhyme out of his mind.

"A gem from one of the most brilliant minds in personal finance." — Ben Stein, author, actor, TV personality, and New York Times columnist In a financial world gone mad, you still need to manage your money, put your kids through college, and save for retirement. To the rescue comes Jonathan Clements with 21 easy-to-follow rules to help you secure your financial future. Clements has spent a quarter century demystifying Wall Street for ordinary, real people on Main Street, including more than thirteen years as the Wall Street Journal's hugely popular personal-finance columnist. In *The Little Book of Main Street Money*, Clements brings us back to basics, with commonsense suggestions for intelligent money management. Chock-full of financial guidance that will stand up in any market, the book also reflects a financial philosophy that Clements has developed over a lifetime of watching Wall Street and writing about money—and that is even more important in the current volatile market. From the big picture (home, retirement, financial happiness) to the micro (taxes, inflation, investment costs), he offers clear-cut advice for taking control of your financial life, detailing the strategies needed to thrive in today's tough economic times. The 21 truths outlined throughout this book are a guiding light for everyone, young and old, whether starting out or soon retiring. Each chapter reads like a Clements column—clear, pithy, and feisty. From the obvious to the counterintuitive, the truths will bolster your returns, cut your costs, and give you financial peace of mind. Collectively, the 21 truths show you how to think about your entire financial life—not just stocks and bonds, but your home, your debts, your financial promises to your children, your income-earning ability, and so much more. They will help you not only survive today's treacherous financial terrain, but also prepare you for success tomorrow. Renowned for his spirited writing and shrewd investment guidance, Clements is the sane voice investors need to stay grounded in the midst of so much financial insanity.

The inimitable Agatha Christie intrigues, surprises, and delights with *The Mysterious Mr. Quin*—a riveting collection of short stories centered around the enigmatic Harley Quin, whose unpredictable comings and goings are usually a good indication that something is about to happen...and rarely for the best. It had been a typical New Year's Eve party. But as midnight approaches, Mr. Satterthwaite—a keen observer of human nature—senses that the real drama of the evening is yet to unfold. And so it proves when a mysterious stranger knocks on the door. Who is this Mr. Quin? Mr. Satterthwaite's new friend is an enigma. He seems to appear and disappear almost like a trick of the light. In fact, the only consistent thing about him is that his presence is always an omen—sometimes good, but sometimes deadly. . . .

This novel explores the ethical issues around organ donation and transplantation. When young widow Elvira Kennedy and her daughter are fatally injured in a car crash, a stranger appears at Elvira's bedside in Intensive Care, claiming to be her new boyfriend. He insists that she wanted to donate her organs. Her mother, Carole, is shocked by this revelation. How can she agree to donation knowing what she knows: a dark secret the family have kept hidden for over 30 years? If it emerges it could shatter all their lives. But eventually guilt at opposing Elvira's dying wish overrides her fear of betrayal. She finds comfort in the letters from recipients whose lives Elvira has saved, until a poem written by a young man threatens the safeguards preserving everyone's anonymity, with potentially devastating consequences.

A classic from the queen of mystery: Agatha Christie.

Previously published in the print anthology *The Golden Ball and Other Stories*. After Mr. St. Vincent's death, his family is plunged into poverty. Living in reduced circumstances, they are surprised to find an elegant townhouse—with staff—for a suspiciously cheap rent. Why would Lord Listerdale lend them his home for such a low price, and why are the servants so accommodating?

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Was it horror or was it hoax? For years, the question went unanswered while everyone who ever glanced at the tabloids in a supermarket knew about the Amityville Horror -- a house haunted by the remembered evil of mass murder. For 20 years, parapsychologist Stephen Kaplan and his wife Roxanne investigated the phenomenon, keeping a detailed diary of everything that happened. This book is the result of that diary.

An old-fashioned yet truly original noir tale set in 1920s New York where an unlikely pair of detectives pursue a mysterious killer.

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