

Agatha Christie The Lost Plays Three Bbc Radio Full Cast Dramas Butter In A Lordly Dish Murder In The Mews Personal Call

A quiet English village is plagued by a fiendish serial killer in Queen of Mystery Agatha Christie's classic thriller, *Murder is Easy*. Luke Fitzwilliam does not believe Miss Pinkerton's wild allegation that a multiple murderer is at work in the quiet English village of Wychwood and that her local doctor is next in line. But within hours, Miss Pinkerton has been killed in a hit-and-run car accident. Mere coincidence? Luke is inclined to think so—until he reads in the *Times* of the unexpected demise of Wychwood's Dr. Humbleby....

Agatha Christie's *Complete Secret Notebooks* brings together for the first time *Secret Notebooks* and *Murder in the Making*, two volumes that explore the fascinating contents of her 73 notebooks. This includes illustrations, deleted extracts, unused ideas, two unpublished Poirot stories and a lost Miss Marple.

After her father's death, young Anne Beddingfeld moves to London with her meagre inheritance, hopeful and ready to meet adventure. She witnesses a fatal accident at a Tube station and picks up a cryptic note dropped by the anonymous doctor who appeared on the scene. When Anne learns of a murder at the estate that the dead man was on his way to visit, it confirms her suspicion that the man in the brown suit who lost the note was not a real doctor. With her clue in hand she gains a commission from the newspaper leading the search for the "man in the brown suit," and her investigation leads her to take passage on a South Africa-bound ocean liner. On board, she meets a famous socialite, a fake missionary, a possible secret service agent, and the M.P. at whose estate the second murder occurred. She learns about a secretive criminal mastermind known only as the Colonel and of stolen diamonds connected to it all. During the voyage, she evades an attempt on her life, and in South Africa she escapes from a kidnapping and barely survives another attack on her at Victoria Falls. She falls in love, finds the diamonds, and discovers the truth about the two deaths in London that started it all. Finally, she confronts the mysterious criminal mastermind, the Colonel. Published in 1924 by the Bodley Head, *The Man in the Brown Suit* is Agatha Christie's fourth novel. Unlike the classic murder mysteries that made her famous, *The Man in the Brown Suit*, like her second novel *The Secret Adversary*, is an international crime thriller. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

Anthology of Crooked House, Ordeal by Innocence, and the Seven Dials Mystery. The recently married Alix Martin is obsessed with a recurring dream of her new husband's murder. Each time she can see the murderer clearly, and it's the mild-mannered man she had previously been engaged to, taking his revenge. But, what's worse is that at the end of the dream she thanks the murderer. Perplexed, Alix tries to calm herself by spending time in the garden of her picturesque cottage. But her gardener confuses her further by wishing her well on her trip to London—a trip which Alix knows nothing about. Now Alix is scared: is the gardener imagining things, or is she? A classic Agatha Christie short story, available individually for the first time as an ebook.

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As a favour to an old friend, Hercule Poirot finds himself at a summer fete in Devon, taking part not in a Treasure Hunt, but a Murder Hunt, in this never-before-published novella version of *Dead Man's Folly*. Now released for the first time as an eBook exclusive publication.

In 1926, Agatha Christie disappeared—making headlines across the world—only to show up eleven days later at a spa under an assumed name. During those eleven days, did she have time to write a play? Jordan Kelly needs a new job and a new place to live. She's back in Harrison Falls, New York, living with her not so law-abiding uncles, in debt thanks to a credit card—stealing ex and pending grad school loans. Enter the perfect job, a research position that includes room and board, which will allow her to spend her days hunting down rare mysteries for an avid book collector. There's just one problem: her employer, Vera Van Alst—the most hated citizen of Harrison Falls. Jordan's first assignment is to track down a rumored Agatha Christie play. It seems easy enough, but Jordan soon finds out that her predecessor was killed while looking for it, and there is still someone out there willing to murder to keep the play out of Vera's hands. Jordan's new job is good...but is it worth her life?

This anthology of rare stories of crime and suspense brings together 16 tales by masters of the Golden Age of Detective Fiction for the first time in book form, including a newly discovered Agatha Christie crime story that has not been seen since 1922.

Poirot relates the story of how he acquired 14,000 shares of a lead mine by investigating the death of a Chinese man whose family was selling the mine. One by one, the guests arrived at the mansion on Indian Island, summoned by a mysterious host. And one by one, with terrifying meticulousness, they were stalked by a cunning murderer. Utterly baffling...and yet there was a pattern, concealed in a nursery rhyme hanging over the fireplace.

The “consistently witty” Agatha Award–winning author presents a tale of murder in a country mansion (*Mystery News*). With their fortunes dwindling, Reggie and his wife, Midge, have turned the family mansion into an English country inn. When Midge gets a call from an old classmate who arranges “mystery tours” for visiting Americans, she happily agrees to host one of these staged-murder events. But the tour seems to be a disaster from the get-go, with lots of arguing and complaining among those involved. Then, after a massive snowstorm, a real murder takes place—and it's up to the amateur sleuths to solve the case before the killer checks them out permanently. Praise for Marian Babson “Marian Babson's name on a mystery is a guarantee of quality writing wrapped around an unusual crime.” —Houston Chronicle

In this set of short stories Captain Hastings recounts 18 of Poirot's early cases from the days before he was famous...

Cecily Harrington's fiance is in the Sudan when she wins a sweepstake prize and decides to postpone her wedding and spend the money on a European trip. She meets, falls in love with, and marries a stranger-- a homicidal maniac who sweeps her off to his cottage with plans to murder her as he's murdered several women before her. When Cecily gets wind of her new husband's plans, she finds

she is trapped with no way to escape.

The deserved rest of Colonel Bantry and his wife Dorothy is suddenly interrupted by the alarming news brought by the maid: they have found the corpse of a young woman in the library. Suddenly, the life of the retired soldier turns around, becoming a victim of the gossip and gossip that circulates about such a sad event that has shocked the entire puritanical community of St. Mary Mead. Dorothy, ready to address any doubts and keep the honor of her distinguished family unblemished, decides to go to her friend Miss Marple, an occasional detective with extraordinary intuitive skills that will determine who and why he has committed such murder precisely in the colonel's house.

Comprising of two short novellas, *No Love Lost* is a thrilling work of suspense.

The Patient at Peacocks Hall: Dr Ann Fowler is a young doctor who has dedicated her life to medicine in the wake of heartbreak, after losing her childhood sweetheart to movie star Francia Forde. Until one day, when Francia Forde arrives in Ann's hometown under the strangest of circumstances. As events unravel, Ann finds herself fighting to save Francia's life, whilst being threatened by a cunning madman, driven to insanity by the very woman Ann is caring for. Jealousy, revenge and heartbreak dominate this classic Allingham suspense story. *Safer than Love*: Elizabeth Lane marries a safe and secure headmaster to escape a more dangerous love, but finds husband's body stuffed down a well – and herself as the chief suspect.

In Agatha Christie's classic, *Three Act Tragedy*, the normally unflappable Hercule Poirot faces his most baffling investigation: the seemingly motiveless murder of the thirteenth guest at dinner party, who choked to death on a cocktail containing not a trace of poison. Sir Charles Cartwright should have known better than to allow thirteen guests to sit down for dinner. For at the end of the evening one of them is dead—choked by a cocktail that contained no trace of poison. Predictable, says Hercule Poirot, the great detective. But entirely unpredictable is that he can find absolutely no motive for murder....

An enlightened pharaoh falls foul of his conservative court when he attempts to unite the polytheist Egyptians under one god – a course of action that forces factions of both the army and priesthood to turn against him. Undeterred, Akhnaton's vision of a kingdom where people dwell in peace, truth, love and beauty will ultimately destroy him and all those he holds dear. Regarded as one of her most extraordinary plays, this epic historical drama is unlike anything you have read of Christie's before.

Superintendent Battle of Scotland Yard struggles to find the person who penned the details of a vicious murder.

"Agatha Christie's indelibly etched characters have entertained millions across the years and a love of her work has brought together generations of readers—a singular achievement for any author and an inspiration to writers across the literary landscape."—Jacqueline Winspear, New York Times bestselling author of the Maisie Dobbs novels In this official edition featuring exclusive content from the Queen of Mystery, Hercule Poirot comes out of retirement in one of Agatha Christie's ten favorite novels, which was also voted by the British Crime Writers' Association as the "Best Crime Novel of all Time." Roger Ackroyd knew too much. He knew that the woman he loved had poisoned her brutal first husband. He suspected also that someone had been blackmailing her. Then, tragically, came the news that she had taken her own life with an apparent drug overdose. However, the evening post brought Roger one last

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fatal scrap of information, but before he could finish reading the letter, he was stabbed to death. Luckily one of Roger's friends and the newest resident to retire to this normally quiet village takes over—none other than Monsieur Hercule Poirot . . . Not only beloved by generations of readers, *The Murder of Roger Ackroyd* was one of Agatha Christie's own favorite works—a brilliant whodunit that firmly established the author's reputation as the Queen of Mystery.

In Agatha Christie's classic, *Five Little Pigs*, beloved detective Hercule Poirot races to solve a case from out of the past. Beautiful Caroline Crale was convicted of poisoning her husband, but just like the nursery rhyme, there were five other "little pigs" who could have done it: Philip Blake (the stockbroker), who went to market; Meredith Blake (the amateur herbalist), who stayed at home; Elsa Greer (the three-time divorcée), who had her roast beef; Cecilia Williams (the devoted governess), who had none; and Angela Warren (the disfigured sister), who cried all the way home. Sixteen years later, Caroline's daughter is determined to prove her mother's innocence, and Poirot just can't get that nursery rhyme out of his mind.

When Agatha Christie died in 1976, at age eighty-five, she had become the world's most popular author. At the end of 2004, following the death of Christie's daughter, Rosalind, a remarkable legacy was revealed: seventy-three handwritten volumes of notes, lists, and drafts outlining all her plans for her many books, plays, and stories. Buried in this treasure trove, all in the beloved author's unmistakable handwriting, are revelations about her famous books that will fascinate anyone who has ever read or watched an Agatha Christie story. Full of details she was too modest to reveal in her own autobiography, this remarkable book includes a wealth of excerpts and pages reproduced directly from the notebooks and her letters—plus, two complete, recently discovered Hercule Poirot short stories never before published.

Everyone blamed Emily Arundell's accident on a rubber ball left on the stairs by her frisky terrier. But the more she thought about her fall, the more convinced she became that one of her relatives was trying to kill her.... On April 17th she wrote her suspicions in a letter to Hercule Poirot. Mysteriously, he didn't receive the letter until June 28th...by which time Emily was already dead....

Some of Agatha Christie's earliest stories - including her very first - which show the Queen of Crime in the making... A macabre recurring dream ... revenge against a blackmailer ... jealousy, infidelity and a tortured conscience ... a stolen gemstone ... the haunting attraction of an ancient relic ... a race against time ... a tragic love triangle ... a body in a box ... an unexpected visitor from beyond the grave... Nine quintessential examples of Agatha Christie's brilliance are contained in this new collection of early short stories - including the very first one she ever wrote - and provide a unique glimpse of the Queen of Crime in the making.

Sir Luke Enderby, eminent prosecution barrister and seasoned womaniser, bites off more than he can chew, when the case of a serial killer comes back to haunt him. A tense one act thriller that's contains one of Christie's most gruesome murders.

This book is a comprehensive exploration of 90 years of film and television adaptations of the world's best-selling novelist's work. Drawing on extensive archival material, it offers new information regarding both the well-known and forgotten screen adaptations of Agatha Christie's stories, including unmade and rare adaptations, some of which have been unseen for more than half a century. This history offers intriguing insights into the discussions and debates that surrounded many of these screen projects – something that is brought to life through previously unpublished correspondence from Christie herself and a new wide-ranging interview with her grandson, Mathew Prichard. *Agatha Christie on Screen* takes the reader on a journey from little known silent film adaptations, through to famous screen productions including 1974's *Murder on the Orient Express*, as well as the television series of the Poirot and Miss Marple stories and, most recently, the BBC's acclaimed version of *And Then There Were None*.

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A distressed phone call from a mystery woman brings Hercule Poirot to the hotel Jardin des Cygnes, where a man commemorates the four-year anniversary of his wife's sudden death – a death under very suspicious circumstances that Poirot himself witnessed. Gathered is everyone present on that fateful night and now Poirot must find a killer in the midst, before they strike again.

Beautiful young Elinor Carlisle stood serenely in the dock, accused of the murder of Mary Gerrard, her rival in love. The evidence was damning: only Elinor had the motive, the opportunity, and the means to administer the fatal poison. Yet, inside the hostile courtroom, only one man still presumed Elinor was innocent until proven guilty. Hercule Poirot was all that stood between Elinor and the gallows....

The first collection of short stories featuring one of the world's favorite fictional detectives, Hercule Poirot No criminal can outwit Agatha Christie's famously eccentric Belgian detective as he uses his little grey cells to solve a series of ingenious crimes. From a film star's disappearing diamond to a death in a locked room to the abduction of a prime minister, no plot is too fiendishly clever to withstand Hercule Poirot's deductive powers for long. A treat for mystery lovers of all kinds, this collection of short stories proves once gain that Christie is the queen of mystery.

When an elderly priest is murdered, the killer searches the victim so roughly that his already ragged cassock is torn in the process. What was the killer looking for? And what had a dying woman confided to the priest on her deathbed only hours earlier? Mark Easterbrook and his sidekick Ginger Corrigan are determined to find out. Maybe the three women who run The Pale Horse public house, and who are rumored to practice the "Dark Arts," can provide some answers?

The World's Bestselling Mystery "Ten . . ." Ten strangers are lured to an isolated island mansion off the Devon coast by a mysterious "U.N. Owen." "Nine . . ." At dinner a recorded message accuses each of them in turn of having a guilty secret, and by the end of the night one of the guests is dead. "Eight . . ." Stranded by a violent storm, and haunted by a nursery rhyme counting down one by one . . . one by one they begin to die. "Seven . . ." Who among them is the killer and will any of them survive?

Agatha Christie's Secret Notebooks is the fascinating exploration of the contents of Agatha Christie's long hidden notebooks, including illustrations, analyses, and two previously unpublished Hercule Poirot short stories. Not only will Christie's legions of ardent fans find a treasure chest of new material from the author of such classics as *And Then There Were None*, *Murder on the Orient Express*, and *Death on the Nile*, but Agatha Christie's Secret Notebooks is also a must-read tutorial for writers who want to learn the intricacies of constructing crime novels.

This anthology of rare stories of crime and suspense brings together 18 tales from the Golden Age of Detective Fiction for the first time in book form, including uncollected stories by Ngaio Marsh and John Dickson Carr.

Agatha Christie Double Bill
The Lost Plays
The Lost Mine
Wildside Press LLC
A few weeks after marrying an attractive widow, Gordon Cloade is tragically killed by a bomb blast in the London blitz. Overnight, the former Mrs. Underhay finds herself in sole possession of the Cloade family fortune. Shortly afterward, Hercule Poirot receives a visit from the dead man's sister-in-law who claims she has been warned by "spirits" that Mrs. Underhay's first husband is still alive. Poirot has his suspicions when he is asked to find a missing person guided only by the spirit world. Yet what mystifies Poirot most is the woman's true motive for approaching him....

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This triple bill of one act murder mysteries combines: The Wasp's Nest which sees Hercule Poirot come between a bitter triangle of lovers to prevent a sinister murder before it takes place; The Rats, a dark and chilling tale in which a pair of adulterous lovers find themselves lured to a flat, trapped like rats and framed for murder; and finally, The Patient, a tense thriller in which a woman has been hospitalised after seemingly falling from her balcony.

A revealing and witty new examination of how Agatha Christie became the world's most successful and popular female playwright, including details of never-before-published scripts and stories.

Miss Politt has been waiting and waiting outside Laburnum Cottage for Mrs. Spenlow, to no avail. She nervously acquires the help of her next-door neighbor, whose gumption and persistence reveal that Mrs. Spenlow is dead on the hearthrug. The whole of St. Mary Mead is convinced the murderer is Mr. Spenlow, who shows no emotion upon his wife's sudden death, but, with characteristic diligence, Miss Marple reveals that it is perhaps not that simple. SOON TO BE A MAJOR MOTION PICTURE RELEASING OCTOBER 9, 2020 --DIRECTED BY AND STARRING KENNETH BRANAGH Following the success of Murder on the Orient Express, Kenneth Branagh returns to direct and star in this adaptation of the classic Hercule Poirot mystery for the big screen, also starring Gal Gadot. Beloved detective Hercule Poirot embarks on a journey to Egypt in one of Agatha Christie's most famous mysteries, Death on the Nile. The tranquility of a cruise along the Nile was shattered by the discovery that Linnet Ridgeway had been shot through the head. She was young, stylish, and beautiful. A girl who had everything . . . until she lost her life. Hercule Poirot recalled an earlier outburst by a fellow passenger: "I'd like to put my dear little pistol against her head and just press the trigger." Yet in this exotic setting nothing is ever quite what it seems.

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