

## Ajax The Dutch War Football In Europe During Second World Simon Kuper

What is the purpose of history today, and how can sporting research help us understand the world around us? In this stimulating book, Nicholas Piercey constructs four new histories of early Dutch football, exploring urban change, club members, the media, and the diaries of Cornelis Johannes Karel van Aalst, a stadium director, to propose practical examples of how history can become an important democratic tool for the 21st century. Using early Dutch football as a field for experimental thinking about the past, the four histories offer new insights into the lives, interests and passions of those connected to the sport in the 1910s and the cities they lived in. How did the First World War impact on Dutch football? Were new stadia a form of social control? Is the spread of the beautiful game really a good thing? And why was one of the sport's most prominent figures more concerned with potatoes? These stories of early Dutch football suggest how vital sport and history can be in shaping our lives, perceptions and actions, and why we need to challenge the influence they have today.

In these interviews, Cruyff talks about how he learned his trade and how he went on to play for Barcelona and Ajax. He also explores the philosophy behind total football, the driving force behind the great Dutch side of the 70s and a style of football many top teams attempt to emulate today.

The world's most popular sport, soccer, is also one of the planet's prevalent cultural expressions, celebrated and debated as an art form, observed with ritual and passion. Thus it has inspired literary efforts of every sort, from every corner of the globe, by women and men. The writings gathered in this volume reflect the universal and infinitely varied ways in which soccer connects with human experience. Poetry and prose from Ted Hughes, Charles Simic, Eduardo Galeano, Günter Grass, Giovanna Pollarolo, 2010 Nobel Prize in Literature Winner Mario Vargas Llosa, and Elvis Costello to name but a few take us to a dizzying array of cultures and climes. From a patch of ground in Missoula, Montana, to a clearing in a Kosovo forest, from the stadiums of Burma and Iran to the northern lights over Greenland to remotest Sierra Leone, these writers show us soccer's stars and fans, politics and rituals, as well as the game's power to encourage resistance, inspire faith, and build community.

From the war-ravaged streets of Sarajevo, where turning up for training involved dodging snipers' bullets, to the crumbling splendour of Budapest's Bozsik Stadium, where the likes of Puskás and Kocsis masterminded the fall of England, the landscape of Eastern Europe has changed immeasurably since the fall of communism. Jonathan Wilson has travelled extensively behind the old Iron Curtain, viewing life beyond the fall of the Berlin Wall through the lens of football. Where once the state-controlled teams of the Eastern bloc passed their way with crisp efficiency - a sort of communist version of total football - to considerable success on the European and international stages, today the beautiful game in the East has been opened up to the free market, and throughout the region a sense of chaos pervades. The threat of totalitarian interference no longer remains; but in its place mafia control is generally accompanied with a crippling lack of funds. In BEHIND THE CURTAIN Jonathan Wilson goes in search of the spirit of Hungary's 'Golden Squad' of the early fifties, charts the disintegration of the footballing superpower that was the former

Yugoslavia, follows a sorry tale of corruption, mismanagement and Armenian cognac through the Caucasuses, reopens the case of Russia's greatest footballer, Eduard Streltsov, and talks to Jan Tomaszewski about an autumn night at Wembley in 1973... A deep dive into Italy's storied league. "An excellent book . . . Anyone with an interest in football beyond the playing pitch will find it fascinating." —Game of the People In the 1980s and 1990s, Serie A was known as "Il campionato più bello del mondo"—the most beautiful championship in the world—and had the highest match attendances in Europe. The stadiums were not only full of people, but full of color, flags, songs and rituals. Italy hosted World Cup 1990 and the stadia and stars on show in Serie A became iconic. Across the ten year period from 1989 to 1999 a remarkable 10 different Serie A clubs occupied nearly half the places in the finals of the Champions League and Europa Cup. They were dominant. But then in the 2000s they began to fall behind and despite the Azzurri winning the World Cup in 2006 and Inter Milan winning the Champions League in 2010, Italian football was on a downwards trajectory that saw the national team fail to qualify for the 2018 World Cup, their first absence from the tournament since 1958. What happened and why? In this extraordinary book, Steven G. Mandis investigates. Given unprecedented behind-the-scenes access to Italian clubs and key decision makers and players, Mandis is the first outside researcher to rigorously analyze both the on-the-pitch and business aspects of a club and league. What he learns is completely unexpected and challenges popular explanation and conventional wisdom.

The Postcolonial Low Countries is the first book to bring together critical and comparative approaches to the emergent field of neerlandophone postcolonial studies. Each one of the contributions puts under pressure the definitive concepts of postcolonial studies in its more conventional anglophone or francophone formation, as well as perceptions of the Low Countries, Belgium and the Netherlands, as lying outside or to the side of the postcolonial domain.

With rare and unrivaled access, bestselling coauthor of Soccernomics and longtime Financial Times journalist Simon Kuper tells the story of how FC Barcelona became the most successful club in the world—and how that era is now ending FC Barcelona is not just the world's highest grossing sports club, it is simply one of the most influential organizations on the planet. At last count, it had approximately 214 million social media followers, more than any other sports club except Real Madrid CF—and by one earlier measure, more than all thirty-two NFL teams combined. It has more in common with multinational megacompanies like Netflix or small nation-states than it does with most soccer teams. No wonder its motto is "More than a club." But it was not always so. In the past three decades, Barcelona went from a regional team to a global powerhouse, becoming a model of sustained excellence and beautiful soccer, and a consistent winner of championships. Simon Kuper unravels exactly how this transformation took place, paying special attention to the club's two biggest stars, Johan Cruyff and Lionel Messi, who is arguably the greatest soccer player of all time. Messi joined Barça at age thirteen and, more than anyone, has been the engine and standard-bearer of Barcelona's glory. But his era is coming to an end—and with it, a once-in-a-lifetime golden run. This book charts Barça's rise and fall. Like many world-beating organizations, FC Barcelona closely guards its secrets, granting few outsiders access to the Camp Nou, its legendary home stadium. But after decades of writing about the sport and the club, Kuper was given access to the inner sanctum

and the people behind the scenes who strive daily to keep Barcelona at the top. Erudite, personal, and capturing all the latest upheavals, his portrait of this incredible institution goes beyond soccer to understand FC Barcelona as a unique social, cultural, and political phenomenon.

Football has emerged as an important symbolic field through which various social, cultural, political, economic, and historical dimensions and antagonisms are negotiated. This volume covers a variety of themes illuminating the multiple ways that football impacts on people's everyday lives. Using anthropological research methods and data collected from ethnographic fieldwork, the contributors scrutinize not only the social fields of football fans and the specific socio-cultural contexts in which they are embedded, but also other actors beyond the pitch, and the possibilities for both agency and subversion. Taking into account processes of Europeanization, globalization, commercialization and migration, the collection offers fresh insights into fan identity formations and practices and highlights the importance of anthropology's self-reflexive and actor-centred perspective.

This comprehensive, novel and exciting interdisciplinary collection brings together leading international authorities from the history of sport, social history, art history, film history, design history, cultural studies and related fields to explore the ways in which visual culture has shaped, and continues to impact upon, our understanding of sport as an integral element within popular culture. Visual representations of sport have previously been little examined and under-exploited by historians, with little focused and rigorous scrutiny of these vital historical documents. This study seeks to redress this balance by engaging with a wide variety of cultural products, ranging from sports stadia and monuments in the public arena, to paintings, prints, photographs, posters, stamps, design artefacts, films and political cartoons. By examining the contexts of both the production and reception of this historical evidence, and highlighting the multiple meanings and social significance of this body of work, the collection provides original, powerful and stimulating insights into the ways in which visual material assists our knowledge and understanding of sport. This collection will facilitate researchers, publishers and others with an interest in sport to move beyond traditional text-based scholarship and appreciate the powerful imagery of sport in new ways. This book was previously published as a special issue of the *International Journal of the History of Sport*.

WINNER of the William Hill Sports Book of the Year Award 2015 In the last two decades football in Britain has made the transition from a peripheral dying sport to the very centre of our popular culture, from an economic basket-case to a booming entertainment industry. What does it mean when football becomes so central to our private and political lives? Has it enriched us or impoverished us? In this sparkling book David Goldblatt argues that no social phenomenon tracks the momentous economic, social and political changes of the post-Thatcherite era in a more illuminating manner than football, and no cultural practice sheds more light on the aspirations and attitudes of our long boom and now calamitous bust. A must-read for the thinking football fan, *The Game of Our Lives* will appeal to readers of *Fever Pitch* by Nick Hornby and *Inverting the Pyramid* by Jonathan Wilson. It will also be relished by readers of British social history such as *Austerity Britain* by David Kynaston. 'Brilliantly incisive. Goldblatt is not merely the best football historian writing today, he is possibly the best there has ever been. Goldblatt's book could hardly be more impressive'

## Sunday Times

The amazing true story of a soccer team, re-formed from the players of the great Dynamo and Lokomotiv Kiev squads in the chaos of World War II, that played out one fateful summer season of matches.

This book takes a close look at discrimination in football in order to illuminate our understanding of the interaction between sport and wider society, politics and culture, particularly in terms of the (re)production of identity. It presents insightful and diverse international case studies, including the shadow of fascism in Italian football; fan activism against racism, sexism, and homophobia in US soccer; migrant football clubs in Germany, and the use of football club history in the teaching of antisemitism. Together they demonstrate the damaging societal consequences of unchecked resentment and discrimination in football fan cultures but also the potential for fan activism as a socio-positive force. This is fascinating reading for anybody with an interest in football or fandom, the sociology of sport, cultural studies, or political science.

The great footballers and coaches are rarely glimpsed from up close. They shield themselves from the tabloids, hide their personalities behind professionalism, and in the words of the cliché, 'do their talking on the pitch'. This book gets up close to them. The Football Men is not a series of celebrity profiles, and it doesn't attempt to unearth secrets in the players' private lives. Rather, it portrays these men as three-dimensional human beings. It describes their upbringings, the football cultures they grew up in, the way they play, and the baggage that they bring to their relationships at work. This multimillion-pound, multinational world is mostly inhabited by ordinary men. The profiles in this book are sometimes funny, but never breathless or sensational. Some of the profiles in this book are based on interviews; others are the results of time the author spent with that person; sometimes the profile is a story of a country. All are fascinating and shed light on their subject to reveal things you wouldn't expect. From one of the great sports writers of our time this is a penetrating and surprising collection of articles on the figures that have defined the modern sporting world.

**\*WINNER OF THE WILLIAM HILL SPORTS BOOK OF THE YEAR\*** Fever Pitch is Nick Hornby's million-copy-selling, award-winning football classic 'A spanking 7-0 away win of a football book. . . inventive, honest, funny, heroic, charming' Independent For many people watching football is mere entertainment, to some it's more like a ritual; but to others, its highs and lows provide a narrative to life itself. But, for Nick Hornby, his devotion to the game has provided one of few constants in a life where the meaningful things - like growing up, leaving home and forming relationships, both parental and romantic - have rarely been as simple or as uncomplicated as his love for Arsenal. Brimming with wit and honesty, Fever Pitch, catches perfectly what it really means to be a football fan - and in doing so, what it means to be a man. 'Hornby has put his finger on truths that have been unspoken for generations' Irish Times 'Funny, wise and true' Roddy Doyle

The story of British football's journey from public school diversion to mass media entertainment is a remarkable one. The Association Game traces British football from the establishment of the earliest clubs in the nineteenth century to its place as one of the prominent and commercialised leisure industries at the beginning of the twenty first century. It covers supporters and fandom,

status and culture, big business, the press and electronic media and development in playing styles, tactics and rules. This is the only up to date book on the history of British football, covering the twentieth century shift from amateur to professional and whole of the British Isles, not just England.

The Making of Les Bleus traces the Fifth Republic's quest to create elite athletes in two global team sports, football and basketball, primarily at the youth level. While the objective of this mission was to improve performances at international competitions, such programs were quickly seized upon to help ease domestic issues and tensions. The onset of the Cold War forced countries of all sizes to rethink their relevancy. A country's ability to exert "soft power," or influence others through the cultural sphere, became more important. Sport was but one way through which to do so. The extent to which France harnessed the athletic domain was unprecedented among other West European nations. In France, sport, particularly at the youth level, was used to cultivate soft power internationally, to transmit republican ideals of democracy and fair play to the youth, and to examine and create a modern, post-colonial French identity in a globalizing world. The French sought to find a "third way" in sports, much in the way that it sought to create an alternative between the diplomatic policies of Washington and Moscow. Fifth Republic sports systems placed the training of elite athletes under the state. At the same time, private clubs also played an important role in developing players to serve the republic in elite competition. Examination of the republic's quest to create elite athletes provides perspective on how France coped with and adapted to the post-1945 world. In what ways did the country reconfigure its global role? How did domestic changes impact society? In a globalizing, post-colonial world, how has France come to terms with the past? In what ways has France sought to create a new "French" identity? This story helps answer such questions. The history of the state's cooption of youth sports forms a compelling tale and serves as a prism through which to investigate the larger history of France, the evolution of society, the impacts of the media revolution, and the government's mission of public health. It underscores just how much things have changed—yet still remained the same. You can find a podcast interview with the author about this book at: <http://newbooksinsports.com/2013/11/14/lindsay-krasnoff-the-making-of-les-bleus-sport-in-france-1958-2010-lexington-books-2012/>

"An outstanding work ... the [soccer] book of the decade." —Sunday Business Post Inverting the Pyramid is a pioneering soccer book that chronicles the evolution of soccer tactics and the lives of the itinerant coaching geniuses who have spread their distinctive styles across the globe. Through Jonathan Wilson's brilliant historical detective work we learn how the South Americans shrugged off the British colonial order to add their own finesse to the game; how the Europeans harnessed individual technique and built it into a team structure; how the game once featured five forwards up front, while now a lone striker is not uncommon. Inverting the Pyramid provides a definitive understanding of the tactical genius of modern-day Barcelona, for the first time showing how their style of play developed from Dutch "Total Football," which itself was an evolution of the Scottish passing game invented by Queens Park in the 1870s and taken on by Tottenham Hotspur in the 1930s. Inverting the Pyramid has been called the "Big Daddy" (Zonal Marking) of soccer tactics books; it is essential for any coach, fan, player, or fantasy manager of the beautiful game

Throughout the world football is a potent force in the lives of billions of people. Focusing on national, political and cultural identities, football is

the medium through which the world's hopes and fears, passions and hatreds are expressed.

This volume investigates the way in which football supporters around the world express themselves as followers of teams, whether they be professional, amateur or national. The diverse geographical and cultural array of contributions to this volume highlights not only the variety of how fans express themselves, but their commonalities as well. The collection brings together scholars of North and South America, Europe, Asia and Africa to present a global picture of fan culture. The collection shows that while every group of fans around the world has its own characteristics, the role of a football fan is laced with commonalities, irrespective of geography or culture. This book was previously published as a special issue of Soccer and Society.

The Netherlands has been one of the world's most distinctive and sophisticated football cultures. From the birth of Total Football in the sixties, through two decades of World Cup near misses to the exiles who remade clubs like AC Milan, Barcelona, Arsenal and Chelsea in their own image, the Dutch have often been dazzlingly original and influential. The elements of their style (exquisite skills, adventurous attacking tactics, a unique blend of individual creativity and teamwork, weird patterns of self-destruction) reflect and embody the country's culture and history. This book lays bare the elegant, fractured soul of the Dutch Masters and the culture that spawned them by exploring and analysing its key ideas, institutions, personalities and history in the context of wider Dutch society.

Soccer is the world's most popular sport and one of the globe's best known cultural practices. The pinnacle of the sport worldwide is the FIFA World Cup, a competition held every four years, which crowns one nation as the world champion in front of huge global television audiences: over half of the planet's population watched the 2010 FIFA World Cup final between Spain and the Netherlands. From the humble origins of modern soccer in Great Britain in the 19th century, world soccer has become today a vast, commercialized global industry, with huge salaries paid to the biggest stars due to the massive amounts of revenue generated through the sale of television rights, ticket sales, and sponsorship income. The Historical Dictionary of Soccer presents a comprehensive history of the game through a chronology, an introductory essay, a bibliography, numerous appendixes that list everything from the FIFA World Player of the Year to FIFA World Cup Winners and Runners-Up to the UEFA Champions League Winners and Runners-Up, and over 400 cross-referenced dictionary entries on places, teams, terminology, and people, including Garrincha, Pelé, Johan Cruyff, Diego Maradona, Zinedine Zidane, and Lionel Messi. This book is an excellent access point for students, researchers, and anyone wanting to know more about soccer.

Chinese leaders once tried to suppress memories of their nation's brutal experience during World War II. Now they celebrate the "victory"—a key foundation of China's rising nationalism. For most of its history, the People's Republic of China discouraged public discussion of the war against Japan. It was an experience of victimization—and one that saw Mao Zedong and Chiang Kai-shek fighting for the same goals. But now, as China grows more powerful, the meaning of the war is changing. Rana Mitter argues that China's reassessment of the war years is central to its newfound confidence abroad and to mounting nationalism at home. China's Good War begins with the academics who shepherded the once-taboo subject into wider discourse. Encouraged by reforms under Deng Xiaoping, they researched the Guomindang war effort, collaboration with the Japanese, and China's role in forming the post-1945 global order. But interest in the war would not stay confined to scholarly journals. Today public sites of memory—including museums, movies and television shows, street art, popular writing, and social media—define the war as a founding myth for an ascendant China. Wartime China emerges as victor rather than victim. The shifting story has nurtured a number of new views. One rehabilitates Chiang Kai-shek's war efforts, minimizing the bloody conflicts between him and Mao and aiming to heal the wounds of the Cultural Revolution. Another narrative positions Beijing as creator and protector of the international

order that emerged from the war—an order, China argues, under threat today largely from the United States. China's radical reassessment of its collective memory of the war has created a new foundation for a people destined to shape the world.

In many parts of the world, football ("soccer" in the U.S.) represents a way of life. Roughly 150 million players register for professional or amateur leagues and roughly two billion people of all ages across the globe enjoy football recreationally. Few people, however, know the origins of the game or understand how its tactics evolved. This informative work traces the historical development of football and its team tactics from 1863—the year the English Football Association was founded—to the present. It describes significant formations and trends, identifies the major reasons for tactical changes, and introduces the most influential leaders in the sport. Also included are a glossary of relevant terms, a history of the World Cup, and a biographical list of famous players of the past. This essential resource for coaches, players, and fans will foster a greater understanding of and appreciation for the world's most popular team sport.

"In looking into the lives of individual players, club officials and ordinary fans during this tumultuous period Simon Kuper has skilfully pieced together an alternative account of World War II, one seen through the lens of football. He also widens the scope to take in England, France and Germany, and in depicting a continent obsessed with football during war-time - on the day Germany invaded the Soviet Union, ninety thousand spectators were in place for the kick-off of the German league final in Berlin - he challenges accepted notions of the war in occupied Europe."--BOOK JACKET.

In the heart of the twentieth century, the game of soccer was becoming firmly established as the sport of the masses across Europe, even as war was engulfing the continent. Intimately woven into the war was the genocide perpetrated by Nazi Germany and its collaborators, genocide on a scale never seen before. For those victims ensnared by the Nazi regime, soccer became a means of survival and a source of inspiration even when surrounded by profound suffering and death. In *Soccer under the Swastika: Stories of Survival and Resistance during the Holocaust*, Kevin E. Simpson reveals the surprisingly powerful role soccer played during World War II. From the earliest days of the Nazi dictatorship, as concentration camps were built to hold so-called enemies, captives competed behind the walls and fences of the Nazi terror state. Simpson uncovers this little-known piece of history, rescuing from obscurity many poignant survivor testimonies, old accounts of wartime players, and the diaries of survivors and perpetrators. In victim accounts and rare photographs—many published for the first time in this book—hidden stories of soccer in almost every Nazi concentration camp appear. To these prisoners, soccer was a glimmer of joy amid unrelenting hunger and torture, a show of resistance against the most heinous regime the world had ever seen. With the increasing loss of firsthand memories of these events, *Soccer under the Swastika* reminds us of the importance in telling these compelling stories. And as modern day soccer struggles to combat racism in the terraces around the world, the endurance of the human spirit embodied through these personal accounts offers insight and inspiration for those committed to breaking down prejudices in the sport today. Thoughtfully written and meticulously researched, this book will fascinate and enlighten readers of all generations.

The 2018 World Cup edition of the international bestseller and "the most intelligent book ever written about soccer" (*San Francisco Chronicle*) is updated throughout and features new chapters on the FIFA scandal, why Iceland wins, and women's soccer. Named one of the Best Books of the Year by the *Guardian*, *Slate*, *Financial Times*, *Independent (UK)*, and *Bloomberg News* Written with an economist's brain and a soccer writer's skill, *Soccernomics* applies high-powered analytical tools to everyday soccer topics, looking at data and revealing counterintuitive truths about the world's most beloved game. It all adds up to a revolutionary new approach that has helped change the way the game is played. This World Cup edition features ample new material, including fresh insights into FIFA's corruption, the surge in domestic violence

during World Cups, and Western Europe's unprecedented dominance of global soccer.

A unique 50th anniversary collection of superlative writing and new football thinking. A first-ever oral history of '66 combined with match reports provided by writers from each of the countries England played, create a highly original view of the tournament - how the fans watched the games, the stadia, the newspaper and TV reporting are each revisited. The politics, music and fashion of '66 are examined too, exploring the forces of fan resistance in England and Germany that have found common cause in opposition to the corporate take over of the game, as well as the entirely new ranking system that calculates England's fall, and occasional rise, from 1966 to 2016, showing who has overtaken England and why.

Ajax, the Dutch, the WarThe Strange Tale of Soccer During Europe's Darkest HourBold Type Books

Firmly situating South African teams, players, and associations in the international framework in which they have to compete, South Africa and the Global Game: Football, Apartheid, and Beyond presents an interdisciplinary analysis of how and why South Africa underwent a remarkable transformation from a pariah in world sport to the first African host of a World Cup in 2010. Written by an eminent team of scholars, this special issue and book aims to examine the importance of football in South African society, revealing how the black oppression transformed a colonial game into a force for political, cultural and social liberation. It explores how the hosting of the 2010 World Cup aims to enhance the prestige of the post-apartheid nation, to generate economic growth and stimulate Pan-African pride. Among the themes dealt with are race and racism, class and gender dynamics, social identities, mass media and culture, and globalization. This collection of original and insightful essays will appeal to specialists in African Studies, Cultural Studies, and Sport Studies, as well as to non-specialist readers seeking to inform themselves ahead of the 2010 World Cup. This book was published as a special issue of Soccer and Society.

When most people think about the Netherlands, images of tulips and peaceful pot smoking residents spring to mind. Bring up soccer, and most will think of Johan Cruyff, the Dutch player thought to rival Pele in preternatural skill, and Ajax, one of the most influential soccer clubs in the world whose academy system for young athletes has been replicated around the globe (and most notably by Barcelona and the 2010 world champions, Spain). But as international bestselling author Simon Kuper writes in Ajax, The Dutch, The War: Soccer in Europe During the Second World War, the story of soccer in Holland cannot be understood without investigating what really occurred in this country during WWII. For decades, the Dutch have enjoyed the reputation of having a "good war." The myth is even resonant in Israel where Ajax is celebrated. The fact is, the Jews suffered shocking persecution at the hands of Dutch collaborators. Holland had the second largest Nazi movement in Europe outside Germany, and in no other country except Poland was so high a percentage of Jews deported. Kuper challenges Holland's historical amnesia and uses soccer—particularly the experience of Ajax, a club long supported by Amsterdam's Jews—as a window on wartime Holland and Europe. Through interviews with Resistance fighters, survivors, wartime soccer players and more, Kuper uncovers this history that has been ignored, and also finds out why the Holocaust had a profound effect on soccer in the country. Ajax produced Cruyff but was also built by members of the Dutch resistance and Holocaust survivors. It became a surrogate family for many who survived the war and its method for producing unparalleled talent became the envy of clubs around the world. In this passionate, haunting and moving work of forensic reporting, Kuper tells the breathtaking story of how Dutch Jews survived the unspeakable and came to play a strong role in the rise of the most exciting and revolutionary style of soccer — "Total Football" — the world had ever seen.

Why the Dutch are Different is a personal portrait of a fascinating people, a sideways history and an entertaining travelogue.

Sport and architecture are two elements of contemporary life that have a broad and profound impact on the world around us. The role

architecture plays in shaping buildings and societies has occupied historians for centuries. Likewise, the cultural, economic, and political importance of sport is the subject of sustained academic inquiry. When sport and architecture converge, as in the 2012 London Olympics or the 2014 World Cup in Brazil, then the impact of these two forms of social activity is redoubled. This book presents a new and dynamic study of the complex relationship between sport and architecture. It explores the history of sport architecture and examines the buildings and events that create sites where sport and architecture converge in particularly telling ways. Its chapters discuss the following topics: sport architecture and urban redevelopment sport architecture and technology sport architecture and nationalism sport architecture as social activism sport architecture and global capitalism. By considering the importance of architectural form alongside these key themes, this book represents a landmark study for anybody interested in the social and cultural significance of architecture or sport.

“Fascinating, rich, and probing . . . a beguiling and endlessly interesting portrait”—The Wall Street Journal For fans of John le Carré and Ben Macintyre, an exclusive first-person account of one of the Cold War’s most notorious spies “Kuper provides a different and valuable perspective, humane and informative. If the definition of a psychopath is someone who refuses to accept the consequences of his actions, does George fit the definition? There he sits, admitting it was all for nothing, but has no regrets. Or does he?” —John le Carré Few Cold War spy stories approach the sheer daring and treachery of George Blake’s. After fighting in the Dutch resistance during World War II, Blake joined the British spy agency MI6 and was stationed in Seoul. Taken prisoner after the North Korean army overran his post in 1950, Blake later returned to England to a hero’s welcome, carrying a dark secret: while in a communist prison camp in North Korea, he had secretly switched sides to the KGB after reading Karl Marx’s *Das Kapital*. As a Soviet double agent, Blake betrayed uncounted western spying operations—including the storied Berlin Tunnel, the most expensive covert project ever undertaken by the CIA and MI6. Blake exposed hundreds of western agents, forty of whom were likely executed. After his unmasking and arrest, he received, for that time, the longest sentence in modern British history—only to make a dramatic escape to the Soviet Union in 1966, five years into his forty-two-year sentence. He left his wife, three children, and a stunned country behind. Much of Blake’s career existed inside the hall of mirrors that was the Cold War, especially following his sensational escape from Wormwood Scrubs prison. Veteran journalist Simon Kuper tracked Blake to his dacha outside Moscow, where the aging spy agreed to be interviewed for this unprecedented account of Cold War espionage. Following the master spy’s death in Moscow at age ninety-eight on December 26, 2020, Kuper is finally able to set the record straight.

Two leading sports authorities explore the culture of soccer around the world, considering the sport as a means to better understand a society's past, present, and future. • Includes both men's and women's soccer • Features lists of winners of World Cups, regional confederations cups, and Olympic Games • Provides sidebars of interesting facts and photos to supplement the text • Offers a multi-disciplinary perspective from across geography, social studies, world cultures, and

## anthropology

This book offers an accessible overview of the role sport plays in international relations and diplomacy. Sports diplomacy has previously been defined as an old but under-studied aspect of the estranged relations between peoples, nations and states. These days, it is better understood as the conscious, strategic and ongoing use of sport, sportspeople and sporting events by state and non-state actors to advance policy, trade, development, education, image, reputation, brand, and people-to-people links. In order to better understand the many occasions where sport and diplomacy overlap, this book presents four new, inter-disciplinary and theoretical categories of sports diplomacy: traditional, 'new', sport-as-diplomacy, and sports anti-diplomacy. These categories are further validated by a large number of case studies, ranging from the Ancient Olympiad to the recent appearance of esoteric, government sports diplomacy strategies, and beyond, to the activities of non-state sporting actors such as F.C. Barcelona, Colin Kaepernick and the digital world of e-sports. As a result, the landscape of sports diplomacy becomes clearer, as do the pitfalls and limitations of using sport as a diplomatic tool. This book will be of much interest to students of diplomacy, foreign policy, sports studies, and International Relations in general.

This volume draws together scholarship across a number of disciplines – history, sociology, media and cultural studies, political science, Slavonic Studies – to examine the significance of the sport of football within Southeastern Europe, with an especial focus on countries of the former Yugoslavia. The volume is timely as there is growing recognition inside and beyond the academy that football is a key cultural site in which the tensions within the region have and continue to be reflected. Important issues such as resurgent nationalism, ethno/religious identity construction, and collective masculine identity are played out in relation to the sport of football. The papers within the volume explore these and other themes in detailed case studies that will be of interest to academics and policy makers concerned with wanting to know more about how football should be considered within agendas focused on reconciliation and a socially inclusive future. This book was published as a special issue of *Sport in Society*.

Sport and physical activity are now regularly used to promote social and economic development, peacebuilding and conflict resolution, on an international scale. The emergence of the 'Sport for Development and Peace' (SDP) sector, comprised of governments, NGOs, sport organizations and others, reveals a high level of institutionalization of this activity, while SDP now constitutes an important element of the scholarly analysis of sport. This volume analyses and critically discusses the central elements of, and research issues within, the field of SDP and also provides a series of case studies (substantive and geographic) of key research. It is the most holistic and far-reaching text published on this topic to date. Featuring multidisciplinary perspectives from world-leading researchers and practitioners from around the

world, the book covers a wide range of topics, including SDP structures, policies and funding streams, how SDP relates to human rights, social exclusion and corporate social responsibility, SDP and gender, SDP and disability, SDP and health, SDP and homelessness, and SDP and the environment. The Handbook of Sport for Development and Peace is a vital resource for researchers, students and educators in the fields of sports studies, physical education, sport for development and peace, sport-based youth development, sport and politics, sociology of sport, and sport policy.

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