

Aldous Huxley Antic Hay

Contemporary intellectuals still struggle over the relationship of ends to means, especially in political discourse. Pacifism is still an important topic today, as terrorism and dictatorial states abound. Many will find solace in *Ends and Means*, while others will find the book only a case study of the relationship of ethics to politics. Aldous Huxley examines common issues in a unique fashion. How can the regression in charity through which we are living, and for which each one of us is in some measure responsible, be halted and reversed? How can existing society be transformed into the ideal society described by the prophets? How can the average sensual man and the exceptional (and more dangerous) ambitious man be transformed into a non-attached being, one who can create a society significantly better than our own? Huxley discusses the relationship between the theories and the practices of reformers and the nature of the universe. He argues that our beliefs about the ultimate nature of reality help us formulate conceptions of right and wrong, not only in our private life, but also in the sphere of politics and economics. Far from being irrelevant, our philosophical beliefs are the final determining factor in our actions. This provocative classic volume, now available in paperback, will continue to stimulate discussion and thought.

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This psychological reading of Huxley's oeuvre as a whole traces Huxley's self-transformation in his books and aims to do justice to the artist and the person who was Aldous Huxley. It is safe to regard as basic to his entire work the unfolding of the conflict we find so clearly delineated in his early short story "Farcical History of Richard Greenow" (Limbo, 1920), with Pearl Bellairs representing the emotional tradition that threatens the synthetic philosopher. Huxley's own story is plainly visible even in Limbo and Crome Yellow (1921), but it is in Antic Hay (1923) that the pattern of the future assumes a solid foundation. There we encounter in full force the tensions that follow him throughout his life: on the one hand an extreme of sensuality and on the other a longing for the "chaste pleasures," for a quiet and mystical world completely different from that in which he found himself. The question of the relations between body and mind as well as the mystery of human consciousness haunt him to the very last, but after his mid-life crisis, depicted in Eyeless in Gaza (1936), a strong faith in the reality of a spiritual world is obvious. In the end he even manages to reinstate the body in his scheme of things. (Series: "Human Potentialities". Studien zu Aldous Huxley & zeitgenössischer Kultur/Studies in Aldous Huxley & Contemporary Culture - Vol. 5)

A lost generation searches for meaning in chaotic post-WWI London in this

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satirical novel by the acclaimed author of *Brave New World*. First published in 1923, Aldous Huxley's *Antic Hay* was banned in Australia and burned in Cairo for its frank depiction of bohemian life in the grim and listless aftermath of the Great War. Set in London, the comic novel follows a large cast of artists and intellectuals through their nihilistic yet determined pursuits. But at the center of these colorful characters is the peculiar man behind Gumbriel's Patent Small Clothes. While sitting on the hard oak pews of his school's chapel, disenchanted schoolmaster Theodore Gumbriel Junior fantasizes about a pair of trousers with an inflatable air cushion in the seat to make the endless sermon more tolerable. Deciding on a whim to pursue this absurd invention, Gumbriel moves to London and soon finds himself among a circle of cynical poets, would-be artists, and bohemian philosophers. Though a timid romantic, Gumbriel fashions a rakish alter ego for himself, "The Complete Man," as he pursues his fortunes in this scathing satire of British conventionality.

Far in the future, the World Controllers have created the ideal society. Through clever use of genetic engineering, brainwashing and recreational sex and drugs all its members are happy consumers. Bernard Marx seems alone harbouring an ill-defined longing to break free. A visit to one of the few remaining Savage Reservations where the old, imperfect life still continues, may be the cure for his

distress... Huxley's ingenious fantasy of the future sheds a blazing light on the present and is considered to be his most enduring masterpiece. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

A gripping biography by the author of *Brave New World* The life of Father Joseph, Cardinal Richelieu's aide, was a shocking paradox. After spending his days directing operations on the battlefield, Father Joseph would pass the night in prayer, or in composing spiritual guidance for the nuns in his care. He was an aspirant to sainthood and a practising mystic, yet his ruthless exercise of power

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succeeded in prolonging the unspeakable horrors of the Thirty Years' War. In his masterful biography, Huxley explores how an intensely religious man could lead such a life and how he reconciled the seemingly opposing moral systems of religion and politics.

Available in graphic novel form for the first time, “one of the most prophetic dystopian works of the twentieth century” (Wall Street Journal) Aldous Huxley’s classic novel of authoritarianism *Brave New World*, adapted and illustrated by Fred Fordham, the artist behind the graphic novel edition of *To Kill A Mockingbird*. Originally published in 1932, *Brave New World* is one of the most revered and profound works of twentieth century literature. Touching on themes of control, humanity, technology, and influence, Aldous Huxley’s enduring classic is a reflection and a warning of the age in which it was written, yet remains frighteningly relevant today. With its surreal imagery and otherworldly backdrop, *Brave New World* adapts beautifully to the graphic novel form. Fred Fordham’s singular artistic flair and attention to detail and color captures this thought-provoking novel as never before, and introduces it to a new generation, and countless modern readers, in a fresh and compelling way.

While shipwrecked on the island of Pala, Will Farnaby, a disenchanting journalist, discovers a utopian society that has flourished for the past 120 years. Although he at first disregards the possibility of an ideal society, as Farnaby spends time with the people of Pala his ideas about humanity change. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital

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library.

Denis, a young writer and poet, travels to an English countryside manor to spend the summer alongside a cast of outlandish leisure class intellectuals. The younger guests of the manor grapple with navigating love and sex within a post-Victorian society. Older guests and inhabitants obsess over trivialities from their vast libraries, eager to give a show of their knowledge to each other. The novel uses these interactions to paint a scathing representation of their insecurities and world views. *Crome Yellow* is Aldous Huxley's first published novel. His inspiration for many of the characters came from his time spent at Garsington Manor, a haven for many writers and poets of the time. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

Satirisk roman om det forlorne bohemeliv blandt Londons society mellem to verdenskrige
Could drugs offer a new way of seeing the world? In 1953, in the presence of an investigator, Aldous Huxley took four-tenths of a gramme of mescaline, sat down and waited to see what would happen. When he opened his eyes everything, from the flowers in a vase to the creases in his trousers, was transformed. His account of his experience, and his vision for all that psychedelics could offer to mankind, has influenced writers, artists and thinkers around the world. The unabridged text of *The Doors of Perception* by Aldous Huxley VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis series: *Drinking* by John Cheever *Swimming* by Roger Deakin *Eating* by Nigella Lawson *Desire* by Haruki Murakami

Please note that the content of this book primarily consists of articles available from Wikipedia

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or other free sources online. Commentary (novels not included). Pages: 22. Chapters: After Many a Summer, Antic Hay, Ape and Essence, Brave New World, Crome Yellow, Eyeless in Gaza, Island (novel), List of quotes from Shakespeare in Brave New World, Point Counter Point, The Genius and the Goddess, Those Barren Leaves. Excerpt: Brave New World is a novel written in 1931 by Aldous Huxley and published in 1932. Set in London of AD 2540 (632 A.F. in the book), the novel anticipates developments in reproductive technology and sleep-learning that combine to change society. The future society is an embodiment of the ideals that form the basis of futurology. Huxley answered this book with a reassessment in an essay, Brave New World Revisited (1958) and with his final work, a novel titled Island (1962). In 1999, the Modern Library ranked Brave New World fifth on its list of the 100 best English-language novels of the 20th century. In 2003, Robert McCrum writing for The Observer listed Brave New World number 53 in "the top 100 greatest novels of all time," and the novel was listed at number 87 on the BBC's survey The Big Read. Brave New World's ironic title derives from Miranda's speech in William Shakespeare's The Tempest, Act V, Scene I: This line itself is ironic; Miranda was raised for most of her life on an isolated island, and the only people she ever knew were her father and his servants, an enslaved savage and spirits, namely Ariel. When she sees other people for the first time, she is understandably overcome with excitement, and utters, among other praise, the famous line above. However, what she is actually observing is not men acting in a refined or civilized manner, but rather drunken sailors staggering off the wreckage of their ship. Huxley employs the same irony when the "savage" John refers to what he sees as a "brave new world." Translations of the title... Today, British author and essayist Aldous Huxley is best remembered for the bleak dystopian

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vision he set forth in the classic novel *Brave New World*. In the engaging short pieces collected in *Mortal Coils*, Huxley spreads his creative wings, dabbling in murder mysteries, romance, and satire.

Each volume in this series provides an introduction tracing the subject author's critical reputation, trends in interpretation, developments in textual and biographical scholarship, and reprints of selected essays and reviews, beginning with the author's contemporaries and continuing through to current scholarship. Many volumes also feature new essays by leading scholars and critics, specially commissioned for the series.

London Fictions is a book about London, real and imagined. Two dozen contemporary writers, from Cathi Unsworth to Courttia Newland, reflect on some of the novelists and the novels that have helped define the modern city, from George Gissing to Zadie Smith, *Hangover Square* to *Brick Lane*. It is a book about East End boys and West End girls, bedsit land and dockland, the homeless and the homesick, immigrants and emigrants. All human life is here – highminded Hampstead and boozy Fitzrovia, the Jewish East End, intellectual Bloomsbury and Chinese Limehouse, Black London, Asian London, Irish London, Gay London...

Aldous Huxley's lifelong concern with the dichotomy between passion and reason finds its fullest expression both thematically and formally in his masterpiece *Point Counter Point*. By presenting a vision of life in which diverse aspects of experience are observed simultaneously, Huxley characterizes the symptoms of "the disease of modern man" in the manner of a composer - themes and characters are repeated, altered slightly, and played off one another in a tone that is at once critical and sympathetic. First published in 1928, Huxley's satiric view of intellectual life in the '20s is populated with characters based on such celebrities of the time as

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D.H. Lawrence, Katherine Mansfield, Sir Oswald Mosley, Nancy Cunard, and John Middleton Murray, as well as Huxley himself. A major work of the 20th century and a monument of literary modernism, this edition includes an introduction by acclaimed novelist Nicholas Mosley (author of *Hopeful Monsters* and the son of Sir Oswald Mosley). Along with *Brave New World* (written a few years later), *Point Counter Point* is Huxley's most concentrated attack on the scientific attitude and its effect on modern culture.

Antic Hay is a comic novel by Aldous Huxley, published in 1923. The story takes place in London, and depicts the aimless or self-absorbed cultural elite in the sad and turbulent times following the end of World War I. The book follows the lives of a diverse cast of characters in bohemian, artistic and intellectual circles. It clearly demonstrates Huxley's ability to dramatise intellectual debates in fiction and has been called a "novel of ideas" rather than people. It expresses a mood of mournful disenchantment and reinforced Huxley's reputation as an iconoclast. The book was condemned for its cynicism and for its immorality because of its open debate on sex. The novel was banned for a while in Australia and burned in Cairo. Superficially the story follows one Theodore Gumbriel in his invention of Gumbriel's Patent Small-Clothes, trousers which contain a pneumatic cushion in the seat. Gumbriel's quest for love occasionally makes him resort to utilizing "The Complete Man" which is a disguise he concocts around a false full beard. With it he is able to overcome his shyness and approach women in public places with a bold directness. However he is then left with the problem of how he reveals his real self to the women he befriends. (Wikipedia)

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Jacob Ericson is a quiet, kind and somewhat simple man who works as a ranch hand for crotchety Professor Carter and his crippled daughter, Sharon, in California's Mojave Desert in the 1920s. Jacob is a good man, genuine, honorable, but hardly extraordinary—until he miraculously heals a dying calf with his hands. However, while he is content to cure the town's animals, it isn't long before he is persuaded to use his gift in other ways. When Sharon, whom he adores, begs him to heal her leg, he cannot deny her. His acquiescence causes them both to be exploited. Sharon runs away to Los Angeles to pursue her dreams of stardom. Jacob follows her, hopeful that they will meet again. And they do—as miserable performers in a seedy stage show. While they plan their escape from the dreary stage life, Jacob is asked to heal a self-absorbed young millionaire. And with his assent, Jacob's plans and all of his dreams begin to crumble. Written in tight, vivid, and seamlessly crafted prose, this previously unpublished tale by two of the greatest storytellers of the twentieth century shows the dangers a magical gift holds for even the noblest of characters.

An essay written by Aldous Huxley, published in 1946. The essay is an opinionated discussion covering a wide range of subjects reflecting Huxley's views towards society at that time. He puts forward a number of predictions, many of which turned out to be true up to 60 years later. A consistent theme throughout the essay is Huxley's preference towards a decentralised society.

Sybille Bedford, an intimate friend of the Huxleys through four decades, re-creates not

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only the private Huxley and the literary Huxley but the entire intellectual and social era to which he was central. Drawing on his letters and diaries, the memories of his intimates, and her own sharp and sensitive comprehension of Huxley's writings, Mrs. Bedford has written a masterful biography. Huxley becomes a living, deeply attractive presence, while his great contemporaries flash through these pages in memorable and moving encounters.

From the salons of Oscar Wilde's decadent London to the modern bohemian radicalism of Bloomsbury, Aldous Huxley's *Eyeless in Gaza* offers us a portrait of early twentieth century England through the lens of Anthony Beavis, a rakish upper-class Englishman whose story loosely parallels that of the author's own life. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

"This is Mr. Huxley's best novel for a very long time . . . admirably constructed . . . bright and sun-pierced." *New Statesman and Nation*

Some of the characters are thinly disguised portraits. Perhaps the most famous of Huxley's early novels.

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Wearied of its own turning, Distressed with its own busy restlessness, Yearning to draw the circumferent pain- The rim that is dizzy with speed- To the motionless centre, there to rest, The wheel must strain through agony On agony contracting, returning Into the core of steel. And at last the wheel has rest, is still, Shrunk to an adamant core: Fulfilling its will in fixity. But the yearning atoms, as they grind Closer and closer, more and more Fiercely together, beget A flaming fire upward leaping, Billowing out in a burning, Passionate, fierce desire to find The infinite calm of the mother's breast...

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