

## Alfa Romeo Giulia Gt Ediz Illustrata

A true icon of Italian lifestyle, the 500 was actually supposed to be a niche product, but in just few years, its elegance and affordability made it one of the best selling cars, with 4 Millions units manufactured and sold in a 20 years lifespan. ? This volume recounts the story of this Italian symbol from the early models, through the iconic 1957 Nuova 500, up to the current version thanks to the many renderings and original designs included. ? The book gathers pictures to witness the relevance of the 500 and its many appearances in art, news, movies and every-day life.

Bundled With Exclusive Bonus Items: - The Witcher Grimoire: This 96-page book of lore is brimming with rare knowledge about the lands, monsters, people and pastimes of the world of The Witcher. Created by David S. Hodgson, this book can only be found in the Collectible Hardcover Guide. - Art Section featuring more than 30 pages devoted to the beautiful world of The Witcher 3. Collectible Hardcover Guide Includes: - Deluxe foil stamped hardcover strategy guide featuring exclusive art specifically created by the artists at CD Projekt Red. - 100% complete walkthrough for all the quests in the game! - Comprehensive Witcher Training including lengthy tutorials for combat, skills and abilities, crafting, the game of Gwent, and more! - A full atlas of locations and detailed information devoted to the areas within the world of The Witcher. - Complete bestiary covering all types of foes and monsters in the world of The Witcher 3—discover the best strategies for dispatching every enemy you face! - Free Mobile-Friendly eGuide: Unlock the enhanced eGuide for access to updated content, all optimized for a second-screen experience. These limited edition guides will only be printed once. When they are sold out, they will be gone forever! Here is a fact and picture-packed book dedicated solely to the Giulia GT in all its forms including the fabulous lightweight GTA racer. Now an updated, large format third edition which includes over 100 new images and which is limited to 1500 copies.

The success of the web depends not only on the creation of stimulating and valuable information, but also on the speed, efficiency and convenient delivery of this information to the Web consumer. This authoritative presentation of web server technology takes you beyond the basics to provide the underlying principles and technical details of how WWW servers really work. It explains current technology and suggests enhanced and expanded methods for disseminating information via the Web. Features: Covers measurement of WWW component performance--the networks, server hardware, and operating systems--and suggests alternative Web server software designs for improving performance. Explains the costs and benefits of mirroring and caching Web documents. Surveys the web's current search tools and uses the library system as a model layout to illustrate indexing, searching, and retrieval techniques. Assesses web security hazards and presents mechanisms for combating these vulnerabilities, including an in-depth discussion of firewalls. Analyzes the risks and explains the technologies used in a variety of services available for making monetary transactions online.

Miami homicide detective Hoke Moseley is called to a posh Miami neighborhood to investigate a lethal overdose. There he meets the alluring stepmother of the decedant, and begins to wonder about dating a witness. Meanwile, he has been threatened with suspension by his ambitious new chief unless he leaves his beloved, if squalid, suite at the El Dorado Hotel, and moves downtown. With free housing hard to come by, Hoke is desperate to find a new place to live. His difficulties are only amplified by an assignment to re-investigate fifty unsolved murders, the unexpected arrival of his two teenage daughters, and a partner struggling with an unwanted pregnancy. With few options and even fewer dollars, he decides that the suspicious and beautiful stepmother of the dead junkie might be a compromised solution to all of his problems. Packed with atmosphere and humor, *New Hope for the Dead* is a classic murder mystery by one of the true masters of the genre. Now back in print, Charles Willeford's tour de force is an irresistible invitation to become acquainted with one of the greatest detective characters of all time.

A century of history constitutes an important goal and is even more significant if a prestigious marque like Alfa Romeo is celebrating it. To pay due tribute to such a significant event – and not only in automobile history – is a unique and exclusive book of which only 999 copies have been printed, all numbered and enclosed in an elegant slipcase that carries the famous metal emblem of the centenarian on its front. Apart from its format (the volume measures ...), the refined binding and the paper on which it is printed, this official book prepared in collaboration with Alfa Romeo and destined to celebrate this historic event, is an ambitious project especially due to its contents and illustrations, all unpublished and which come from the priceless Arese archives.

A volume devoted to Giugiaro and Italdesign could hardly not be included in the Masterpieces of style series. Giugiaro is one of the most prestigious names in the history of automotive design, synonymous with iconic cars such as the Alfa Romeo Giulia Sprint GT and Alfetta, the Volkswagen Golf, the Audi 80, the Fiat Panda, Uno and Punto, the Lancia Delta, Thema and Prisma and the Maserati Bora, Ghibli and Merak, to mention but a few of the most successful designs to carry the Giugiaro name. Born in 1938 at Garessio in the province of Turin, Giugiaro honed his professional skills at Bertone and then at Ghia before setting up on his own when founding Giugiaro Italdesign in 1968. Today the firm is as active as ever and has been responsible for concept cars such as the Caimano, the Iguana and the Canguro, all based on Alfa Romeo mechanicals, and the Asso di Picche and the Quadri on respectively Audi and BMW chassis. This monograph covers this long technical and stylistic history, drawing on a clear, comprehensive text and hundreds of photographs, many of which previously unpublished. The series, includes books on Zagato (2017) Touring (2017), Pininfarina (2018) and, to be published soon, Bertone, Vignale and Ghia. Head gasket repairs, valve adjustments, camshaft timing, carb and SPICA fuel injection tuning, and driveshaft donut replacement are all explained. Experienced, hands-on guidance thatll keep you in the drivers seat.

FOR AID in preparing the present resume of Spanish music to 1530 I am indebted to so numerous a company of friends that I must content myself in this preface with no more than a token alphabetical list. In an earlier article - "Music Research in Spanish Libraries," published in Notes of the Music Library Association, sec. ser. X, i (December, 1952, pp. 49-57) - Richard Hill did kindly allow me to itemize my indebtednesses to the Spanish friends whose names make up two-thirds of the following list. The reader who has seen that article already knows how keenly felt are my gracias. Fernando Aguilar Escrich, Norberto Almandoz, H.K. Andrews, Higinio Angles, Jesus Bal y Gay, Robert D. Barton, Gilbert Chase, R. Thurston Dart, Exmos. Sres. Duques de Medinaceli, Charles Warren Fox, Nicold, s Garcia,]ulidn Garcia Blanco, Juan Miguel Garcia Perez, Santiago Gonzdlez Alvarez, Francisco Guerrero, Perreal Herndndez, Ma cario Santiago Kastner, Adele Kibre, Edmund King, Luisa de Larramendi, Pedro Longds Bartibds, M arques de Santo Domingo, M arques de Villa-Alcdzar, J uan M ontejano Chico, B. Municio Crist6bal, Ricardo Nuiiez, Clara L. Penney, Carmen Perez-Ddvila, Gustave Reese, Francisco Ribera Recio, Bernard Rose, Samuel Rubio, Adolfo Salazar, Francisco Sdnchez, Graciela Sdnchez Cerro, Manuel Sdnchez Mora, Alfredo Sixto Planas, Denis Stevens, fase Subird, Earl O. Titus,]. B. Trend,]ahn Ward, Ruth Watanabe,]. A. Westrup, Franktin Zimmerman.

Food and diet play a crucial role in determining the lifespan of an individual. "Okinawa Diet" is a short book packed full of information about the longevity aspect of living in Okinawa, and how that came to be. The book provides a great deal of history about the culture of Okinawa, militaristic and otherwise. The diet itself is not that complicated, low in salt, high in vegetables and fruit, which is something we can all aspire to. However, the book delves further into the culture that

enables so many centenarians to live out their lives in Okinawa. Physical activity, being revered in society, familial connections and generally staying active both physically and mentally, may all be things that contribute to a long, healthy life. This is an ancient diet that has stood the test of time, the proof is self evident in the long lives that many lead in Okinawa. Okinawa is one of the healthiest places in the world and one where people have the longest lifespans. Readers don't find a hard time reading this book :this short book is for easy understanding by everyone, young or old.

A text/reference regarding the structure and function of components used in perfume development and the process of developing perfumes. Covers gas chromatography, mass spectrometry and a host of other analytical techniques; the esthetics and techniques of perfume development; the manifold and ever-changing safety-related requirements of countries and customers; concerns about the environmental impact of materials and impurities which affect the perfumer's work.

The story of Alfa Romeo, the prestigious Italian marque which created some of the most memorable cars of all time during its 100 year-plus history, is told by specification after specification in a "virtual gallery" of many of the models produced by the company, both road-goers and racers. The 1750 GS of the 1930s, the 8C 2900 B, the Giulietta, the Giulia, the 33s, the Alfettas right up to the most modern 8C Competizione are just some of the cars that find a place in this long catalog in which the illustrations of Michele Leonello, the authoritative car designer, come together with the words of Lorenzo Ardizio, the expert on the history of Alfa Romeo.

Alfa Romeo 916 GTV and Spider traces the complete story of the Alfa Romeo GTV and Spider models produced between 1994 - 2005, commonly known to enthusiasts by the manufacturer's project code as the 916 series. The 916 models would always be controversial - they replaced the iconic Spider, the best-selling Alfa Romeo sports model of all time, and the brand-establishing Alfetta GTV. Sharing components and a platform with a humble Fiat hatchback, would the cars ever be considered 'real' Alfa Romeos? The cars were critically acclaimed, and, though they faced tough competition in the late 1990s from the likes of the Audi TT, they remained in production for over a decade. Topics covered include: Full history of the 916 series GTV and Spider models; Design, development and evolution of the models from 1994 - 2005; Participation of the GTV in motorsport; Model variations in depth through all three facelifts; Previously unpublished production figures, and chassis numbers for the desirable, limited-edition GTV Cup model. Comprehensively researched guide to the entire lifespan of the 916 series. Will appeal to Alfa Romeo and automotive enthusiasts. The history and design process are examined along with an in-depth guide to each of the model variants produced. The cars' current position in the classic car market is considered. Superbly illustrated with 240 colour photographs. Robert Foskett is a life-long Italian car enthusiast with a special interest in Alfa Romeo.

A small investment in this book could save you a fortune. With the aid of this book's step-by-step expert guidance, you'll discover all the information you need to know about the Alfa Romeo Giulia GT Coupe you want to buy. Unique point system will help you to place the car's value in relation to condition. This is an important investment-don't buy a car without this book's help.

Built in almost four hundred thousand units between 1977 and 1985, the "wedge" Giulietta, also known as "116" by Alfa Romeo enthusiasts, is a car that's fondly remembered but hadn't yet had a title entirely dedicated to it. Matteo Licata, Italian car designer and automotive historian, finally tells the story of this unfairly underrated Alfa Romeo model.

The Autodelta story, Alfa Romeo's more or less official racing department between 1963 and 1983. A tale of unforgettable victories, of two titles conquered in the World Championship for Marques, but also one of scalding defeats. Great names in the history of motorsport raced in the colours of the team born in the province of Udine and nurtured at Settimo Milanese including Ignazio Giunti, Nino Vaccarella, Andrea de Adamich and Toine Hezemans. All drivers who competed – under the aegis of the incomparable Carlo Chiti – at the wheel of unforgettable cars such as the Giulia TZ, the GTA, the 33 in its various guises, the Alfetta GT rally cars and naturally the less successful Formula 1 machines. All this is revived in a book constructed around painstaking research and illustrated with hundreds of photographs, many of which previously unpublished

For more than 120 years (1714–1837) Great Britain was linked to the German Electorate, later Kingdom, of Hanover through Personal Union. This made Britain a continental European state in many respects, and diluted her sense of insular apartness. The geopolitical focus of Britain was now as much on Germany, on the Elbe and the Weser as it was on the Channel or overseas. At the same time, the Hanoverian connection was a major and highly controversial factor in British high politics and popular political debate. This volume was the first systematically to explore the subject by a team of experts drawn from the UK, US and Germany. They integrate the burgeoning specialist literature on aspects of the Personal Union into the broader history of eighteenth- and early nineteenth-century Britain. Never before had the impact of the Hanoverian connection on British politics, monarchy and the public sphere, been so thoroughly investigated.

For almost a century, Carrozzeria Bertone has created some of the most sensational models in automotive history. The extraordinary concept cars such as the B.A.T. Mobiles, the Testudo, the Canguro, the Carabo and the futuristic Stratos – to mention but a few – were joined by iconic sports cars, such as the numerous Lamborghini Miuras, Marzals, Espadas and Countachs and the Alfa Romeo Montreal, as well as more "down-to-earth" cars that went into mass production. This last category features the Alfa Romeo Giulietta Sprint, the Fiat X1/9 and the Nuova Mini Innocenti along with the many Citroëns designed between the late 1980s and early 2000s. These are just a few of the models featured in the extensive and varied Bertone catalogue to which great designers of the calibre of Giorgetto Giugiaro and Marcello Gandini have contributed. In-depth historical contextualization by Luciano Greggio, a great connoisseur of the Bertone marque, and a magnificent collection of photographs make up this latest volume in the series Masterpieces of Style.

Over 100 years ago, a marque that stood out immediately in a young automobile panorama was founded on the outskirts of Milan - Alfa Romeo. A name that became synonymous with cars, so important has its presence been both industrially and in motor sport. In this long period of time, the celebrated Italian manufacturer has brought cars to life that have become part of history, like the 1900, Giulietta, Giulia and Alfetta. At the same time, Alfa Romeo has been an outstanding motor sport competitor, winning all of the most significant races and titles, among them the Mille Miglia, the 24 Hours of Le Mans, the Tourist Trophy and the Formula 1 World Championship. This book, which first appeared in 2010 when Alfa Romeo celebrated its first century, was written by the late Maurizio Tabucchi, an expert on the history of the marque, who died a few years ago. Today, his work has been updated to include all the latest models - the Giulietta, Mito and Giulia, chronologically the latest to have been launched with the name it shares with one of the great Alfa Romeo classics.

Catalogo dei libri in commercioGiornale della libreriaStoria della Scuderia Biondetti. Sessant'anni di automobilismo sportivo a Firenze. Ediz. illustrataGiugiaroMasterpieces of StyleGiorgio Nada Editore Srl

The Alfa Romeo 105 series Spider is one of the most admired drop-head sports cars to come out of Italy. Launched in 1966, its radical new look was not immediately welcomed. As prospective buyers gradually warmed to the model, enhancements were introduced including more powerful engines and higher-spec body and interior fittings. Despite its inauspicious start, production of this much-admired car lasted for twenty-seven years, finally stopping in 1993. Jim Talbott and Andrew Brown pay homage to the 105/115 series Alfa Spider. With over 330 photographs, many specially commissioned, this new book describes the Alfa Romeo company history including its philosophy of incorporating driver appeal into all of its products, resulting in some of the most desirable vehicles of their age; it details the evolution of the 105/115 series through four distinct body styles; lists the technical design specifications and every major version of the Spider and finally, discusses the issues and challenges of finding and owning a classic Spider.

It has been 110 years since Alfa Romeo was founded. A name that has become synonymous with cars, so important has its presence been both industrially and in motorsport. Over this long period of time, the celebrated Italian manufacturer has created cars that have become part of motoring history such as the 1900, the Giulietta, the Giulia and the Alfetta. At the same time, Alfa Romeo has enjoyed an outstanding sporting career, winning all of the most significant races and titles, among them the Mille Miglia, the 24 Hours of Le Mans, the Tourist Trophy and the Formula 1 World Championship. This book, which first appeared in 2010 when Alfa Romeo (under the title 'Alfa Romeo 1910-2010') celebrated its first century, was written by the late Maurizio Tabucchi, an expert on the history of the marque, who passed away a few years ago. His work has now been updated to include all the latest models produced from 2017 to the present day such as the Stelvio and the Giulia Quadrifoglio Verde. The book has been completed with an examination of the Alfa Romeo marque's return to competition in partnership with Sauber, demonstrating that its "sporting heart" is still beating as strongly as ever.

The Rakian Kingdom is on the march, a thirty-thousand-strong army headed by Ares, God of War. The target of their sudden invasion is none other than the world's greatest metropolis, Labyrinth City Orario. As the armed menace approaches in thunderous lockstep, the city's inhabitants can do nothing but...continue about their completely peaceful lives??? A prum proposes marriage, one sweet boy becomes a bodyguard, the city girl's secret comes to light, while mortals and gods alike are swept up in romance--these are the ordinary days of timeless deities and their dazzling children in the fateful city of Orario!

The fascinating world of Alfa Romeo is recounted in this history of the legendary automaker, while showcasing its finest models. Recognized for their sleek and sexy design, high performance, and innovative technology, Alfa Romeo cars have been admired for over a century. The famous exclamation by Henry Ford "When I see an Alfa Romeo go by, I tip my hat!" underlines the prestigious tradition and the legendary stories that make Alfa Romeo one of the major players in the automobile world. Beginning with the history of the Alfa Romeo company itself, this lavish book includes rare archival material, some published here for the first time, along with historical posters and advertisements for Alfa Romeo, many of which were designed by famous artists and illustrators. Alfa Romeo was one of the first brands to be collected by vintage car fans and even today its models are highly renowned. The latter half of the book features an overview of eighty models belonging to private collections, from 1910 to the present day. An impressive selection of vintage photographs is accompanied by brief, informative texts that focus on the chief characteristics of each of the vehicles illustrated. Featuring a preface by Mario Andretti, this book is essential for any rare automobile aficionado.

Milo Manara's internationally acclaimed erotic work concludes on a high note, with this deluxe, archival volume featuring one of his best-loved stories, Butterscotch! A physicist discovers a way to become invisible, but a curious ballerina easily tracks him by the smell of butterscotch! This volume also includes Candid Camera, Gulliveriana, Three Girls on the Internet, and more, all newly translated, as well as an essay by comics scholar Ben Saunders of the University of Oregon on the relationship between art and pornography.

Having left motor racing in the early 1950s - at least officially - Alfa Romeo returned to the sport once again at the start of the following decade due to the commitment and enthusiasm of Autodelta. This Alfa offshoot distinguished itself by preparing and racing about 30 of the manufacturer's different cars that really did make history. Among them, the Giulia TZ holds a place at the head of the crowd. It had a 1.5-litre, 113 hp engine from the Giulia SS, front and rear suspension of modern conception, disc brakes and an especially bold body shaped by Zagato on a modern tubular chassis. Those were the strong points of this car, which scored results of absolute prestige in its brief career at Sebring, in the Targa Florio, the 24 Hours of Le Mans and the Tour de France. Vito Witting da Prato, already the author of a meticulously written book on the Alfa Romeo SZ, covers the winning, human, technical and sporting factors of this unforgettable car in a monumental work. A book which, to the precise text and painstaking historical reconstruction, has been added illustrations of previously unpublished pictures and technical designs by Autodelta.

Teratoid Heights realistically depicts the lifecycles of various species found in the tide location's cave-riddled terrain, down to the most painstakingly detailed behavioral patterns. It matters not that both Teratoid Heights and its inhabitants are entirely fictional. Brinkman taps into the zeitgeist of modern suburban America with what seems to be a mixture of J.R.R. Tolkien-style adventure, video-game inspired syncopation and an endless barrage of cable-television nature films all filtered through the reddened eyes of a marijuana-addled teenager. A book that reveals levels of humor and humanity no matter what age the reader.

On the occasion of the 90th anniversary of Pininfarina, a marque synonymous with style and elegance applied to car design, Pininfarina is a book that surveys, for the first time, the entire output of the Turin coachbuilder, model by model. Produced in close collaboration with the company, it draws on invaluable photographic material accompanying brief contextualising texts. Tracing the history of Pininfarina from its origins to the present day entails reviewing some of the most iconic models in automotive history: from the numerous Ferraris bodied by the historic partner of the Maranello firm to cars such as the Cisitalia 202, the Lancia Aurelia, the Alfa Romeo Duetto and 164, the Maserati GranTurismo through to the current models born under the aegis of the Indian firm Mahindra. The book also covers the numerous Pininfarina

concept cars that have written glorious pages in the history of design, raising the bar every time in terms of the excellence of the car product.

Exactly 100 years ago in 1910 at Portello on the outskirts of Milan, a new company was established in the still young world of motoring of the period: Alfa Romeo. A name which, in those 100 years, has become synonymous with cars, so important has its presence been both on the industrial and sports fronts as well as culturally. In this long period of time, the celebrated Italian marque brought to life cars that have entered by right into the history of the automobile and not only that of Italy, like the 1900, the Giulietta and the Giulia. Yet at the same time the company was able to write its own unrepeatable pages in the annuals of motor sport, winning all the most important races: from the Mille Miglia to Le Mans, from the Tourist Trophy to the World Sports Car Championship. An epic about which just almost everything has been written; but this volume by a great authority on the subject in Maurizio Tabucchi aims to be a tribute to this tremendous story, told above all by pictures, many of them previously unpublished, and supported by brief but exhaustive texts.

For more than a half century Italian body builders were the leaders of world style, generating creativity, a trend towards innovation and an ability of execution that appears super-human today. The aesthetic values and technology expressed by their work transmitted Italian culture and genius across the globe. Their creations were multiplied in millions of examples, influencing taste and trends in car design, among other things, in every corner of the world. But in spite of the dimensions and importance of their work, the Italian body stylists were often undervalued. This book brings together the profiles of no fewer than 36 of the best known stylists in the history of Italian car design: they include Allemano, Bertone, Castagna, Ghia, Pininfarina, Touring, Vignale and Zagato. The story of each one of them is told through the extraordinary wealth of their iconographic patrimony, most of which have never been published. The body stylists appearing in this book are: Allemano, Balbo, Bertone, Boano, Boneschi, Castagna, Colli, Ellena, Fantuzzi, Fissore, Francis Lombardi, Frua, Garavini, Ghia, ItalDesign, Lotti, Michelotti, Monterosa, Monviso, Moretti, Motto, OSI, Pininfarina, Riva, Savio, Sala, Scaglietti, Scioneri, Siata, Sibona, Sportscar/Piero Drogo, Stabilimenti Farina, Touring, Vignale, Viotti, Zagato.

An event as significant for Alfa Romeo enthusiasts as the reopening of the marque's historic museum at Arese - held on 24 June 2015, the day on which Alfa celebrates its 105th anniversary - could hardly not be celebrated with a book. The official catalogue of the new museum represents an opportunity to review the history of the marque and above all to accompany the reader/visitor around the new exhibition layout in which the cars have been thematically grouped and subdivided. The glorious racing cars (from the P2 to the 33 in all their variants, through to the less successful cars that competed in F1) are brought together under the section VELOCITA' introduced by Alfa Romeo driver Nino Vaccarella, while cars such as the 1759, 8C 2900, 6C 2500, 1900, Giulietta and Alfetta, along with the most recent production models, illustrate the most important episodes in the Biscione's industrial history in the TIMELINE section - introduced by American journalist Nick Czap. The section BELLEZZA - introduced by designer Lorenzo Ramaciotti, head of Style for the Fiat Group for years - focuses on the undisputed protagonists being cars such as the 33 Stradale, the Carabo and the Nuvola, milestones in the evolution of automotive styling. A specific chapter also features all those models that do not appear in the exhibition. The catalogue is therefore an indispensable instrument for all those visiting this authentic temple of history, technology and culture.

The history of Vignale, the coachbuilder that bodied the first unforgettable Ferraris of the 1950s – responsible for cars such as the 166 and 212 Inter, the 250 and the 340 MM – narrated through rare archive photos, many of which previously unpublished. The Masterpieces of Style series dedicated to the greats of Italian coachbuilding – including Zagato, Pininfarina Touring and Giugiaro – could hardly not have a title devoted to the Turinese atelier founded in 1946 by Alfredo Vignale. This book covers, model by model, the entire output of an illustrious marque that was at its peak in the Fifties and Sixties when, thanks above all to the extraordinary talent of Giovanni Michelotti, it produced numerous bodies for Ferrari chassis, along with diverse Fiats with special versions of the 500 and 600. Not to forget the various Lancias such as the Appia and the Flavia Convertible and the prolific collaboration with Triumph.

(Ukulele Transcriptions). A dozen songs from Jake's 2018 CD release in note-for-note ukulele transcriptions in standard notation and tab. Includes: Bizarre Love Triangle \* Eleanor Rigby \* Go for Broke '18 \* The Greatest Day \* Hallelujah \* If Six Was Nine \* Little Echoes \* Mahalo John Wayne \* Pangram \* Shape of You \* Straight A's \* Time of the Season.

Back in a new printing is this original vision of a forest filled with cute horny winged little fairies in tight fetish leather outfits. In Kondom's fairy-world, when a fairy turns 100 years old they become keepers and caretakers of the forest and all the little critters who live in the woods. While searching for a missing Stag Beetle, Pfil comes across an isolated house with three evil fairies who drug, bind and take her prisoner for their own sexual purposes. Where is Pamila and how does Pfil get out of this one?

Discusses the everyday life of the gods of the Iliad, including what their bodies were made of, how they received nourishment, their social life on Olympus and among humans, and their loves, festivities, and disputes.

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