

Alice Walker Everyday Use Audio

"These are the stories that came to me to be told after the close of a magical marriage to an extraordinary man that ended in a less-than-magical divorce. I found myself unmoored, unmated, ungrounded in a way that challenged everything I'd ever thought about human relationships. Situated squarely in that terrifying paradise called freedom, precipitously out on so many emotional limbs, it was as if I had been born; and in fact I was being reborn as the woman I was to become." So says Pulitzer Prize-winning author Alice Walker about her beautiful new book, in which "one of the best American writers today" (The Washington Post) gives us superb stories based on rich truths from her own experience. Imbued with Walker's wise philosophy and understanding of people, the spirit, sex and love, *The Way Forward Is with a Broken Heart* begins with a lyrical, autobiographical story of a marriage set in the violent and volatile Deep South during the early years of the civil rights movement. Walker goes on to imagine stories that grew out of the life following that marriage—a life, she writes, that was "marked by deep sea-changes and transitions." These provocative stories showcase Walker's hard-won knowledge of love of many kinds and of the relationships that shape our lives, as well as her infectious sense of humor and joy. Filled with wonder at the power of the life force and of the capacity of human beings to move through love and loss and healing to love again, *The Way Forward Is with a Broken Heart* is an enriching, passionate book

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by "a lavishly gifted writer" (The New York Times Book Review).

A comprehensive study of the Acropolis.

WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013 The ten miraculously accomplished stories in Alice Munro's *Friend of My Youth* not only astonish and delight but also convey the unspoken mysteries at the heart of all human experience. "[*Friend of My Youth* is] a wonderful collection of stories, beautifully written and deeply felt."--Michiko Kakutani, *New York Times*

This gorgeous collection gathers Alice Walker's wide-ranging meditations—many of them previously unpublished—on our intertwined personal, spiritual, and political destinies. For the millions of her devoted fans, and for readers of Walker's bestselling 2006 book, *We Are the Ones We Have Been Waiting For*, here is a brand new "gift of words" that invites readers on a journey of political awakening and spiritual insight. *The Cushion in the Road* finds the Pulitzer Prize-winning novelist, poet, essayist, and activist at the height of her literary powers, sharing fresh vantages and a deepening engagement with our world. Walker writes that "we are beyond a rigid category of color, sex, or spirituality if we are truly alive," and the pieces in *The Cushion in the Road* illustrate this idea beautifully. Visiting themes she has addressed throughout her career—including racism, Africa, Palestinian solidarity, and Cuba—as well as addressing emergent issues, such as the presidency of Barack Obama on health care, Walker explores her conflicting impulses to retreat into inner contemplation and to remain

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deeply engaged with the world. Rich with humor and wisdom, and informed by Walker's unique eye for the details of human and natural experience, *The Cushion in the Road* will please longtime Walker fans as well as those who are new to her work. Insightful essays, poignant life advice, and pithy pearls of wisdom from one of comedy's brightest rising stars Comedian, writer, actress, and social media star Amanda Seales is a force of nature who has fearlessly and passionately charted her own course through life and career. Now, in her one-of-a-kind voice that blends academic intellectualism, Black American colloquialisms, and pop culture fanaticism, she's bringing her life's lessons and laughs to the page. This volume of essays, axioms, original illustrations, and photos provides Seales's trademark "self-help from the hip" style of commentary, fueled by ideology formed from her own victories, struggles, research, mistakes, risks, and pay-offs. Unapologetic, fiercely funny, and searingly honest, *Small Doses* engages, empowers, and enlightens readers on how to find their truths while still finding the funny!

Drawing on poetry, novels, short stories, children's books, and essays, Nagueyalti Warren explores the spiritual aesthetic that informs Alice Walker's creative output. This book contends that Walker instills metaphysical elements throughout her writing, including the Pulitzer-prize winning novel *The Color Purple*.

Traces the career of the influential African-American writer, citing the historical backdrop of her life and work while considering her relationships with and influences on

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top literary, intellectual, and artistic figures.

Seminar paper from the year 2011 in the subject English - Pedagogy, Didactics, Literature Studies, grade: 2,0, University of Passau, language: English, abstract: This term paper provides the concept of a teaching unit concerning the short story *Everyday Use* by Alice Walker. Apart from the different analyses there should also be given an overview of recommendations and possibilities that could be used for creating a teaching unit. *Everyday Use* was published in 1973 and is basically about a black mother and her two daughters. Whereas one daughter, Dee, had the possibility to go to school and visit college, Maggie, the younger daughter, still lives with her mother and did not enjoy higher education. One day, Dee, who is accompanied by her boyfriend, visits her mother and her sister at her old home. As the story continues it becomes clear that obvious differences have developed between the opinions of Dee and her mother alternatively her sister.

Archimedes to Hawking takes the reader on a journey across the centuries as it explores the eponymous physical laws--from Archimedes' Law of Buoyancy and Kepler's Laws of Planetary Motion to Heisenberg's Uncertainty Principle and Hubble's Law of Cosmic Expansion--whose ramifications have profoundly altered our everyday lives and our understanding of the universe. Throughout this fascinating book, Clifford Pickover invites us to share in the amazing adventures of brilliant, quirky, and passionate people after whom these laws are named.

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These lawgivers turn out to be a fascinating, diverse, and sometimes eccentric group of people. Many were extremely versatile polymaths--human dynamos with a seemingly infinite supply of curiosity and energy and who worked in many different areas in science. Others had non-conventional educations and displayed their unusual talents from an early age. Some experienced resistance to their ideas, causing significant personal anguish. Pickover examines more than 40 great laws, providing brief and cogent introductions to the science behind the laws as well as engaging biographies of such scientists as Newton, Faraday, Ohm, Curie, and Planck. Throughout, he includes fascinating, little-known tidbits relating to the law or lawgiver, and he provides cross-references to other laws or equations mentioned in the book. For several entries, he includes simple numerical examples and solved problems so that readers can have a hands-on understanding of the application of the law. A sweeping survey of scientific discovery as well as an intriguing portrait gallery of some of the greatest minds in history, this superb volume will engage everyone interested in science and the physical world or in the dazzling creativity of these brilliant thinkers.

From Kiese Laymon, author of the critically acclaimed memoir *Heavy*, comes a “funny, astute, searching” (*The Wall Street Journal*) debut novel about Black teenagers that is a satirical exploration of celebrity, authorship, violence, religion,

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and coming of age in post-Katrina Mississippi. Written in a voice that's alternately humorous, lacerating, and wise, *Long Division* features two interwoven stories. In the first, it's 2013: after an on-stage meltdown during a nationally televised quiz contest, fourteen-year-old Citoyen "City" Coldson becomes an overnight YouTube celebrity. The next day, he's sent to stay with his grandmother in the small coastal community of Melahatchie, where a young girl named Baize Shephard has recently disappeared. Before leaving, City is given a strange book without an author called *Long Division*. He learns that one of the book's main characters is also named City Coldson—but *Long Division* is set in 1985. This 1985-version of City, along with his friend and love interest, Shalaya Crump, discovers a way to travel into the future, and steals a laptop and cellphone from an orphaned teenage rapper called...Baize Shephard. They ultimately take these items with them all the way back to 1964, to help another time-traveler they meet to protect his family from the Ku Klux Klan. City's two stories ultimately converge in the work shed behind his grandmother's house, where he discovers the key to Baize's disappearance. Brilliantly "skewering the disingenuous masquerade of institutional racism" (*Publishers Weekly*), this dreamlike "smart, funny, and sharp" (*Jesmyn Ward*), novel shows the work that young Black Americans must do, while living under the shadow of a history "that

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they only gropingly understand and must try to fill in for themselves” (The Wall Street Journal).

The compelling, groundbreaking guide to creative writing that reveals how the brain responds to storytelling. Stories shape who we are. They drive us to act out our dreams and ambitions and mold our beliefs. Storytelling is an essential part of what makes us human. So, how do master storytellers compel us? In *The Science of Storytelling*, award-winning writer and acclaimed teacher of creative writing Will Storr applies dazzling psychological research and cutting-edge neuroscience to our myths and archetypes to show how we can write better stories, revealing, among other things, how storytellers—and also our brains—create worlds by being attuned to moments of unexpected change. Will Storr’s superbly chosen examples range from Harry Potter to Jane Austen to Alice Walker, Greek drama to Russian novels to Native American folk tales, King Lear to *Breaking Bad* to children’s stories. With sections such as “The Dramatic Question,” “Creating a World,” and “Plot, Endings, and Meaning,” as well as a practical, step-by-step appendix dedicated to “The Sacred Flaw Approach,” *The Science of Storytelling* reveals just what makes stories work, placing it alongside such creative writing classics as John Yorke’s *Into the Woods: A Five-Act Journey into Story* and Lajos Egri’s *The Art of Dramatic Writing*. Enlightening

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and empowering, *The Science of Storytelling* is destined to become an invaluable resource for writers of all stripes, whether novelist, screenwriter, playwright, or writer of creative or traditional nonfiction.

The history of American literature stretches across more than 400 years. It can be divided into five major periods, each of which has unique characteristics, notable authors, and representative works. It started with the Colonial and Early National Period (17th century to 1830) which was the earliest American literature i.e. practical, straightforward, often derivative of literature in Great Britain, and focused on the future. Second is Romantic period (1830 to 1870), next is Realism and Naturalism (1870 to 1910); The Modernist Period (1910 to 1945) and last is the Contemporary Period (1945 to present). I particularly tried to give brief introduction with specific characteristics and type of work of each period in this book.

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY People ? O: The Oprah Magazine ? Financial Times ? Kansas City Star ? BookPage ? Kirkus Reviews ? Publishers Weekly ? Booklist NEW YORK TIMES BESTSELLER “A stunner.”—Justin Cronin “It’s never the disasters you see coming that finally come to pass—it’s the ones you don’t expect at all,” says Julia, in this spellbinding novel of catastrophe and survival by a superb new writer. Luminous,

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suspenseful, unforgettable, *The Age of Miracles* tells the haunting and beautiful story of Julia and her family as they struggle to live in a time of extraordinary change. On an ordinary Saturday in a California suburb, Julia awakes to discover that something has happened to the rotation of the earth. The days and nights are growing longer and longer; gravity is affected; the birds, the tides, human behavior, and cosmic rhythms are thrown into disarray. In a world that seems filled with danger and loss, Julia also must face surprising developments in herself, and in her personal world—divisions widening between her parents, strange behavior by her friends, the pain and vulnerability of first love, a growing sense of isolation, and a surprising, rebellious new strength. With crystalline prose and the indelible magic of a born storyteller, Karen Thompson Walker gives us a breathtaking portrait of people finding ways to go on in an ever-evolving world. “Gripping drama . . . flawlessly written; it could be the most assured debut by an American writer since Jennifer Egan’s *Emerald City*.”—*The Denver Post* “Pure magnificence.”—Nathan Englander “Provides solace with its wisdom, compassion, and elegance.”—Curtis Sittenfeld “Riveting, heartbreaking, profoundly moving.”—*Kirkus Reviews* (starred review) Look for special features inside. Join the Circle for author chats and more.

Contributions by Jacob Agner, Sharon Deykin Baris, Carolyn J. Brown, Lee Anne

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Bryan, Keith Cartwright, Stuart Christie, Mae Miller Claxton, Virginia Ottley Craighill, David A. Davis, Susan V. Donaldson, Julia Eichelberger, Kevin Eyster, Dolores Flores-Silva, Sarah Gilbreath Ford, Stephen M. Fuller, Dawn Gilchrist, Rebecca L. Harrison, Casey Kayser, Michael Kreyling, Ebony Lumumba, Suzanne Marrs, Pearl Amelia McHaney, David McWhirter, Laura Sloan Patterson, Harriet Pollack, Gary Richards, Christin Marie Taylor, Annette Trefzer, Alec Valentine, Adrienne Akins Warfield, Keri Watson, and Amy Weldon Too often Eudora Welty is known to the general public as Miss Welty, a "perfect lady" who wrote affectionate portraits of her home region. Yet recent scholarship has amply demonstrated a richer complexity. Welty was an innovative artist with cosmopolitan sensibilities and progressive politics, a woman who maintained close friendships with artists and intellectuals throughout the world, a writer as unafraid to experiment as she was to level her pen at the worst human foibles. The essays collected in *Teaching the Works of Eudora Welty* seek to move Welty beyond a discussion of region and reflect new scholarship that remaps her work onto a larger canvas. The book offers ways to help twenty-first-century readers navigate Welty's challenging and intricate narratives. It provides answers to questions many teachers will have: Why should I study a writer who documents white privilege? Why should I give this "regional" writer space on an already

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crowded syllabus? Why should I teach Welty if I do not study the South? How can I help my students make sense of her modernist narratives? How can Welty's texts help me teach my students about literary theory, about gender and disability, about cultures and societies with which my students are unfamiliar? The ultimate children's classic - long summer days filled with adventure. John, Susan, Titty and Roger sail their boat, Swallow, to a deserted island for a summer camping trip. Exploring and playing sailors is an adventure in itself but the island holds more excitement in store. Two fierce Amazon pirates, Nancy and Peggy, challenge them to war and a summer of battles and alliances ensues. 'My childhood simply would not have been the same without this book. It created a whole world to explore, one that lasted long in the imagination after the final page had been read' - Marcus Sedgwick

"I was born to grow, / alongside my garden of plants, / poems / like / this one" So writes Alice Walker in this new book of poems, poems composed over the course of one year in response to joy and sorrow both personal and global: the death of loved ones, war, the deliciousness of love, environmental devastation, the sorrow of rejection, greed, poverty, and the sweetness of home. The poems embrace our connections while celebrating the joy of individuality, the power we each share to express our truest, deepest selves. Beloved for her ability to speak her

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own truth in ways that speak for and about countless others, she demonstrates that we are stronger than our circumstances. As she confronts personal and collective challenges, her words dance, sing, and heal.

The first novel in The Reluctant Detective Series. Mirabelle's daughter, Summer, disappears one Friday night, and Mirabelle would dearly love to rewind that day and live it differently. Instead, she is left not knowing if Summer is alive or dead, went of her own accord or was taken against her will. Casting all other concerns aside - food, sleep, work, relationships - in her desperate need to find the answers, she takes to the streets of Edinburgh in search of Summer. Searching along wynds snaking behind old buildings, through ancient doors and tiny spiral stairways, showing Summer's photograph to everyone she meets in shops, museums and nightclubs, Mirabelle becomes a reluctant detective, gathering clues, trying to make sense of them in order to find her missing daughter.

The Civil Rights movement brought author Alice Walker and lawyer Mel Leventhal together, and in 1969 their daughter, Rebecca, was born. Some saw this unusual copper-colored girl as an outrage or an oddity; others viewed her as a symbol of harmony, a triumph of love over hate. But after her parents divorced, leaving her a lonely only child ferrying between two worlds that only seemed to grow further apart, Rebecca was no longer sure what she represented. In this book, Rebecca Leventhal Walker attempts to define herself as a soul instead of a symbol—and offers a new look

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at the challenge of personal identity, in a story at once strikingly unique and truly universal.

A single-volume compilation of two works pairs the writer's Pulitzer Prize and National Book Award-winning master work with the author-described "romance of the last 500,000 years."

Presents the text of Alice Walker's story "Everyday Use"; contains background essays that provide insight into the story; and features a selection of critical response. Includes a chronology and an interview with the author.

The Pulitzer Prize–winning author of *The Color Purple*, *Possessing the Secret of Joy*, and *The Temple of My Familiar* now gives us a beautiful new novel that is at once a deeply moving personal story and a powerful spiritual journey. In *Now Is the Time to Open Your Heart*, Alice Walker has created a work that ranks among her finest achievements: the story of a woman's spiritual adventure that becomes a passage through time, a quest for self, and a collision with love. Kate has always been a wanderer. A well-published author, married many times, she has lived a life rich with explorations of the natural world and the human soul. Now, at fifty-seven, she leaves her lover, Yolo, to embark on a new excursion, one that begins on the Colorado River, proceeds through the past, and flows, inexorably, into the future. As Yolo begins his own parallel voyage, Kate encounters celibates and lovers, shamans and snakes, memories of family disaster and marital discord, and emerges at a place where nothing

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remains but love. Told with the accessible style and deep feeling that are its author's hallmarks, *Now Is the Time to Open Your Heart* is Alice Walker's most surprising achievement.

A survey of Appalachian women poets includes the work of Maggie Anderson, Lisa Coffman, George Ella Lyon, Nikki Giovanni, Jo Carson, Lynn Powell, Barbara Smith, and other female poetic voices. *Simultaneous*. (Poetry)

Vulture Culture presents a new and complex way of thinking about daytime television talk shows. *Vulture culture* is the process by which the media scavenge the personal narratives and popular discourses that make up everyday knowledge and commonsense and (re-)present them back to us as spectacle, entertainment, and information. This book explores these nuances through a probing analysis of the vast landscape of daytime television talk shows and their relation to important political, social, and economic problems. Using an approach that takes into account the multiple perspectives of political economy, cultural studies, and cultural pedagogy, *Vulture Culture* provides an in-depth and well-rounded examination of this mainstay of television and media culture.

An American woman struggles with the genital mutilation she endured as a child in Africa in a New York Times bestseller "as compelling as *The Color Purple*" (*San Francisco Chronicle*). In Tashi's tribe, the Olinka, young girls undergo female genital mutilation as an initiation into the community. Tashi manages to avoid this fate at first,

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but when pressed by tribal leaders, she submits. Years later, married and living in America as Evelyn Johnson, Tashi's inner pain emerges. As she questions why such a terrifying, disfiguring sacrifice was required, she sorts through the many levels of subjugation with which she's been burdened over the years. In *Possessing the Secret of Joy*, Alice Walker exposes the abhorrent practice of female genital mutilation in an unforgettable, moving novel. This ebook features an illustrated biography of Alice Walker including rare photos from the author's personal collection. *Possessing the Secret of Joy* is the 3rd book in the Color Purple Collection, which also includes *The Color Purple* and *The Temple of My Familiar*.

Everyday Use Rutgers University Press

The author meditates on planetary, political, racial, and feminist issues; reminisces about her family, career, and travels; and describes her participation in a protest at a weapons storage station that led to her arrest.

The lives of two sisters--Nettie, a missionary in Africa, and Celie, a southern woman married to a man she hates--are revealed in a series of letters exchanged over thirty years

Here in their own words are Frederick Douglass, George Jackson, Chief Joseph, Martin Luther King Jr., Plough Jogger, Sacco and Vanzetti, Patti Smith, Bruce Springsteen, Mark Twain, and Malcolm X, to name just a few of the hundreds of voices that appear in *Voices of a People's History of the United States*, edited by Howard Zinn and

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Anthony Arno. Paralleling the twenty-four chapters of Zinn's *A People's History of the United States*, *Voices of a People's History* is the long-awaited companion volume to the national bestseller. For *Voices*, Zinn and Arno have selected testimonies to living history—speeches, letters, poems, songs—left by the people who make history happen but who usually are left out of history books—women, workers, nonwhites. Zinn has written short introductions to the texts, which range in length from letters or poems of less than a page to entire speeches and essays that run several pages. *Voices of a People's History* is a symphony of our nation's original voices, rich in ideas and actions, the embodiment of the power of civil disobedience and dissent wherein lies our nation's true spirit of defiance and resilience.

The Pulitzer Prize-winning author of *The Color Purple* weaves a “glorious and iridescent” tapestry of interrelated lives in this *New York Times* bestseller (*Library Journal*). In *The Temple of My Familiar*, Celie and Shug from *The Color Purple* subtly shadow the lives of dozens of characters, all dealing in some way with the legacy of the African experience in America. From recent African immigrants, to a woman who grew up in the mixed-race rainforest communities of South America, to Celie's own granddaughter living in modern-day San Francisco, all must come to understand the brutal stories of their ancestors to come to terms with their own troubled lives. As Walker follows these astonishing characters, she weaves a new mythology from old fables and history, a profoundly spiritual explanation for centuries of shared African-

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American experience. This ebook features an illustrated biography of Alice Walker including rare photos from the author's personal collection. The Temple of My Familiar is the 2nd book in the Color Purple Collection, which also includes The Color Purple and Possessing the Secret of Joy.

* WINNER of the NAACP Image Award for Outstanding Literary Work * Alice Walker, author of the National Book Award and Pulitzer Prize-winning *The Color Purple*—"an American novel of permanent importance" (San Francisco Chronicle)—crafts a bilingual collection that is both playfully imaginative and intensely moving. Presented in both English and Spanish, Alice Walker shares a timely collection of nearly seventy works of passionate and powerful poetry that bears witness to our troubled times, while also chronicling a life well-lived. From poems of painful self-inquiry, to celebrating the simple beauty of baking frittatas, Walker offers us a window into her magical, at times difficult, and liberating world of activism, love, hope and, above all, gratitude. Whether she's urging us to preserve an urban paradise or behold the delicate necessity of beauty to the spirit, Walker encourages us to honor the divine that lives inside all of us and brings her legendary free verse to the page once again, demonstrating that she remains a revolutionary poet and an inspiration to generations of fans.

A striking debut novel about an unforgettable childhood, by a Nigerian writer the New York Times has crowned "the heir to Chinua Achebe." Told by nine-year-old Benjamin, the youngest of four brothers, *THE FISHERMEN* is the Cain and Abel-esque story of a

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childhood in Nigeria, in the small town of Akure. When their father has to travel to a distant city for work, the brothers take advantage of his absence to skip school and go fishing. At the forbidden nearby river, they meet a madman who persuades the oldest of the boys that he is destined to be killed by one of his siblings. What happens next is an almost mythic event whose impact-both tragic and redemptive-will transcend the lives and imaginations of the book's characters and readers. Dazzling and viscerally powerful, *THE FISHERMEN* is an essential novel about Africa, seen through the prism of one family's destiny.

Deals with issue of sound in audio-visual images

“A classic novel of both feminism and the Civil Rights movement” in 1960s Atlanta by the Pulitzer Prize–winning author of *The Color Purple* (Ms.). As she approaches the end of her teen years, Meridian Hill has already married, divorced, and given birth to a son. She’s looking for a second chance, and at a small college outside Atlanta, Georgia, in the early 1960s, Meridian discovers the civil rights movement. So fully does the cause guide her life that she’s willing to sacrifice virtually anything to help transform the conditions of a people whose subjugation she shares. Meridian draws from Walker’s own experiences working alongside some of the heroes of the civil rights movement, and the novel stands as a shrewd and affecting document of the dissolution of the Jim Crow South. This ebook features an illustrated biography of Alice Walker including rare photos from the author’s personal collection.

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Their Eyes Were Watching God is a 1937 novel by African-American writer Zora Neale Hurston. It is considered a classic of the Harlem Renaissance of the 1920s, and it is likely Hurston's best known work.

Richard Wright [RL 6 IL 10-12] A poor black boy acquires a very disturbing symbol of manhood--a gun. Theme: maturing. 38 pages. Tale Blazers.

An elderly black woman who lives out in the country makes the long and arduous journey into town, as she has done many times in the past.

A novel based on the life of the author's great-grandmother follows the story of Vvry, the child of a white plantation owner and one of his slaves, through the years of the Civil War and Reconstruction.

Short fiction about the female experience from the New York Times–bestselling author of *The Color Purple*, “one of the best American writers of today” (*The Washington Post*). Here are stories of women traveling with the weight of broken dreams, with kids in tow, with doubt and regret, with memories of lost loves, with lovers who have their own hard pasts and hard edges. Some from the South, some from the North, some rich and some poor, the characters that inhabit *InLove & Trouble* all seek a measure of self-fulfillment, even as they struggle with difficult circumstances and limiting social conventions. The stories that make up Alice Walker’s debut short fiction collection reflect her tenacious commitment to face brutal and sometimes melancholy truths while also illuminating the ways in which the courageous pursuit of love brings hope to even

