

### Alice Walker The Color Purple

The essays in this collection analyse major film adaptations of twentieth-century American fiction, from F. Scott Fitzgerald's *The Last Tycoon* to Toni Morrison's *Beloved*. During the century, films based on American literature came to play a central role in the history of the American cinema. Combining cinematic and literary approaches, this volume explores the adaptation process from conception through production and reception. The contributors explore the ways political and historical contexts have shaped the transfer from book to screen, and the new perspectives that films bring to literary works. In particular, they examine how the twentieth-century literary modes of realism, modernism, and postmodernism have influenced the forms of modern cinema. Written in a lively and accessible style, the book includes production stills and full filmographies. Together with its companion volume on nineteenth-century fiction, the volume offers a comprehensive account of the rich tradition of American literature on screen.

Chronicles the experiences of Alice Walker in the aftermath of the publication of *The Color Purple* and its winning of the Pulitzer Prize, as illustrated by essays, journal entries, and the author's never-used screenplay. Reprint.

The Pulitzer Prize-winning author of *The Color Purple*, *Possessing the Secret of Joy*, and *The Temple of My Familiar* now gives us a beautiful new novel that is at once a

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deeply moving personal story and a powerful spiritual journey. In *Now Is the Time to Open Your Heart*, Alice Walker has created a work that ranks among her finest achievements: the story of a woman's spiritual adventure that becomes a passage through time, a quest for self, and a collision with love. Kate has always been a wanderer. A well-published author, married many times, she has lived a life rich with explorations of the natural world and the human soul. Now, at fifty-seven, she leaves her lover, Yolo, to embark on a new excursion, one that begins on the Colorado River, proceeds through the past, and flows, inexorably, into the future. As Yolo begins his own parallel voyage, Kate encounters celibates and lovers, shamans and snakes, memories of family disaster and marital discord, and emerges at a place where nothing remains but love. Told with the accessible style and deep feeling that are its author's hallmarks, *Now Is the Time to Open Your Heart* is Alice Walker's most surprising achievement.

Featuring contributions from a wide array of international scholars, the book explores the variety of representational strategies used to depict female traumatic experiences in texts by or about women, and in so doing articulates the complex relation between trauma, gender and signification.

\* WINNER of the NAACP Image Award for Outstanding Literary Work \* Alice Walker, author of the National Book Award and Pulitzer Prize-winning *The Color Purple*—"an American novel of permanent importance" (*San Francisco Chronicle*)—crafts a bilingual

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collection that is both playfully imaginative and intensely moving. Presented in both English and Spanish, Alice Walker shares a timely collection of nearly seventy works of passionate and powerful poetry that bears witness to our troubled times, while also chronicling a life well-lived. From poems of painful self-inquiry, to celebrating the simple beauty of baking frittatas, Walker offers us a window into her magical, at times difficult, and liberating world of activism, love, hope and, above all, gratitude. Whether she's urging us to preserve an urban paradise or behold the delicate necessity of beauty to the spirit, Walker encourages us to honor the divine that lives inside all of us and brings her legendary free verse to the page once again, demonstrating that she remains a revolutionary poet and an inspiration to generations of fans.

Alice Walker's Pulitzer Prize winning novel *The Color Purple* is a tale of personal empowerment which opens with a protagonist Celie who is at the bottom of America's social caste. A poor, black, ugly and uneducated female in the America's Jim Crow South in the first half of the 20th century, she is the victim of constant rape, violence and misogynistic verbal abuse. Celie cannot conceive of an escape from her present condition, and so she learns to be passive and unemotional. But *The Color Purple* eventually demonstrates how Celie learns to fight back and how she discovers her true sexuality and her unique voice. By the end of the novel, Celie is an empowered, financially-independent entrepreneur/landowner, one who speaks her mind and realizes the desirability of black femaleness while creating a safe space for herself and those

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she loves. Through a journey of literary criticism, *Dialogue: Alice Walker's The Color Purple* follows Celie's transformation from victim to hero. Each scholarly essay becomes a step of the journey that paves the way for the development of self and sexual awareness, the beginnings of religious transformation and the creation of nurturing places like home and community.

A full-length portrait of the Pulitzer Prize-winning writer draws on letters, journals, and interviews to discuss her birth into a family of Georgia sharecroppers, the childhood accident that left her blind in one eye and sympathetic to human suffering, her activism during the 1960s, and her literary achievements. 30,000 first printing.

From the New York Times—bestselling author of *The Color Purple: A “moving, tender”* novel of a Deep South tenant farmer’s quest for a new life (Publishers Weekly).

Grange Copeland, a deeply conflicted and struggling tenant farmer in the Deep South of the 1930s, leaves his family and everything he’s ever known to find happiness and respect in the cold cities of the North. This misadventure, his “second life,” proves a dismal failure that sends him back where he came from to confront his now-grown-up son’s disastrous relationships with his own family, including Grange’s granddaughter, Ruth Copeland, a child that Grange grows to love. Love becomes the substance of his third and final life. He spends it in devotion to Ruth, teaching and protecting her—though the cost of doing so is almost more than he can bear. From a Pulitzer Prize and National Book Award winner, this is an “honest sensitive tale . . . leavened by those

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moments of humor and warmth that have enabled men and women to endure so much tragedy” (Chicago Daily News). This ebook features an illustrated biography of Alice Walker including rare photos from the author’s personal collection.

Family. Faith. Secrets. Everything in this world comes full circle. When Ruby King’s mother is found murdered in their home in Chicago’s South Side, the police dismiss it as another act of violence in a black neighborhood. But for Ruby, it’s a devastating loss that leaves her on her own with her violent father. While she receives many condolences, her best friend, Layla, is the only one who understands how this puts Ruby in jeopardy. Their closeness is tested when Layla’s father, the pastor of their church, demands that Layla stay away. But what is the price for turning a blind eye? In a relentless quest to save Ruby, Layla uncovers the murky loyalties and dangerous secrets that have bound their families together for generations. Only by facing this legacy of trauma head-on will Ruby be able to break free. An unforgettable debut novel, *Saving Ruby King* is a powerful testament that history doesn’t determine the present and the bonds of friendship can forever shape the future.

This compelling edition presents a collection of essays on issues about women that are depicted in Alice Walker's *The Color Purple*. The book examines Walker's life and influences and offers readers a series of essays for consideration on topics such as the revision of traditional gender roles and folk art as a means of survival. Readers are also offered contemporary perspectives on topics related to women's issues such as the impact of domestic violence and feminist ideology.

An American woman struggles with the genital mutilation she endured as a child in Africa in a New York Times bestseller “as compelling as *The Color Purple*” (San Francisco Chronicle). In

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Tashi's tribe, the Olinka, young girls undergo female genital mutilation as an initiation into the community. Tashi manages to avoid this fate at first, but when pressed by tribal leaders, she submits. Years later, married and living in America as Evelyn Johnson, Tashi's inner pain emerges. As she questions why such a terrifying, disfiguring sacrifice was required, she sorts through the many levels of subjugation with which she's been burdened over the years. In *Possessing the Secret of Joy*, Alice Walker exposes the abhorrent practice of female genital mutilation in an unforgettable, moving novel. This ebook features an illustrated biography of Alice Walker including rare photos from the author's personal collection. *Possessing the Secret of Joy* is the 3rd book in the *Color Purple* Collection, which also includes *The Color Purple* and *The Temple of My Familiar*.

Since its publication in 1982, *The Color Purple* has polarized critics and generated controversy while delighting many readers around the world. Rachel Lister offers a clear, stimulating and wide-ranging exploration of the critical history of Alice Walker's best-selling novel, from contemporary reviews through to twenty-first-century readings. This Reader's Guide:

- opens with an overview of Walker's work
- provides a detailed consideration of the conception and reception of *The Color Purple*
- examines coverage of key critical issues and debates such as Walker's use of generic conventions, linguistic and narrative strategies, race, class, gender and sexual politics
- covers the reception and cultural impact of cinematic and musical adaptations, including Steven Spielberg's 1985 film and the recent Broadway production.

Lively and insightful, this is an indispensable volume for anyone studying, or simply interested in, Alice Walker and her most famous work.

Unlock the more straightforward side of *The Color Purple* with this concise and insightful

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summary and analysis! This engaging summary presents an analysis of *The Color Purple* by Alice Walker, which tells the story of Celie, a poor, uneducated African-American woman living in the rural Georgia in the first half of the 20th century. After being abused by the man she calls her father, married against her will to a man she does not love and forcibly separated from her beloved sister Nettie, Celie begins to despair of her condition. However, thanks in large part to her burgeoning relationship with the charismatic jazz singer Shug Avery, she gradually develops a sense of identity and begins to assert her independence in spite of the barriers facing her. The novel won the 1983 Pulitzer Prize for Fiction and was subsequently adapted into an Oscar-nominated film directed by Steven Spielberg. Find out everything you need to know about *The Color Purple* in a fraction of the time! This in-depth and informative reading guide brings you:

- A complete plot summary
- Character studies
- Key themes and symbols
- Questions for further reflection

Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

A Study Guide for Alice Walker's "*The Color Purple*," excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.

The #1 New York Times bestselling classic frontier adventure novel that inspired two award-winning films! Charles Portis has long been acclaimed as one of America's foremost writers.

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True Grit, his most famous novel, was first published in 1968, and became the basis for two movies, the 1969 classic starring John Wayne and, in 2010, a new version starring Academy Award® winner Jeff Bridges and written and directed by the Coen brothers. True Grit tells the story of Mattie Ross, who is just fourteen when the coward Tom Chaney shoots her father down in Fort Smith, Arkansas, and robs him of his life, his horse, and \$150 in cash. Mattie leaves home to avenge her father's blood. With one-eyed Rooster Cogburn, the meanest available U.S. Marshal, by her side, Mattie pursues the killer into Indian Territory. True Grit is eccentric, cool, straight, and unflinching, like Mattie herself. From a writer of true status, this is an American classic through and through.

Musicals/Movies/Kids Piano Solos

Alice Walker's powerful first novel. Alice Walker's first book recounts the lives of three generations growing up in Georgia, where the author herself grew up. Grange Copeland is a black tenant farmer who is forced to leave his land and family in search of a better future. He heads North but discovers that the racism and poverty he experienced in the South are, in fact, everywhere. When he returns to Georgia years later he finds that his son Brownfield has been imprisoned for the murder of his wife. But hope comes in the form of the third generation as the guardian of the couple's youngest daughter, Grange Copeland, who glimpses a chance of both spiritual and social freedom.

Seminar paper from the year 2003 in the subject American Studies - Literature, grade: 1,7, Humboldt-University of Berlin, 11 Literaturquellen, 6 Internetquellen entries in the

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bibliography, language: English, abstract: The intention of this paper is to show and to analyze Walker's often underestimated critique of racial relations in the novel *The Color Purple*. This analysis will be based primarily on a closer look at Nettie's letters – the narrative's embedded text that has been neglected by most of the early critical works on the novel. It will be shown that one of the novel's central questions is: Is a progress in race relations possible? And furthermore, that Walker's answer to that question is not at all as fairy-tale-like as many critics have claimed the ending of the novel to be. The main sources for my line of argumentation will be, of course, the novel *The Color Purple* 1 itself, Alice Walker's essay collection *In Search Of Our Mothers' Gardens*, and Linda Selzer's essay *Race and Domesticity in The Color Purple*.

A novel for secondary school English classes with great writing and important themes. The Pulitzer Prize-winning author of *The Color Purple* weaves a "glorious and iridescent" tapestry of interrelated lives in this New York Times bestseller (*Library Journal*). In *The Temple of My Familiar*, Celie and Shug from *The Color Purple* subtly shadow the lives of dozens of characters, all dealing in some way with the legacy of the African experience in America. From recent African immigrants, to a woman who grew up in the mixed-race rainforest communities of South America, to Celie's own granddaughter living in modern-day San Francisco, all must come to understand the brutal stories of their ancestors to come to terms with their own troubled lives. As Walker follows these astonishing characters, she weaves a new mythology from old

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fables and history, a profoundly spiritual explanation for centuries of shared African-American experience. This ebook features an illustrated biography of Alice Walker including rare photos from the author's personal collection. The Temple of My Familiar is the 2nd book in the Color Purple Collection, which also includes The Color Purple and Possessing the Secret of Joy.

This gorgeous collection gathers Alice Walker's wide-ranging meditations—many of them previously unpublished—on our intertwined personal, spiritual, and political destinies. For the millions of her devoted fans, and for readers of Walker's bestselling 2006 book, *We Are the Ones We Have Been Waiting For*, here is a brand new "gift of words" that invites readers on a journey of political awakening and spiritual insight. *The Cushion in the Road* finds the Pulitzer Prize-winning novelist, poet, essayist, and activist at the height of her literary powers, sharing fresh vantages and a deepening engagement with our world. Walker writes that "we are beyond a rigid category of color, sex, or spirituality if we are truly alive," and the pieces in *The Cushion in the Road* illustrate this idea beautifully. Visiting themes she has addressed throughout her career—including racism, Africa, Palestinian solidarity, and Cuba—as well as addressing emergent issues, such as the presidency of Barack Obama on health care, Walker explores her conflicting impulses to retreat into inner contemplation and to remain deeply engaged with the world. Rich with humor and wisdom, and informed by Walker's unique eye for the details of human and natural experience, *The Cushion in*

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the Road will please longtime Walker fans as well as those who are new to her work. The Pulitzer Prize-winning novel that tells the story of two sisters through their correspondence. With a new Preface by the author.

Presents the story of Celie, a poor, black woman who overcomes a life of abuse due to the support of the females in her life. This edition also offers a compilation of criticism on the characters and themes in this novel. It also features a chronology of the author's life and notes on the contributors.

This practical guide features comprehensive lists of words, phrases, sentences, and paragraphs that allow you to express yourself on any subject in your own voice and style. It teaches what to include and what to leave out when writing. Whether you want to sound formal or casual, traditional or contemporary, businesslike or lighthearted, distant or intimate, you'll find here the words for every letter writing occasion, including: - Business letters - Personal letters - Get-well cards - Invitations - Resumes - And more! With helpful grammatical appendices and sample letters, say goodbye to your writing etiquette worries!

Featuring a reprint of Alice Walker's short stories "Roselily" and "Am I Blue?", this little gift book carries a serious message about censorship. Holt's Introduction describes past forms of literary censorship in the United States and places the contemporary banning of books within that history.

The lives of two sisters--Nettie, a missionary in Africa, and Celie, a southern

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woman married to a man she hates--are revealed in a series of letters exchanged over thirty years

Winner of the Pulitzer Prize and the National Book Award. Alice Walker's iconic modern classic is now a Penguin Book. A powerful cultural touchstone of modern American literature, *The Color Purple* depicts the lives of African American women in early twentieth-century rural Georgia. Separated as girls, sisters Celie and Nettie sustain their loyalty to and hope in each other across time, distance and silence. Through a series of letters spanning twenty years, first from Celie to God, then the sisters to each other despite the unknown, the novel draws readers into its rich and memorable portrayals of Celie, Nettie, Shug Avery and Sofia and their experience. *The Color Purple* broke the silence around domestic and sexual abuse, narrating the lives of women through their pain and struggle, companionship and growth, resilience and bravery. Deeply compassionate and beautifully imagined, Alice Walker's epic carries readers on a spirit-affirming journey towards redemption and love.

This is a reader's companion to Alice Walker's 'The Color Purple'.

A brilliant satire of mass culture and the numbing effects of technology, *White Noise* tells the story of Jack Gladney, a teacher of Hitler studies at a liberal arts college in Middle America. Jack and his fourth wife, Babette, bound by their love,

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fear of death, and four ultramodern offspring, navigate the rocky passages of family life to the background babble of brand-name consumerism. Then a lethal black chemical cloud, unleashed by an industrial accident, floats over their lives, an "airborne toxic event" that is a more urgent and visible version of the white noise engulfing the Gladneys—the radio transmissions, sirens, microwaves, and TV murmurings that constitute the music of American magic and dread.

Three novels by a New York Times–bestselling author—including the Pulitzer Prizewinner *The Color Purple*—that speak to the African experience in America. *The Color Purple* is Alice Walker's stunning, Pulitzer Prize–winning novel of courage in the face of oppression. Celie grows up in rural Georgia, navigating a childhood of ceaseless abuse. Not only is she poor and despised by the society around her, she's badly treated by her family. As a teenager she begins writing letters directly to God in an attempt to transcend a life that often seems too much to bear. Her letters span twenty years and record a journey of self-discovery and empowerment through the guiding light of a few strong women and her own implacable will to find harmony with herself and her home. In *The Temple of My Familiar*, Celie and Shug from *The Color Purple* follow the lives of a brilliant cast of characters, all dealing in some way with the legacy of the African experience in America. From recent African immigrants, to a woman who grew up in the mixed-

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race rainforest communities of South America, to Celie's own granddaughter living in modern-day San Francisco, all must come to understand the brutal stories of their ancestors to come to terms with their own troubled lives. Possessing the Secret of Joy portrays Tashi's tribe, the Olinka, where young girls undergo genital mutilation as an initiation into the community. Tashi manages to avoid this fate at first, but when pressed by tribal leaders, she submits. Years later, married and living in America as Evelyn Johnson, Tashi's inner pain emerges. As she questions why such a terrifying, disfiguring sacrifice was required, she sorts through the many levels of subjugation with which she's been burdened over the years. Hailed by the Washington Post as "one of the best American writers of today," Alice Walker is a master storyteller and a major voice in modern literary fiction.

Seminar paper from the year 2007 in the subject English Language and Literature Studies - Literature, grade: 1, University of Vienna, language: English, abstract: The Color Purple is Alice Walker's masterpiece, which made the author not only the first female Afro American author to receive a Pulitzer Prize but moreover brought her world fame and a broader recognition of her other works. This analysis of the text focuses on motifs, themes and symbolism used in the story. It also talks about the author by giving an in-dept overview not only about

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her life but also the sociocultural background that shaped this novel. As mentioned before a clear focus is put on themes, symbols and motifs in the novel, which are widely used and therefore also are somehow responsible for the diversity of approaches to reading the novel. The textual analysis is enhanced by a brief summary of the plot, characters and their relationship as well as a compressed paragraph talking about the setting and an overview over some narrative techniques used in the novel.

A single-volume compilation of two works pairs the writer's Pulitzer Prize and National Book Award-winning master work with the author-described "romance of the last 500,000 years."

Mixing cultural criticism, literary history, biography, and memoir, an exploration of Alice Walker's critically acclaimed and controversial novel, *The Color Purple* Alice Walker made history in 1982 when she became the first black woman to win the Pulitzer Prize and the National Book Award for *The Color Purple*. Published in the Reagan era amid a severe backlash to civil rights, the Jazz Age novel tells the story of racial and gender inequality through the life of a 14-year-old girl from Georgia who is haunted by domestic and sexual violence. Prominent academic and activist Salamishah Tillet combines cultural criticism, history, and memoir to explore Walker's epistolary novel and shows how it has influenced and been informed by the zeitgeist. *The Color Purple* received both praise and criticism upon publication, and the conversation it sparked around race and gender still continues today. It

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has been adapted for an Oscar-nominated film and a hit Broadway musical. Through archival research and interviews with Walker, Oprah Winfrey, and Quincy Jones (among others), Tillet studies Walker's life and how themes of violence emerged in her earlier work. Reading *The Color Purple* at age 15 was a groundbreaking experience for Tillet. It continues to resonate with her—as a sexual violence survivor, as a teacher of the novel, and as an accomplished academic. Provocative and personal, *In Search of The Color Purple* is a bold work from an important public intellectual, and captures Alice Walker's seminal role in rethinking sexuality, intersectional feminism, and racial and gender politics.

These beautifully crafted poems - by turns dark, playful, intensely moving, tender, and intimate - make up Margaret Atwood's most accomplished and versatile gathering to date, " setting foot on the middle ground / between body and word." Some draw on history, some on myth, both classical and popular. Others, more personal, concern themselves with love, with the fragility of the natural world, and with death, especially in the elegiac series of meditations on the death of a parent. But they also inhabit a contemporary landscape haunted by images of the past. Generous, searing, compassionate, and disturbing, this poetry rises out of human experience to seek a level between luminous memory and the realities of the everyday, between the capacity to inflict and the strength to forgive.

Studienarbeit aus dem Jahr 2016 im Fachbereich Anglistik - Literatur, Note: 3,0, Universität Rostock (Anglistik), Veranstaltung: Black History in America, Sprache: Deutsch, Abstract: "The Color Purple" is one of the first novels that deals in detail with the oppression of African-American women. On the one hand it has been the first book by a female African-American writer that received the Pulitzer Prize for fiction and has until today been part of the canon of

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the African-American women's literature, but on the other hand it also has been criticized for the negative portrayal of men. In this term paper I want to analyze the intentions of the author Alice Walker to write about the theme of female oppression. At first I exemplify the two occurring forms of female oppression, sexism and racism, by the main characters of the novel. By regarding the numerous interviews Alice Walker has given concerning her writings and by regarding her biography, I will outline her intentions and determine whether she wrote about female oppression due to her own experiences with the theme or whether she had other motives.

A family from the United States goes to the remote Sierras in Mexico--Susannah, the writer-to-be; her sister, Magdalena; and their father and mother. There, amid an endangered band of mixed-race blacks and Indians called the Mundo, they begin an encounter that will change them more than they could ever dream. Moving back and forth in time, and among unforgettable characters and their magical stories, Walker brilliantly explores the ways in which a woman's denied sexuality leads to the loss of the much prized and necessary original self--and how she regains that self, even as her family's past of lies and love is transformed. . .

Women stand their ground in the midst of crisis in this story collection by the New York Times--bestselling author of *The Color Purple*. This collection builds on Alice Walker's earlier work, the much-praised *In Love & Trouble*. But unlike her first collection of stories, the women in these tenderly wrought tales face their problems head on, proving powerful and self-possessed even when degraded by others--sometimes by those closest to them. But even as the female protagonists face exploitation, social asymmetries, and casual cruelties, Walker

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leavens her stories with ample wit and, as always, an eye for the redemptive power of love. A collection that reveals a master of fiction approaching the fullness of her talent, these are the stories Walker produced while penning *The Color Purple*. This ebook features an illustrated biography of Alice Walker including rare photos from the author's personal collection. An in-depth analysis of Alice Walker, her writings, and the historical time period in which they were written.

REA's MAXnotes for Alice Walker's *The Color Purple* MAXnotes offer a fresh look at masterpieces of literature, presented in a lively and interesting fashion. Written by literary experts who currently teach the subject, MAXnotes will enhance your understanding and enjoyment of the work. MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought-provoking ideas and questions. MAXnotes cover the essentials of what one should know about each work, including an overall summary, character lists, an explanation and discussion of the plot, the work's historical context, illustrations to convey the mood of the work, and a biography of the author. Each chapter is individually summarized and analyzed, and has study questions and answers. The lives of two sisters--Nettie, a missionary in Africa, and Celie, a Southern woman married to a man she hates--are revealed in a series of letters exchanged over thirty years.

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