

All My Puny Sorrows

A dystopian novel for the digital age, *The Word Exchange* offers an inventive, suspenseful, and decidedly original vision of the dangers of technology and of the enduring power of the printed word. In the not-so-distant future, the forecasted “death of print” has become a reality. Bookstores, libraries, newspapers, and magazines are things of the past, and we spend our time glued to handheld devices called Memes that not only keep us in constant communication but also have become so intuitive that they hail us cabs before we leave our offices, order takeout at the first growl of a hungry stomach, and even create and sell language itself in a marketplace called the Word Exchange. Anana Johnson works with her father, Doug, at the North American Dictionary of the English Language (NADEL), where Doug is hard at work on the last edition that will ever be printed. Doug is a staunchly anti-Meme, anti-tech intellectual who fondly remembers the days when people used email (everything now is text or videoconference) to communicate—or even actually spoke to one another, for that matter. One evening, Doug disappears from the NADEL offices, leaving a single written clue: ALICE. It’s a code word he devised to signal if he ever fell into harm’s way. And thus begins Anana’s journey down the proverbial rabbit hole . . . Joined by Bart, her bookish NADEL colleague, Anana’s search for Doug will take her into dark basements and subterranean passageways; the stacks and reading rooms of the Mercantile Library; and secret meetings of the underground resistance, the Diachronic Society. As Anana penetrates the mystery of her father’s disappearance and a pandemic of decaying language called “word flu” spreads, *The Word Exchange* becomes a cautionary tale that is at once a technological thriller and a meditation on the high cultural costs of digital technology.

From the bestselling author of *Women Talking* and *All My Puny Sorrows*, a compassionate, darkly humorous, and deeply wise new novel about three generations of women. “You’re a small thing,” Grandma writes, “and you must learn to fight.” Swiv’s Grandma, Elvira, has been fighting all her life. From her upbringing in a strict religious community, she has fought those who wanted to take away her joy, her independence, and her spirit. She has fought to make peace with her loved ones when they have chosen to leave her. And now, even as her health fails, Grandma is fighting for her family: for her daughter, partnerless and in the third term of a pregnancy; and for her granddaughter Swiv, a spirited nine-year-old who has been suspended from school. Cramped together in their Toronto home, on the precipice of extraordinary change, Grandma and Swiv undertake a vital new project, setting out to explain their lives in letters they will never send. Alternating between the exuberant, precocious voice of young Swiv and her irrepressible, tenacious Grandma, *Fight Night* is a love letter to mothers and grandmothers, and to all the women who are still fighting—painfully, ferociously—for a way to live on their own terms.

From the bestselling author of *Women Talking*, a “wrenchingly honest, darkly funny novel” (*Entertainment Weekly*). Elf and Yoli are sisters. While on the surface Elfrieda’s life is enviable (she’s a world-renowned pianist, glamorous, wealthy, and happily married) and Yolandi’s a mess (she’s divorced and broke, with two teenagers growing up too quickly), they are fiercely close—raised in a Mennonite household and sharing the hardship of Elf’s desire to end her life. After Elf’s latest attempt, Yoli must quickly determine how to keep her family from falling apart while facing a profound question: what do you do for a loved one who truly wants to die? *All My Puny Sorrows* is a deeply personal story that is as much comedy as it is tragedy, a goodbye grin from the friend who taught you how to live.

Miriam Toews’s *All My Puny Sorrows* - Sunday Times Top Choice Summer Read Elf and Yoli are two smart, loving sisters. Elf is a world-renowned pianist, glamorous, wealthy, happily married: she wants to die. Yoli is divorced, broke, sleeping with the wrong men: she desperately wants to keep her older sister alive. When Elf’s latest suicide attempt leaves her hospitalised weeks before her highly anticipated world tour, Yoli is forced to confront the impossible question of whether it is better to let a loved one go. Miriam Toews’s *All My Puny Sorrows*, at once tender and unquiet, offers a profound reflection on the limits of love, and the sometimes unimaginable challenges we experience when childhood becomes a new country of adult commitments and responsibilities. ‘The novel she has written - so exquisitely that you’ll want to savour every word - reads as if it has been wrenched from her heart.’ Christina Patterson, Sunday Times ‘[Miriam Toews] has produced a masterly book of such precise dignity. It is, also against all the odds, at times a desperately humorous novel.’ Daily Mail ‘Toews takes her place alongside Alice Munro, Robertson Davies, Margaret Atwood and Mordicai Richler as the loveliest quintet of Canadian writing.’ Los Angeles Times

A year-long journey by the renowned psychiatrist and his writer wife after her terminal diagnosis, as they reflect on how to love and live without regret. Internationally acclaimed psychiatrist and author Irvin Yalom devoted his career to counseling those suffering from anxiety and grief. But never had he faced the need to counsel himself until his wife, esteemed feminist author Marilyn Yalom, was diagnosed with cancer. In *A Matter of Death and Life*, Marilyn and Irv share how they took on profound new struggles: Marilyn to die a good death, Irv to live on without her. In alternating accounts of their last months together and Irv’s first months alone, they offer us a rare window into facing mortality and coping with the loss of one’s beloved. The Yaloms had numerous blessings—a loving family, a Palo Alto home under a magnificent valley oak, a large circle of friends, avid readers around the world, and a long, fulfilling marriage—but they faced death as we all do. With the wisdom of those who have thought deeply, and the familiar warmth of teenage sweethearts who’ve grown up together, they investigate universal questions of intimacy, love, and grief. Informed by two lifetimes of experience, *A Matter of Death and Life* is an openhearted offering to anyone seeking support, solace, and a meaningful life.

Life is beautiful for Claudia and Jeremy. They are a young, bohemian couple whose hard work in both the film and music world is finally paying off. Claudia’s first film is in the can and Jeremy and his band are going places. Now seems like the perfect time to settle down and buy a house. But this is summer 2008, and the credit crunch is round the corner. In a matter of weeks Claudia’s film becomes a box-office flop, Jeremy’s band stalls and - worst of all - they find themselves unable to pay the mortgage, with the bank threatening repossession. The life they’ve been dreaming of comes tumbling down around them. Claudia takes a teaching job in attempt to placate the bank, and suddenly everything their relationship has been built on looks precarious. Jeremy sees her ‘selling out’ as a betrayal of their bohemian values, and when his glamorous ex-girlfriend Aoki, a famous painter, returns to LA, Claudia starts to realise that her relationship is in danger of disintegrating unless she does something to save it...

Recounts the story of Mel Toews, a devoted husband and father, a popular schoolteacher, and faithful member of the Mennonite church who could no longer deal with the pain and darkness of manic depression.

First-world women have options: we love freely, achieve ambitions, challenge the status quo and make choices for lifestyles and relationships. On the other hand, reason may censor emotion and passion has a way of undermining rationality. We seem to be, we aim to be, but are not always, rational women. Meet these Rational Women: On a business trip to Lucerne, a widow follows a stranger into the old town and invades his dinner? A chemistry professor’s marriage implodes when his wife, with the help of a lovelorn teaching assistant, compounds her disenchantment? An elementary school teacher goes too far when she takes her students’ futures into her own hands? A white novelist who has written about racism confronts the disdain of a black critic? An empty-nested public relations professional confronts an unexpected obstacle to fulfilling a lifelong dream? A late-life PhD candidate discovers her ex-husband may still have a hold on her heart? A businesswoman questions her religious identity and core values when she discovers her long dead mother was never buried? A newspaper editor comes face-to-face with her biases when she misses the heart of a story? A museum administrator, and once aspiring sculptor, learns she can neither manage nor mold her newborn? At court to argue a minor trespass, a supposedly model citizen considers her crimes? In Paris to satisfy her mother’s dying wish, a docile office manager’s future takes an unexpected turn.

A fast-paced, hair-raising journey around Karachi in the company of those who know the city inside out - from an electrifying new voice in

narrative non-fiction. Karachi. Pakistan's largest city is a sprawling metropolis of twenty million people, twice the size of New York City. It is a place of political turbulence in which those who have power wield it with brutal and partisan force. It takes an insider to know where is safe, who to trust, and what makes Karachi tick. In this powerful debut, Samira Shackle explores the city of her mother's birth in the company of a handful of Karachiites. Among them is Safdar the ambulance driver, who knows the city's streets and shortcuts intimately and will stop at nothing to help his fellow citizens. There is Parveen, the activist whose outspoken views on injustice repeatedly lead her towards danger. And there is Zille, the hardened journalist whose commitment to getting the best scoops puts him at increasing risk. Their individual experiences unfold and converge, as Shackle tells the bigger story of Karachi over the past decade as it endures a terrifying crime wave: a period in which the Taliban arrive in Pakistan, adding to the daily perils for its residents and pushing their city into the international spotlight. Writing with intimate local knowledge and a global perspective, Shackle paints a vivid portrait of one of the most complex and compelling cities in the world, a city where the borders blur between politicians and gangsters and between lawful and unlawful, as dangerous new forces of violent extremism are pitted against old networks of power.

In this stunning coming-of-age novel, award-winner Miriam Toews balances grief and hope in the voice of a witty, beleaguered teenager whose family is shattered by fundamentalist Christianity "Half of our family, the better-looking half, is missing," Nomi Nickel tells us at the beginning of *A Complicated Kindness*. Left alone with her sad, peculiar father, her days are spent piecing together why her mother and sister have disappeared and contemplating her inevitable career at Happy Family Farms, a chicken slaughterhouse on the outskirts of East Village. Not the East Village in New York City where Nomi would prefer to live, but an oppressive town founded by Mennonites on the cold, flat plains of Manitoba, Canada. This darkly funny novel is the world according to the unforgettable Nomi, a bewildered and wry sixteen-year-old trapped in a town governed by fundamentalist religion and in the shattered remains of a family it destroyed. In Nomi's droll, refreshing voice, we're told the story of an eccentric, loving family that falls apart as each member lands on a collision course with the only community any of them have ever known. A work of fierce humor and tragedy by a writer who has taken the American market by storm, this searing, tender, comic testament to family love will break your heart.

From a Pulitzer Prize and National Book Award finalist, a ferociously intimate story of a family facing the ultimate question: how far will we go to save the people we love the most? When Margaret's fiancée, John, is hospitalized for depression in 1960s London, she faces a choice: carry on with their plans despite what she now knows of his condition, or back away from the suffering it may bring her. She decides to marry him. *Imagine Me Gone* is the unforgettable story of what unfolds from this act of love and faith. At the heart of it is their eldest son, Michael, a brilliant, anxious music fanatic who makes sense of the world through parody. Over the span of decades, his younger siblings -- the savvy and responsible Celia and the ambitious and tightly controlled Alec -- struggle along with their mother to care for Michael's increasingly troubled and precarious existence. Told in alternating points of view by all five members of the family, this searing, gut-wrenching, and yet frequently hilarious novel brings alive with remarkable depth and poignancy the love of a mother for her children, the often inescapable devotion siblings feel toward one another, and the legacy of a father's pain in the life of a family. With his striking emotional precision and lively, inventive language, Adam Haslett has given us something rare: a novel with the power to change how we see the most important people in our lives. "Haslett is one of the country's most talented writers, equipped with a sixth sense for characterization"-Wall Street Journal "Ambitious and stirring . . . With *Imagine Me Gone*, Haslett has reached another level."-New York Times Book Review

NATIONAL BOOK FOUNDATION 5 UNDER 35 PICK. LONGLISTED FOR THE CENTER FOR FICTION'S FIRST NOVEL PRIZE. Named one of the Best Books of 2018 by NPR, Bookforum and Bustle. One of Entertainment Weekly's 10 Best Debut Novels of 2018. An Amazon Best Book of the Month and named a fall read by Buzzfeed, Nylon, Entertainment Weekly, Elle, Vanity Fair, Vulture, Refinery29 and Mind Body Green A gorgeous, raw debut novel about a young woman braving the ups and downs of motherhood in a fractured America In Lydia Kiesling's razor-sharp debut novel, *The Golden State*, we accompany Daphne, a young mother on the edge of a breakdown, as she flees her sensible but strained life in San Francisco for the high desert of Altavista with her toddler, Honey. Bucking under the weight of being a single parent—her Turkish husband is unable to return to the United States because of a “processing error”—Daphne takes refuge in a mobile home left to her by her grandparents in hopes that the quiet will bring clarity. But clarity proves elusive. Over the next ten days Daphne is anxious, she behaves a little erratically, she drinks too much. She wanders the town looking for anyone and anything to punctuate the long hours alone with the baby. Among others, she meets Cindy, a neighbor who is active in a secessionist movement, and befriends the elderly Alice, who has traveled to Altavista as she approaches the end of her life. When her relationships with these women culminate in a dangerous standoff, Daphne must reconcile her inner narrative with the reality of a deeply divided world. Keenly observed, bristling with humor, and set against the beauty of a little-known part of California, *The Golden State* is about class and cultural breakdowns, and desperate attempts to bridge old and new worlds. But more than anything, it is about motherhood: its voracious worry, frequent tedium, and enthralling, wondrous love.

"An original and impressively assured debut. A gem of a novel." —Graeme Simsion, New York Times bestselling author of *The Rosie Project* A soaring, heartfelt debut following fifty-five days in the life of ten-year-old Rae, who must look after herself and her dog when her mother disappears. For as long as Rae can remember, it's been her and Mum, and their dog, Splinter; a small, deliberately unremarkable, family. They have their walks, their cooking routines, their home. Sometimes Mum disappears for a while to clear her head but Rae is okay with this because Mum always comes back. So, when Rae wakes to Splinter's nose in her face, the back door open, and no Mum, she does as she's always done and carries on. She tends to the house, goes to school, walks Splinter, and minds her own business—all the while pushing down the truth she isn't ready to face. That is, until her grumpy, lonely neighbor Lettie—with her own secrets and sadness—falls one night and needs Rae's help. As the two begin to rely on each other, Rae's anxiety intensifies as she wonders what will happen to her when her mother's absence is finally noticed and her fragile world bursts open. *A Million Things* transforms a gut-wrenching story of abandonment and what it's like to grow up in a house that doesn't feel safe into an astonishing portrait of resilience, mental health, and the families we make and how they make us in return.

"With subtlety and wit, [a] prizewinning debut" novel set in 1970s Toronto “explores a liaison across race and class divisions in Canada” (The Guardian, UK). Felicia and Edgar come from different worlds. She's a nineteen-year-old student and Caribbean immigrant while he is the impetuous heir to his German family's fortune. When their ailing mothers are assigned the same Toronto hospital room, their chance encounter leads to an unlikely relationship full miscommunications, misunderstandings, and very surprising results. Years later, Felicia's son Armistice—“Army” for short—is a teenager fixated on get-rich-quick schemes, each one more absurd than the next. The Edgar finally re-enters Felicia's life, at yet another inopportune moment, putting this “witty, playful and disarmingly offbeat” saga on the path to its heartfelt conclusion (The Toronto Star, CA). Winner of the Scotiabank Giller Prize

From the award-winning author of *A Complicated Kindness* comes a heart-wrenching yet wryly funny story about setting out on the road to self-discovery, and finding the strength to survive in the face of immeasurable loss. Nineteen-year-old Irma Voth lives in a Mennonite community in northern Mexico, surrounded by desert and both physically and culturally isolated from the surrounding towns and cities. It's been six years since her family up and left Canada to escape the prying eyes of the government and preserve their religious freedom, but Irma still misses the minor freedoms she had in their small town. She even misses the cold. This new life has not been an easy one, and Irma finds herself deserted by her husband of one year, who has left to pursue a life of drug-running, instead of working her family's farm. The most devastating blow for Irma is that he didn't take her with him, take her away, so now she's left to live under her father's domineering

rule alone. Things change for Irma when a film crew moves into the empty house next door. They've come to make a movie about the Mennonite community, and have made a deal with Irma's father to stay on their land. The director enlists Irma to work for them as a translator, as she can speak not only Spanish and English but Plattdeutsch, or Low German, the language of her people. At first bemused by the ragged and absurd crewmembers, Irma comes to embrace the passion and creative freedom of their world – but in doing so brings on the wrath of her father, who is determined to keep her from it at all costs. When Irma's thirteen-year-old sister Aggie begins to come by and spend time with the crew, their father is sent over the edge with rage, and Irma is forced to make a hard decision to save not only herself, but her younger sister, and to break the dark chain of violence holding her family. The girls flee to the capital, Mexico City, not knowing where they'll find food or shelter, let alone build a life, but knowing for the first time that they are free to make that choice. And even as they begin to understand the truth of the tragedy that has their family in its grip, Irma and Aggie use their love as a source of strength to help each other move on from their past lives and work toward a future that can truly become anything they want it to be.

A New York Times Notable Book • An Entertainment Weekly "Must List" Pick • "Prepare to be dazzled."—Paula McLain • "Quite simply astonishing."—Sarah Blake What if Virginia Woolf's sister had kept a diary? For fans of *The Paris Wife* and *Loving Frank* comes a spellbinding new story of the inseparable bond between Virginia and her sister, the gifted painter Vanessa Bell, and the real-life betrayal that threatened to destroy their family. Hailed by *The New York Times Book Review* as "an uncanny success" and based on meticulous research, this stunning novel illuminates a little-known episode in the celebrated sisters' glittering bohemian youth among the legendary Bloomsbury Group. Find your next book club pick, read special features, and more. Join the Random House Reader's Circle. London, 1905: The city is alight with change, and the Stephen siblings are at the forefront. Vanessa, Virginia, Thoby, and Adrian are leaving behind their childhood home and taking a house in the leafy heart of avant-garde Bloomsbury. There they bring together a glittering circle of bright, outrageous artistic friends who will grow into legend and come to be known as the Bloomsbury Group. And at the center of this charmed circle are the devoted, gifted sisters: Vanessa, the painter, and Virginia, the writer. Each member of the group will go on to earn fame and success, but so far Vanessa Bell has never sold a painting. Virginia Woolf's book review has just been turned down by *The Times*. Lytton Strachey has not published anything. E. M. Forster has finished his first novel but does not like the title. Leonard Woolf is still a civil servant in Ceylon, and John Maynard Keynes is looking for a job. Together, this sparkling coterie of artists and intellectuals throw away convention and embrace the wild freedom of being young, single bohemians in London. But the landscape shifts when Vanessa unexpectedly falls in love and her sister feels dangerously abandoned. Eerily possessive, charismatic, manipulative, and brilliant, Virginia has always lived in the shelter of Vanessa's constant attention and encouragement. Without it, she careens toward self-destruction and madness. As tragedy and betrayal threaten to destroy the family, Vanessa must decide if it is finally time to protect her own happiness above all else. The work of exciting young newcomer Priya Parmar, *Vanessa and Her Sister* exquisitely captures the champagne-heady days of prewar London and the extraordinary lives of sisters Vanessa Bell and Virginia Woolf. Praise for *Vanessa and Her Sister* "Fiction and history merge seamlessly in this dazzling novel."—*Entertainment Weekly* "Being related to Virginia Woolf can't have been easy. In this delightful novel, Parmar re-imagines the brilliant, fragile writer and her turn-of-the-century bohemian friends. . . . You'll be spellbound."—*People* "Rarely do you encounter a woman who commands as much admiration as does the painter Vanessa Bell in Priya Parmar's multilayered, subtly shaded novel."—*The New York Times Book Review* "[A] gossipy, entertaining historical novel . . . Parmar conjures a devastating fictional portrait."—*USA Today* "Captivating. . . echoes of Austen's *Sense* and *Sensibility* emerge in Parmar's portrayal."—*Newsday* "An elegant, entertaining novel that brings new life to the Bloomsbury Group's intrigues."—*The Dallas Morning News*

The story of pioneer Daniel Boone's life, told in his voice—a tall tale like no other, startling, funny, poignant, romantic and brawling—set during the American Revolutionary War Here is Daniel Boone as you've never seen him: debut novelist Alix Hawley presents Boone's life, from his childhood in a Quaker colony, through two stints captured by Indians as he attempted to settle Kentucky, the death of a son at the hands of the same Indians and the rescue of a daughter. The prose rivals Hilary Mantel's and Peter Carey's, conveying that sense of being inside the head of a storied historical figure about which much nonsense is spoken while also feeling completely contemporary. Boone was a fabulous hunter and explorer, and a "white Indian," perhaps happiest when he found a place as the captive, adopted son of a chief who was trying to prevent the white settlement of Kentucky. Hawley takes us intimately into the life-and-death survival of people pushing away from security and into Indian lands, despite sense and treaties, just before and into the War of Independence. The love story between Boone and his wife, Rebecca, is rich and tangled, but mostly it's Boone who fascinates, pushing into places where he imagines he can create a new "clean" world, only to find death and trouble and complication. He is a fabulous character, unrivaled in North American literature, and a prime candidate for the tall tale. The storytelling is taut and expert, the descriptions rich and powerful, the prose full of feeling, but Boone is what drives this outstanding debut.

A wise, lyrical memoir about the power of literature to help us read our own lives--and see clearly the people we love most. "Transcendent."--*The Washington Post* - "You'd be hard put to find a more moving appreciation of Woolf's work."--*The Wall Street Journal* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY TOWN & COUNTRY Katharine Smyth was a student at Oxford when she first read Virginia Woolf's modernist masterpiece *To the Lighthouse* in the comfort of an English sitting room, and in the companionable silence she shared with her father. After his death--a calamity that claimed her favorite person--she returned to that beloved novel as a way of wrestling with his memory and understanding her own grief. Smyth's story moves between the New England of her childhood and Woolf's Cornish shores and Bloomsbury squares, exploring universal questions about family, loss, and homecoming. Through her inventive, highly personal reading of *To the Lighthouse*, and her artful adaptation of its groundbreaking structure, Smyth guides us toward a new vision of Woolf's most demanding and rewarding novel--and crafts an elegant reminder of literature's ability to clarify and console. Braiding memoir, literary criticism, and biography, *All the Lives We Ever Lived* is a wholly original debut: a love letter from a daughter to her father, and from a reader to her most cherished author. Praise for *All the Lives We Ever Lived* "This searching memoir pays homage to *To the Lighthouse*, while recounting the author's fraught relationship with her beloved father, a vibrant figure afflicted with alcoholism and cancer. . . . Smyth's writing is evocative and incisive."--*The New Yorker* "Like *H Is for Hawk*, Smyth's book is a memoir that's not quite a memoir, using Woolf, and her obsession with Woolf, as a springboard to tell the story of her father's vivid life and sad demise due to alcoholism and cancer. . . . An experiment in twenty-first century introspection that feels rooted in a modernist tradition and bracingly fresh."--*Vogue* "Deeply moving - part memoir, part literary criticism, part outpouring of longing and grief... This is a beautiful book about the wildness of mortal life, and the tenuous consolations of art."--*The Times Literary*

Supplement "Blending analysis of a deeply literary novel with a personal story... gently entwining observations from Woolf's classic with her own layered experience. Smyth tells us of her love for her father, his profound alcoholism and the unpredictable course of the cancer that ultimately claimed his life."--Time

"Susan Choi...proves herself a natural—a writer whose intelligence and historical awareness effortlessly serve a breathtaking narrative ability. I couldn't put *American Woman* down, and wanted when I finished it to do nothing but read it again." —Joan Didion A novel of impressive scope and complexity, "*American Woman* is a thoughtful, meditative interrogation of...history and politics, of power and racism, and finally, of radicalism." (San Francisco Chronicle), perfect for readers who love Emma Cline's novel, *The Girls*. On the lam for an act of violence against the American government, 25-year-old Jenny Shimada agrees to care for three younger fugitives whom a shadowy figure from her former radical life has spirited out of California. One of them, the kidnapped granddaughter of a wealthy newspaper magnate in San Francisco, has become a national celebrity for embracing her captors' ideology and joining their revolutionary cell. "A brilliant read...astonishing in its honesty and confidence," (Denver Post) *American Woman* explores the psychology of the young radicals, the intensity of their isolated existence, and the paranoia and fear that undermine their ideals. This "haunting, consistently entrancing" novel of loss, redemption and immigrant life "evokes questions that are pressing and profound" (Quill & Quire, starred review). As the children of a Toronto immigrant family, Alisha has grown up in the shadow of her studious older sister Diana. But now Diana is missing, having never returned from a local job fair. The family's worst fears are confirmed when Diana's body is discovered in the woods. Shattered by the loss, Alisha is also haunted by a guilty secret: she may know the killer's identity—and yet she can't tell anyone. As her family unravels, Alisha finds unexpected solace when she befriends a woman who volunteers at her school. Paula was once an orphan in the Nova Scotia Home for Colored Children. Estranged from her own sister, Paula helps Alisha understand that redemption and peace can only happen when we face difficult truths. Partly inspired by the true experiences of a former resident of the Nova Scotia Home for Colored Children, *The Lost Sister* bravely explores themes of child abuse, neglect, and abduction against a complex interplay of gender, race, and class dynamics.

Finally joining their father in America, Ajay and Birju enjoy their new, extraordinary life until tragedy strikes, leaving one brother incapacitated and the other practically orphaned in this strange land in the second novel from the author of *An Obedient Father*. 30,000 first printing.

Set in Vancouver's Chinatown in the 1930s and 1940s, Choy continues the story of the Chen family household, this time narrated by First Son, Kiam-Kim. We first meet Kiam-Kim at the age of eight, staring at the yellowed photograph of his mother, who died in China when he was just a baby. Kiam-Kim, Poh-Poh (his larger-than-life grandmother) and Mr. Chen, his demure and honest father, journey to a new life in Vancouver's Old Chinatown. Following the dream of finding gold and then one day returning to China -- wealthy -- they, like many Chinese families around them, find themselves in a country on the brink of the Second World War, struggling to survive in a foreign land and keep alive the traditions of an older world. Finely crafted, and rich in historical detail, *All That Matters* depicts 1930s Vancouver in the haunting hues of memory, and sees in the Chen family a fragile miniature of a larger world. Dwelling on Kiam-Kim's sense of responsibility to his community, Choy unfolds the Chen family's secrets in thoughtful and luminous prose, leading the reader to a breathtaking conclusion that far transcends the limits of its time and place, and gestures towards all humanity.

A New York Times Book Review EDITORS' CHOICE. From the National Book Critics Circle Award-winning author of *Motherless Brooklyn*, comes the vividly told story of Dylan Ebdus growing up white and motherless in downtown Brooklyn in the 1970s. In a neighborhood where the entertainments include muggings along with games of stoopball, Dylan has one friend, a black teenager, also motherless, named Mingus Rude. Through the knitting and unraveling of the boys' friendship, Lethem creates an overwhelmingly rich and emotionally gripping canvas of race and class, superheroes, gentrification, funk, hip-hop, graffiti tagging, loyalty, and memory. "A tour de force.... Belongs to a venerable New York literary tradition that stretches back through *Go Tell It on the Mountain*, *A Walker in the City*, and *Call it Sleep*." --The New York Times Magazine "One of the richest, messiest, most ambitious, most interesting novels of the year.... Lethem grabs and captures 1970s New York City, and he brings it to a story worth telling." --Time

All My Puny Sorrows Bloomsbury Publishing USA

Finally Abby is thirteen. A real teenager who only wants to pierce her ears, have a boyfriend, and run her own life. But when her mother suffers a nervous breakdown, Abby faces a life far different from what she hoped for. Set in the Bay Area in the '70s, *An Egg on Three Sticks* is Jackie Moyer Fischer's emotional, funny, and extraordinarily heartfelt novel about Abby's struggle to hold her family together, find love from a mother who has little to give, and simply try to be thirteen. With a voice completely fresh and honest, Abby takes us on a journey that is often hilarious, sometimes heartbreaking, and overwhelmingly hopeful. But a journey no thirteen-year-old should have to take.

Winner of the Wellcome Prize A finalist for the Samuel Johnson Prize and the Costa Award "A memoir quite unlike any other. It has the strength of an arrow: taut, spiked, quavering, working to its fatal conclusion...an extraordinary story told in an extraordinary way."—The Sunday Times "The most heartbreaking memoir of the year."—Independent on Sunday Winner of the Wellcome Book Prize, and finalist for every major nonfiction award in the UK, including the Samuel Johnson Prize and the Costa Award, *The Iceberg* is artist and writer Marion Coutts' astonishing memoir; an "adventure of being and dying" and a compelling, poetic meditation on family, love, and language. In 2008, Tom Lubbock, the chief art critic for *The Independent* was diagnosed with a brain tumor. *The Iceberg* is his wife, Marion Coutts', fierce, exquisite account of the two years leading up to his death. In spare, breathtaking prose, Coutts conveys the intolerable and, alongside their two year old son Ev—whose language is developing as Tom's is disappearing—Marion and Tom lovingly weather the storm together. In short bursts of exquisitely textured prose, *The Iceberg* becomes a singular work of art and an uplifting and universal story of endurance in the face of loss.

Death and Mr. Pickwick is a vast, richly imagined, Dickensian work about the rough-and-tumble world that produced an author who defined an age. Like Charles Dickens did in his immortal novels, Stephen Jarvis has spun a tale full of preposterous characters, shaggy-dog stories, improbable reversals, skulduggery, betrayal, and valor-all true, and all brilliantly brought to life in his unputdownable book. *The Posthumous Papers of the Pickwick Club*, featuring the fat and lovable Mr. Pickwick and his Cockney manservant, Sam Weller, began as a series of whimsical sketches, the brainchild of the brilliant, erratic, misanthropic illustrator named Robert Seymour, a denizen of the back alleys and

grimy courtyards where early nineteenth-century London's printers and booksellers plied their cutthroat trade. When Seymour's publishers, after trying to match his magical etchings with a number of writers, settled on a young storyteller using the pen name Boz, *The Pickwick Papers* went on to become a worldwide phenomenon, outselling every other book besides the Bible and Shakespeare's plays. And Boz, as the young Charles Dickens signed his work, became, in the eyes of many, the most important writer of his time. The fate of Robert Seymour, Mr. Pickwick's creator, a very different story—one untold before now. Few novels deserve to be called magnificent. *Death and Mr. Pickwick* is one of them.

In 1863, a sexually obsessed opium addict is sent away from Cambridge to live in the country where he becomes the lead suspect in a series of threatening letters and crimes in this new novel from the author of *The Quincunx*. 50,000 first printing.

Abruptly abandoning her unfulfilling life, an increasingly unstable woman flees to New Zealand and tests fate by hitchhiking, sleeping in public areas and involving herself with strangers while obsessing about her sister's death and hiding a growing rage. Original. 15,000 first printing.

"This saga of bad luck and good company is a wry, scary, heartfelt ode to the traverses we have to make in life when we're at the end of our rope and there's no net below us." —ELLE When Hattie's moody boyfriend dumps her in Paris, she returns home to find that her sister Min is in the psych ward again. Freaked out by the prospect of becoming a surrogate mother to Min's kids, Logan and Thebes, Hattie decides to take them in the family van to find their father, last heard to be running an idiosyncratic art gallery in South Dakota. What ensues is a remarkable journey across America, as aunt and kids—through chaos as diverse as their personalities—discover one another to be both far crazier and far more normal than any of them thought.

This book explains neoliberalism as a phenomenon of the capitalist world-system. Many writers focus on the cultural or ideological symptoms of neoliberalism only when they are experienced in Europe and America. This collection seeks to restore globalized capitalism as the primary object of critique and to distinguish between neoliberal ideology and processes of neoliberalization. It explores the ways in which cultural studies can teach us about aspects of neoliberalism that economics and political journalism cannot or have not: the particular affects, subjectivities, bodily dispositions, socio-ecological relations, genres, forms of understanding, and modes of political resistance that register neoliberalism. Using a world-systems perspective for cultural studies, the essays in this collection examine cultural productions from across the neoliberal world-system, bringing together works that might have in the past been separated into postcolonial studies and Anglo-American Studies.

The Last Enchantments is a powerfully moving and lyrically written novel. A young American embarks on a year at Oxford and has an impassioned affair that will change his life forever. After graduating from Yale, William Baker, scion of an old line patrician family, goes to work in presidential politics. But when the campaign into which he's poured his heart ends in disappointment, he decides to leave New York behind, along with the devoted, ambitious, and well-connected woman he's been in love with for the last four years. Will expects nothing more than a year off before resuming the comfortable life he's always known, but he's soon caught up in a whirlwind of unexpected friendships and romantic entanglements that threaten his safe plans. As he explores the heady social world of Oxford, he becomes fast friends with Tom, his snobbish but affable flat mate; Anil, an Indian economist with a deep love for gangster rap; Anneliese, a German historian obsessed with photography; and Timmo, whose chief ambition is to become a reality television star. What he's least prepared for is Sophie, a witty, beautiful and enigmatic woman who makes him question everything he knows about himself. For readers who made a classic of Richard Yates's *A Good School*, Charles Finch's *The Last Enchantments* is a sweeping novel about love and loss that redefines what it means to grow up as an American in the twenty-first century.

National Bestseller Winner of the Brooklyn Public Library Literary Prize for Fiction Shortlisted for the Governor General's Award for Fiction Shortlisted for the Reading Women Award "This amazing, sad, shocking, but touching novel, based on a real-life event, could be right out of *The Handmaid's Tale*." --Margaret Atwood, on Twitter "Scorching . . . *Women Talking* is a wry, freewheeling novel of ideas that touches on the nature of evil, questions of free will, collective responsibility, cultural determinism, and, above all, forgiveness." --New York Times Book Review, Editor's Choice One evening, eight Mennonite women climb into a hay loft to conduct a secret meeting. For the past two years, each of these women, and more than a hundred other girls in their colony, has been repeatedly violated in the night by demons coming to punish them for their sins. Now that the women have learned they were in fact drugged and attacked by a group of men from their own community, they are determined to protect themselves and their daughters from future harm. While the men of the colony are off in the city, attempting to raise enough money to bail out the rapists and bring them home, these women—all illiterate, without any knowledge of the world outside their community and unable even to speak the language of the country they live in—have very little time to make a choice: Should they stay in the only world they've ever known or should they dare to escape? Based on real events and told through the "minutes" of the women's all-female symposium, Toews's masterful novel uses wry, politically engaged humor to relate this tale of women claiming their own power to decide. Named a Best Book of the Year By THE NEW YORK TIMES BOOK REVIEW (Notable Books of the Year) * NPR.ORG * THE WASHINGTON POST * REAL SIMPLE * THE NEW YORK TIMES (PARUL SEHGAL'S TOP BOOKS OF THE YEAR) * SLATE * STAR TRIBUNE (MINNEAPOLIS-ST. PAUL) * LITHUB * AUSTIN CHRONICLE * GOOP * ELECTRIC LITERATURE * KIRKUS REVIEWS * JEZEBEL * BUSTLE * PUBLISHERS WEEKLY * TIME * LIBRARY JOURNAL * THE AV CLUB * MASHABLE * VOX *

"The language [takes] on a musicality that is in sharp contrast to the bleak setting . . . refreshing . . . a strong debut." —New York Times Book Review "Subramanian writes with empathy and exuberance, offering a much-needed glimpse into a world that too many of us don't even know exists. This is a book to give your little sister, your mother, your best friend, yourself, so together you can celebrate the strength of women and girls, the tenacity it takes to survive in a world that would rather have you disappear." —Nylon In the tight-knit community known as Heaven, a ramshackle slum hidden between luxury high-rises in Bangalore, India, five girls on the cusp of womanhood forge an unbreakable bond. Muslim, Christian, and Hindu; queer and straight; cis and trans; they are full of life, and they love and accept one another unconditionally, determined to transcend their surroundings. When the local government threatens to demolish their tin shacks in order to build a shopping mall, the girls and their mothers refuse to be erased. Together they wage war on the bulldozers sent to bury their homes, and, ultimately, on the city that wishes families like theirs would remain hidden forever. Elegant, poetic, and vibrant, *A People's History of Heaven* dazzles in its depiction of these fierce women—and their determination not just to survive, but to triumph.

'An absorbingly and well-written book' New York Times Major Harry Maxim, ex-SAS and special adviser to number 10 Downing Street, is about to get drawn into conflict on an international scale. An English corporal, a cabinet convulsion in

East Germany, and a double murder in a small West German town all seem to be connected by a dark secret from the past, and it's down to Harry Maxim to uncover before it's too late. The Conduct of Major Maxim is the second novel in the Major Harry Maxim Series. 'Gavin Lyall is one of the best writers of intelligent, macho, spy thrillers in the business' Spectator

NEW YORK TIMES BESTSELLER NAMED ONE OF THE BEST NOVELS OF THE YEAR BY Slate • Daily Candy • St. Louis Post-Dispatch • The Guardian (U.K.) "Novelists get called master storytellers all the time, but Sittenfeld really is one. . . . What might be most strikingly excellent about Sisterland is the way Sittenfeld depicts domesticity and motherhood."—Maggie Shipstead, The Washington Post "Psychologically vivid . . . Sisterland is a testament to [Curtis Sittenfeld's] growing depth and assurance as a writer."—Michiko Kakutani, The New York Times "[Sittenfeld's] gifts are in full effect with this novel, and she uses them to create a genuinely engrossing sense of uncertainty and suspense."—Sloane Crosley, NPR's All Things Considered Curtis Sittenfeld, author of American Wife and Prep, returns with a mesmerizing novel of family and identity, loyalty and deception, and the delicate line between truth and belief. From an early age, Kate and her identical twin sister, Violet, knew that they were unlike everyone else. Kate and Vi were born with peculiar "senses"—innate psychic abilities concerning future events and other people's secrets. Though Vi embraced her visions, Kate did her best to hide them. Now, years later, their different paths have led them both back to their hometown of St. Louis. Vi has pursued an eccentric career as a psychic medium, while Kate, a devoted wife and mother, has settled down in the suburbs to raise her two young children. But when a minor earthquake hits in the middle of the night, the normal life Kate has always wished for begins to shift. After Vi goes on television to share a premonition that another, more devastating earthquake will soon hit the St. Louis area, Kate is mortified. Equally troubling, however, is her fear that Vi may be right. As the date of the predicted earthquake quickly approaches, Kate is forced to reconcile her fraught relationship with her sister and to face truths about herself she's long tried to deny. Funny, haunting, and thought-provoking, Sisterland is a beautifully written novel of the obligation we have toward others, and the responsibility we take for ourselves. With her deep empathy, keen wisdom, and unerring talent for finding the extraordinary moments in our everyday lives, Curtis Sittenfeld is one of the most exceptional voices in literary fiction today. Praise for Sisterland "What's most captivating about Sisterland is the intimate, intense portrayal of identical twin sisters. . . . [The novel] unfolds like a good prophecy—inevitable and shocking."—San Francisco Chronicle "The accomplished Sittenfeld . . . is as skillful as ever at developing an intriguing premise and likable characters. . . . Sittenfeld's affectionate take on sibling rivalry is spot-on."—People "The power of [Sittenfeld's] writing and the force of her vision challenge the notion that great fiction must be hard to read. She is a master of dramatic irony, creating fully realized social worlds before laying waste to her heroines' understanding of them. . . . Her prose [is] a rich delight."—The Boston Globe "Wise and often wickedly entertaining . . . Readers who have siblings—especially women with sisters—will likely come away feeling as if the author really is psychic."—USA Today

A powerful, lyrical novel of the endurance of love, set amid the upheaval of the Arab Spring and the brutal repression of a totalitarian regime Tarek, a young father, watches as the city he lives in is mired in protests, hemmed in by barricades and strangely inundated by great flocks of birds. Facing the threat of police arrest, he flees with his nine-year-old daughter, Neda. He is forced to leave behind his pregnant wife, Mona, under the watchful eye of Omar, her deeply troubled and religious brother. Compounding the difficulties of these times, babies refuse to be born and mothers stop giving birth. As Tarek and Nada journey through villages razed by conflict toward a mountain refuge, they meet with travellers from Tarek's past and his time as a political prisoner. The reunion reveals secrets that Tarek must come to terms with for his own and Neda's sake. Ultimately, he must decide where this journey will take them and if he will ever be able to return home again. In the tradition of Salman Rushdie's *Midnight's Children* and Orhan Pamuk's *Snow*, debut novelist Karim Alrawi deftly weaves an atmospheric, multi-layered story of intimate lives, informed by recent events and heightened by touches of magic realism, set against the wider canvas of historic events.

"[A] memorable portrait of a struggling young person who finds unexpected resilience and peace . . . Hilarious, heartbreaking, and poignant." —Booklist Miriam Toews welcomes her readers to the Have-a-Life housing project (better known as Half-a-Life). The welfare regulations are endless and the rate-fink neighbors won't mind their own business. Lucy Von Alstyne sends fictitious letters to her friend Alicia, pretending to be the father of Alicia's twins. When the two mothers and their five children set off on a journey to find him, facing along the way the complications of living in poverty and raising fatherless children, Lucy discovers this just may be the summer of her amazing luck.

Five Roses is a novel about overcoming the emotional fallout of a shattering loss. Fara, Maddy, and Rose's lives intersect in Pointe St-Charles, Montreal, where a backdrop of gentrification mirrors the traumas that haunt these women, as well as their search for new bonds in place of their families who were destroyed.

Winner of the McNally Robinson Book of the Year Award "Tonic for the spirit: a charming, deeply moving, unerringly human story, perfectly shaped and beautifully told." —The Globe and Mail Life in Winnipeg didn't go as planned for Knute and her daughter. But living back in Algren with her parents and working for the longtime mayor, Hosea Funk, has its own challenges: Knute finds herself mixed up with Hosea's attempts to achieve his dream of meeting the Prime Minister—even if that means keeping the town's population at an even 1,500. Bringing to life small-town Canada and all its larger-than-life characters, *A Boy of Good Breeding* is a big-hearted, hilarious novel about finding out where you belong.

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