

Alone A Musical Dramey Piano Vocal Selections

Annotated bibliography of the Arthurian legend in modern English-language fiction, not only in literary texts, but in television, music, and art.

Written under the supervision of Lowell Mason.

Winner of the Pulitzer Prize for Drama and winner of the New York Drama Critics Circle Award for Best Play, this modern American classic is about family, and the legacy of slavery in America. August Wilson has already given the American theater such spell-binding plays about the black experience in 20th-century America as *Ma Rainey's Black Bottom*, *Joe Turner's Come and Gone*, and the Pulitzer Prize-winning *Fences*. In his second Pulitzer Prize-winner, *The Piano Lesson*, Wilson has fashioned perhaps his most haunting and dramatic work. At the heart of the play stands the ornately carved upright piano which, as the Charles family's prized, hard-won possession, has been gathering dust in the parlor of Berniece Charles's Pittsburgh home. When Boy Willie, Berniece's exuberant brother, bursts into her life with his dream of buying the same Mississippi land that his family had worked as slaves, he plans to sell their antique piano for the hard cash he needs to stake his future. But Berniece refuses to sell, clinging to the piano as a reminder of the history that is their family legacy. This dilemma is the real "piano lesson," reminding us that blacks are often deprived both of the symbols of their past and of opportunity in the present.

Sid Lexic is the worst composer on Broadway, and a notorious womanizer. In the midst of his latest quest to discover his artistic voice, Sid falls in love with the star

of his latest show - a vivacious young woman named Rona Exic, who has a fond taste for British desserts. But when things between Sid and Rona fall apart, Sid is forced to face the demons of his past and present.

This book offers a long-awaited opportunity to assess the thought and influence of one of the most famous of all writers on music and the musical links with his fiction. Containing the first complete appearance in English of *Kreisleriana*, it reveals a masterpiece of imaginative writing and whose profound humour and irony can now be fully appreciated.

French composer Claude Debussy (1862–1918) created music that was revolutionary, with a distinctly modern sound that highlighted the intersection of art and life. Here, in this unique biography, David J. Code explores the important moments in the development of Debussy's literary interests that shaped his music—and in the process brings to life Debussy's sardonic personality. Claude Debussy presents an in-depth look at how Debussy's love for poetry influenced his musical compositions. Code explores both Debussy's earlier years, filled with student cantatas inspired by Verlaine and Baudelaire, as well as his later works, dominated by nationalistic pieces inspired by French Renaissance poets and composed in the lead-up to World War I. Along the way, Code looks at Debussy's orchestral compositions and operas, inspired by Stéphane Mallarmé

and Maurice Maeterlinck. This book will give readers a fresh way of listening to Debussy's classic music by offering the most up-to-date critical analysis of the intersection of Debussy's literary interests and musical compositions and will appeal to any reader with a love of Debussy, as well as modern music, literature, and the arts.

The International Who's Who in Popular Music 2002 offers comprehensive biographical information covering the leading names on all aspects of popular music. It brings together the prominent names in pop music as well as the many emerging personalities in the industry, providing full biographical details on pop, rock, folk, jazz, dance, world and country artists. Over 5,000 biographical entries include major career details, concerts, recordings and compositions, honors and contact addresses. Wherever possible, information is obtained directly from the entrants to ensure accuracy and reliability. Appendices include details of record companies, management companies, agents and promoters. The reference also details publishers, festivals and events and other organizations involved with music.

A monthly journal for the musician, the music student, and all music lovers.

The universally acclaimed and award-winning Oxford History of Western Music is the eminent musicologist Richard Taruskin's provocative, erudite telling of the story of Western music from its earliest days to the present. Each book in this superlative five-volume set illuminates-through a representative sampling of masterworks-the themes,

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styles, and currents that give shape and direction to a significant period in the history of Western music. In *Music in the Nineteenth Century*, Richard Taruskin offers a panoramic tour of this magnificent century in the history music. Major themes addressed in this book include the romantic transformation of opera, Franz Schubert and the German lied, the rise of virtuosos such as Paganini and Liszt, the twin giants of nineteenth-century opera, Richard Wagner and Giuseppe Verdi, the lyric dramas of Bizet and Puccini, and the revival of the symphony by Brahms. Laced with brilliant observations, memorable musical analysis, and a panoramic sense of the interactions between history, culture, politics, art, literature, religion, and music, this book will be essential reading for anyone who wishes to understand this rich and diverse period.

Alone: a Musical Dramey - Piano-Vocal Selections

Fascinating descriptions of forty leading composers whose faith, or lack of it, had an influence on Western civilization. Indexed. Great for all students of music.

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