

Am I There Yet The Loop De Loop Zigzagging Journey To Adulthood

A young boy describes the trip he and his father make to Grandma's house, measuring how many miles are left at various points on the trip.

The first book of the Maradaine Constabulary series blends high fantasy, murder mystery, and gritty urban magic... Marking the debut of the second series set amid the bustling streets and crime-ridden districts of the exotic city called Maradaine, *A Murder of Mages* introduces us to this spellbinding port city as seen through the eyes of the people who strive to maintain law and order: the hardworking men and women of the Maradaine Constabulary. Satrine Rainey—former street rat, ex-spy, mother of two, and wife to a Constabulary Inspector who lies on the edge of death, injured in the line of duty—has been forced to fake her way into the post of Constabulary Inspector to support her family. Minox Welling is a brilliant, unorthodox Inspector and an Uncircled mage—almost a crime in itself. Nicknamed “the jinx” because of the misfortunes that seem to befall anyone around him, Minox has been partnered with Satrine because no one else will work with either of them. Their first case together—the ritual murder of a Circled mage— sends Satrine back to the streets she grew up on and brings Minox face-to-face with mage politics he’s desperate to avoid. As the body count rises, Satrine and Minox must race to catch the killer before their own secrets are exposed and they, too, become targets.

Zelie Adebola remembers when the soil of Or sha hummed with magic. Burners ignited flames, Tiders beckoned waves, and Zelie s Reaper mother summoned forth souls. But everything changed the night magic disappeared. Under the orders of a ruthless king, maji were killed, leaving Zelie without a mother and her people without hope.

When a small-town family is pushed to the brink, how far will they go to protect one of their own? An edgy, propulsive read about what we will do in the name of love and blood Tony has always looked out for his younger brother, Nick. So when he's called to a hospital bed where Nick is lying battered and bruised after a violent sexual assault, his protective instincts flare, and a white-hot rage begins to build. As a small-town New England lawyer, Tony's wife, Julia, has cases involving kids all the time. When Detective Rice gets assigned to this one, Julia feels they're in good hands. Especially because she senses that Rice, too, understands how things can quickly get complicated. Very complicated. After all, one moment Nick was having a drink with a handsome stranger; the next, he was at the center of an investigation threatening to tear not only him, but his entire family, apart. And now his attacker, out on bail, is disputing Nick's version of what happened. As Julia tries to help her brother-in-law, she sees Tony's desire for revenge, to fix things for Nick, getting out of control. Tony is starting to scare her. And before long, she finds herself asking: does she really know what her

husband is capable of? Or of what she herself is? Exploring elements of doubt, tragedy, suspense, and justice, *The Damage* is an all-consuming read that marks the explosive debut of an extraordinary new writer.

From New York Times bestselling author Mari Andrew, a collection of essays and illustrations, divided into phases of the sky--twilight, golden hour, night, and dawn--that serves as a loyal companion for life's curveballs. A whole, beautiful life is only made possible by the wide spectrum of feelings that exist between joy and sorrow. In this insightful and warm book, writer and illustrator Mari Andrew explores all the emotions that make up a life, in the process offering insights about trauma and healing, the meaning of home and the challenges of loneliness, finding love in the most unexpected of places--from birds nesting on a sculpture to a ride on the subway--and a resounding case for why sometimes you have to put yourself in the path of magic. *My Inner Sky* empowers us to transform everything that's happened to us into something meaningful, reassurance that even in our darkest times, there's light and beauty to be found.

NOW AN EMMY-NOMINATED HULU ORIGINAL SERIES • NEW YORK TIMES BESTSELLER • “A stunning novel about the transformative power of relationships” (People) from the author of *Conversations with Friends*, “a master of the literary page-turner” (J. Courtney Sullivan). ONE OF THE TEN BEST NOVELS OF THE DECADE—Entertainment Weekly TEN BEST BOOKS OF THE YEAR—People, Slate, The New York Public Library, Harvard Crimson AND BEST BOOKS OF THE YEAR—The New York Times, The New York Times Book Review, O: The Oprah Magazine, Time, NPR, The Washington Post, Vogue, Esquire, Glamour, Elle, Marie Claire, Vox, The Paris Review, Good Housekeeping, Town & Country. Connell and Marianne grew up in the same small town, but the similarities end there. At school, Connell is popular and well liked, while Marianne is a loner. But when the two strike up a conversation—awkward but electrifying—something life changing begins. A year later, they’re both studying at Trinity College in Dublin. Marianne has found her feet in a new social world while Connell hangs at the sidelines, shy and uncertain. Throughout their years at university, Marianne and Connell circle one another, straying toward other people and possibilities but always magnetically, irresistibly drawn back together. And as she veers into self-destruction and he begins to search for meaning elsewhere, each must confront how far they are willing to go to save the other. *Normal People* is the story of mutual fascination, friendship and love. It takes us from that first conversation to the years beyond, in the company of two people who try to stay apart but find that they can’t. Praise for *Normal People* “[A] novel that demands to be read compulsively, in one sitting.”—The Washington Post “Arguably the buzziest novel of the season, Sally Rooney’s elegant sophomore effort . . . is a worthy successor to *Conversations with Friends*. Here, again, she unflinchingly explores class dynamics and young love with wit and nuance.”—The Wall Street Journal “[Rooney] has been hailed as the first great millennial novelist for her stories of love and late capitalism. . . . [She writes] some of the best dialogue I’ve read.”—The New

Yorker

'Laugh-out-loud funny. Truly, the Bridget Jones for our generation' Louise O'Neill Alice is turning thirty and is stuck in a rut. Her friends are all coupling up and settling down, while she's still working as a temp, trying (and failing) not to shag her terrible ex, getting thrown out of clubs, and accidentally sexting her boss... She decides to throw caution to the wind and jets off on a round-the-world adventure to #FindTheFun and find herself. Of course, she's no more likely to find the answer to true happiness on the beach in Thailand than she is at the electric beach in Tooting, but at least in Thailand there's paddleboard yoga. Can Alice find happiness on her travels? Or is she more likely to lose herself all over again...? 'Utterly addictive and utterly charming...her best yet' Daisy Buchanan 'Warning: read this book and you will doubtless snort with laughter in inappropriate public places. Quite simply, #brilliant' Ella Dove

The gripping first installment in New York Times bestselling author Tahereh Mafi's Shatter Me series. One touch is all it takes. One touch, and Juliette Ferrars can leave a fully grown man gasping for air. One touch, and she can kill. No one knows why Juliette has such incredible power. It feels like a curse, a burden that one person alone could never bear. But The Reestablishment sees it as a gift, sees her as an opportunity. An opportunity for a deadly weapon. Juliette has never fought for herself before. But when she's reunited with the one person who ever cared about her, she finds a strength she never knew she had. And don't miss Defy Me, the shocking fifth book in the Shatter Me series!

NEW YORK TIMES BESTSELLER USA TODAY BESTSELLER NATIONAL INDIE BESTSELLER THE WASHINGTON POST BESTSELLER Recommended by Entertainment Weekly, Real Simple, NPR, Slate, and Oprah Magazine #1 Library Reads Pick—October 2020 #1 Indie Next Pick—October 2020 BOOK OF THE YEAR (2020) FINALIST—Book of The Month Club A “Best Of” Book From: Oprah Mag * CNN * Amazon * Amazon Editors * NPR * Goodreads * Bustle * PopSugar * BuzzFeed * Barnes & Noble * Kirkus Reviews * Lambda Literary * Nerdette * The Nerd Daily * Polygon * Library Reads * io9 * Smart Bitches Trashy Books * LiteraryHub * Medium * BookBub * The Mary Sue * Chicago Tribune * NY Daily News * SyFy Wire * Powells.com * Bookish * Book Riot * Library Reads Voter Favorite * In the vein of The Time Traveler's Wife and Life After Life, The Invisible Life of Addie LaRue is New York Times bestselling author V. E. Schwab's genre-defying tour de force. A Life No One Will Remember. A Story You Will Never Forget. France, 1714: in a moment of desperation, a young woman makes a Faustian bargain to live forever—and is cursed to be forgotten by everyone she meets. Thus begins the extraordinary life of Addie LaRue, and a dazzling adventure that will play out across centuries and continents, across history and art, as a young woman learns how far she will go to leave her mark on the world. But everything changes when, after nearly 300 years, Addie stumbles across a young man in a hidden bookstore and he remembers her name. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Begin your journey to self-love with inspiring messages of hope as well as actionable moments from Instagram artist Tori Press.

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Life is a journey. And even though everyone's journey is different and unique, we all share one thing that binds us together—our search for self-acceptance and self-love. Half the time, we feel like we have no idea what we're doing—and that's okay. It's something that author and Instagram artist Tori Press knows all too well. In *I Am Definitely, Probably Enough (I Think)*, Press uses the power of image to tackle the major themes in her life that keep her from loving herself—questions about self-worth, fluctuating self-esteem, anxiety, depression, external pressures from society, body image, and so on. She may not have all the answers, but she's trying, and half the time that's all that really matters. Practicing self-love takes patience, devotion, and a little bit of heart. Now you can be inspired by the honest advice and understanding Press provides to help you continue, or even start, your own journey to self-love.

When twelve-year-old Aru Shah's schoolmates dare her to prove that the museum's Lamp of Bharata is cursed, she doesn't think there's any harm in lighting it. Little does Aru know that lighting the lamp has dire consequences. She unwittingly frees an ancient demon who freezes her mother in time - and it's up to Aru to save her.

Caldecott Medalist Dan Santat--creator of *The Adventures of Beekle: The Unimaginary Friend* and *After the Fall*--takes readers on the road trip of a lifetime! "Are we there yet?" Every parent has heard this classic kid question on a long car ride--and after reading this astonishingly inventive new book (that even turns upside down for several pages!), you'll never look at being bored the same way again. Let's face it: everyone knows that car rides can be boring. And when things get boring, time slows down. In this book, a boy feels time slowing down so much that it starts going backward--into the time of pirates! Of princesses! Of dinosaurs! The boy was just trying to get to his grandmother's birthday party, but instead he's traveling through Ancient Egypt and rubbing shoulders with Ben Franklin. When time flies, who knows where--or when--he'll end up.

In a dark future, when North America has split into two warring nations, 15-year-olds Day, a famous criminal, and June, the brilliant soldier hired to capture him, discover that they have a common enemy.P. Putnam's Sons.

#1 NEW YORK TIMES BESTSELLER • Now a major motion picture directed by Steven Spielberg. "Enchanting . . . Willy Wonka meets *The Matrix*."—USA Today • "As one adventure leads expertly to the next, time simply evaporates."—Entertainment Weekly A world at stake. A quest for the ultimate prize. Are you ready? In the year 2045, reality is an ugly place. The only time Wade Watts really feels alive is when he's jacked into the OASIS, a vast virtual world where most of humanity spends their days. When the eccentric creator of the OASIS dies, he leaves behind a series of fiendish puzzles, based on his obsession with the pop culture of decades past. Whoever is first to solve them will inherit his vast fortune—and control of the OASIS itself. Then Wade cracks the first clue. Suddenly he's beset by rivals who'll kill to take this prize. The race is on—and the only way to survive is to win. **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY** Entertainment Weekly • San Francisco Chronicle • Village Voice • Chicago Sun-Times • iO9 • The AV Club "Delightful . . . the grown-up's Harry Potter."—HuffPost "An addictive read . . . part intergalactic scavenger hunt, part romance, and all heart."—CNN "A most excellent ride . . . Cline stuffs his novel with a cornucopia of pop culture, as if to wink to the reader."—Boston Globe "Ridiculously fun and large-hearted . . . Cline is that rare writer who can translate his own dorky

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enthusiasms into prose that's both hilarious and compassionate."—NPR "[A] fantastic page-turner . . . starts out like a simple bit of fun and winds up feeling like a rich and plausible picture of future friendships in a world not too distant from our own."—iO9

In a novel-in-verse that brims with grief and love, National Book Award-winning and New York Times bestselling author Elizabeth Acevedo writes about the devastation of loss, the difficulty of forgiveness, and the bittersweet bonds that shape our lives. Camino Rios lives for the summers when her father visits her in the Dominican Republic. But this time, on the day when his plane is supposed to land, Camino arrives at the airport to see crowds of crying people... In New York City, Yahaira Rios is called to the principal's office, where her mother is waiting to tell her that her father, her hero, has died in a plane crash. Separated by distance—and Papi's secrets—the two girls are forced to face a new reality in which their father is dead and their lives are forever altered. And then, when it seems like they've lost everything of their father, they learn of each other. Great for summer reading or anytime! Clap When You Land is a Today show pick for "25 children's books your kids and teens won't be able to put down this summer!" Plus don't miss Elizabeth Acevedo's The Poet X and With the Fire on High!

We've all been there. Or more accurately, we've all been with kids in the backseat clamoring (over and over!) "Are we there yet?" In this genius of a picture book, bestselling author Nina Laden combines forces with dynamic illustrator Adam McCauley to turn that dilemma on its head. Fun for kids and adults, the book is filled with details that readers will want to hunt for (over and over!). Buckle up and enjoy the ride! Plus, this is the fixed-format version, which looks almost identical to the print edition!

The internationally bestselling YA thriller by acclaimed author, Karen M. McManus, soon to be a major new TV series! Five students go to detention. Only four leave alive. Yale hopeful Bronwyn has never publicly broken a rule. Sports star Cooper only knows what he's doing in the baseball diamond. Bad boy Nate is one misstep away from a life of crime. Prom queen Addy is holding together the cracks in her perfect life. And outsider Simon, creator of the notorious gossip app at Bayview High, won't ever talk about any of them again. He dies 24 hours before he could post their deepest secrets online. Investigators conclude it's no accident. All of them are suspects. Everyone has secrets, right? What really matters is how far you'll go to protect them. 'Tightly plotted and brilliantly written, with sharp, believable characters, this whodunit is utterly irresistible' - HEAT 'Twisty plotting, breakneck pacing and intriguing characterisation add up to an exciting single-sitting thrillerish treat' -THE GUARDIAN 'A fantastic murder mystery, packed with cryptic clues and countless plot twists. I could not put this book down' - THE SUN 'Pretty Little Liars meets The Breakfast Club' - ENTERTAINMENT WEEKLY

New York Times Bestseller Over 2.5 million copies sold For David Goggins, childhood was a nightmare - poverty, prejudice, and physical abuse colored his days and haunted his nights. But through self-discipline, mental toughness, and hard work, Goggins transformed himself from a depressed, overweight young man with no future into a U.S. Armed Forces icon and one of the world's top endurance athletes. The only man in history to complete elite training as a Navy

SEAL, Army Ranger, and Air Force Tactical Air Controller, he went on to set records in numerous endurance events, inspiring *Outside* magazine to name him The Fittest (Real) Man in America. In this curse-word-free edition of *Can't Hurt Me*, he shares his astonishing life story and reveals that most of us tap into only 40% of our capabilities. Goggins calls this The 40% Rule, and his story illuminates a path that anyone can follow to push past pain, demolish fear, and reach their full potential.

Take a trip to Italy in this “introspective, moving, and honest” (*Publishers Weekly*) novel by bestselling author David Levithan (*Every Day*; Will Grayson, Will Grayson with John Green) in which fledgling family bonds are threatened by new love. Sixteen-year-old Elijah is completely mellow and his 23-year-old brother Danny is completely not, so it's no wonder they can barely tolerate one another. So what better way to repair their broken relationship than to trick them into taking a trip to Italy together? Soon, though, their parents' perfect solution has become Danny and Elijah's nightmare as they're forced to spend countless hours together. But then Elijah meets Julia, and soon the brothers aren't together nearly as much. And when Julia suddenly decides that maybe it's Danny she's really interested in, Danny has a decision to make: does he honor his relationship with the brother he thinks hates him, or does he follow his heart, which sorely needs some repairing of its own? Elijah and Danny don't think they have anything in common except their parents. Danny thinks Elijah is a lazy, slacking, clueless dreamer who doesn't know how to make a living. Elijah thinks Danny is a workaholic, stuck-up, soulless drone who doesn't know how to make a life. Yes, they're brothers. Then their parents trick them into taking a trip to Italy together. Nine days of escape. Nine days of somewhere else. Elijah and Danny aren't sure it's going to work. Until they each meet a girl—the same girl. Julia. And nothing will ever be the same again. AN ALA BEST BOOK FOR YOUNG ADULTS

Andrew Piper grew up liking books and loving computers. While occasionally burying his nose in books, he was going to computer camp, programming his Radio Shack TRS-80, and playing Pong. His eventual love of reading made him a historian of the book and a connoisseur of print, but as a card-carrying member of the first digital generation—and the father of two digital natives—he understands that we live in electronic times. *Book Was There* is Piper's surprising and always entertaining essay on reading in an e-reader world. Much ink has been spilled lamenting or championing the decline of printed books, but Piper shows that the rich history of reading itself offers unexpected clues to what lies in store for books, print or digital. From medieval manuscript books to today's playable media and interactive urban fictions, Piper explores the manifold ways that physical media have shaped how we read, while also observing his own children as they face the struggles and triumphs of learning to read. In doing so, he uncovers the intimate connections we develop with our reading materials—how we hold them, look at them, share them, play with them, and even where we read

them—and shows how reading is interwoven with our experiences in life. Piper reveals that reading’s many identities, past and present, on page and on screen, are the key to helping us understand the kind of reading we care about and how new technologies will—and will not—change old habits. Contending that our experience of reading belies naive generalizations about the future of books, *Book Was There* is an elegantly argued and thoroughly up-to-date tribute to the endurance of books in our ever-evolving digital world.

International Bestseller! “Dizzily wonderful . . . a perfectly constructed work of fiction, with audacious twists . . . Collins plays her own game here with perfect skill.” — *The Times* (UK) An intricate and utterly spellbinding literary epic brimming with enchantment, mystery, and dark secrets from the highly acclaimed author of the #1 international bestseller *The Binding*. If your life was based on a lie, would you risk it all to tell the truth? At Montverre, an ancient and elite academy hidden high in the mountains, society’s best and brightest are trained for excellence in the grand jeu—the great game—an arcane and mysterious competition that combines music, art, math, poetry, and philosophy. Léo Martin once excelled at Montverre but lost his passion for scholarly pursuits after a violent tragedy. He turned to politics instead and became a rising star in the ruling party, until a small act of conscience cost him his career. Now he has been exiled back to Montverre, his fate uncertain. But this rarified world of learning Léo once loved is not the same place he remembers. Once the exclusive bastion of men, Montverre’s most prestigious post is now held by a woman: Claire Dryden, also known as the Magister Ludi, the head of the great game. At first, Léo feels an odd attraction to the magister—a mysterious, eerily familiar connection—though he’s sure they’ve never met before. As the legendary Midsummer Game approaches—the climax of the academy’s year—long-buried secrets rise to the surface and centuries-old traditions are shockingly overturned. A highly imaginative and intricately crafted literary epic, *The Betrayals* confirms Bridget Collins as one of the most inventive and exquisite new voices in speculative fiction.

The murder of a world-famous physicist raises fears that the Illuminati are operating again after centuries of silence, and religion professor Robert Langdon is called in to assist with the case.

"Alice Sullivan, a high-achieving architect and mom of two, is used to being in control--until life rips the blueprints right out of her hands. While she's always strived for a picture perfect life, Alice's foundation is rocked when she discovers her daughter is failing reading at school, and worse, her son is a bully, having humiliated a classmate on stage in front of 500 of their peers. Alice feels desperate to make things right, but when she turns to her friends for support, she discovers her own social standing has eroded now that she's one of 'those moms' who can't control her kids"--

One of... VOGUE's "Best of 2021" — BuzzFeed's "Most Anticipated 2021" — *The Week's* "Must Reads in 2021" From the author of *Text Me When You Get Home*, a look at what it means to be in your thirties, and to navigate some of the

biggest milestones of adult life . . . and how it is more okay than ever to not have every box checked off On Kayleen Schaefer's birthday she went dancing with friends, they broke a table, and she turned thirty standing on the sidewalk outside a club she got kicked out of. Sociologists have identified the five markers of adulthood as: finishing school, leaving home, marriage, gaining financial independence, and having kids. But the signifiers of being in our thirties today are not the same—repeated economic upheaval, rising debt, decreasing marriage rates, fertility treatments, and a more open-minded society have all led to a shifting timeline. Americans are taking major life steps later, switching careers with unprecedented frequency, and exercising increased freedom and creativity in their decisions about how to shape their lives. So why are we measuring "adulthood" by the same metrics that were relied upon fifty years ago? BUT YOU'RE STILL SO YOUNG is cleverly structured around these five major life events. For each milestone, the book highlights men and women from various backgrounds, from around the country, and delves into their experiences navigating an ever-changing financial landscape and evolving societal expectations. The eight thirtysomethings in this book envisioned their thirties differently than how they are actually living them. He thought he would be done with his degree, she thought she'd be married, they thought they'd be famous comedians, and everyone thought they would have more money. Kayleen uses her smart narrative framing, her relatable voice, and her own story to show how the thirties have changed from the cultural stereotypes around them, and how they are a radically different experience for Americans now than it was for any other generation. And as she and her sources show, not being able to do everything isn't a sign of a life gone wrong. Being open to going sideways or upside down or backward, means it has gone right: you found meaning and value in many different ways of living.

From the #1 New York Times best-selling author of *The Darkest Minds* comes a sweepingly ambitious, high-octane tale of power, destiny, love, and redemption. Every seven years, the Agon begins. As punishment for a past rebellion, nine Greek gods are forced to walk the earth as mortals. They are hunted by the descendants of ancient bloodlines, all eager to kill a god and seize their divine power and immortality. Long ago, Lore Perseous fled that brutal world, turning her back on the hunt's promises of eternal glory after her family was murdered by a rival line. For years she's pushed away any thought of revenge against the man—now a god—responsible for their deaths. Yet as the next hunt dawns over New York City, two participants seek her out: Castor, a childhood friend Lore believed to be dead, and Athena, one of the last of the original gods, now gravely wounded. The goddess offers an alliance against their mutual enemy and a way to leave the Agon behind forever. But Lore's decision to rejoin the hunt, binding her fate to Athena's, will come at a deadly cost—and it may not be enough to stop the rise of a new god with the power to bring humanity to its knees.

"Extraordinary." --Stephen King "This book is not simply the great American novel; it's the great novel of las Americas. It's

the great world novel! This is the international story of our times. Masterful." --Sandra Cisneros También de este lado hay sueños. On this side too, there are dreams. Lydia Quixano Pérez lives in the Mexican city of Acapulco. She runs a bookstore. She has a son, Luca, the love of her life, and a wonderful husband who is a journalist. And while there are cracks beginning to show in Acapulco because of the drug cartels, her life is, by and large, fairly comfortable. Even though she knows they'll never sell, Lydia stocks some of her all-time favorite books in her store. And then one day a man enters the shop to browse and comes up to the register with a few books he would like to buy--two of them her favorites. Javier is erudite. He is charming. And, unbeknownst to Lydia, he is the jefe of the newest drug cartel that has gruesomely taken over the city. When Lydia's husband's tell-all profile of Javier is published, none of their lives will ever be the same. Forced to flee, Lydia and eight-year-old Luca soon find themselves miles and worlds away from their comfortable middle-class existence. Instantly transformed into migrants, Lydia and Luca ride la bestia--trains that make their way north toward the United States, which is the only place Javier's reach doesn't extend. As they join the countless people trying to reach el norte, Lydia soon sees that everyone is running from something. But what exactly are they running to? American Dirt will leave readers utterly changed. It is a literary achievement filled with poignancy, drama, and humanity on every page. It is one of the most important books for our times. Already being hailed as "a Grapes of Wrath for our times" and "a new American classic," Jeanine Cummins's American Dirt is a rare exploration into the inner hearts of people willing to sacrifice everything for a glimmer of hope.

From the creator of the popular website Ask a Manager and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called "the Dear Abby of the work world." Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit "reply all" • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for Ask a Manager "A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work."—Booklist (starred review) "The author's friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their

work experience.”—Library Journal (starred review) “I am a huge fan of Alison Green’s Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor.”—Robert Sutton, Stanford professor and author of The No Asshole Rule and The Asshole Survival Guide “Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way.”—Erin Lowry, author of Broke Millennial: Stop Scraping By and Get Your Financial Life Together

NEW YORK TIMES BESTSELLER • This on-point guide to growing up by Instagram sensation Mari Andrew features “achingly vulnerable and completely relatable watercolor illustrations about relationships, heartbreak and the struggles of urban life” (The Washington Post). In the journey toward adulthood, it is easy to find yourself treading the path of those who came before you; the path often appears straight and narrow, with a few bumps in the road and a little scenery to keep you inspired. But what if you don’t want to walk a worn path? What if you want to wander? What if there is no map to guide you through the detours life throws your way? From creating a home in a new city to understanding the link between a good hair dryer and good self-esteem to dealing with the depths of heartache and loss, these tales of the twentysomething document a road less traveled—a road that sometimes is just the way you’re meant to go. Praise for Am I There Yet? “Equal parts memoir and illustrated guidebook, it chronicles Andrew’s journey through adulthood as she navigates love and heartbreak, professional indecision and success, and personal struggles.”—Refinery29 “Using her artistic skills to illustrate thought-provoking essays, Andrew inspires readers to take the path less traveled in life.”—CNN “The illustrations . . . are often packed with truths about dating, self-care, careers, and all the secret thoughts you never say out loud.”—Elle “This uplifting book is filled with essays and illustrations that will fill you with so much hope as you move forward with any big life change.”—Bustle “Her illustrations will resonate with anyone who has ever had a crush, went on a date, or felt the sting of heartbreak.”—The Independent

Travel around Australia without leaving home! From much-loved children's author Alison Lester comes this gift set containing the classic picture book, a 200-piece jigsaw puzzle and a pack of specially designed playing cards. The Book The year I turned eight, Mum and Dad took us on a trip around Australia. Luke, Billy and I missed school for the whole winter term. Join Grace and her family on their adventurous and sometimes funny expedition. A warm, heartfelt story based on an actual journey undertaken by the much-loved, award-winning author and illustrator, Alison Lester.

"Seriously! Are We There Yet?!" is here to remind you of the power to course-correct along your journey by embracing new choices, beliefs & actions. This book will guide you back to your heart. It's a gem!" - Nancy Levin, author & life coach
The perfect holiday gift for grownups. Full of whimsy and wisdom, it's for everyone on life's journey.

'Mari's astonishingly relatable medley of illustration, observation, advice and breathtaking honesty will instantly earn a place in your heart. This woman is a Real Life unicorn.' - Zoe Foster Blake

Am I There Yet? The Loop-de-loop, Zigzagging Journey to Adulthood Clarkson Potter

Life's a journey. Midlife's an adventure. But two weeks in a RV with the hot-flash sisters could drive anyone over the hill. Dede signed on for this cross-country RV trip selflessly, for Millie and Lydia's sakes. Besides, she needed to get her mind off a love gone wrong and a demanding gourmet chocolates business. And it's for a good cause--sprucing up the old summer camp in Colorado to save it from closing. It will be a fun, memorable last hurrah before she turns fifty. Right? But Dede's more of a luxury hotel kind of girl. She likes mints on plumped pillows and room service. Bunking with friends in a motor home the size of a phone booth is not her style. And with the mysterious biker gang and a stalking ex-boyfriend, the RV seems to be shrinking. Still, with friends, a boutiful supply of truffles, and a boy from her past who has aged very well, this trip might be the best vacation ever! A hilarious story that celebrates the life in midlife--even the occasional moose and mosquitoes--and the surprising grace of God.

A stunning illustrated journey through one young woman's year of feelings—from the saturated highs of early summer to the gray isolation of late winter. “Feelings is a visual and emotional treat, full of gorgeous artwork and soothing insight.”—Mari Andrew, New York Times bestselling author of *Am I There Yet?* Enter Manjit Thapp's *Feelings*, where you'll find moods that change as quickly as the weather; the different shades of anxiety and hope that each new season brings; and the stages of joy and pain that fuel our growth. From the spark of possibility and jolt of creativity in High Summer, to the need for release from anxiety and pressure during Monsoon, to the desolation and numbness of Winter, *Feelings* implores us to consider the seasons of our own emotional journeys. Articulating and validating the range of feelings we all experience, this is a book that allows us to feel connected and comforted by the experiences that make us human.

Brain on Fire meets Carry On, Warrior in this inspirational memoir and “testament to the things that break us, heal us, and make us who we are” (Glennon Doyle, #1 New York Times bestselling author) that explores one woman's journey from chronic pain and hopelessness to finding joy, redemption, and healing. At seventeen years old, Ruthie Lindsey is hit by an ambulance near her home in rural Louisiana. She's given a five percent chance of survival and one percent chance of walking again. One month later after a spinal fusion surgery, Ruthie defies the odds, leaving the hospital on her own two feet. Just a few years later, newly married and living in Nashville, Ruthie begins to experience debilitating pain. Her case confounds doctors and after numerous rounds of testing, imaging, and treatment, they prescribe narcotic painkillers—lots of them. Ruthie has become bedridden, dependent on painkillers, and hopeless, when an X-ray reveals that the wire used to fuse her spine is piercing her brain stem. Without another staggeringly expensive experimental surgery, she could well become paralyzed, but in many ways, she already is. Ruthie goes into the hospital in chronic pain, dependent on prescription painkillers, and leaves the same way. She can still walk but has no idea where she's going. As her life unravels, Ruthie returns home to Louisiana and sets out on a journey to learn joy again. She trades fentanyl for sunsets and morphine for wildflowers, weaning herself off of the drugs and beginning the process of healing—of coming

home to her body. Raw and redemptive, *There I Am* is not just about the magic of optimism, but the work of it. Ruthie's extraordinary memoir "like going on a walk with a best friend and listening to a life-changing speech at the same time: it's equal parts familiar and profound, warm and insightful, comforting and challenging, relatable and unlike anything you've read before" (Mari Andrew, *New York Times* bestselling author).

#1 *New York Times* Bestseller "Significant...The book is both instructive and surprisingly moving." —The *New York Times* Ray Dalio, one of the world's most successful investors and entrepreneurs, shares the unconventional principles that he's developed, refined, and used over the past forty years to create unique results in both life and business—and which any person or organization can adopt to help achieve their goals. In 1975, Ray Dalio founded an investment firm, Bridgewater Associates, out of his two-bedroom apartment in New York City. Forty years later, Bridgewater has made more money for its clients than any other hedge fund in history and grown into the fifth most important private company in the United States, according to *Fortune* magazine. Dalio himself has been named to *Time* magazine's list of the 100 most influential people in the world. Along the way, Dalio discovered a set of unique principles that have led to Bridgewater's exceptionally effective culture, which he describes as "an idea meritocracy that strives to achieve meaningful work and meaningful relationships through radical transparency." It is these principles, and not anything special about Dalio—who grew up an ordinary kid in a middle-class Long Island neighborhood—that he believes are the reason behind his success. In *Principles*, Dalio shares what he's learned over the course of his remarkable career. He argues that life, management, economics, and investing can all be systemized into rules and understood like machines. The book's hundreds of practical lessons, which are built around his cornerstones of "radical truth" and "radical transparency," include Dalio laying out the most effective ways for individuals and organizations to make decisions, approach challenges, and build strong teams. He also describes the innovative tools the firm uses to bring an idea meritocracy to life, such as creating "baseball cards" for all employees that distill their strengths and weaknesses, and employing computerized decision-making systems to make believability-weighted decisions. While the book brims with novel ideas for organizations and institutions, *Principles* also offers a clear, straightforward approach to decision-making that Dalio believes anyone can apply, no matter what they're seeking to achieve. Here, from a man who has been called both "the Steve Jobs of investing" and "the philosopher king of the financial universe" (*CIO* magazine), is a rare opportunity to gain proven advice unlike anything you'll find in the conventional business press.

Ralf is an alien who arrives at the planet Earth with orders to destroy it... but Ralf's conscience and procrastination get the better of him when he sees that it is a living planet. Ralf's troubles only multiply when he decides to examine the planet first hand. "Ralf the Destroyer: Am I There Yet?" is a 160+ page collection of a newspaper styled, black and white, all-ages, Sci-fi, humor comic strip written and illustrated by Scott Lincoln. Here's what's being said about Ralf the Destroyer: "Scott Lincoln, the cartoonist and creator of one of the funniest webcomics, Ralf the destroyer..." Sketch Maven, The World's Greatest Comic Art Marketplace "Lincoln's art is clean and well composed... He has created a nifty world and Ralf is enjoyable for all ages." Kris Manty, Comic Buyer's Guide (issue #1667) "Without a shadow of a doubt, the most striking thing about Ralf the Destroyer is the excellence of the artwork. This,

ladies and gentlemen, literally oozes quality right into your retinas... I'm giving it the coveted 4 out of 5 paws." Coyote Trax
Webcomic Critique

Tech giants and automakers have been teaching robots to drive. Robot-controlled cars have already logged millions of miles. These technological marvels promise cleaner air, smoother traffic, and tens of thousands of lives saved. But even if robots turn into responsible drivers, are we ready to be a nation of passengers? In *Are We There Yet?*, Dan Albert combines historical scholarship with personal narrative to explore how car culture has suffused America's DNA. The plain, old-fashioned, human-driven car built our economy, won our wars, and shaped our democratic creed as it moved us about. Driver's ed made teenagers into citizens; auto repair made boys into men. Crusades against the automobile are nothing new. Its arrival sparked battles over street space, pitting the masses against the millionaires who terrorized pedestrians. When the masses got cars of their own, they learned to love driving too. During World War II, Washington nationalized Detroit and postwar Americans embraced car and country as if they were one. Then came 1960s environmentalism and the energy crises of the 1970s. Many predicted, even welcomed, the death of the automobile. But many more rose to its defense. They embraced trucker culture and took to Citizen Band radios, demanding enough gas to keep their big boats afloat. Since the 1980s, the car culture has triumphed and we now drive more miles than ever before. Have we reached the end of the road this time? Fewer young people are learning to drive. Ride hailing is replacing car buying, and with electrification a long and noble tradition of amateur car repair—to say nothing of the visceral sound of gasoline exploding inside a big V8—will come to an end. When a robot takes over the driver's seat, what's to become of us? *Are We There Yet?* carries us from muddy tracks to superhighways, from horseless buggies to driverless electric vehicles. Like any good road trip, it's an adventure so fun you don't even notice how much you've learned along the way.

The last thing anyone wants or needs is getting stuck on their road of life-but it happens to all of us. In "I Will Be" Bob Farrell talks about how certain calamities rendered him thoroughly stuck-what transpired in getting him unstuck-and how those principles can be applied to your situation whether from divorce, a rebellious child, job loss, illness, broken family-or whatever. "I love it when I see a book title and receive a powerful message without turning a page. In "I Will Be" Bob Farrell takes us winding down a long road of dreams and downfalls, hopes and hurts, and a life filled with diamonds and dirt. You will find yourself somewhere in these pages....and the means to kickstart a stalled journey." Ken Mansfield Former US Manager Apple Records, best-selling author "The Beatles the Bible and Bodega Bay," "The White Book."

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