

Amazing Grace Mary Hoffman Shahz

Her life and family changed forever by the sinking of the Titanic and betrayed by the scandalous secrets of her husband, Annabelle Worthington flees New York for war-torn France, where, in a field hospital run by women in the midst of World War I, she finds her true calling in medicine, until years later, a fateful encounter brings her face to face with her past. 750,000 first printing.

A native of Bombay, Suketu Mehta gives us an insider's view of this stunning metropolis. He approaches the city from unexpected angles, taking us into the criminal underworld of rival Muslim and Hindu gangs, following the life of a bar dancer raised amid poverty and abuse, opening the door into the inner sanctums of Bollywood, and delving into the stories of the countless villagers who come in search of a better life and end up living on the sidewalks. As each individual story unfolds, Mehta also recounts his own efforts to make a home in Bombay after more than twenty years abroad. Candid, impassioned, funny, and heartrending, *Maximum City* is a revelation of an ancient and ever-changing world.

The National Geographic Little Kids First Big Book of Animals is an adorable animal reference sure to be welcomed by parents and librarians alike. Filled with fluffy and scaly creatures big and small, this appealing book introduces the youngest explorers to the world of wildlife, using a child-friendly format inspired by the blockbuster National

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Geographic Little Kids magazine. This exciting new reference for the very young mirrors the magazine's square shape, readable fonts, and fun content, to keep little ones thrilled with every colorful page. Little Kids First Big Book of Animals devotes four pages each to 32 high-interest creatures, including dolphins, tigers, butterflies, frogs, penguins, wolves, and pandas. More than 150 of National Geographic's most charming animal photos illustrate the profiles, which feature just the kind of facts that little kids want to know—the creature's size, diet, home, and more. Child-friendly text explains how animal parents take care of their young, how baby animals change as they grow, and how they learn to hunt and eat. The brief text, large type, and appealing profiles are perfect for young readers to enjoy on their own, or for parents and other caregivers to read aloud. These animal tales will quickly become favorites at storytime, bedtime, and any other time.

This edition examines the philosophical, historical and methodological foundations of psychological testing, assessment and measurement, while helping students appreciate their benefits and pitfalls in practice.

A story to break your heart – if you read only one book this year, make it *The Fortunate Ones*. Germany, 1941. When Inge – all blonde curls and good manners – first locks eyes with Felix, she knows instinctively that he's off limits. Her staunchly proper parents will never approve of a working-class Jewish boy for their precious only daughter. But that doesn't make their first, shy kiss less significant, or the moment

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they're torn apart less shocking. The next time they see each other, it will be across the packed courtyard of a Nazi concentration camp – Felix in the prisoners' ranks and Inge on the arm of her new, Nazi husband. Inge never knew that her father's 'party loyalty' would extend to marrying her off to a cruel Nazi officer twice her age, who sees his new wife as just another thing to control. She has always been a good girl – a silent wife – but when Inge sees Felix that day – beaten, bloody and brave – she knows she can't stay silent any longer. She must save him, whatever the cost, whatever her husband or even her country might do to her later... What readers are saying about *The Fortunate Ones*: ***** 'What an amazing read, well written emotional and very compelling... I was totally absorbed in the story and I would love to give it 10 stars. One of my best reads this year. I can't begin to say how much I loved this book, I couldn't put it down, absolutely brilliant.' Goodreads reviewer ***** 'Heartbreaking... I cried many, many times... This story showed just how important hope can be.... The historical detail Hokin poured into this book through her research was simply phenomenal. *The Fortunate Ones* is a must-read.' Goodreads reviews ***** 'This was a wonderful story about romance, life, and survival. I could not put it down... heartbreaking.' Crossroad Reviews ***** 'This story just swept me away... I was left speechless... just wow!!... I do recommend a box of tissues... This book will have you turning the pages.' Red Headed Book Lady blog ***** 'I stayed up all hours to finish this book. There were moments I could barely breathe. A fantastic and compelling read if you like suspense, WWII, and

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stories that aren't always tied neatly with a bow.' Goodreads reviewer ***** 'What an extraordinary, engaging story. It moved me to undiscovered heights of understanding and compassion. A novel that will stay in my mind forever.' Goodreads reviewer ***** 'Contained within a richly detailed narrative was a story that spoke of prevalence of the human spirit, both resilient and beatific, bowed but never broken by the unfathomable horrors of war. Captivating. Sobering. Unflinching. 5+ stars.' Goodreads reviewer 'The writing is deeply moving, so much detail is cleverly woven throughout to make this a vivid and entrancing read. Strong characters make this such a gripping read.'

NetGalley reviewer 'From the first to the very last page this story was a sheer joy to read. One of hope, despair, love and loss and history combined this book has it all. Thoroughly recommend.' Goodreads reviewer

'Brilliantly evoked' SUNDAY TIMES Discover the first medieval adventure in the action-packed Chivalry series! Perfect for fans of Bernard Cornwell, Simon Scarrow and Conn Iggulden. September, 1356. Poitiers. The greatest knights of the age were ready to give battle. On the English side, Edward, the Black Prince, who'd earned his spurs at Crecy. On the French side, the King and his son, the Dauphin. With 12,000 knights. And then there is William Gold. A cook's boy - the lowest of the low - who had once been branded as a thief. William dreams of being a knight, but in this savage new world of intrigue, betrayal and greed, first he must learn to survive. As rapacious English mercenaries plunder a country already ravaged by plague, and the peasantry take

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violent revenge against the French knights who have failed to protect them, is chivalry any more than a boyish fantasy? 'A sword-slash above the rest' IRISH EXAMINER 'One of the finest writers of historical fiction in the world' BEN KANE

Dreaming of escaping her life of slavery in South Carolina and returning to her African home, slave Aminata Diallo is thrown into the chaos of the Revolutionary War, during which she helps create a list of black people who have been honored for their service to the king.

Set in one day in 1632, *The Anatomy Lesson* is a stunning portrayal of Golden Age Amsterdam and a brilliantly imagined back-story to Rembrandt's first great work of art. Told from several points of view, ranging from a curio dealer who collects bodies for the city's chief anatomist to philosopher Rene Descartes, the novel opens on the morning of the medical dissection that is to be recorded by the twenty-six-year-old artist from Leiden who has yet to attach his famous signature to a painting. As the story builds to its dramatic and inevitable conclusion, the events that transpire throughout the day sway Rembrandt to make fundamental changes to his initial composition. These changes will remain mysteries for centuries until a young art historian closely examines the painting in the twenty-first century, and makes surprising discoveries about the painter, his process, and his genius for capturing enduring truths about human nature in a single moment.

This report is based on an exhaustive review of the published literature on the

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definitions, measurements, epidemiology, economics and interventions applied to nine chronic conditions and risk factors.

A riveting and powerful story of an unforgiving time, an unlikely friendship and an indestructible love

A sweeping historical saga that traces five generations of fiercely powerful mothers and daughters -- witches whose magical inheritance is both a dangerous threat and an extraordinary gift. Brittany, 1821. After Grand-Mere Ursule gives her life to save her family, their magic seems to die with her. Even so, the Orchires fight to keep the old ways alive, practicing half-remembered spells and arcane rites in hopes of a revival. And when their youngest daughter comes of age, magic flows anew. The lineage continues, though new generations struggle not only to master their power, but also to keep it hidden. But when World War II looms on the horizon, magic is needed more urgently than ever -- not for simple potions or visions, but to change the entire course of history. Praise for *A Secret History of Witches*: "I loved it. A beautiful generational tale, reminiscent of *Practical Magic*. . . . Grounded and real, painful and hopeful at the same time." —Laure Eve, author of *The Graces* "Historical fiction at its absolute finest....Deliciously absorbing." —*Boston Globe* "At once sprawling and intimate, *A Secret History of Witches* deftly captures the greatest magic of all: the love

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between mothers and daughters." —Jordanna Max Brodsky, author of *The Wolf in the Whale* For more from Louisa Morgan, check out: *The Witch's Kind* *The Age of Witches*

The iLLamanati have emerged from hidden places of the Earth to shed light on the dark side of human endeavors by collating and publishing literature on the secrets of the Illuminati. Representing the Grand Llama, an omniscient, extradimensional light being who is channeled by our Vice-Admiral, Captain Space Kitten, the iLLamanati is organized around a cast of interstellar characters who have arrived on Earth to wage a battle for the light. *Bloodlines of the Illuminati* was written by Fritz Springmeier. He wrote and self-published it as a public domain .pdf in 1995. This seminal book has been republished as a three-volume set by the iLLamanati. Volume 1 has the first eight of the 13 Top Illuminati bloodlines: Astor, Bundy, Collins, DuPont, Freeman, Kennedy, Li, and Onassis. Volume 2 has the remaining five of the 13 Top Illuminati bloodlines: Rockefeller, Rothschild, Russell, Van Duyn, and Merovingian. Volume 3 has four other prominent Illuminati bloodlines: Disney, Reynolds, McDonald, and Krupps. Content analysis is one of the most important but complex research methodologies in the social sciences. In this thoroughly updated Second Edition of *The Content Analysis Guidebook*, author Kimberly Neuendorf provides an

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accessible core text for upper-level undergraduates and graduate students across the social sciences. Comprising step-by-step instructions and practical advice, this text unravels the complicated aspects of content analysis.

Richard Feynman: physicist . . . Nobel winner . . . bestselling author . . . safe-cracker. In this substantial graphic novel biography, *First Second* presents the larger-than-life exploits of Nobel-winning quantum physicist, adventurer, musician, world-class raconteur, and one of the greatest minds of the twentieth century: Richard Feynman. Written by nonfiction comics mainstay Jim Ottaviani and brilliantly illustrated by *First Second* author Leland Myrick, Feynman tells the story of the great man's life from his childhood in Long Island to his work on the Manhattan Project and the Challenger disaster. Ottaviani tackles the bad with the good, leaving the reader delighted by Feynman's exuberant life and staggered at the loss humanity suffered with his death. Anyone who ever wanted to know more about Richard P. Feynman, quantum electrodynamics, the fine art of the bongo drums, the outrageously obscure nation of Tuva, or the development and popularization of the field of physics in the United States need look no further than this rich and joyful work. One of *School Library Journal's* Best Adult Books 4 Teens titles of 2011 One of *Horn Book's* Best Nonfiction Books of 2011
The classic thriller about a hostile foreign power infiltrating American politics:

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“Brilliant . . . wild and exhilarating.” —The New Yorker A war hero and the recipient of the Congressional Medal of Honor, Sgt. Raymond Shaw is keeping a deadly secret—even from himself. During his time as a prisoner of war in North Korea, he was brainwashed by his Communist captors and transformed into a deadly weapon—a sleeper assassin, programmed to kill without question or mercy at his captors’ signal. Now he’s been returned to the United States with a covert mission: to kill a candidate running for US president . . . This “shocking, tense” and sharply satirical novel has become a modern classic, and was the basis for two film adaptations (San Francisco Chronicle). “Crammed with suspense.” —Chicago Tribune “Condon is wickedly skillful.” —Time

During World War II, a light-skinned African American girl "passes" for white in order to join the Women Airforce Service Pilots.

After hearing voices among an eerie copse of trees in the woods, seventeen-year-old Curtis must confront his worst fear: that he has inherited his father’s mental illness. A desperate search for answers leads him to discover Gravenhearst, a labyrinth mansion that burned down in 1894. When he locks eyes with a steely Victorian girl in a forgotten mirror, he’s sure she’s one of the fire’s victims. If he can unravel the mystery, he can save his sanity . . . and possibly the girl who haunts his dreams. But more than 100 years in the past, the girl in the mirror is fighting her own battles. When her mother

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disappears and her sinister stepfather reveals his true intentions, Mila and her sister fight to escape Gravenhearst and unravel the house's secrets—before it devours them both.

Over 21 million copies sold worldwide

Misinformation. Job displacement. Information overload. Economic inequality. Digital addiction. The breakdown of democracy, civility, and truth itself. This open access book explores the conscious and unconscious norms, values, and characteristics that drive behaviors within the high-tech capital of the world, Silicon Valley, and the sector it represents. In an era where the reach and influence of a single industry has the potential to define the future of our world, it has become apparent just how little we know about the organizations driving these changes. The Psychology of Silicon Valley offers a revealing look inside the mind of world's most influential industry and how the identity, culture, myths, and motivations of Big Tech are harming society. The book argues that the bad values and lack of emotional intelligence borne in the vacuum of Silicon Valley will have lasting consequences on everything from social equality to the future of work to our collective mental health. Katy Cook expertly walks us through the psychological landscape of Silicon Valley, including its leadership, ethical, and cultural problems, and artfully explains why we cannot afford to ignore the psychology and values that are behind our technology any longer.

Introduction to Business covers the scope and sequence of most introductory business

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courses. The book provides detailed explanations in the context of core themes such as customer satisfaction, ethics, entrepreneurship, global business, and managing change. Introduction to Business includes hundreds of current business examples from a range of industries and geographic locations, which feature a variety of individuals. The outcome is a balanced approach to the theory and application of business concepts, with attention to the knowledge and skills necessary for student success in this course and beyond.

A captivating retelling of the story of Grace O'Malley, the Pirate Queen of Ireland, and her struggle to protect the friends, family, and country that she loved. A true daughter of the fearsome O'Malley clan, Grace spent her life wishing to join the fight to keep Henry VIII's armies from invading her homeland of Ireland -- only to be told again and again that the battlefield is no place for a woman. But after English conspirators brutally murder her husband, Grace can no longer stand idly by. Leading men into battle on the high seas, Grace O'Malley quickly gains a formidable reputation as the Pirate Queen of Ireland with her prowess as a sailor and skill with a sword. But her newfound notoriety puts the lives of Grace and her entire family in danger and eventually leads to a confrontation with the most powerful woman in England: Queen Elizabeth I. With a gripping narrative and vivid, action-packed illustrations, the fourth entry in Tony Lee and Sam Hart's Heroes and Heroines series captures the intensity and passion of one of history's fiercest female warriors.

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'Even the biographical individual is a social category', wrote Adorno. 'It can only be defined in a living context together with others.' In this major new biography, Stefan Müller-Doohm turns this maxim back on Adorno himself and provides a rich and comprehensive account of the life and work of one of the most brilliant minds of the twentieth century. This authoritative biography ranges across the whole of Adorno's life and career, from his childhood and student years to his years in emigration in the United States and his return to postwar Germany. At the same time, Muller-Doohm examines the full range of Adorno's writings on philosophy, sociology, literary theory, music theory and cultural criticism. Drawing on an array of sources from Adorno's personal correspondence with Horkheimer, Benjamin, Berg, Marcuse, Kracauer and Mann to interviews, notes and both published and unpublished writings, Muller-Doohm situates Adorno's contributions in the context of his times and provides a rich and balanced appraisal of his significance in the 20th Century as a whole. Müller-Doohm's clear prose succeeds in making accessible some of the most complex areas of Adorno's thought. This outstanding biography will be the standard work on Adorno for years to come.

A stunning guide to growing, harvesting, and arranging gorgeous dahlia blooms from celebrated farmer-florist and New York Times bestselling author Erin Benzakein, founder of Floret Flower Farm. World-renowned flower farmer and floral designer Erin Benzakein reveals all the secrets to growing, cultivating, and arranging gorgeous

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dahlias. These coveted floral treasures come in a dazzling range of colors, sizes, and forms, with enough variety for virtually every garden space and personal preference, making them one of the most beloved flowers for arrangements. In these pages, readers will discover:

- Expert advice for planting, harvesting, and arranging garden-fresh dahlias
- A simple-to-follow overview of the dahlia classification system
- An A–Z guide with photos and descriptions of more than 350 varieties
- Step-by-step how-to's for designing show-stopping dahlia bouquets that elevate any occasion

Expert Author: Erin Benzakein's gorgeous flowers are celebrated throughout the world. Her book *Floret Farm's A Year in Flowers* was a *New York Times* bestseller and her first book, *Floret Farm's Cut Flower Garden*, won the American Horticultural Society Book Award. Filled with Wisdom: Overflowing with hundreds of lush photographs and invaluable advice, *DISCOVERING DAHLIAS* is an essential resource for gardeners and a must-have for anyone who loves flowers, including flower lovers, avid and novice gardeners, floral designers, florists, small farmers, stylists, and designers.

Author of *Madness, Rack, and Honey* ("One of the wisest books I've read in years," according to the *New York Times*) and *Trances of the Blast*, Mary Ruefle continues to be one of the most dazzling poets in America. *My Private Property*, comprised of short prose pieces, is a brilliant and charming display of her humor, deep imagination, mindfulness, and play in a finely crafted edition. *Personalia* When I was young, a fortune-teller told me that an old woman who wanted to die had accidentally become

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lodged in my body. Slowly, over time, and taking great care in following esoteric instructions, including lavender baths and the ritual burial of keys in the backyard, I rid myself of her presence. Now I am an old woman who wants to die and lodged inside me is a young woman dying to live; I work on her. Mary Ruefle is the author of *Trances of the Blast*; *Madness, Rack, and Honey: Collected Lectures*, a finalist for the 2013 National Book Critics Circle Award in criticism; and *Selected Poems*, winner of the William Carlos Williams Award. She has published ten other books of poetry, a book of prose (*The Most of It*), and a comic book, *Go Home and Go to Bed!*; she is also an erasure artist whose treatments of nineteenth-century texts have been exhibited in museums and galleries as well as published in the book *A Little White Shadow*. Ruefle is the recipient of numerous honors, including an Award in Literature from the American Academy of Arts and Letters, a Guggenheim fellowship, a National Endowment for the Arts fellowship, and a Whiting Award. She lives in Bennington, Vermont and teaches in the MFA program at Vermont College.

On the surface Liz Petrone looks as if she has it all: a family, a budding writing career, a successful marriage. But, like so many women, she is desperately lonely. She's also dealing with the life and death of her alcoholic mother and the ghosts of her own suicidal past.

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The Price of Admission takes us on a journey with Liz from loss into renewed life. Raw, unflinchingly honest, and surprisingly funny, Liz writes from a universally understood place of struggle, whether that is the deep darkness of grief or the hazy, yet joyful, dimness of demanding everyday lives spent caring for ourselves and our families. Through a combination of personal narrative and common truths, Liz provides a timeless reminder to world-weary readers that, just as birth follows death, light does indeed follow darkness; and that, often, it is because of our pain--and not despite it--that we grow, survive, and--yes--thrive.

As Ahmed delivers bottles of propane gas, he treasures a special secret he can't wait to share with his family. "Skillfully, the authors use the secret to sustain suspense...and to highlight the significance of Ahmed's poignant joy in his accomplishment....A handsome, affectionate book."--Kirkus Reviews.

2009 AJN Book of the Year Award Winner! Designated a Doody's Core Title!

Middle Range Theory for Nursing is a textbook designed for theory and research courses in master's and doctoral programs. As described in the 2d edition of the Encyclopedia of Nursing Research, middle range theory "is a basic, usable structure of ideas, less abstract than grand theory and more abstract than empirical generalizations or micro-range theory . Middle-range theories are developed and grown at the intersection of practice and research to provide

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guidance for everyday practice and scholarly research rooted in the discipline of nursing." In this revised and updated second edition, the authors will revise the eight theories that were examined in the first edition with published research and practice updates along with any changes in the basic concepts and models. Seven new theories will be added. Each theory is presented by the theorist in a consistent format: purpose of the theory; basic concepts; relationships among the concepts, the model; use of the theory in nursing research and/or practice; conclusions; references. Theories new to the second edition Symptom Management (Dodd et al.) Caring (Swanson) Embodied Language (Liehr et al.) Cultural Self-reliance (Lowe) Caregiver Stress (Tsai) Clinical Decision Making (Chase) Moral Reckoning (Nathaniel)

Little Rat overcomes her fear and learns to ride a horse, just like her daddy did when he was young.

Consumer behaviour is more than buying things; it also embraces the study of how having (or not having) things affects our lives and how possessions influence the way we feel about ourselves and each other - our state of being. The 3rd edition of Consumer Behaviour is presented in a contemporary framework based around the buying, having and being model and in an Australasian context. Students will be engaged and excited by the most current

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research, real-world examples, global coverage, managerial applications and ethical examples to cover all facets of consumer behaviour. With new coverage of Personality and incorporating real consumer data, Consumer Behaviour is fresh, relevant and up-to-date. It provides students with the best possible introduction to this fascinating discipline.

Follows the experiences of a white family from a racist suburb and a black family from Houston's most disadvantaged community who cross color lines to defend five black college students charged with the murder of a policeman.

When Leona, the brilliant seamstress who taught her how to sew and offered to save her from her abusive father, passes away, single mother Emmalee Bullard, struggling to do what is right for her new baby and honor Leona the best way she can, must fight for all she holds dear. Original.

The Arabian Stud Book
Pirate Queen: The Legend of Grace O'Malley
Candlewick Press (MA)

Return to Fillory in the riveting sequel to the New York Times bestseller and literary phenomenon, *The Magicians*, now an original series on SYFY, from the author of the #1 bestselling *The Magician's Land*. Quentin Coldwater should be happy. He escaped a miserable Brooklyn childhood, matriculated at a secret college for magic, and graduated to discover that Fillory—a fictional utopia—was actually real. But even as a Fillorian king, Quentin

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finds little peace. His old restlessness returns, and he longs for the thrills a heroic quest can bring. Accompanied by his oldest friend, Julia, Quentin sets off—only to somehow wind up back in the real world and not in Fillory, as they'd hoped. As the pair struggle to find their way back to their lost kingdom, Quentin is forced to rely on Julia's illicitly learned sorcery as they face a sinister threat in a world very far from the beloved fantasy novels of their youth.

A tale set in post-revolutionary Iran follows the experiences of Neda, Omid, Sheida, and other individuals from three generations of families whose political activist loved ones were murdered during the violent purges inside Tehran's prisons.

Cardiac Surgery Essentials for Critical Care Nursing, Third Edition is an indispensable resource for new and experienced nurses caring for patients in critical care units immediately following cardiac surgery and in the transitioning to home. With an evidence-based foundation, the Third Edition addresses nursing knowledge to meet the needs of acutely ill patients and strategies to optimizing patient outcomes in this dynamic field. Vital information has been added and updated to reflect significant changes in cardiac surgery as well as four new chapters based on needs of patients, families, and readers. These new chapters address nutritional issues, post ICU-care, psychological and spiritual support, and rehabilitation care post cardiac surgery.

“The French Revolution comes alive through the eyes of six diverse and complex women, in the skilled hands of these amazing authors.”--Martha Hall Kelly, New York Times bestselling author of Lilac Girls Six bestselling and award-winning authors bring to life a breathtaking epic novel illuminating the hopes, desires, and destinies of princesses and peasants, harlots and wives, fanatics and philosophers—six unforgettable women whose paths cross during one of

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the most tumultuous and transformative events in history: the French Revolution. *Ribbons of Scarlet* is a timely story of the power of women to start a revolution—and change the world. In late eighteenth-century France, women do not have a place in politics. But as the tide of revolution rises, women from gilded salons to the streets of Paris decide otherwise—upending a world order that has long oppressed them. Blue-blooded Sophie de Grouchy believes in democracy, education, and equal rights for women, and marries the only man in Paris who agrees. Emboldened to fight the injustices of King Louis XVI, Sophie aims to prove that an educated populace can govern itself—but one of her students, fruit-seller Louise Audu, is hungrier for bread and vengeance than learning. When the Bastille falls and Louise leads a women’s march to Versailles, the monarchy is forced to bend, but not without a fight. The king’s pious sister Princess Elisabeth takes a stand to defend her brother, spirit her family to safety, and restore the old order, even at the risk of her head. But when fanatics use the newspapers to twist the revolution’s ideals into a new tyranny, even the women who toppled the monarchy are threatened by the guillotine. Putting her faith in the pen, brilliant political wife Manon Roland tries to write a way out of France’s blood-soaked Reign of Terror while pike-bearing Pauline Leon and steely Charlotte Corday embrace violence as the only way to save the nation. With justice corrupted by revenge, all the women must make impossible choices to survive—unless unlikely heroine and courtesan’s daughter Emilie de Sainte-Amaranthe can sway the man who controls France’s fate: the fearsome Robespierre.

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