

America Firsthand Volume Settlement Reconstruction

Multinational, profit-driven, materialistic, power-hungry, religiously plural: America today—and three hundred years ago. Jon Butler's panoramic view of the mainland American colonies after 1680 transforms our customary picture of pre-Revolutionary America; it reveals a strikingly "modern" character that belies the eighteenth-century quaintness fixed in history. Stressing the middle and late decades (the hitherto "dark ages") of the American colonial experience, Butler shows us vast revolutionary changes in a society that, for ninety years before 1776, was already becoming America.

Challenging the traditional interpretation that the years between Reconstruction and World War I were a period when blacks made only marginal advances in religion, politics, and social life, John Giggie contends that these years marked a critical turning point in the religious history of southern blacks. In this groundbreaking first book, Giggie connects these changes in religious life in the Delta region--whose population was predominantly black but increasingly ruled by white supremacists--to the Great Migration and looks at how they impacted the new urban lives of those who made the exodus to the north. Rather than a straight narrative, the chapters present a range of ways blacks in the Delta experimented with new forms of cultural expression and how they looked for spiritual meaning in the face of racial violence. Giggie traces how experiences with the railroad became a part of spiritual life, how consumer marketing built religious identities, ways that fraternal societies became tied in with churches, the role of material culture in unifying religious identity across the Delta, and the backlash against the worldliness of black churches and the growth of alternate practices. The study takes into account folk religion as well as a panoply of institutions--black Baptist churches, African Methodist Episcopal Church, Colored Methodist Episcopal Church, black conferences of the Methodist Episcopal Church, and churches that formed the African-American Holiness movement--and looks at how they vigorously quarreled over the proper definition of religious organization, worship, and consumption. Vivid evidence comes from black denominational newspapers, published and unpublished ex-slave interviews conducted by the Works Progress Administration, legal transcripts, autobiographies, and recordings of black music and oral expression.

Ira Berlin offers a framework for understanding slavery's demise in the United States. Emancipation was not an occasion but a century-long process of brutal struggle by generations of African Americans who were not naive about the price of freedom. Just as slavery was initiated and maintained by violence, undoing slavery also required violence.

Brinkley's American History, a comprehensive U.S. History program, transforms the learning experience through proven, adaptive technology helping students better grasp the issues of the past while providing instructors greater insight on student performance. Known for its clear, single voice and balanced scholarship, Brinkley asks students to think historically about the many forces shaping and re-shaping our dynamic history. Connect is the only integrated learning system that empowers students by continuously adapting to deliver precisely what they need, when they need it, and how they need it, so that your class time is more engaging and effective.

With fresh interpretations from two new authors, wholly reconceived themes, and a wealth of cutting-edge new scholarship, the seventh edition of America's History is designed to work perfectly with the way you teach the survey today. Building on the book's hallmark strengths — balance, comprehensiveness, and explanatory power — as well as its outstanding visuals and extensive primary-source features, authors James Henretta, Rebecca Edwards, and Robert Self have shaped America's History into the ideal resource for survey classes.

Discovering Black America offers readers an unprecedented account of more than 400 years of African American history set against a background of American and global events. The book begins with a black sailor aboard the Niña with Christopher Columbus and continues through the colonial period, slavery, the Civil War, Jim Crow, and civil rights to our current president in the White House. Including first-person narratives from diaries and journals, interviews, and archival images, Discovering Black America will give readers an intimate understanding of this extensive history. The book includes an index and bibliography.

UPraise for Discovering Black America/u STARRED REVIEWS "This handsome, engaging study of African-American history brings to light many intriguing and tragically underreported stories...From attractive page design to an afterword that encourages readers to search for their own history, there has been much attention to detail in this handsome volume." —Kirkus Reviews, starred review "Reproductions of historical documents, photographs, and artwork provide a sense of immediacy to this immersive tapestry, which reaches well beyond the milestones typically outlined in history books." —Publishers Weekly, starred review "This attractive volume is an epic work...Absolutely gorgeous in design, with a harmonious marriage of text and colorful archival images, this is the kind of book that invites browsing, and its extensive reach will make this a go-to title for report writers." —School Library Journal "This handsome historical overview begins with the first African explorers and seamen arriving in the New World in the fifteenth century, and it ends with the presidential election of Barack Obama..The extensive back matter includes meticulous footnotes and a bibliography of recommended books and websites for all those who will be moved to find out more. An excellent title for classroom support." —Booklist "The author provides a detailed overview that is thoroughly researched and documented, making this an outstanding resource for students. The primary source documents, photographs, and archival maps that complement this compelling account will engage readers...This book will undoubtedly prove to be useful for research and browsing alike.†? —Library Media Connection, highly recommended UAward/u Notable Social Studies Trade Books for Young People 2013/div

Published by OpenStax College, U.S. History covers the breadth of the chronological history of the United States and also provides the necessary depth to ensure the course is manageable for instructors and students alike. U.S. History is designed to meet the scope and sequence requirements of most courses. The authors introduce key forces and major developments that together form the American experience, with particular attention paid to considering issues of race, class and gender. The text provides a balanced approach to U.S. history, considering the people, events and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience).

Aldo Leopold, father of the "land ethic," once said, "The time has come for science to busy itself with the earth itself. The first step is to reconstruct a sample of what we had to begin with." The concept he expressedâ€"restorationâ€"is defined in this comprehensive new volume that examines the prospects for repairing the damage society has done to the nation's aquatic resources: lakes, rivers and streams, and wetlands. Restoration of Aquatic Ecosystems outlines a national strategy for aquatic restoration, with practical recommendations, and features case studies of aquatic restoration activities around the country. The committee examines: Key concepts and techniques used in restoration. Common factors in successful restoration efforts. Threats to the health of the nation's aquatic ecosystems. Approaches to evaluation before, during, and after a restoration project. The emerging specialties of restoration and landscape ecology.

NEW YORK TIMES BEST SELLER • A grand, devastating portrait of three generations of the Sackler family, famed for their philanthropy, whose fortune was built by Valium and whose reputation was destroyed by OxyContin. From the prize-winning and bestselling author of *Say Nothing*, as featured in the HBO documentary *Crime of the Century*. The Sackler name adorns the walls of many storied institutions—Harvard, the Metropolitan Museum of Art, Oxford, the Louvre. They are one of the richest families in the world, known for their lavish donations to the arts and the sciences. The source of the family fortune was vague, however, until it emerged that the Sacklers were responsible for making and marketing a blockbuster painkiller that was the catalyst for the opioid crisis. *Empire of Pain* begins with the story of three doctor brothers, Raymond, Mortimer and the incalculably energetic Arthur, who weathered the poverty of the Great Depression and appalling anti-Semitism. Working at a barbaric mental institution, Arthur saw a better way and conducted groundbreaking research into drug treatments. He also had a genius for marketing, especially for pharmaceuticals, and bought a small ad firm. Arthur devised the marketing for Valium, and built the first great Sackler fortune. He purchased a drug manufacturer, Purdue Frederick, which would be run by Raymond and Mortimer. The brothers began collecting art, and wives, and grand residences in exotic locales. Their children and grandchildren grew up in luxury. Forty years later, Raymond's son Richard ran the family-owned Purdue. The template Arthur Sackler created to sell Valium—co-opting doctors, influencing the FDA, downplaying the drug's addictiveness—was employed to launch a far more potent product: OxyContin. The drug went on to generate some thirty-five billion dollars in revenue, and to launch a public health crisis in which hundreds of thousands would die. This is the saga of three generations of a single family and the mark they would leave on the world, a tale that moves from the bustling streets of early twentieth-century Brooklyn to the seaside palaces of Greenwich, Connecticut, and Cap d'Antibes to the corridors of power in Washington, D.C. *Empire of Pain* chronicles the multiple investigations of the Sacklers and their company, and the scorched-earth legal tactics that the family has used to evade accountability. The history of the Sackler dynasty is rife with drama—baroque personal lives; bitter disputes over estates; fistfights in boardrooms; glittering art collections; Machiavellian courtroom maneuvers; and the calculated use of money to burnish reputations and crush the less powerful. *Empire of Pain* is a masterpiece of narrative reporting and writing, exhaustively documented and ferociously compelling. It is a portrait of the excesses of America's second Gilded Age, a study of impunity among the super elite and a relentless investigation of the naked greed and indifference to human suffering that built one of the world's great fortunes.

Winner of the Bancroft Prize *King Philip's War*, the excruciating racial war—colonists against Indians—that erupted in New England in 1675, was, in proportion to population, the bloodiest in American history. Some even argued that the massacres and outrages on both sides were too horrific to "deserve the

name of a war." The war's brutality compelled the colonists to defend themselves against accusations that they had become savages. But Jill Lepore makes clear that it was after the war—and because of it—that the boundaries between cultures, hitherto blurred, turned into rigid ones. King Philip's War became one of the most written-about wars in our history, and Lepore argues that the words strengthened and hardened feelings that, in turn, strengthened and hardened the enmity between Indians and Anglos. Telling the story of what may have been the bitterest of American conflicts, and its reverberations over the centuries, Lepore has enabled us to see how the ways in which we remember past events are as important in their effect on our history as were the events themselves. Winner of the the 1998 Ralph Waldo Emerson Award of the Phi Beta Kappa Society This distinctive, class-tested primary source reader tells America's story through the words and other creative expressions of the ordinary and extraordinary Americans who shaped it. "Points of View" sections provide varied vantage points on important topics, and select images draw students into interpreting the visual record. This carefully crafted, ready-to-go collection saves instructors time and effort in finding consistently engaging and informative sources.

"Vivid and remarkably fresh...Philbrick has recast the Pilgrims for the ages."--The New York Times Book Review Finalist for the Pulitzer Prize in History New York Times Book Review Top Ten books of the Year With a new preface marking the 400th anniversary of the landing of the Mayflower. How did America begin? That simple question launches the acclaimed author of *In the Hurricane's Eye* and *Valiant Ambition* on an extraordinary journey to understand the truth behind our most sacred national myth: the voyage of the Mayflower and the settlement of Plymouth Colony. As Philbrick reveals in this electrifying history of the Pilgrims, the story of Plymouth Colony was a fifty-five year epic that began in peril and ended in war. New England erupted into a bloody conflict that nearly wiped out the English colonists and natives alike. These events shaped the existing communities and the country that would grow from them.

Designed to give students an up-close and personal view of history, *American History First Hand: Working with Primary Sources* offers students the opportunity to experience written documents, visual materials, material culture artifacts, and maps—the materials historians actually work with to decipher the past. Completely unique in this market, *American History First Hand: Working with Primary Sources* is innovative and exciting, allowing students to learn first-hand what history is and what historians actually do. In each volume, there are 12 archives, with each archive containing loose facsimiles for students to explore. In addition to the documents, students will also obtain a four-page introduction that describes the issues and themes of the folders. Pedagogical materials will help them explore the ramifications of these sources, as they practice the art of historical analysis.

The frontiersmen were a remarkable breed of men. They were often rough and illiterate, sometimes brutal and vicious, often seeking an escape in the wilderness

of mid-America from crimes committed back east. In the beautiful but deadly country which would one day come to be known as West Virginia, Kentucky, Michigan, Ohio, Indiana, and Illinois, more often than not they left their bones to bleach beside forest paths or on the banks of the Ohio River, victims of Indians who claimed the vast virgin territory and strove to turn back the growing tide of whites. These frontiersmen are the subjects of Allan W. Eckert's dramatic history. Against the background of such names as George Rogers Clark, Daniel Boone, Arthur St. Clair, Anthony Wayne, Simon Girty and William Henry Harrison, Eckert has recreated the life of one of America's most outstanding heroes, Simon Kenton. Kenton's role in opening the Northwest Territory to settlement more than rivaled that of his friend Daniel Boone. By his eighteenth birthday, Kenton had already won frontier renown as woodsman, fighter and scout. His incredible physical strength and endurance, his great dignity and innate kindness made him the ideal prototype of the frontier hero. Yet there is another story to *The Frontiersmen*. It is equally the story of one of history's greatest leaders, whose misfortune was to be born to a doomed cause and a dying race. Tecumseh, the brilliant Shawnee chief, welded together by the sheer force of his intellect and charisma an incredible Indian confederacy that came desperately close to breaking the thrust of the white man's westward expansion. Like Kenton, Tecumseh was the paragon of his people's virtues, and the story of his life, in Allan Eckert's hands, reveals most profoundly the grandeur and the tragedy of the American Indian. No less importantly, *The Frontiersmen* is the story of wilderness America itself, its penetration and settlement, and it is Eckert's particular grace to be able to evoke life and meaning from the raw facts of this story. In *The Frontiersmen* not only do we care about our long-forgotten fathers, we live again with them.

From the Publisher: This latest edition of an official U.S. Government military history classic provides an authoritative historical survey of the organization and accomplishments of the United States Army. This scholarly yet readable book is designed to inculcate an awareness of our nation's military past and to demonstrate that the study of military history is an essential ingredient in leadership development. It is also an essential addition to any personal military history library.

The American Promise has long been a course favorite. Students value *The American Promise* for its readability, clear chronology, and lively voices of ordinary Americans, while instructors rely upon the rich content, the many documents and features, and the overall support for teaching their class their way. *The American Promise* provides superior formats for every use--the print book allows for a seamless reading experience while LaunchPad provides the right space for active learning assignments and dynamic course management tools that measure and analyze student progress. LaunchPad comes with a wealth of primary sources and special critical thinking activities to help students progress toward achieving learning outcomes; LearningCurve, the adaptive learning tool that students love to use to test their understanding of the text and instructors love to assign to prepare students for class; and a suite of instructor resources from videos to test banks that make teaching simpler and more effective.

The unforgettable saga of one enslaved woman's fight for justice--and reparations Born into slavery, Henrietta Wood was taken to Cincinnati and legally freed in 1848. In 1853, a Kentucky deputy sheriff named Zebulon Ward colluded with Wood's employer, abducted her, and sold her back into bondage. She remained enslaved throughout the Civil War, giving birth to a son in Mississippi and never forgetting who had put her in this position. By 1869, Wood had obtained her freedom for a second time and returned to Cincinnati, where she sued Ward for damages in 1870. Astonishingly, after eight years of litigation, Wood won her case: in 1878, a Federal jury awarded her \$2,500. The decision stuck on appeal. More important than the amount, though the largest ever awarded by an American court in restitution for slavery, was the fact that any money was awarded at all. By the time the case was decided, Ward had become a wealthy businessman and a pioneer of convict leasing in the South. Wood's son later became a prominent Chicago lawyer, and she went on to live until 1912. McDaniel's book is an epic tale of a black woman who survived slavery twice and who achieved more than merely a moral victory over one of her oppressors. Above all, *Sweet Taste of Liberty* is a portrait of an extraordinary individual as well as a searing reminder of the lessons of her story, which establish beyond question the connections between slavery and the prison system that rose in its place.

Includes the *Aerial Warfare In Europe During World War II* illustrations pack with over 180 maps, plans, and photos. Gen Henry H. "Hap." Arnold, US Army Air Forces (AAF) Chief of Staff during World War II, maintained diaries for his several journeys to various meetings and conferences throughout the conflict. Volume 1 introduces Hap Arnold, the setting for five of his journeys, the diaries he kept, and evaluations of those journeys and their consequences. General Arnold's travels brought him into strategy meetings and personal conversations with virtually all leaders of Allied forces as well as many AAF troops around the world. He recorded his impressions, feelings, and expectations in his diaries. Maj Gen John W. Huston, USAF, retired, has captured the essence of Henry H. Hap Arnold—the man, the officer, the AAF chief, and his mission. Volume 2 encompasses General Arnold's final seven journeys and the diaries he kept therein. To appreciate the life of the Italian immigrant enclave from the great heart of the Italian migration to its settlement in America requires that one come to know how these immigrants saw their communities as colonies of the mother country. Edited with extraordinary skill, *Italoamericana: The Literature of the Great Migration, 1880-1943* brings to an English-speaking audience a definitive collection of classic writings on, about, and from the formative years of the Italian-American experience. Originally published in Italian, this landmark collection of translated writings establishes a rich, diverse, and mature sense of Italian-American life by allowing readers to see American society through the eyes of Italian-speaking immigrants. Filled with the voices from the first generation of Italian-American life, the book presents a unique treasury of long-inaccessible writing that embodies a literary canon for Italian-American culture—poetry, drama, journalism, political advocacy, history, memoir, biography, and story—the greater part of which has never before been translated. *Italoamericana* introduces a new generation of readers to the "Black Hand" and the organized crime of the 1920s, the incredible "pulp" novels by Bernardino Ciambelli, Paolo Pallavicini, Italo Stanco, Corrado Altavilla, the exhilarating "macchiette" by Eduardo Migliaccio (Farfariello) and Tony Ferrazzano, the comedies by Giovanni De Rosalia, Riccardo Cordiferro's dramas

and poems, the poetry of Fanny Vanzi-Mussini and Eduardo Migliaccio. Edited by a leading journalist and scholar, *Italoamericana* introduces an important but little-known, largely inaccessible Italian-language literary heritage that defined the Italian-American experience. Organized into five sections—"Annals of the Great Exodus," "Colonial Chronicles," "On Stage (and Off-Stage)," "Anarchists, Socialist, Fascists, Anti-Fascists," and "Apocalyptic Integrated / Integrated Apocalyptic Intellectuals"—the volume distinguishes a literary, cultural, and intellectual history that engages the reader in all sorts of archaeological and genealogical work. The original volume in Italian: *Italoamericana Vol II: Storia e Letteratura degli Italiani negli Stati Uniti 1880-1943* A Pulitzer Prize Finalist, this powerful elegy for our disappearing coast "captures nature with precise words that almost amount to poetry" (*The New York Times*). Hailed as "the book on climate change and sea levels that was missing" (*Chicago Tribune*), *Rising* is both a highly original work of lyric reportage and a haunting meditation on how to let go of the places we love. With every record-breaking hurricane, it grows clearer that climate change is neither imagined nor distant—and that rising seas are transforming the coastline of the United States in irrevocable ways. In *Rising*, Elizabeth Rush guides readers through these dramatic changes, from the Gulf Coast to Miami, and from New York City to the Bay Area. For many of the plants, animals, and humans in these places, the options are stark: retreat or perish. Rush sheds light on the unfolding crises through firsthand testimonials—a Staten Islander who lost her father during Sandy, the remaining holdouts of a Native American community on a drowning Isle de Jean Charles, a neighborhood in Pensacola settled by escaped slaves hundreds of years ago—woven together with profiles of wildlife biologists, activists, and other members of these vulnerable communities. A *Guardian*, *Publishers Weekly*, and *Library Journal* Best Book Of 2018 Winner of the National Outdoor Book Award A *Chicago Tribune* Top Ten Book of 2018

With its distinctive focus on ordinary people, this primary documents reader offers a remarkable range of perspectives on America's history from those who lived it — from Jews in the Early Republic to strikers at an auto plant in 1940s Detroit, and from a Civil War battlefield nurse to a 1990s dot.com entrepreneur. Popular Points of View sections expose students to different perspectives on a specific event or topic, and Visual Portfolios invite analysis of the visual record. These features and the collection as a whole save instructors time finding consistently suitable source material on their own. Pushed out of the South as Reconstruction ended and as white landowners, employers, and "Redeemer" governments sought to reestablish the constraints of slavery, thousands of African Americans migrated west in search of better opportunities. As the first well-known all-black community on the plains, Nicodemus, Kansas, became a national exemplar of black self-improvement. But Nicodemus also embodied many of the problems facing African Americans during this time. Diverging philosophies within the community, Charlotte Hinger argues, foretold the differences that continue to divide black politicians and intellectuals today. At the time Nicodemus was founded, politicians underestimated the power of African American voters. But three of the town's black homesteaders—Abram Thompson Hall, Jr., Edward Preston McCabe, and John W. Niles—exerted extraordinary influence over county, state, and national politics. Hinger examines their divergent strategies for leading their community and for relating to white people, which reflected emerging black worldviews across the United States as African

Americans grappled with the responsibilities accompanying their new freedom. Hall supported racial uplift, McCabe insisted on achieving equality through politics and legislation, and Niles advocated reparations for slavery. Hall and McCabe, both northerners, had distinguished educations, while Niles, a former slave, was a gifted orator. Their differing approaches to creating a new civilization on the prairie, seeking justice for blacks, and improving the situation of Nicodemus citizens roiled Kansas politics, already in turmoil over temperance and woman's suffrage. Nicodemus was a microcosm of all the issues facing black Americans in the late nineteenth century, and Hall, McCabe, and Niles are archetypes for powerful philosophies that have persisted into the twenty-first century. This study of their ideas and the ways they shaped Nicodemus offers a novel perspective on the most famous post-Civil War African American community in the West.

2020 L.A. Times Book Prize Finalist, *History A* provocative examination of how the U.S. military has shaped our entire world, from today's costly, endless wars to the prominence of violence in everyday American life. The United States has been fighting wars constantly since invading Afghanistan in 2001. This nonstop warfare is far less exceptional than it might seem: the United States has been at war or has invaded other countries almost every year since independence. In *The United States of War*, David Vine traces this pattern of bloody conflict from Columbus's 1494 arrival in Guantanamo Bay through the 250-year expansion of a global US empire. Drawing on historical and firsthand anthropological research in fourteen countries and territories, *The United States of War* demonstrates how US leaders across generations have locked the United States in a self-perpetuating system of permanent war by constructing the world's largest-ever collection of foreign military bases--a global matrix that has made offensive interventionist wars more likely. Beyond exposing the profit-making desires, political interests, racism, and toxic masculinity underlying the country's relationship to war and empire, *The United States of War* shows how the long history of U.S. military expansion shapes our daily lives, from today's multi-trillion-dollar wars to the pervasiveness of violence and militarism in everyday U.S. life. The book concludes by confronting the catastrophic toll of American wars--which have left millions dead, wounded, and displaced--while offering proposals for how we can end the fighting. "We wrote *Becoming America* in and for a new century, inspired by recent shifts in historical scholarship and the interests and learning styles of a new generation of students. Today's students live in a world where cultural, technological, and environmental transformation are palpably experienced and keenly debated. Paralleling this reorientation, the topics of environmental change, religious ritual, mass communications, technological innovation, and popular entertainment have become central and compelling subjects of historians' research and teaching. *Becoming America* seamlessly weaves these fascinating dimensions of the past into the core narrative of American history to produce an account that we believe students will find exciting, memorable, and relevant"--

This handbook is designed to guide public sector managers and development practitioners through the process of large-scale housing reconstruction after major disasters, based on the experiences of recent reconstruction programs in Aceh (Indonesia), Sri Lanka, Pakistan, Gujarat (India) and Bam (Iran).

The deliberate devaluation of Blacks and their communities has had very real, far-

reaching, and negative economic and social effects. An enduring white supremacist myth claims brutal conditions in Black communities are mainly the result of Black people's collective choices and moral failings. "That's just how they are" or "there's really no excuse": we've all heard those not so subtle digs. But there is nothing wrong with Black people that ending racism can't solve. We haven't known how much the country will gain by properly valuing homes and businesses, family structures, voters, and school districts in Black neighborhoods. And we need to know. Noted educator, journalist, and scholar Andre Perry takes readers on a tour of six Black-majority cities whose assets and strengths are undervalued. Perry begins in his hometown of Wilksburg, a small city east of Pittsburgh that, unlike its much larger neighbor, is struggling and failing to attract new jobs and industry. Bringing his own personal story of growing up in Black-majority Wilksburg, Perry also spotlights five others where he has deep connections: Detroit, Birmingham, New Orleans, Atlanta, and Washington, D.C. He provides an intimate look at the assets that should be of greater value to residents—and that can be if they demand it. Perry provides a new means of determining the value of Black communities. Rejecting policies shaped by flawed perspectives of the past and present, it gives fresh insights on the historical effects of racism and provides a new value paradigm to limit them in the future. *Know Your Price* demonstrates the worth of Black people's intrinsic personal strengths, real property, and traditional institutions. These assets are a means of empowerment and, as Perry argues in this provocative and very personal book, are what we need to know and understand to build Black prosperity.

"Organized chapter by chapter to parallel *The American promise: a history of the United States* in all its editions"--v. 1, p. iii.

Scholars have long assumed that industrialization and the growth of modern cities signaled a decline of religious practice among urban dwellers - that urban commercial culture weakened traditional religious ties by luring the faithful away from their devotional practice. Spanning many disciplines, the essays in this volume challenge this notion of the "secular city" and examine how members of metropolitan houses of worship invented fresh expressions of religiosity by incorporating consumer goods, popular entertainment, advertising techniques, and marketing into their spiritual lives. *Faith in the Market* explores phenomena from Salvation Army "slum angels" to the "race movies" of the mid-twentieth century, from Catholic teens' modest dress crusades to Black Muslim artists. The contributors-integrating gender, performance, and material culture studies into their analyses-reveal the many ways in which religious groups actually embraced commercial culture to establish an urban presence. Although the city streets may have proved inhospitable to some forms of religion, many others, including evangelicalism, Catholicism, and Judaism, assumed rich and complex forms as they developed in vital urban centers.

This distinctive, class-tested primary source reader tells America's story through the words and other creative expressions of the ordinary and extraordinary Americans who shaped it. Now featuring the contributions of new co-author John M. Giggie, an award-winning teacher and scholar from the University of Alabama, *America Firsthand* offers a remarkable range of first-person perspectives that bring the past vividly to life — from an African American minister's message of racial liberation, to the prison notes of suffragists, to a writer's recollections of Sputnik. "Points of View" sections provide varied vantage points on important topics, and "Visual Portfolios" draw students into interpreting the visual record. This carefully crafted,

ready-to-go collection saves instructors time and effort in finding consistently engaging and informative sources.

Iowa is the only state that lies entirely within the natural region of the tallgrass prairie. Early documents indicate that 95 percent of the state—close to 30 million acres—was covered by prairie vegetation at the time of Euro-American settlement. By 1930 the prairie sod had been almost totally converted to cropland; only about 30,000 acres of the original “great green sea” remained. Now, in this gracefully illustrated manual, Shirley Shirley has created a step-by-step guide to reconstructing the natural landscape of Iowa and the Upper Midwest. Chapters on planning, obtaining and selecting plants and seeds, starting seeds indoors, preparing the site, planting, and maintenance set the stage for comprehensive species accounts. Shirley gives firsthand information on soil, moisture, sun, and pH requirements; location, size, and structure; blooming time and color; and propagation, germination, and harvesting for more than a hundred wildflowers and grasses. Shirley's sketches—all drawn from native plants and from seedlings that she grew herself—will be valuable for even the most experienced gardener. While other books typically feature only the flowering plant, her careful drawings show the three stages of the seedlings, the flower, and the seedhead with seeds as well as the entire plant. This practical and attractive volume will help anyone dedicated to reconstructing the lost “emerald growth” of the historic tallgrass prairie.

One of the Founding Fathers, Dr. Joseph Warren's death at Bunker Hill obscured his essential role in America's independence. An architect of the colonial rebellion, Warren was involved in almost every major insurrectionary act in the Boston area for a decade, from the Stamp Act protests to the Boston Massacre to the Boston Tea Party. His incendiary writings included the famous Suffolk Resolves, which helped unite the colonies against Britain and inspired the Declaration of Independence. Di Spigna not only restores Warren to his rightful place in the pantheon of Revolutionary greats, he deepens our understanding of the nation's dramatic beginnings. -- adapted from dust jacket

A supplemental textbook for middle and high school students, *Hoosiers and the American Story* provides intimate views of individuals and places in Indiana set within themes from American history. During the frontier days when Americans battled with and exiled native peoples from the East, Indiana was on the leading edge of America's westward expansion. As waves of immigrants swept across the Appalachians and eastern waterways, Indiana became established as both a crossroads and as a vital part of Middle America. Indiana's stories illuminate the history of American agriculture, wars, industrialization, ethnic conflicts, technological improvements, political battles, transportation networks, economic shifts, social welfare initiatives, and more. In so doing, they elucidate large national issues so that students can relate personally to the ideas and events that comprise American history. At the same time, the stories shed light on what it means to be a Hoosier, today and in the past.

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