

## America Past And Present 9th Edition Ap

"...[provides] detailed historical information and brings it to life with more than 750 photographs and paintings, plus extensive maps, charts, and state-specific information."--

"I too am not a bit tamed—I too am untranslatable / I sound my barbaric yawp over the roofs of the world."—Walt Whitman, "Song of Myself," *Leaves of Grass* The American Yawp is a free, online, collaboratively built American history textbook. Over 300 historians joined together to create the book they wanted for their own students—an accessible, synthetic narrative that reflects the best of recent historical scholarship and provides a jumping-off point for discussions in the U.S. history classroom and beyond. Long before Whitman and long after, Americans have sung something collectively amid the deafening roar of their many individual voices. The Yawp highlights the dynamism and conflict inherent in the history of the United States, while also looking for the common threads that help us make sense of the past. Without losing sight of politics and power, The American Yawp incorporates transnational perspectives, integrates diverse voices, recovers narratives of resistance, and explores the complex process of cultural creation. It looks for America in crowded slave cabins, bustling markets, congested tenements, and marbled halls. It navigates between maternity wards, prisons, streets, bars, and boardrooms. The fully peer-reviewed edition of The American Yawp will be available in two print volumes designed for the U.S. history survey. Volume II opens in the Gilded Age, before moving through the twentieth century as the country reckoned with economic crises, world wars, and social, cultural, and political upheaval at home. Bringing the narrative up to the present, The American Yawp enables students to ask their own questions about how the past informs the problems and opportunities we confront today.

A leader of the resurgence in American political history addresses issues of wide interest, including the rise of the welfare state, the history of Congress, the struggle over campaign finance, changing views about presidential power, national security and more.

Provides guidelines and examples for handling research, outlining, spelling, punctuation, formatting, and documentation.

The third edition of this widely-acclaimed anthology integrates the best of recent scholarship in women's history with American history as a whole. A new introductory essay explains the ways in which the historical experiences of men and women in the United States have diverged, and traces the way in which gender has been socially constructed. Some seventy-five essays and documents--ranging from a letter written by a slave woman to an analysis of contemporary feminism--guide the reader to an understanding of the interaction of race, class, and gender throughout American history. With its wealth of primary and secondary source material, a revised appendix of essential legal documents, concise headnotes, and clear, chronological organization, the third edition of *Women's America* shows with new force and vigor why gender has become a powerful analytical device for those seeking to understand the history of the United States.

MyHistoryLab is an interactive online solution for History courses. This site gives you access to a wealth of resources all geared to meet individual learning needs. MyHistoryLab combines multimedia, tutorials, simulations, tests, and quizzes to make learning fun! This access code gives you access to all of MyHistoryLab's grade-boosting resources.

Access also includes a complete E-Book of Divine, Brands, Gross, Breen, Williams & Fredrickson's "America Past and Present, Comb Vol., 9th Edition."

"I too am not a bit tamed—I too am untranslatable / I sound my barbaric yawp over the roofs of the world."—Walt Whitman, "Song of Myself," *Leaves of Grass* The American Yawp is a free, online, collaboratively built American history textbook. Over 300 historians joined together to create the book they wanted for their own students—an accessible, synthetic narrative that reflects the best of recent historical scholarship and provides a jumping-off point for discussions in the U.S. history classroom and beyond. Long before Whitman and long after, Americans have sung something collectively amid the deafening roar of their many individual voices. The Yawp highlights the dynamism and conflict inherent in the history of the United States, while also looking for the common threads that help us make sense of the past. Without losing sight of politics and power, The American Yawp incorporates transnational perspectives, integrates diverse voices, recovers narratives of resistance, and explores the complex process of cultural creation. It looks for America in crowded slave cabins, bustling markets, congested tenements, and marbled halls. It navigates between maternity wards, prisons, streets, bars, and boardrooms. The fully peer-reviewed edition of The American Yawp will be available in two print volumes designed for the U.S. history survey. Volume I begins with the indigenous people who called the Americas home before chronicling the collision of Native Americans, Europeans, and Africans. The American Yawp traces the development of colonial society in the context of the larger Atlantic World and investigates the origins and ruptures of slavery, the American Revolution, and the new nation's development and rebirth through the Civil War and Reconstruction. Rather than asserting a fixed narrative of American progress, The American Yawp gives students a starting point for asking their own questions about how the past informs the problems and opportunities that we confront today.

The beloved New York Times columnist "inspires women to embrace aging and look at it with a new sense of hope" in this lively, fascinating, eye-opening look at women and aging in America (*Parade Magazine*). "You're not getting older, you're getting better," or so promised the famous 1970's ad -- for women's hair dye. Americans have always had a complicated relationship with aging: embrace it, deny it, defer it -- and women have been on the front lines of the battle, willingly or not. In her lively social history of American women and aging, acclaimed New York Times columnist Gail Collins illustrates the ways in which age is an arbitrary concept that has swung back and forth over the centuries. From Plymouth Rock (when a woman was considered marriageable if "civil and under fifty years of age"), to a few generations later, when they were quietly retired to elderdom once they had passed the optimum age for reproduction, to recent decades when freedom from striving in the workplace and caretaking at home is often celebrated, to the first

female nominee for president, American attitudes towards age have been a moving target. Gail Collins gives women reason to expect the best of their golden years. 2020 American Indian Youth Literature Young Adult Honor Book 2020 Notable Social Studies Trade Books for Young People, selected by National Council for the Social Studies (NCSS) and the Children's Book Council 2019 Best-Of Lists: Best YA Nonfiction of 2019 (Kirkus Reviews) · Best Nonfiction of 2019 (School Library Journal) · Best Books for Teens (New York Public Library) · Best Informational Books for Older Readers (Chicago Public Library) Spanning more than 400 years, this classic bottom-up history examines the legacy of Indigenous peoples' resistance, resilience, and steadfast fight against imperialism. Going beyond the story of America as a country "discovered" by a few brave men in the "New World," Indigenous human rights advocate Roxanne Dunbar-Ortiz reveals the roles that settler colonialism and policies of American Indian genocide played in forming our national identity. The original academic text is fully adapted by renowned curriculum experts Debbie Reese and Jean Mendoza, for middle-grade and young adult readers to include discussion topics, archival images, original maps, recommendations for further reading, and other materials to encourage students, teachers, and general readers to think critically about their own place in history.

**NATIONAL BESTSELLER** • "A startling vision of what the cycles of history predict for the future."—USA Weekend William Strauss and Neil Howe will change the way you see the world—and your place in it. With blazing originality, *The Fourth Turning* illuminates the past, explains the present, and reimagines the future. Most remarkably, it offers an utterly persuasive prophecy about how America's past will predict its future. Strauss and Howe base this vision on a provocative theory of American history. The authors look back five hundred years and uncover a distinct pattern: Modern history moves in cycles, each one lasting about the length of a long human life, each composed of four eras—or "turnings"—that last about twenty years and that always arrive in the same order. In *The Fourth Turning*, the authors illustrate these cycles using a brilliant analysis of the post-World War II period. First comes a High, a period of confident expansion as a new order takes root after the old has been swept away. Next comes an Awakening, a time of spiritual exploration and rebellion against the now-established order. Then comes an Unraveling, an increasingly troubled era in which individualism triumphs over crumbling institutions. Last comes a Crisis—the Fourth Turning—when society passes through a great and perilous gate in history. Together, the four turnings comprise history's seasonal rhythm of growth, maturation, entropy, and rebirth. *The Fourth Turning* offers bold predictions about how all of us can prepare, individually and collectively, for America's next rendezvous with destiny.

This best-selling text for introductory Latin American history courses encompasses political and diplomatic theory, class structure and economic organization, culture and religion, and the environment. The integrating framework is the dependency theory, the most popular interpretation of Latin American history, which stresses the economic relationship of Latin American nations to wealthier nations, particularly the United States. Spanning pre-historic times to the present, *A HISTORY OF LATIN AMERICA* takes both a chronological and a nation-by-nation approach, and includes the most recent historical analysis and the most up-to-date scholarship. The Ninth Edition includes expanded coverage of social and cultural history (including music) throughout and increased attention to women, indigenous cultures, and Afro-Latino people assures well balanced coverage of the region's diverse histories. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. A New York Times Bestseller A Wall Street Journal Bestseller A New York Times Notable Book of 2020 A New York Times Book Review Editors' Choice Shortlisted for the Financial Times and McKinsey Business Book of the Year A New Statesman Book to Read From economist Anne Case and Nobel Prize winner Angus Deaton, a groundbreaking account of how the flaws in capitalism are fatal for America's working class Deaths of despair from suicide, drug overdose, and alcoholism are rising dramatically in the United States, claiming hundreds of thousands of American lives. Anne Case and Angus Deaton explain the overwhelming surge in these deaths and shed light on the social and economic forces that are making life harder for the working class. As the college educated become healthier and wealthier, adults without a degree are literally dying from pain and despair. Case and Deaton tie the crisis to the weakening position of labor, the growing power of corporations, and a rapacious health-care sector that redistributes working-class wages into the pockets of the wealthy. This critically important book paints a troubling portrait of the American dream in decline, and provides solutions that can rein in capitalism's excesses and make it work for everyone.

Published by OpenStax College, U.S. History covers the breadth of the chronological history of the United States and also provides the necessary depth to ensure the course is manageable for instructors and students alike. U.S. History is designed to meet the scope and sequence requirements of most courses. The authors introduce key forces and major developments that together form the American experience, with particular attention paid to considering issues of race, class and gender. The text provides a balanced approach to U.S. history, considering the people, events and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience).

Connect students to the stories of history. Connect students to the experience of history. Connect students to success in history. At McGraw-Hill, we have spent the past few years deepening our understanding of the student and instructor experience. Employing a wide array of research tools including surveys, focus groups, and ethnographic studies, we've identified areas in need of improvement to provide an opportunity for greater learning and teaching experiences. Experience History is a direct result of this. Experience History is also a first in American History. Its groundbreaking adaptive diagnostic and interactive exercises paired with its lively narrative and engaging visuals create a unique teaching and learning environment propelling greater student success and better course results. Instructors gain better insight into students' engagement and understanding as

students develop a base of knowledge and construct critical thinking skills. Gripping stories keep students turning the page while the adaptive diagnostics for each chapter and a personalized study plan for each individual student help students prepare for class discussions and course work while enjoying increased course success. Experience History emphasizes that history is not just a collection of proven facts, but is "created" from the detective work of historians examining evidence from the past. Providing the interactive environment that only an integrated solution can provide, Experience History gives students the opportunity to examine primary sources and explore specific periods and events. This leads to greater understanding as well as the building and practicing of critical thinking skills. As students uniquely experience American History, Experience History propels students to greater understanding while achieving greater course success. Give students an experience. Improve course participation and performance. Experience History, and experience success.

This unique culinary history of America offers a fascinating look at our past and uses long-forgotten recipes to explain how eight flavors changed how we eat. The United States boasts a culturally and ethnically diverse population which makes for a continually changing culinary landscape. But a young historical gastronomist named Sarah Lohman discovered that American food is united by eight flavors: black pepper, vanilla, curry powder, chili powder, soy sauce, garlic, MSG, and Sriracha. In *Eight Flavors*, Lohman sets out to explore how these influential ingredients made their way to the American table. She begins in the archives, searching through economic, scientific, political, religious, and culinary records. She pores over cookbooks and manuscripts, dating back to the eighteenth century, through modern standards like *How to Cook Everything* by Mark Bittman. Lohman discovers when each of these eight flavors first appear in American kitchens—then she asks why. *Eight Flavors* introduces the explorers, merchants, botanists, farmers, writers, and chefs whose choices came to define the American palate. Lohman takes you on a journey through the past to tell us something about our present, and our future. We meet John Crowninshield a New England merchant who traveled to Sumatra in the 1790s in search of black pepper. And Edmond Albius, a twelve-year-old slave who lived on an island off the coast of Madagascar, who discovered the technique still used to pollinate vanilla orchids today. Weaving together original research, historical recipes, gorgeous illustrations and Lohman's own adventures both in the kitchen and in the field, *Eight Flavors* is a delicious treat—ready to be devoured.

"Building the American Republic tells the story of United States with remarkable grace and skill, its fast moving narrative making the nation's struggles and accomplishments new and compelling. Weaving together stories of a broad range of Americans. Volume 1 starts at sea and ends on the field. Beginning with the earliest Americans and the arrival of strangers on the eastern shore, it then moves through colonial society to the fight for independence and the construction of a federal republic. Vol 2 opens as America struggles to regain its footing, reeling from a presidential assassination and facing massive economic growth, rapid demographic change, and combusive politics.

With its careful balance of the social and political dimensions of the American past, *America Past and Present, Sixth Edition, Volume B* helps readers grasp the scope and the complexity of American history from 1848 to 1920. This book integrates political, diplomatic, social, cultural and economic history into one rich narrative that tells the story of all Americans—whites, blacks, Native Americans, Hispanics, women, politicians, business leaders, and the everyday person on the street. For anyone interested in American history from 1848 to 1920.

*British Civilization: A Student's Dictionary* is an invaluable reference guide to the British way of life. It explains the often puzzling and confusing terms and phrases used routinely in Britain and by British people. This easy-reference alphabetical guide sheds light on a comprehensive selection of words, phrases, organizations and institutions. All these are fundamental features of British civilization and society, and include aspects of: \* politics and government \* the Law, economics and industry \* education \* the media \* religion and social welfare \* health and housing \* leisure and transport.

THE CLASSIC NATIONAL BESTSELLER "A wonderful, splendid book—a book that should be read by every American, student or otherwise, who wants to understand his country, its true history, and its hope for the future." —Howard Fast  
Historian Howard Zinn's *A People's History of the United States* chronicles American history from the bottom up, throwing out the official narrative taught in schools—with its emphasis on great men in high places—to focus on the street, the home, and the workplace. Known for its lively, clear prose as well as its scholarly research, it is the only volume to tell America's story from the point of view of—and in the words of—America's women, factory workers, African-Americans, Native Americans, the working poor, and immigrant laborers. As Zinn shows, many of our country's greatest battles—the fights for a fair wage, an eight-hour workday, child-labor laws, health and safety standards, universal suffrage, women's rights, racial equality—were carried out at the grassroots level, against bloody resistance. Covering Christopher Columbus's arrival through President Clinton's first term, *A People's History of the United States* features insightful analysis of the most important events in our history. This edition also includes an introduction by Anthony Arnove, who wrote, directed, and produced *The People Speak* with Zinn and who coauthored, with Zinn, *Voices of a People's History of the United States*.

*The Handbook of the Psychology of Aging, Seventh Edition*, provides a basic reference source on the behavioral processes of aging for researchers, graduate students, and professionals. It also provides perspectives on the behavioral science of aging for researchers and professionals from other disciplines. The book is organized into four parts. Part 1 reviews key methodological and analytical issues in aging research. It examines some of the major historical influences that might provide explanatory mechanisms for a better understanding of cohort and period differences in psychological aging processes. Part 2 includes chapters that discuss the basics and nuances of executive function; the history of the morphometric research on normal brain aging; and the neural changes that occur in the brain with aging. Part 3 deals with the social and health aspects of aging. It covers

the beliefs that individuals have about how much they can control various outcomes in their life; the impact of stress on health and aging; and the interrelationships between health disparities, social class, and aging. Part 4 discusses the emotional aspects of aging; family caregiving; and mental disorders and legal capacities in older adults. Contains all the main areas of psychological gerontological research in one volume Entire section on neuroscience and aging Begins with a section on theory and methods Edited by one of the father of gerontology (Schaie) and contributors represent top scholars in gerontology

This hugely influential work marked a turning point in US history and culture, arguing that the nation's expansion into the Great West was directly linked to its unique spirit: a rugged individualism forged at the juncture between civilization and wilderness, which – for better or worse – lies at the heart of American identity today. Throughout history, some books have changed the world. They have transformed the way we see ourselves – and each other. They have inspired debate, dissent, war and revolution. They have enlightened, outraged, provoked and comforted. They have enriched lives – and destroyed them. Now Penguin brings you the works of the great thinkers, pioneers, radicals and visionaries whose ideas shook civilization and helped make us who we are.

#1 NEW YORK TIMES BESTSELLER • Diana Gabaldon returns with the newest novel in the epic Outlander series. The past may seem the safest place to be . . . but it is the most dangerous time to be alive. . . . Jamie Fraser and Claire Randall were torn apart by the Jacobite Rising in 1746, and it took them twenty years to find each other again. Now the American Revolution threatens to do the same. It is 1779 and Claire and Jamie are at last reunited with their daughter, Brianna, her husband, Roger, and their children on Fraser's Ridge. Having the family together is a dream the Frasers had thought impossible. Yet even in the North Carolina backcountry, the effects of war are being felt. Tensions in the Colonies are great and local feelings run hot enough to boil Hell's teakettle. Jamie knows loyalties among his tenants are split and it won't be long until the war is on his doorstep. Brianna and Roger have their own worry: that the dangers that provoked their escape from the twentieth century might catch up to them. Sometimes they question whether risking the perils of the 1700s—among them disease, starvation, and an impending war—was indeed the safer choice for their family. Not so far away, young William Ransom is still coming to terms with the discovery of his true father's identity—and thus his own—and Lord John Grey has reconciliations to make, and dangers to meet . . . on his son's behalf, and his own. Meanwhile, the Revolutionary War creeps ever closer to Fraser's Ridge. And with the family finally together, Jamie and Claire have more at stake than ever before.

It has, improbably, been called uncommonly lucid, even riveting by The New York Times, and it was a finalist for the 2004 National Book Awards nonfiction honor. It is a literally chilling read, especially in its minute-by-minute description of the events of the morning of 9/11 inside the Twin Towers. It is The 9/11 Commission Report, which was, before its publication, perhaps one of the most anticipated government reports of all time, and has been since an unlikely bestseller. The official statement by the National Commission on Terrorist Attacks Upon the United States—which was instituted in late 2002 and chaired by former New Jersey Governor Thomas Kean—it details what went wrong on that day (such as intelligence failures), what went right (the heroic response of emergency services and self-organizing civilians), and how to avert similar future attacks. Highlighting evidence from the day, from airport surveillance footage of the terrorists to phone calls from the doomed flights, and offering details that have otherwise gone unheard, this is an astonishing firsthand document of contemporary history. While controversial in parts—it has been criticized for failing to include testimony from key individuals, and it completely omits any mention of the mysterious collapse of WTC 7—it is nevertheless an essential record of one of the most transformational events of modern times.

Hands-on activities, games, and crafts introduce children to the diversity of Native American cultures and teach them about the people, experiences, and events that have helped shape America, past and present. Nine geographical areas cover a variety of communities like the Mohawk in the Northeast, Ojibway in the Midwest, Shoshone in the Great Basin, Apache in the Southwest, Yupik in Alaska, and Native Hawaiians, among others. Lives of historical and contemporary notable individuals like Chief Joseph and Maria Tallchief are featured, and the book is packed with a variety of topics like first encounters with Europeans, Indian removal, Mohawk sky walkers, and Navajo code talkers. Readers travel Native America through activities that highlight the arts, games, food, clothing, and unique celebrations, language, and life ways of various nations. Kids can make Haudensaunee corn husk dolls, play Washoe stone jacks, design Inupiat sun goggles, or create a Hawaiian Ma'o-hauhele bag. A time line, glossary, and recommendations for Web sites, books, movies, and museums round out this multicultural guide. From the Publisher: This latest edition of an official U.S. Government military history classic provides an authoritative historical survey of the organization and accomplishments of the United States Army. This scholarly yet readable book is designed to inculcate an awareness of our nation's military past and to demonstrate that the study of military history is an essential ingredient in leadership development. It is also an essential addition to any personal military history library.

In the United States, some populations suffer from far greater disparities in health than others. Those disparities are caused not only by fundamental differences in health status across segments of the population, but also because of inequities in factors that impact health status, so-called determinants of health. Only part of an individual's health status depends on his or her behavior and choice; community-wide problems like poverty, unemployment, poor education, inadequate housing, poor public transportation, interpersonal violence, and decaying neighborhoods also contribute to health inequities, as well as the historic and ongoing interplay of structures, policies, and norms that shape lives. When these factors are not optimal in a community, it does not mean they are intractable: such inequities can be mitigated by social policies that can shape health in powerful ways. Communities in Action: Pathways to Health Equity seeks to delineate the causes of and the solutions to health inequities in the United States. This report focuses on what communities can do to promote health equity, what actions are needed by the many and varied stakeholders that are part of communities or support them, as well as the root causes and structural barriers that need to be overcome.

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than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. --

This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. Focuses students on the story of American history. America : Past and Present integrates the social and political dimensions of American history into one chronological narrative, providing students with a full picture of the scope and complexity of the American past. Written by award-winning historians, it tells the story of all Americans—elite and ordinary, women and men, rich and poor, white majority and minorities. MyHistoryLab icons are paired with images in the text for more thorough integration between the book and online resources. A better teaching and learning experience This program will provide a better teaching and learning experience—for you and your students. Here's how: Personalize Learning – The new MyHistoryLab delivers proven results in helping students succeed, provides engaging experiences that personalize learning, and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals. Improve Critical Thinking – Learning Objective Questions at the beginning of each chapter and review features ending each chapter help students understand the material. Engage Students – Feature Essays and “Law and Society” essays delve further into high-interest topics and help students understand the themes. These features are found in each chapter of the text and in MyHistoryLab. Support Instructors – MyHistoryLab, Instructor's eText, MyHistoryLab Instructor's Guide, Class Preparation Tool, Instructor's Manual, MyTest, and PowerPoints are available to be packaged with this text. For the combined volume of this text, search ISBN-10: 020590520X For volume one of this text, search ISBN-10: 0205905196 Note: MyHistoryLab does not come automatically packaged with this text. To purchase MyHistoryLab, please visit: [www.myhistorylab.com](http://www.myhistorylab.com) or you can purchase a ValuePack of the text + MyHistorylab (at no additional cost): ValuePack ISBN-10: 0205908853 / ValuePack ISBN-13: 9780205908851.

The “fascinating” #1 New York Times bestseller that awakened the world to the destruction of American Indians in the nineteenth-century West (The Wall Street Journal). First published in 1970, *Bury My Heart at Wounded Knee* generated shockwaves with its frank and heartbreaking depiction of the systematic annihilation of American Indian tribes across the western frontier. In this nonfiction account, Dee Brown focuses on the betrayals, battles, and massacres suffered by American Indians between 1860 and 1890. He tells of the many tribes and their renowned chiefs—from Geronimo to Red Cloud, Sitting Bull to Crazy Horse—who struggled to combat the destruction of their people and culture. Forcefully written and meticulously researched, *Bury My Heart at Wounded Knee* inspired a generation to take a second look at how the West was won. This ebook features an illustrated biography of Dee Brown including rare photos from the author's personal collection.

Designed for America's History, Eighth Edition, this two-volume primary-source reader offers a chorus of voices from the past carefully selected to enrich the study of U.S. history. Five to six documents per chapter, ranging from speeches and political cartoons by celebrated historical figures to personal letters and diary entries by ordinary people, foster historical thinking skills while putting a human face on America's diverse history. To support the structure of the parent text, unique part document sets at the end of each part present sources that illustrate the major themes of each section. Brief introductions place each document in historical context, and questions for analysis help students practice historical thinking skills and link individual sources to larger themes.

What was America? The question resounds today more than ever. While countless contemporary textbooks have sought to relate this country's history, most have done so in fragmented, diluted, or unapproachable ways. These two volumes break down all the barriers to a full understanding of America: it has just two authors, each with a strong point of view; it is told in pure narrative form, befitting its riveting story; and it is as low-cost a textbook as there has ever been. Unlike other open access textbooks, *Building the Republic* is authoritative and coherent. Throughout, Harry Watson and Jane Dailey emphasize the enduring and multifarious influence of religion, the evolution of law and legal norms, and the distinctive history and influence of the South. And they take a capacious view of the role of politics in US history, beyond simple "political history." These two volumes sweep the reader up in the inimitable history of a country forever remaking itself.

"America Past and Present, AP Edition, Ninth Edition strives to achieve the shared goal of the previous editions: to present a clear, relevant, and balanced history of the United States as an unfolding story of national development, from the days of the earliest inhabitants to the present. We emphasize the story because we strongly believe in the value of historical narrative in providing a vivid sense of the past. In each chapter, we seek to blend the excitement and drama of the American experience with insights about the social, economic, and cultural issues that underlie it"--Preface.

ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- Focuses students on the story of American history. America : Past and Present integrates the social and political dimensions of American history into one chronological narrative, providing students with a full picture of the scope and complexity of the American past. Written by award-winning historians, it tells the story of all Americans—elite and ordinary, women and men, rich and poor, white majority and minorities. MyHistoryLab icons are paired with images in the text for more thorough integration between the book and online resources. A better teaching and learning experience This program will provide a better teaching and learning experience—for you and your students. Here's how: Personalize Learning — The new MyHistoryLab delivers proven results in helping students succeed, provides engaging experiences that personalize learning, and comes

from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals. Improve Critical Thinking — Learning Objective Questions at the beginning of each chapter and review features ending each chapter help students understand the material. Engage Students — Feature Essays and “Law and Society” essays delve further into high-interest topics and help students understand the themes. These features are found in each chapter of the text and in MyHistoryLab. Support Instructors — MyHistoryLab, Instructor's eText, MyHistoryLab Instructor's Guide, Class Preparation Tool, Instructor's Manual, MyTest, and PowerPoints are available to be packaged with this text. For the combined volume of this text, search ISBN-10: 020590520X For volume two of this text, search ISBN-10: 0205905471 Note: MyHistoryLab does not come automatically packaged with this text. To purchase MyHistoryLab, please visit: [www.myhistorylab.com](http://www.myhistorylab.com) or you can purchase a ValuePack of the text + MyHistorylab (at no additional cost): ValuePack ISBN-10: 0205900704 / ValuePack ISBN-13: 9780205900701.

When sixteen-year-old Rashad is mistakenly accused of stealing, classmate Quinn witnesses his brutal beating at the hands of a police officer who happens to be the older brother of his best friend. Told through Rashad and Quinn's alternating viewpoints.

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