

American Caesar Douglas MacArthur 1880 1964 William R Manchester

General George S. Patton Jr, an inspirational leader and outstanding tactician, has intrigued and confounded his biographers. Utilising untapped archival materials in both the USA and UK, government documents, family papers, and oral histories, Hirshson creates the most balanced portrait of Patton ever written. It reveals Patton as a complex soldier capable of brilliant military manoeuvres but also of inspiring his troops with fiery speeches that resulted in horrendous acts, such as the massacres of Italian civilians. It explains Patton's belief in a soldier's Valhalla, connects the family's wealth to one of America's bitterest labour strikes, and disputes the usual interpretation of Patton's relief from command of the Third Army. In investigating this complex man, Hirshson has uncovered surprising material about a series of civilian massacres in Sicily, about the two slapping incidents, about attempts to exploit Patton's diary after his death, and about Patton's relations with top Allied generals. Patton emerges as a soldier of great imagination and courage, and his military campaigns make for edge-of-the-seat reading. All the drama of Patton's life comes alive in this meticulously documented volume.

Universally acclaimed for their compelling narrative, their fresh insights, and their objective renderings of Winston Churchill's life, The Last Lion trilogy presents a revelatory and unparalleled portrait of this brilliant, flawed, and dynamic adventurer, aristocrat, soldier, and statesman. Born at the end of the 19th century when Imperial Britain still stood at the splendid pinnacle of her power, Churchill would witness the shift a few years later as the Empire hovered on the brink of a catastrophic new era. One of the greatest wartime leaders of our time, he would go on to stand alone, politically isolated in Parliament, as he took the lead in warning of the growing Nazi threat, and would lead Britain to victory against Nazi Germany and the Axis powers in World War II. Now, celebrated historian William Manchester's landmark biographies are collected together for the first time, along with the eagerly anticipated final installment Churchill's last years in power. More than thirty years in the making, The Last Lion is the definitive work on this remarkable man whose courageous vision guided the destiny of a nation during darkly troubled times-and who looms as one of the greatest figures of our century.

At times, even his admirers seemed unsure of what to do with General Douglas MacArthur. Imperious, headstrong, and vain, MacArthur matched an undeniable military genius with a massive ego and a rebellious streak that often seemed to destine him for the dustbin of history. Yet despite his flaws, MacArthur is remembered as a brilliant commander whose combined-arms operation in the Pacific -- the first in the history of warfare -- secured America's triumph in World War II and changed the course of history. In The Most Dangerous Man in America, celebrated historian Mark Perry examines how this paradox of a man overcame personal and professional challenges to lead his countrymen in their darkest hour. As Perry shows, Franklin Roosevelt and a handful of MacArthur's subordinates made this feat possible, taming MacArthur, making him useful, and finally making him victorious. A gripping, authoritative biography of the Pacific Theater's most celebrated and misunderstood commander, The Most Dangerous Man in America reveals the secrets of Douglas MacArthur's success -- and the incredible efforts of the men who made it possible.

The Krupp family were the premier German arms manufacturers from the middle of the 19th century until the end of World War II, producing artillery pieces and submarines that set the standard for effectiveness. This book relates the history of this influential company.

Describes the early life and political career of the British prime minister.

Culling stories from soldiers, citizens, and oral historians, the author vividly recalls the horrors of World War II through the people who witnessed it, including tales of American foot soldiers in Europe, the adventures of war correspondents, and a vignette of bravery and honor during the infamous Rape of Nanking. Original. Tour. IP.

Douglas MacArthur towers over twentieth-century American history. His fame is based chiefly on his World War II service in the Philippines. Yet Korea, America's forgotten war, was far more "MacArthur's War" -- and it remains one of our most brutal and frightening. In just three years thirty-five thousand Americans lost their lives -- more than three times the rate of losses in Vietnam. Korea, like Vietnam, was a breeding ground for the crimes of war. To this day, six thousand Americans remain MIA. It was Korea where American troops faced a Communist foe for the first time, as both China and the Soviet Union contributed troops to the North Korean cause. The war that nearly triggered the use of nuclear weapons reveals MacArthur at his most flamboyant, flawed, yet still, at times, brilliant. Acclaimed historian Stanley Weintraub offers a thrilling blow-by-blow account of the key actions of the Korean War during the months of MacArthur's command. Our lack of preparedness for the invasion, our disastrous retreat to a corner of Korea, the daring landing at Inchon, the miscalculations in pursuing the enemy north, the headlong retreats from the Yalu River and Chosin Reservoir, and the clawing back to the 38th parallel, all can be blamed or credited to MacArthur. He was imperious, vain, blind to criticism, and so insubordinate that Truman was forced to fire him. Yet years later, the war would end where MacArthur had left it, at the border that still stands as one of history's last frontiers between communism and freedom. MacArthur's War draws on extensive archival research, memoirs, and the latest findings from archives in the formerly communist world, to weave a rich tale in the voices of its participants. From MacArthur and his upper cadre, to feisty combat correspondent Maggie Higgins and her fellow journalists, to the grunts who bore the brunt of MacArthur's decisions, for good and ill, this is a harrowing account of modern warfare at its bloodiest. MacArthur's War is the gripping story of the Korean War and its soldiers -- and of the one soldier who dominated the rest.

In this book, we have hand-picked the most sophisticated, unanticipated, absorbing (if not at times crackpot!), original and musing book reviews of "American Caesar: Douglas MacArthur 1880-1964." Don't say we didn't warn you: these reviews are known to shock with their unconventionality or intimacy. Some may be startled by their biting sincerity; others may be spellbound by their unbridled flights of fantasy. Don't buy this book if: 1. You don't have nerves of steel. 2. You expect to get pregnant in the next five minutes. 3. You've heard it all.

"The Pulitzer Prize finalist and author of Gandhi & Churchill goes beyond the mythologies of the World War II general to illuminate his strengths and weaknesses, placing his career against a backdrop of history while discussing how he shaped his character to meet national needs, "--NoveList.

Inspiring, outrageous... A thundering paradox of a man. Douglas MacArthur, one of only five men in history to have achieved the rank of General of the United States Army. He served in World Wars I, II, and the Korean War, and is famous for stating that "in war, there is no substitute for victory." AMERICAN CAESAR examines the exemplary army career, the stunning successes (and lapses) on the battlefield, and the turbulent private life of the soldier-hero whose mystery and appeal created a uniquely American legend.

Recounts the 1977 conviction of Marvin Mandel, governor of Maryland, reviews the state's political history, and considers the issues surrounding government corruption

William Manchester's epic and definitive account of President John F. Kennedy's assassination--now restored to print in a new paperback edition. As the world still reeled from the tragic and historic events of November 22, 1963, William Manchester set out, at the request of the Kennedy family, to create a detailed, authoritative record of the days immediately preceding and following President John F. Kennedy's death. Through hundreds of interviews, abundant travel and firsthand observation, and with unique access to the proceedings of the Warren Commission, Manchester conducted an exhaustive historical investigation, accumulating forty-five volumes of documents, exhibits, and transcribed tapes. His ultimate objective -- to set down

as a whole the national and personal tragedy that was JFK's assassination -- is brilliantly achieved in this galvanizing narrative, a book universally acclaimed as a landmark work of modern history.

A full biography of Ernest Hemingway draws on a wide range of previously untapped material and offers particular insight into the private demons that both inspired and tormented him. An account of the military career of Dwight D. Eisenhower, as presented by his son, describes his relationships with such contemporaries as Patton, MacArthur, and Churchill and recounts such involvements as his victory campaigns in Africa and Europe. Reprint. 30,000 first printing.

Biography of one of the most controversial United States Army generals.

The long-awaited final volume of William Manchester's legendary biography of Winston Churchill. Spanning the years of 1940-1965, *The Last Lion* picks up shortly after Winston Churchill became Prime Minister—when his tiny island nation stood alone against the overwhelming might of Nazi Germany. The Churchill conjured up by William Manchester and Paul Reid is a man of indomitable courage, lightning-fast intellect, and an irresistible will to action. *The Last Lion* brilliantly recounts how Churchill organized his nation's military response and defense, compelled FDR into supporting America's beleaguered cousins, and personified the "never surrender" ethos that helped the Allies win the war, while at the same time adapting himself and his country to the inevitable shift of world power from the British Empire to the United States. More than twenty years in the making, *The Last Lion* presents a revelatory and unparalleled portrait of this brilliant, flawed, and dynamic leader. This is popular history at its most stirring.

A New York Times–bestselling historian looks back on the Camelot of the early 1960s, and “make[s] the Kennedy days look glamorous again” (Kirkus Reviews, starred review). In his renowned biographies *Portrait of a President* and *The Death of a President*, William Manchester intimately and meticulously detailed the life and death of President John F. Kennedy. *One Brief Shining Moment* is a celebration of that life, based on Manchester’s own recollections of his time with one of America’s most famous families. John Kennedy first met William Manchester in 1946, beginning a friendship that would follow him to Washington and eventually the White House. But, beyond the closed doors of the Oval Office, Manchester enjoyed a close relationship with the Kennedys. Drawing on family gatherings in New England, trips along the campaign trail, and informal private talks with JFK himself, this is William Manchester’s personal account of the man behind the legend, someone he truly admired and was proud to call a friend. *One Brief Shining Moment* provides a firsthand look at the thought process behind JFK’s most important decisions as president, his drive to move the country in a new direction, and his closest relationships. This is a book about a man, about a life, and about a triumphant moment in American history.

In *Empire's Mistress* Vernadette Vicuña Gonzalez follows the life of Filipina vaudeville and film actress Isabel Rosario Cooper, who was the mistress of General Douglas MacArthur. If mentioned at all, their relationship exists only as a salacious footnote in MacArthur's biography—a failed love affair between a venerated war hero and a young woman of Filipino and American heritage. Following Cooper from the Philippines to Washington, D.C. to Hollywood, where she died penniless, Gonzalez frames her not as a tragic heroine, but as someone caught within the violent histories of U.S. imperialism. In this way, Gonzalez uses Cooper's life as a means to explore the contours of empire as experienced on the scale of personal relationships. Along the way, Gonzalez fills in the archival gaps of Cooper's life with speculative fictional interludes that both unsettle the authority of “official” archives and dislodge the established one-dimensional characterizations of her. By presenting Cooper as a complex historical subject who lived at the crossroads of American colonialism in the Philippines, Gonzalez demonstrates how intimacy and love are woven into the infrastructure of empire.

Furiously paced novel about the struggle for power in a great American city.

From a New York Times bestselling author, a fresh and detail-rich argument that the best way to lead is to be fair Can you succeed without being a terrible person? We often think not: recognizing that, as the old saying has it, “nice guys finish last.” But does that mean you have to go to the other extreme and be a bully or Machiavellian to get anything done? In *The Art of Fairness*, bestselling author David Bodanis uses thrilling case studies to show there's a better path, leading neatly in between. He reveals how it was fairness, applied with skill, that led the Empire State Building to be constructed in barely a year—and how the same techniques brought a quiet English debutante to become an acclaimed jungle guerrilla fighter. In ten vivid profiles featuring pilots, presidents, and even the producer of *Game of Thrones*, we see that the path to greatness doesn't require crushing displays of power or tyrannical ego. Simple fair decency can prevail. With surprising insights from across history—including the downfall of the very man who popularized the phrase “nice guys finish last”—*The Art of Fairness* charts a refreshing and sustainable new approach to cultivating integrity and influence.

"Celebrated historian Winston Groom tells the story of three remarkable men-of-arms who rose from the gruesome hell of the First World War to become the finest generals of their generation during World War II. George Marshall, George Patton, and Douglas MacArthur redefined America's ideas of military leadership and brought forth a new generation of American soldier. Their efforts revealed to the world the grit and determination that would become synonymous with America in the post-war years. Virginian George Marshall led his class at the Virginia Military Institute to become the principal planner of the Battle of the Meuse-Argonne, the greatest American operation, which ended the conflict. Afterward, he rose to become the Army's Chief of Staff, where he balanced the volatility of generals such as Patton and MacArthur for the good of the country. Like Marshall, George Patton, who is remembered as one of the most heroic and controversial generals in American history, overcame early academic difficulties to graduate at the top of his class at West Point. He would build and command the Army's burgeoning tank division, lead the successful invasion of North Africa during World War II, a

An up-close look at JFK by one of his closest confidants, a New York Times–bestselling biographer. Written by a prize-winning historian and biographer of such giants as Winston Churchill and Douglas MacArthur, this intimately detailed account provides a rare personal glimpse into the emotions behind the Kennedy administration—from the elation of victory to the frustrating challenges facing a young president at a pivotal turning point in US history. Originally published in 1962—before the assassination of JFK—*Portrait of a President* is William Manchester’s first biography of the thirty-fifth president of the United States. In addition to firsthand encounters with JFK, the biography draws from over forty interviews conducted in the first year of his

presidency. In speaking with those closest to the commander-in-chief, both in his administration and his family, Manchester captures a complete portrait of one of the most highly regarded figures of the twentieth century. This edition includes a new introduction and epilogue written by Manchester in the aftermath of November 1963, adding to the mythos by documenting not just how President Kennedy lived, but also the legacy he left behind.

A "lively and engaging" history of the Middle Ages (Dallas Morning News) from the acclaimed historian William Manchester, author of *The Last Lion*. From tales of chivalrous knights to the barbarity of trial by ordeal, no era has been a greater source of awe, horror, and wonder than the Middle Ages. In handsomely crafted prose, and with the grace and authority of his extraordinary gift for narrative history, William Manchester leads us from a civilization tottering on the brink of collapse to the grandeur of its rebirth: the dense explosion of energy that spawned some of history's greatest poets, philosophers, painters, adventurers, and reformers, as well as some of its most spectacular villains. "Manchester provides easy access to a fascinating age when our modern mentality was just being born." --Chicago Tribune

Private papers, letters, and journals shed new light on Kennedy family relationships and underlie an account of Robert Kennedy's private and public lives, the forces that shaped him, and his impact on the United States.

The bestselling author of *Christ-Centered Preaching* provides a useful and accessible resource that traces the history of Christian worship and calls contemporary congregations to gospel faithfulness.

American Caesar Douglas MacArthur 1880 - 1964 Back Bay Books

Original publication and copyright date: 1970.

This emotional and honest novel recounts a young man's experiences during World War II and digs deep into what he and his fellow soldiers lived through during those dark times. The nightmares began for William Manchester 23 years after WW II. In his dreams he lived with the recurring image of a battle-weary youth (himself), "angrily demanding to know what had happened to the three decades since he had laid down his arms." To find out, Manchester visited those places in the Pacific where as a young Marine he fought the Japanese, and in this book examines his experiences in the line with his fellow soldiers (his "brothers"). He gives us an honest and unabashedly emotional account of his part in the war in the Pacific. "The most moving memoir of combat on WW II that I have ever read. A testimony to the fortitude of man...a gripping, haunting, book." --William L. Shirer

From the grandly historic to the poignantly human, from battlefield violence to the gentle pleasures of peace, *In Our Time* captures the past fifty years of the world in over three hundred memorable photographs, including many in color. As the distinguished historian William Manchester explains in his provocative text, the book is a distinctive blend of reporting and art that inevitably engages the heart and mind of the viewer. Each picture is a comment upon our experience of the twentieth century. The photographers represented here all belong to Magnum, a collective founded in 1947 to give photojournalists artistic freedom and control over the rights to their work. Magnum's archives are a repository of the masterpieces of photography of the past half-century. Not since the landmark photographic exhibition "The Family of Man" have so many brilliant photographs documented such a range of human experience.

Seymour Morris Jr. combines political history, military biography, and business management to tell the story of General Douglas MacArthur's tremendous success in rebuilding Japan after World War II in *Supreme Commander*, a lively, in-depth work of biographical history complementary to *The Generals*, *The Storm of War*, and *Truman*. He is the most decorated general in American history—and the only five five-star general to receive the Medal of Honor. Yet Douglas MacArthur's greatest victory was not in war but in peace. As the uniquely titled Supreme Commander for the Allied Powers, he was charged with transforming a defeated, militarist empire into a beacon of peace and democracy—"the greatest gamble ever attempted," he called it. A career military man, MacArthur had no experience in politics, diplomacy, or economics. A vain, reclusive, and self-centered man, his many enemies in Washington thought he was a flaming peacock, and few, including President Harry Truman's closest advisors, gave him a chance of succeeding. Yet MacArthur did so brilliantly, defying timetables and expectations. *Supreme Commander* tells for the first time, the story of how MacArthur's leadership achieved a nation-building success that had never been attempted before—and never replicated since. Seymour Morris Jr. reveals this flawed man at his best who treated a defeated enemy with respect; who made informed and thoughtful decisions yet could be brash and stubborn when necessary, and who led the Occupation with intelligence, class, and compassion. Morris analyzes MacArthur's key tactical choices, explaining how each contributed to his accomplishment, and paints a detailed picture of a true patriot—a man of conviction who proved to be an outstanding and effective leader in the most extraordinary circumstances. A revisionist account of the controversial war examines perspectives on both sides of the conflict while assessing its cultural contradictions and lasting influence, placing particular focus on the roles of McCarthyism and the media.

Transcripts from General Patten's war diary covering his campaigns in Sicily, France, and Germany

Written in his own hand and finished only weeks before his death, this memoir by Gen. Douglas MacArthur spans more than half a century of modern history. His vantage point at center stage during the major controversies of the twentieth century afforded him unique views of the conflicts in which he played a vital role. No soldier in recent times has been more admired—or reviled. Liberator of the Philippines, shogun of occupied Japan, victor of the battle of Inchon, the general was a national hero when suddenly relieved of his duties by President Truman in 1950. His supporters believe his genius for command and skill as a strategist stand as landmarks in military history. His critics are not so kind, calling him a gigantic ego paying homage to himself in this book. Regardless, *Reminiscences* is a moving final testament by one of America's most decorated heroes, decade by decade, battlefield by battlefield. After graduation from West Point with the highest average ever achieved by a cadet, MacArthur served in Vera Cruz during the Mexican uprisings and later in World War I. His courage in the trenches and his leadership of the famous Rainbow Division won him seven Silver Stars. Appointed Supreme Commander of Allied Forces in the Pacific in World War II, he was the architect of the campaign to drive the Japanese from their strongholds at Bataan, Corregidor, and New Guinea. His account of the war is dramatically punctuated with revealing portraits of key personalities and insights into his stands on controversial issues. Richly illustrated throughout.

"Douglas MacArthur's memoirs...record an extraordinary and controversial public career of more than fifty years—as MacArthur wanted it remembered."—Newsweek "MacArthur was praised and blamed most of the time for the wrong reasons. His *Reminiscences*, written in the last two years of his life, should help put him back in perspective."—Time Winston Spencer Churchill: *Alone, 1932-1940* is the second volume of the outstanding three volume *The Last Lion*, the ultimate Churchill biography from the award-winning

historian, William Manchester. In this triumphant biography, William Manchester, contends that Churchill's lonely battle against appeasement, even more than his leadership in war, was the Last Lion's finest hour. Politically isolated in Parliament, sometimes jeered at and scorned when he warned of the growing Nazi threat, Churchill stood alone, a beacon of hope amid the gathering storm.

"A chronicle of the extraordinary feats of heroism by Marines called on to do the impossible during the greatest battle of the Korean War."--Provided by publisher.

Provides new insights into the life and times of the great military leader and takes a look at MacArthur's military career, personal relationships, and flirtation with politics Nothing is more essential than knowing how to worship the God who created us. This book focuses readers on the essentials of God-honoring worship, combining biblical foundations with practical application in a way that works in the real world. The author, a pastor and noted songwriter, skillfully instructs pastors, musicians, and church leaders so that they can root their congregational worship in unchanging scriptural principles, not divisive cultural trends. Bob Kauflin covers a variety of topics such as the devastating effects of worshipping the wrong things, how to base our worship on God's self-revelation rather than our assumptions, the fuel of worship, the community of worship, and the ways that eternity's worship should affect our earthly worship. Appropriate for Christians from varied backgrounds and for various denominations, this book will bring a vital perspective to what readers think they understand about praising God.

The bestselling classic that indelibly captures the life and times of one of the most brilliant and controversial military figures of the twentieth century. "Electric...Tense with the feeling that this is the authentic MacArthur...Splendid reading." -- New York Times Inspiring, outrageous... A thundering paradox of a man. Douglas MacArthur, one of only five men in history to have achieved the rank of General of the United States Army. He served in World Wars I, II, and the Korean War, and is famous for stating that "in war, there is no substitute for victory." American Caesar examines the exemplary army career, the stunning successes (and lapses) on the battlefield, and the turbulent private life of the soldier-hero whose mystery and appeal created a uniquely American legend.

Patton: A Genius for War is a full-fledged portrait of an extraordinary American that reveals the complex and contradictory personality that lay behind the swashbuckling and brash facade. According to Publishers Weekly, the result is "a major biography of a major American military figure." "This massive work is biography at its very best. Literate and meaty, incisive and balanced, detailed without being pedantic. Mr. D'Este's Patton takes its rightful place as the definitive biography of this American warrior." --Calvin L.

Christman, Dallas Morning News "D'Este tells this story well, and gives us a new understanding of this great and troubled man."-The Wall Street Journal "An instant classic."

--Douglas Brinkley, director, Eisenhower Center

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