

## American Folk Heroes And Tall Tales

A collection of classic tales, including "Pecos Bill Rides a Mountain Lion," "Steve Brodie Jumps Off the Brooklyn Bridge," "Molly Pitcher in the Revolution," "Rip Van Winkle," and "Daniel Boone Met his Wife While Chasing Deer"

A sixth collection in this bestselling series, this You Read to Me features well-known figures like Paul Bunyan and Johnny Appleseed-- now in paperback! Using traditional reading teaching techniques (alliteration, rhyme, and repetition), this book is perfect for inviting young children to read along with peers or an adult for the first time. With clear, color-coded typography, and sly, lively illustrations, this collection is sure to entertain while encouraging reading skills and interaction with others. Readers will relish these new twists on familiar folklore characters, including Johnny Appleseed, Annie Oakley, Paul Bunyan, John Henry, and many more!

Nine stories are featured, followed by information detailing the origins of each tale.

This wonderful book is a collection of nine tall tales from America by renowned children's author Irwin Shapiro: Pecos Bill, Anthony and the Mossbunker, Old Stormalong, Johnny Appleseed, Davy Crockett, the Yaller Blossom o' the Forest, Sam Patch's Last Leap, Paul Bunyan, John Henry and Joe Magarac the Steel Man. Illustrated throughout by Al Schmidt. The perfect addition to every family's home library and just right for sharing aloud, American Tall Tales introduces readers to America's first folk heroes in nine wildly exaggerated and downright funny stories. Here are Paul Bunyan, that king-sized lumberjack who could fell "ten white pines with a single swing"; John Henry, with his mighty hammer; Mose, old New York's biggest, bravest fireman; Sally Ann Thunder Ann Whirlwind, who could "outgrin, outsnort, outrun, outlift, outsneeze, outsleep, outlie any varmint"; and other uniquely American characters, together in one superb collection. In the tradition of the original nineteenth-century storytellers, Mary Pope Osborne compiles, edits, and adds her own two cents' worth—and also supplies fascinating historical headnotes. Michael McCurdy's robust colored wood engravings recall an earlier time, perfectly capturing all the vitality of the men and women who carved a new country out of the North American wilderness.

Presents an A-to-Z reference to American folklore with articles on folk heroes, authors, significant historical events, cultural groups, social aspects and more.

Based on a real person, this tall tale tells the story of legendary train engineer Casey Jones and his heroic last ride on the Cannonball Express. Additional features to aid comprehension include background information and historical context of the tale, and an introduction to the author and illustrator.

This collection of anonymous stories and yarns, legends and myths, distills the collective experience of mankind.

Retells the life of the legendary African American hero who raced against a steam drill to cut through a mountain.

History meets humor in 12 tremendous tall-tale hero stories!

Introduces children to some of America's best-known folk heroes, from Johnny Appleseed to Captain Stormalong, and explains how folk heroes develop and are perpetuated through tall tales.

For folklorists, students, as well as general readers, this is the most comprehensive survey of American folktales and legends currently available. It offers an amazing variety of American legend and lore - everything from Appalachian Jack tales, African American folklore, riddles, trickster tales, tall tales, tales of the supernatural, legends of crime and criminals, tales of women, and even urban legends. The anthology is divided into three main sections - Native American and Hawaiian Narratives, Folktales, and Legends - and within each section the individual stories explore the myriad narrative traditions and genres from various geographic

regions of the United States. Each section and tale genre is introduced and placed in its narrative context by noted folklorist Frank de Caro. Tale type and motif indexes complete the work.

Mike Fink was king of the keelboatmen -- the strongest, rowdiest bunch of fellows ever to work on the Mississippi. Mike was a whole lot more than a keelboater -- yes, sir! He was a crack shot and the best grizzly and gator wrestler on the river. They don't make 'em like Mike these days, now do they?

Features eight American folk heroes: Paul Bunyan, Pecos Bill, Stormalong, Mike Fink, Davy Crockett, Johnny Appleseed, John Henry, and Joe Magarac.

These tales are firmly rooted in the folk traditions that have evolved since Europeans arrived on the continent. Many traditional -American stories and tall tales are based on real-life historical figures such as Daniel Boone and Davy Crockett, while others are pure fiction such as Paul Bunyan and the Lone Ranger. Some narratives are born of exaggeration, while others were created to help make sense of aspects of the world not understood at the time, and others to shape the ideals of society. The founding of the United States is often surrounded by legends and tall tales. Many stories have developed since the founding long ago to become a part of America's folklore and cultural awareness, and non-Native American folklore especially includes any narrative which has contributed to the shaping of American culture and belief systems. These narratives may be true and may be false or may be a little true and a little false; the veracity of the stories is not necessarily a determining factor. A number of these tales are also examples of early fictional writing in America, combining folklore and social commentary in innovative ways. Kate Chopin in particular embodies this form in her tales set in Louisiana. The tall tale is also a fundamental element of American folk literature. The tall tale's origins are seen in the bragging contests that often occurred when men of the American frontier gathered. A tall tale is a story with unbelievable elements, related as if it were true and factual. Some such stories are exaggerations of actual events; others are completely fictional tales set in a familiar setting, such as the American Old West, or the beginning of the Industrial Revolution. They are usually humorous or good-natured. The line between myth and tall tale is distinguished primarily by age; many myths exaggerate the exploits of their heroes, but in tall tales the exaggeration looms large, to the extent of becoming the whole of the story. I feel that we are just touching the tip of the iceberg here, based on those few texts that I've collected so far. There is, I believe a vast weight of storytelling beneath the waters upon which we sail in this collection. I hope that you enjoy these tales as much as I have in their discovery and their mild adaptation.

American Tall TalesKnopf Books for Young Readers

An entertaining and very tall tale about everyone's favorite lumberjack and his giant blue ox, Babe.

This comprehensive collection of folk hero tales builds on the success of the first edition by providing readers with expanded contextual information on story characters from the Americas to Zanzibar. • Supplies entries on folk tale characters worldwide that identify related heroes and heroines and provide additional contextual information • Features a geographical organization that enables readers to research a specific region's folk characters • Provides an alphabetical index as well as an index of heroic character types to facilitate cross-cultural and historical comparisons • Includes sidebars with passages from the folk tales, popular culture, and other items of interest

The story of John Henry, the mighty railroad man who has become a towering figure in American culture, is told in this portrait of the most recorded folk song in American history. Seminar paper from the year 2006 in the subject American Studies - Literature, grade: 2,3, Johannes Gutenberg University Mainz (Angewandte Sprach- und Kulturwissenschaft), course: New Eden, The White Whale, and Marilyn Monroe: Cultural Symbols and Icons in American

Literature (including German Translations), 10 entries in the bibliography, language: English, abstract: According to the Oxford Advanced Learner's Dictionary of Current English a frontier is a "part of a country bordering on another country." In the American English this word has one more meaning: in the past a frontier was the "farthest part of a country to which settlement has spread, beyond which there is wild or unsettled land" (352). So the language of the frontier is first of all the language of people who settled at the western frontier of United States. The settlers were plain people, backwoodsmen, most of them were illiterate and spoke a simple, substandard English, often even dialects that originated from their old fatherland (Sorbonne). That all influenced of course the language as the whole. The language of the frontiersmen is well documented and can be an object of scientific studies thanks to tall tales, which were oral stories, before they were written down. So The Tall Tales of Davy Crockett can be a very rich source of examples of words and grammar rules used by people those days. It is also interesting to examine the characteristics of texts written in the beginnings of the 19th century. An anthology of popular American stories, poems, songs, and lore that have become part of the folklore of the United States.

With wit, wisdom, and a sharp scalpel, Jack Hartnell dissects the medieval body and offers a remedy to our preconceptions. Just like us, medieval men and women worried about growing old, got blisters and indigestion, fell in love, and had children. And yet their lives were full of miraculous and richly metaphorical experiences radically different from our own, unfolding in a world where deadly wounds might be healed overnight by divine intervention, or where the heart of a king, plucked from his corpse, could be held aloft as a powerful symbol of political rule. In this richly illustrated and unusual history, Jack Hartnell uncovers the fascinating ways in which people thought about, explored, and experienced their physical selves in the Middle Ages, from Constantinople to Cairo and Canterbury. Unfolding like a medieval pageant, and filled with saints, soldiers, caliphs, queens, monks and monstrous beasts, this book throws light on the medieval body from head to toe—revealing the surprisingly sophisticated medical knowledge of the time. Bringing together medicine, art, music, politics, philosophy, religion, and social history, Hartnell's work is an excellent guide to what life was really like for the men and women who lived and died in the Middle Ages. Perfumed and decorated with gold, fetishized or tortured, powerful even beyond death, these medieval bodies are not passive and buried away; they can still teach us what it means to be human. Some images in this ebook are not displayed due to permissions issues.

Presents tall tales about one of America's favorite heroes, Pecos Bill.

Recounts the story of the man who traveled west planting apple seeds to make the country a better place to live.

Despite their centuries-old history and traditions, witchcraft and magic are still very much a part of modern Anglo-American culture. In *Lucifer Ascending*, Bill Ellis looks at modern practices that are universally defined as "occult," from commonplace habits such as carrying a rabbit's foot for good luck or using a Ouija board, to more esoteric traditions, such as the use of spell books. In particular, Ellis shows how the occult has been a common element in youth culture for hundreds of years. Using materials from little known publications and archives, *Lucifer Ascending* details the true social function of individuals' dabbling with the occult. In his survey of what Ellis terms "vernacular occultism," the author is poised on a middle ground between a skeptical point of view that defines belief in witchcraft and Satan as irrational and an interpretation of witchcraft as an underground religion opposing Christianity. *Lucifer Ascending* examines the

occult not as an alternative to religion but rather as a means for ordinary people to participate directly in the mythic realm.

A fascinating survey of the entire history of tall tales, folklore, and mythology in the United States from earliest times to the present, including stories and myths from the modern era that have become an essential part of contemporary popular culture. • Presents a compelling mix of some 500 entries drawn from traditional Native American and European American culture as well as Mexican American, African American, Chinese American, and other national traditions • Includes numerous primary documents that help readers to pinpoint and understand the origins of different myths and legends as well as how they evolve over time • Features a wide variety of entries drawn from newer traditions of science fiction, urban legends, and conspiracy theories • Supplies bibliographic references with each entry that include websites for further reading and research

This truly tall tale weaves the story of giant lumberjack Paul Bunyan and his beloved bovine companion, Babe. Additional features to aid comprehension include background information and historical context of the tale, and an introduction to the author and illustrator.

A collection of American tall tales about such animals as a rattlesnake that knew Morse code, mosquitoes as big as police dogs, and birds that flew backward, not to mention the Squonks, Whifflepooffles, and Gillygalooos. Includes stories featuring American folk heroes like Pecos Bill, Paul Bunyan, Bowleg Bill, and Uncle Davy Lane.

This compilation of more than 280 memorable tales from the American oral tradition features both popular and less-familiar folktales, legends, verses, ballads, superstitions, riddles, children's rhymes, ghost stories, and witty anecdotes

Collects twenty stories about legendary American women, drawn from folktales, popular stories, and ballads.

An illustrated celebration of America conjures up a nostalgic era, featuring such celebrated figures as Pecos Bill riding a mountain lion, Davy Crockett getting outfoxed by a raccoon, and Sweet Betsy from Pike on her trip west.

A compilation of more than 140 folk songs, tales, poems, and stories telling the history of America and reflecting its multicultural society. Illustrated by award-winning artists.

"Why are the team of Paul Bunyan and Babe great heroes of tall tales?"--

An easy-to-use guide to American regional folklore with advice on conducting research, regional essays, and a selective annotated bibliography. \* Fully annotated bibliographies on the folklore of each of eight regions of the United States \* Engaging overview essays by folklore scholars introduce each of the U.S. regions covered \* A list of literary authors who incorporate folklore themes in their writings, together with a brief list of some of their major works \* A list of folklore-related museums, with addresses and phone numbers, a list of folklore journals, and, when possible, a list of websites

"Johnny Appleseed, Davy Crockett, Pecos Bill, Paul Bunyan and John Henry have all become heroes of American folklore. Some of them, like Crockett, were real, but all have become the subject of tall tales. This is a folksy history of the United States, told as if the characters were all real. This panoramic (if completely untrue) history begins with Columbus. . . . En route to its end in the 1940s (where traditional American heroes are enlisted to fight in World War II), it covers the great and small events of our national history, including the overlooked, but important ones, such as the invention of the prairie dog."—Washington Post Book World

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