

American Gods Official 2018 Calendar Square Wall Format

An invaluable resource for working programmers, as well as a fount of useful algorithmic tools for computer scientists, astronomers, and other calendar enthusiasts, The Ultimate Edition updates and expands the previous edition to achieve more accurate results and present new calendar variants. The book now includes coverage of Unix dates, Italian time, the Akan, Icelandic, Saudi Arabian Umm al-Qura, and Babylonian calendars. There are also expanded treatments of the observational Islamic and Hebrew calendars and brief discussions of the Samaritan and Nepalese calendars. Several of the astronomical functions have been rewritten to produce more accurate results and to include calculations of moonrise and moonset. The authors frame the calendars of the world in a completely algorithmic form, allowing easy conversion among these calendars and the determination of secular and religious holidays. LISP code for all the algorithms is available in machine-readable form.

Chase's Calendar of Events 2018The Ultimate Go-to Guide for Special Days, Weeks and MonthsBernan Press

Conscious Creativity: Ancient Europe's Mindfulness Meditations, AoL Mindfulness #7, by Nataša Pantovi?, Developing both Left and Right Brain could be essential for Creative Thinkers of our Future. To purify mind we start with the consciousness that energy follows thoughts and we use Quantum Physics Logic within Consciousness Research of Taoism following Yin and Yang Universe Manifestations to enter Creative Flow. Year: 2018, Format: Paperback, Size: 128 pages, 6" x 9" 978-9995754112

During the nineteenth century, Anglo-Americans inflicted cultural and economic devastation on Native people. The fight over Indian Country sparked spiritual crises for both Natives and Settlers. In the end, the experience of intercultural encounter and conflict over land produced religious transformations on both sides.

*****As seen on the TODAY SHOW!***** NO ONE KNOWS COLLEGES LIKE THE PRINCETON REVIEW! The Princeton Review's college rankings started in 1992 with surveys from 30,000 students. Over 25 years and more than a million student surveys later, we stand by our claim that there is no single "best" college, only the best college for you... and that this is the book that will help you find it! What Makes THE BEST 382 COLLEGES the Most Popular College Guide? STRAIGHT FROM STUDENTS TO YOU · 382 in-depth school profiles based on candid feedback from 137,000 students, covering academics, administration, campus life, and financial aid · Insights on unique college character, social scene, and more RANKING LISTS & RATINGS SCORES · Lists of the top 20 colleges in 62 categories based on students' opinions of academics, campus life, facilities, and much more · Ratings for every school on Financial Aid, Selectivity, and Quality of Life · Bonus list of the 200 "best-value" schools featured in Colleges That Pay You Back DETAILED ADMISSIONS INFORMATION · The "Inside Word" on competitive applications, test scores, tuition, and average indebtedness · Comprehensive information on selectivity, freshman profiles, and application deadlines at each school What the media is saying about The Princeton Review's Best Colleges guide: "The most efficient of the college guidebooks. Has entertaining profiles larded with quotes from students."—Rolling Stone "The offbeat indexes, along with the chattily written descriptions of each school, provide a colorful picture of each campus." —The New York Times "A great book.... It's a bargain." —CNN "Our favorite college guidebook." —Seventeen "Provides the kind of feedback students would get from other students in a campus visit." —USA Today

The use of calendars dates back thousands of years. Why are we driven to record time, and what would happen if we did not? Who created the concept of calendars? Why do different cultures use different calendar systems? And why are calendars so important to us? It is about "time" we found out! Created in collaboration with the Smithsonian Institution, this Smithsonian Informational Text builds reading skills while engaging students' curiosity about STEAM topics through real-world examples.

Packed with factoids and informative sidebars, it features a hands-on STEAM challenge that is perfect for use in a makerspace and teaches students every step of the engineering design process. Make STEAM career connections with career advice from actual Smithsonian employees working in STEAM fields. Discover engineering innovations that solve real-world problems with content that touches on all aspects of STEAM: Science, Technology, Engineering, the Arts, and Math!

America in the Age of Trump is a bracing, essential look at the failure of a great nation to meet the needs of its people and the challenges of the age—and the resulting collapse of public trust in government, as well as a pervasive crisis of national values, from broken families to a loss of faith in the American idea itself. This crisis of values occurs just as the country faces an unprecedented array of fiscal, economic, social, and national-security challenges: out-of-control federal spending, frighteningly large deficits, massive gaps of income and opportunity, cultural division, and a dangerous world in which American power seems increasingly incidental. In America in the Age of Trump, Douglas E. Schoen and Jessica Tarlov offer a definitive and unique assessment of a nation in turmoil, looking beneath well-known problems to identify underlying yet poorly understood causes. Readers will confront the crises, one by one: of trust, values, and governance; of education, economic opportunity, and fiscal solvency; of national security, domestic tranquility, and race relations. America in the Age of Trump gathers in one place a clear and comprehensive evaluation of the fundamental issues confronting the American future while offering bold, fresh approaches to meeting these challenges. Other books have described the specter of American decline, but none has been so comprehensive in its diagnosis or forward-looking—and non-ideological—in its remedies, explaining how we might yet overcome national self-doubt to reclaim our traditional optimism, reassert our place in the world, and secure a prosperous future for our citizens.

A stunning full-color, illustrated, behind-the-scenes guide to the Good Omens television series, adapted for the screen by Neil Gaiman himself and starring Michael Sheen and David Tennant. Following the original novel's chronological structure—from "the Beginning" to "End Times"—this official companion to the Good Omens television series, compiled by Matt Whyman, is a cornucopia of information about the show, its conception, and its creation. Offering deep and nuanced insight into Gaiman's brilliantly reimagining of the Good Omens universe, The Nice and Accurate Good Omens TV Companion includes: A foreword from Neil Gaiman A profile of the director, Douglas McKinnon Neil's take on the adaptation process, in which he explains his goals, approach, and diversions from the original text Interviews with the cast, including Michael Sheen, David Tennant, Nina Sosanya, Jon Hamm, Ned Dennehy, Josie Lawrence, Derek Jacobi, Nick Offerman, Frances McDormand, Miranda Richardson, Adria Arjona, and many others More than 200 color photographs And much more! The must-have official companion guide to the Good Omens television series, Nice and Accurate TV Companion is a treasure trove of delights for fans of Good Omens, Neil Gaiman, and Terry Pratchett.

The Oxford Handbook of Religion and Race in American History brings together a number of established scholars, as well as younger scholars on the rise, to provide a scholarly overview for those interested in the role of religion and race in

American history. Thirty-four scholars from the fields of History, Religious Studies, Sociology, Anthropology, and more investigate the complex interdependencies of religion and race from pre-Columbian origins to the present. The volume addresses the religious experience, social realities, theologies, and sociologies of racialized groups in American religious history, as well as the ways that religious myths, institutions, and practices contributed to their racialization. Part One begins with a broad introductory survey outlining some of the major terms and explaining the intersections of race and religions in various traditions and cultures across time. Part Two provides chronologically arranged accounts of specific historical periods that follow a narrative of religion and race through four-plus centuries. Taken together, *The Oxford Handbook of Religion and Race in American History* provides a reliable scholarly text and resource to summarize and guide work in this subject, and to help make sense of contemporary issues and dilemmas.

THE ENDURING VISION's engaging narrative integrates political, social, and cultural history within a chronological framework. Known for its focus on the environment and the land, Boyer, et al's text is also praised for its innovative coverage of cultural history, public health and medicine, and the American West -- including Native American history. The ninth edition maintains these strengths while enhancing coverage of women's history and incorporating new scholarship. A thoroughly redesigned last chapter discusses topics such as income inequality and mass incarceration, while bringing the discussion up to date with coverage of the 2016 presidential campaign. The ninth edition also incorporates new features that support learning. Each section begins with a historical question; new conclusions include summaries organized around each of the chapter questions. Available in the following split options: THE ENDURING VISION, 9th Edition Complete, Volume 1: To 1877, and Volume 2: Since 1865. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Anthropomorphizing the Cosmos explores the sociocultural significance of more than three hundred Middle Preclassic Maya figurines uncovered at the site of Nixtun-Ch'ich' on Lake Petén Itzá in northern Guatemala. In this careful, holistic, and detailed analysis of the Petén lakes figurines—hand-modeled, terracotta anthropomorphic fragments, animal figures, and musical instruments such as whistles and ocarinas—Prudence M. Rice engages with a broad swath of theory and comparative data on Maya ritual practice. Presenting original data, *Anthropomorphizing the Cosmos* offers insight into the synchronous appearance of fired-clay figurines with the emergence of societal complexity in and beyond Mesoamerica. Rice situates these Preclassic Maya figurines in the broader context of Mesoamerican human figurural representation, identifies possible connections between anthropomorphic figurine heads and the origins of calendrics and other writing in Mesoamerica, and examines the role of anthropomorphic figurines and zoomorphic musical instruments in Preclassic Maya ritual. The volume shows how community rituals involving the figurines helped to mitigate the uncertainties of societal transitions, including the beginnings of settled agricultural life, the emergence of social differentiation and inequalities, and the centralization of political power and decision-making in the Petén lowlands.

Literature on Maya ritual, cosmology, and specialized artifacts has traditionally focused on the Classic period, with little research centering on the very beginnings of Maya sociopolitical organization and ideological beliefs in the Middle Preclassic. *Anthropomorphizing the Cosmos* is a welcome contribution to the understanding of the earliest Maya and will be significant to Mayanists and Mesoamericanists as well as nonspecialists with interest in these early figurines. A New York Times Notable Book of 2018 “Searingly passionate...Nixey writes up a storm. Each sentence is rich, textured, evocative, felt...[A] ballista-bolt of a book.” —New York Times Book Review In Harran, the locals refused to convert. They were dismembered, their limbs hung along the town's main street. In Alexandria, zealots pulled the elderly philosopher-mathematician Hypatia from her chariot and flayed her to death with shards of broken pottery. Not long before, their fellow Christians had invaded the city's greatest temple and razed it—smashing its world-famous statues and destroying all that was left of Alexandria's Great Library. Today, we refer to Christianity's conquest of the West as a “triumph.” But this victory entailed an orgy of destruction in which Jesus's followers attacked and suppressed classical culture, helping to pitch Western civilization into a thousand-year-long decline. Just one percent of Latin literature would survive the purge; countless antiquities, artworks, and ancient traditions were lost forever. As Catherine Nixey reveals, evidence of early Christians' campaign of terror has been hiding in plain sight: in the palimpsests and shattered statues proudly displayed in churches and museums the world over. In *The Darkening Age*, Nixey resurrects this lost history, offering a wrenching account of the rise of Christianity and its terrible cost.

This meticulously edited Mystery & Crime Collection is formatted for your eReader with a functional and detailed table of contents: The Craig Kennedy Series: The Dream Doctor The War Terror The Social Gangster The Ear in the Wall Gold of the Gods The Exploits of Elaine The Romance of Elaine The Soul Scar The Film Mystery The Silent Bullet The Scientific Cracksman The Bacteriological Detective The Deadly Tube The Seismograph Adventure The Diamond Maker The Azure Ring "Spontaneous Combustion" The Terror in the Air The Black Hand The Artificial Paradise The Steel Door The Poisoned Pen The Yeggman The Germ of Death The Firebug The Confidence King The Sand-Hog The White Slave The Forger The Unofficial Spy The Smuggler The Invisible Ray The Campaign Grafter The Treasure Train The Truth-detector The Soul-analysis The Mystic Poisoner The Phantom Destroyer The Beauty Mask The Love Meter The Vital Principle The Rubber Dagger The Submarine Mine The Gun-runner The Sunken Treasure Other Mysteries: Guy Garrick The Master Mystery Constance Dunlap The Forgers The Embezzlers The Gun Runners The Gamblers The Eavesdroppers The Clairvoyants The Plungers The Abductors The Shoplifters The Blackmailers The Dope Fiends The Fugitives The Conspirators

Traces the story of how ancient cultures envisioned artificial life, automata, self-moving devices and human enhancements, sharing insights into how the mythologies of the past related to and shaped ancient machine innovations. The bizarre road trip across America continues as our heroes gather reinforcements for the imminent god war! Shadow and Wednesday leave the House on the Rock and continue their journey across the country where they set up aliases,

meet new gods, and prepare for war. The Hugo, Bram Stoker, Locus, World Fantasy, and Nebula award-winning novel and hit Starz television series by Neil Gaiman is adapted as a graphic novel! Collects issues #1-9 of American Gods: My Ainsel.

What are the historical events most key to shaping Latino culture? This book provides detailed and broad coverage of the 50 most pivotal developments across more than 500 years' time that have shaped the Latino experience, offering primary sources, biographies of notable figures, and suggested readings for further research. • Offers scholarly analysis of critical events in Latino/a history while also providing in-depth primary sources, biographies, and evidence that provide additional historical perspective • Represents an invaluable reference tool for students doing research papers, seeking accessibly written background information, or simply wanting to learn more about Latinos in the United States • Written by expert contributors with specialties in a variety of key fields—media, politics, history, and popular culture • Supplies breadth and depth on significant events that have shaped the Latino experience for the past five centuries

Featuring twenty-five key essays from the Journal of Latin American Cultural Studies (Traves/sia), this book surveys the most influential themes and concepts, as well as scouring some of the polemics and controversies, which have marked the field over the last quarter of a century since the Journal's foundation in 1992. Emerging at a moment of crisis of revolutionary narratives, and at the onset of neoliberal economics and emergent narcopolitics, the cultural studies impetus in Latin America was part of an attempted intellectual reconstruction of the (centre-) left in terms of civil society, and the articulation of social movements and agencies, thinking beyond the verticalist constructions from previous decades. This collection maps these developments from the now classical discussions of the 'cultural turn' to more recent responses to the challenges of biopolitics, affect theory, posthegemony and ecocriticism. It also addresses novel political constellations including resurgent national-popular or eco-nativist and indigenous agencies. Framed by a critical introduction from the editors, this volume is both a celebration of influential essays published over twenty five years of the Journal and a representative overview of the field in its multiple ramifications, entrenchments and exchanges.

Since 1957, Chase's Calendar of Events lists everything worth knowing and celebrating for each day of the year: 12,500 holidays, national days, historical milestones, famous birthdays, festivals, sporting events and more. "The Oxford English Dictionary of holidays." NPR's Planet Money.

Wonderbook has become the definitive guide to writing science fiction and fantasy by offering an accessible, example-rich approach that emphasizes the importance of playfulness as well as pragmatism. It also exploits the visual nature of genre culture and employs bold, full-color drawings, maps, renderings, and visualizations to stimulate creative thinking. On top of all that, the book features sidebars and essays from some of the biggest names working in the field today, including George R. R. Martin, Lev Grossman, Neil Gaiman, Michael Moorcock, and Karen Joy Fowler. For the fifth anniversary of the original publication, Jeff VanderMeer has added an additional 50 pages of diagrams, illustrations, and writing exercises creating the ultimate volume of inspiring advice that is also a stunning and inspiring object.

Founded in 1957, Chase's observes its 60th anniversary with the 2018 edition! Users will find everything worth knowing and celebrating for each day of the year: 12,500 holidays, historical milestones, famous birthdays, festivals, sporting events and much more. "One of the most impressive reference volumes in the world."--Publishers Weekly.

WAR IS COMING! Shadow Moon just got out of jail, only to discover his wife is dead. Defeated, broke, and uncertain as to where to go from here, he meets the mysterious Mr. Wednesday, who employs him to serve as his bodyguard, thrusting Shadow into a deadly world of the supernatural, where ghosts of the past come back from the dead, and a brewing war between old and new gods hits a boiling point. The Hugo, Bram Stoker, Locus, World Fantasy, and Nebula award-winning novel and upcoming Starz television series by Neil Gaiman is adapted as a comic series for the first time! NEIL GAIMAN! P. CRAIG RUSSELL! SCOTT HAMPTON!

Neil Gaiman's acclaimed story now in comics! Fresh out of jail, Shadow Moon finds himself recruited as a bodyguard for the enigmatic Mr. Wednesday, only to be interrupted and kidnapped by the dangerous Technical Boy, who wants answers as to Wednesday's plans. The Hugo, Bram Stoker, Locus, World Fantasy, and Nebula award-winning novel and upcoming Starz television series by Neil Gaiman is adapted as a comic series for the first time! A Starz TV show by Bryan Fuller (NBC's Hannibal) based on the novel will debut this spring. The American Gods comic is going to be an astonishing, faithful, and beautiful adaptation — Neil Gaiman

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Do you wonder why some people you know hold theological and political views that blow your mind but they find quite reasonable? Today, Christians are at odds over how to understand the Bible, atonement, and salvation of non-Christians. They are also polarized over issues such as same-gender marriage, income inequality, and health care. Two social science models, Nurturant and Authoritative, explain this divide. Values are at the heart of our disagreements. Nurturants prize empathy and cooperation while Authoritatives cherish obedience to law and order. Each group has distinct core values and these lead them to embrace different theological, moral, and political views. This book explains the divide and makes the case that Jesus embodied the Nurturant way of life. He modeled empathy, grace, forgiveness, and care for

those beyond his own tribe. The Nurturant and Authoritative approaches have competed for thousands of years but contemporary research shows that the Nurturant way of life produces better mental and spiritual health as well as superior communities in which to live.

In India, Hindu images have been cast for millennia through the lost wax process and brought to life by priests, becoming not merely venerated icons but actual embodiments of gods. Second and third generation Hindu Americans have increasingly adopted a more worldly perspective toward religious objects, viewing them as symbolic rather than actual presences of the deity. The author traces the origins of this important shift, and examines Western attitudes regarding sacred objects, as well as the complex layering of traditional and modern Hindu attitudes in a globalized world.

People who have survived ritual abuse or mind control experiments have often been silenced, accused of lying, mocked and disbelieved. Clinicians working with survivors often find themselves isolated, facing the same levels of disbelief and denial from other professionals within the mental health field. This report - based on proceedings from a conference on the subject - presents knowledge and experience from both clinicians and survivors to promote understanding and recovery from organized and ritual abuse, mind control and programming. The book combines clinical presentations, survivors' voices, and research material to help address the ways in which we can work clinically with mind control and cult programming from the perspective of relational psychotherapy.

During the nineteenth century, white Americans sought the cultural transformation and physical displacement of Native people. Though this process was certainly a clash of rival economic systems and racial ideologies, it was also a profound spiritual struggle. The fight over Indian Country sparked religious crises among both Natives and Americans. In *The Gods of Indian Country*, Jennifer Graber tells the story of the Kiowa Indians during Anglo-Americans' hundred-year effort to seize their homeland. Like Native people across the American West, Kiowas had known struggle and dislocation before. But the forces bearing down on them—soldiers, missionaries, and government officials—were unrelenting. With pressure mounting, Kiowas adapted their ritual practices in the hope that they could use sacred power to save their lands and community. Against the Kiowas stood Protestant and Catholic leaders, missionaries, and reformers who hoped to remake Indian Country. These activists saw themselves as the Indians' friends, teachers, and protectors. They also asserted the primacy of white Christian civilization and the need to transform the spiritual and material lives of Native people. When Kiowas and other Native people resisted their designs, these Christians supported policies that broke treaties and appropriated Indian lands. They argued that the gifts bestowed by Christianity and civilization outweighed the pains that accompanied the denial of freedoms, the destruction of communities, and the theft of resources. In order to secure Indian Country and control indigenous populations, Christian activists sanctified the economic and racial hierarchies of their day. *The Gods of Indian Country* tells a complex, fascinating—and ultimately heartbreaking—tale of the struggle for the American West.

All over the world there are fantastic ruins and objects that cannot be explained by conventional history, archaeology or religion. In the ground-breaking *Chariots of the Gods*, Erich von Daniken provides answers to these questions...why do religious texts often refer to Gods who descend from fiery chariots? Why do modern space launch sites look like constructions on the plains of Nazca in Peru? Was God an astronaut? By looking at human history and the ruins of ancient civilisations with an open mind, Erich von Daniken offers a new solution to these eternal mysteries in *Chariots of the Gods*. Why, for instance, do the world's sacred books describe Gods who came down from the sky in fiery chariots and always promised to return? How could an ancient Sanskrit text contain an account which could only be of a journey in an alien craft? Compare photographs of American space centre launch sites to the constructions on the plains of Nazca in Peru. In order to understand the mysteries which Erich von Daniken has catalogued we must go back to these ancient relics with an open mind. We must call in the resources and experience of sciences other than archaeology. *Chariots of the Gods* is a provocative attempt to explain some of the universe's most interesting mysteries. Erich von Daniken has spent a lifetime gathering evidence to prove that, before the dawn of recorded history, our ancestors were visited by an alien race. Erich von Daniken was responsible for popularising the ancient astronaut hypothesis of human development. Orthodox historians have been sceptical but a vast public have been drawn to his ideas by instinctive interest and wonder. His 26 books have sold over 60 million copies in over 40 languages.

Shadow is a man with a past. But now he wants nothing more than to live a quiet life with his wife and stay out of trouble. Until he learns that she's been killed in a terrible accident. Flying home for the funeral, as a violent storm rocks the plane, a strange man in the seat next to him introduces himself. The man calls himself Mr. Wednesday, and he knows more about Shadow than is possible. He warns Shadow that a far bigger storm is coming. And from that moment on, nothing will ever be the same...

A special illustrated edition of *Black Dog* by bestselling storytelling legend, Neil Gaiman. This *American Gods* world novella will thrill *Games of Thrones* devotees and Terry Pratchett fans alike. Illustrations by celebrated artist Daniel Egnéus. 'Original, engrossing, and endlessly entertaining' George R.R. Martin on *American Gods* 'It followed me home,' he said, conversationally. In a rural northern village, legend tells of a ghostly black dog that appears from the darkness before you die. Shadow Moon has been on the road a while now but he can't walk any further tonight, not with the rain lashing down. Gratefully, he heads home with a nice English couple, who offer a box room, hot whisky and local tales. But when the man collapses en route, Shadow realises that something about this place has been left untold. Something ancient, something within the very walls of the village. Something shadowing them all.

Volume Two of the new guide to the study of biodiversity in insects Volume Two of *Insect Biodiversity: Science and Society* presents an entirely new, companion volume of a comprehensive resource for the most current research on the influence insects have on humankind and on our endangered environment. With contributions from leading researchers and scholars on the topic, the text explores relevant topics including biodiversity in different habitats and regions, taxonomic groups, and perspectives. Volume Two offers coverage of insect biodiversity

in regional settings, such as the Arctic and Asia, and in particular habitats including crops, caves, and islands. The authors also include information on historical, cultural, technical, and climatic perspectives of insect biodiversity. This book explores the wide variety of insect species and their evolutionary relationships. Case studies offer assessments on how insect biodiversity can help meet the needs of a rapidly expanding human population, and examine the consequences that an increased loss of insect species will have on the world. This important text: Offers the most up-to-date information on the important topic of insect biodiversity Explores vital topics such as the impact on insect biodiversity through habitat loss and degradation and climate change With its companion Volume I, presents current information on the biodiversity of all insect orders Contains reviews of insect biodiversity in culture and art, in the fossil record, and in agricultural systems Includes scientific approaches and methods for the study of insect biodiversity The book offers scientists, academics, professionals, and students a guide for a better understanding of the biology and ecology of insects, highlighting the need to sustainably manage ecosystems in an ever-changing global environment.

"Gods, Sages and Kings presents a remarkable accumulation of evidence pointing to the existence of a common spiritual culture in the ancient world from which present civilization may be more of a decline than an advance. The book is based upon new interpretation of the ancient Vedic teachings of India, and brings out many new insights from this unique source often neglected and misinterpreted in the West. In addition, it discusses recent archaeological discoveries in India whose implications are now only beginning to emerge."--Publisher.

Multiple award winning, #1 New York Times bestselling author Neil Gaiman returns to dazzle, captivate, haunt, and entertain with this third collection of short fiction following *Smoke and Mirrors* and *Fragile Things*—which includes a never-before published American Gods story, "Black Dog," written exclusively for this volume. In this new anthology, Neil Gaiman pierces the veil of reality to reveal the enigmatic, shadowy world that lies beneath. *Trigger Warning* includes previously published pieces of short fiction—stories, verse, and a very special Doctor Who story that was written for the fiftieth anniversary of the beloved series in 2013—as well "Black Dog," a new tale that revisits the world of American Gods, exclusive to this collection. *Trigger Warning* explores the masks we all wear and the people we are beneath them to reveal our vulnerabilities and our truest selves. Here is a rich cornucopia of horror and ghosts stories, science fiction and fairy tales, fabulism and poetry that explore the realm of experience and emotion. In *Adventure Story*—a thematic companion to *The Ocean at the End of the Lane*—Gaiman ponders death and the way people take their stories with them when they die. His social media experience *A Calendar of Tales* are short takes inspired by replies to fan tweets about the months of the year—stories of pirates and the March winds, an igloo made of books, and a Mother's Day card that portends disturbances in the universe. Gaiman offers his own ingenious spin on Sherlock Holmes in his award-nominated mystery tale *The Case of Death and Honey*. And *Click-Clack the Rattlebag* explains the creaks and clatter we hear when we're all alone in the darkness. A sophisticated writer whose creative genius is unparalleled, Gaiman entrances with his literary alchemy, transporting us deep into the realm of imagination, where the fantastical becomes real and the everyday incandescent. Full of wonder and terror, surprises and amusements, *Trigger Warning* is a treasury of delights that engage the mind, stir the heart, and shake the soul from one of the most unique and popular literary artists of our day.

A fantastical field guide to the hidden history of New York's magical past Manhattan has a pervasive quality of glamour—a heightened sense of personality generated by a place whose cinematic, literary, and commercial celebrity lends an aura of the fantastic to even its most commonplace locales. *Enchanted New York* chronicles an alternate history of this magical isle. It offers a tour along Broadway, focusing on times and places that illuminate a forgotten and sometimes hidden history of New York through site-specific stories of wizards, illuminati, fortune tellers, magicians, and more. Progressing up New York's central thoroughfare, this guidebook to magical Manhattan offers a history you won't find in your *Lonely Planet* or *Fodor's* guide, tracing the arc of American technological alchemies—from Samuel Morse and Robert Fulton to the Manhattan Project—to Mesmeric physicians, to wonder-working Madame Blavatsky, and seers Helena Roerich and Alice Bailey. Harry Houdini appears and disappears, as the world's premier stage magician's feats of prestidigitation fade away to reveal a much more mysterious—and meaningful—marquee of magic. Unlike old-world cities, New York has no ancient monuments to mark its magical adolescence. There is no local memory embedded in the landscape of celebrated witches, warlocks, gods, or goddesses—no myths of magical metamorphoses. As we follow Kevin Dann in geographical and chronological progression up Broadway from Battery Park to Inwood, each chapter provides a surprising picture of a city whose ever-changing fortunes have always been founded on magical activity.

Following the award-winning BBC Radio 4 series, a panoramic exploration of peoples, objects and beliefs from the celebrated author of *A History of the World in 100 Objects* and *Germany* 'Riveting, extraordinary ... tells the sweeping story of religious belief in all its inventive variety. The emphasis is not on our differences, but on shared spiritual yearnings' Rachel Campbell-Johnston, *The Times*, Books of the Year One of the central facts of human existence is that every society shares a set of beliefs and assumptions - a faith, an ideology, a religion - that goes far beyond the life of the individual. These beliefs are an essential part of a shared identity. They have a unique power to define - and to divide - us, and are a driving force in the politics of much of the world today. Throughout history they have most often been, in the widest sense, religious. Yet this book is not a history of religion, nor an argument in favour of faith. It is about the stories which give shape to our lives, and the different ways in which societies imagine their place in the world. Looking across history and around the globe, it interrogates objects, places and human activities to try to understand what shared beliefs can mean in the public life of a community or a nation, how they shape the relationship between the individual and the state, and how they help give us our sense of who we are. For in deciding how we live with our gods, we also decide how to live with each other. 'The new blockbuster by the museums maestro Neil MacGregor ... The man who chronicles world history through objects is back ... examining a new set of objects to explore the theme of faith in society' *Sunday Times*

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