

American Issues A Documentary Reader Consider Answers

Encompassing political, social, and cultural issues, this primary source reader allows students to hear the voices of the past, giving a richer understanding of American society since 1945. Comprises over 50 documents, which incorporate political, social, and cultural history and encompass the viewpoints of ordinary people as well a variety of leaders An extended introduction explains to students how to think and work like historians by using primary sources Includes both written texts and photographs Headnotes contextualize the documents and questions encourage students to engage critically with the sources Written by Michael Hart, host of the popular weekday Talk Radio program, The Michael Hart Show, UNKNOWN AMERICA, Myths and little known oddities about the greatest nation on earth, reveals some of the most fascinating, obscure, and even overlooked facts and common myths about the greatest nation on earth. In this book you will discover amazing and little known facts and trivia about America, and learn about people and places that the history books have either forgotten, or completely overlooked. In UNKNOWN AMERICA you will learn: *Why portraits of the Declaration of Independence are completely wrong *Which is the only state to have 3 Governors in a single day *About the slave that sued for her freedom, and won! *Who "really" invented the airplane *Which US President had a dog named Satan *Strange strategies and plans used by the US Military *About the slave that owned slaves *The role IBM may have played in the Holocaust *America's only Gay President *America's first female President *Why the Rosa Parks Story is all wrong *What Presidential hopeful wanted John Wayne to be his VP Running mate *Why July 4th is not our Independence day, and what day really is ...And so much more Think It Can't Happen Here? Think Again: Operation Vigilant Eagle HR 347 Million Vet March IRS Targeting Bundy Ranch Ferguson Patriot Act Partisanship is on the rise, the economy is in a downward spiral, and there is a steady erosion of civil liberties. These factors all contribute to a plotline that is as unthinkable as it is inevitable. A Second American Civil War. From the backroom deals in Washington D.C. to the front lines of the battlefield. Daugherty offers an unflinching view of how a modern war on American soil would play out. A nightmare scenario which will come true.

America is currently undergoing a massive political and cultural change. While many of our societal changes have been positive, there are just as many negative pathways that we are pursuing, and these paths are threatening the very core values of the United States. From the perspective of a young, rural Northern Michigan resident, I highlight the most major cultural shifts that our nation is facing, and what the consequences are and more importantly, what can be done to either alleviate or reverse these dangerous changes. I began writing this book when I was sixteen years old and finished when I was eighteen. Even up here in the secluded north, I've experienced some of these changes first-hand, and how they effect the local community. From an increasing over-dependence on technology to the resurgence of racism that cloaks itself as 'equality' and 'tolerance' to the silencing of free speech and free thought; these ideologies are extremely hazardous to the sanctity of our nation. Our culture is vigorously attempting to copy the cultures of the very same countries that we have fought with blood and sweat to be different from them. We have always prided ourselves as being unique and different, and it has worked quite well for us. Why should we abandon that identity now, even as we sit as the world's economic, militaristic, and influential superpower? This book summarizes all of these key questions and more. So if you're interested at all about the future of this nation and are cautious about the changes in our culture, then this book is perfect for you.

In the decades after World War II, the American economy entered a period of prolonged growth that created unprecedented affluence--but these developments came at the cost of a host of new environmental problems. Unsurprisingly, a disproportionate number of them, such as pollution-emitting factories, waste-handling facilities, and big infrastructure projects, ended up in communities dominated by people of color. Constrained by long-standing practices of segregation that limited their housing and employment options, people of color bore an unequal share of postwar America's environmental burdens. This reader collects a wide range of primary source documents on the rise and evolution of the environmental justice movement. The documents show how environmentalists in the 1970s recognized the unequal environmental burdens that people of color and low-income Americans had to bear, yet failed to take meaningful action to resolve them. Instead, activism by the affected communities themselves spurred the environmental justice movement of the 1980s and early 1990s. By the turn of the twenty-first century, environmental justice had become increasingly mainstream, and issues like climate justice, food justice, and green-collar jobs had taken their places alongside the protection of wilderness as "environmental" issues. Environmental Justice in Postwar America is a powerful tool for introducing students to the US environmental justice movement and the sometimes tense relationship between environmentalism and social justice.

This text permits the original work of radical feminists to speak for itself. Comprised of pivotal documents written by US radical feminists, the book contains both unpublished and previously published material. A great American crank, in the best sense of the word, Charles Hoy Fort (1874-1932) spent his life hunting down reports of "anomalous phenomena"- "damned" events such rains of frogs, cattle mutilations, and UFO sightings-and studying them from a true outsider's perspective, one that characterized even objective science as wearing blinders in its approach to them. In this modern classic of analytical biography, Colin Bennett examines not only the life of this one-man investigator of real-life X-Files but his work as well, likening him to such diverse figures that loom in the cultural imagination as Lee Harvey Oswald and Shakespeare's Hamlet. A must-read for fans of the strange, this riveting book explores why the 20th century, which gave rise to conspiracy-theory philosophies and widespread distrust of social authority, embraced Fort so wholly that his name has been immortalized in the adjective "Fortean." In the course of a delightfully misspent youth, COLIN BENNETT was employed as both a musician and as a mercenary soldier. He was far better at the second than at the first. Educated at Balliol College, Oxford, he is the author of the novels Infantryman and The Entertainment Bomb, and paranormal nonfiction including Looking for Orthon, a biography of George Adamski; Politics of the Imagination, a biography of Charles Fort; and An American Demonology, about the head of the 1950s UFO-hunting agency Project Blue Book.

Caution: this book is a document from the future, on how the United States finally split into two independent republics in 2029, and its aftermath. The topic is so sensitive, that its futuristic author must be identified merely as John Doe, Ph.D. Dateline: 2029. The "One Nation, Indivisible," finally divides. - A political satire.

Discover the wonder of a life with God you can't contain. The pages of scripture are full of ordinary people who walked with God as he poured himself out through them to a world in need. What if God never changed? What if he is still speaking to us and longing to work miraculously through us? What if it isn't a matter of more training or effort but simply receiving and releasing everything he already purchased? "Life in the Overflow" invites you to know God intimately as your Daddy in a way that spills out of you naturally. Filled with disarming honesty and fervent expectation, this book mirrors a reflection of who you are, who your God is and what he actually longs to do through "ordinary, messy kids" today!

Juju 'Round The World is a Non-fiction international children's book series that details the journey of a 5-year-old African American girl as she moves from Atlanta, GA to Japan with her mom and brother. As with many people, fear of the unknown is scary. Could you imagine a drastic change at such a young age? Juju quickly finds out that all change isn't bad as she embraces the new culture introduced to her. This international travel series aims to bridge the gap between what is often thought of as the impossible for many people of color within inner cities in the US with the rest of the world. Join Juju as she meets new people and explores different cultures while traveling the world with her family. *****A percentage of proceeds from each book are allocated to assist with initiatives and crisis on a continuous basis.

Evangelicalism and Fundamentalism is a collection of key primary readings tracing the history and development of this religious movement and its intersections with American life and politics, spanning the late nineteenth century to the early twenty-first century. --from publisher description.

This volume deals with two momentous and interrelated events in American history. The American Civil War is the country's largest and most significant war, as northern victory created national sovereignty and ended legal slavery. Reconstruction, although intricately linked to the Civil War, has a more complicated and darker legacy. During this era, the U.S. government undertook a limited effort in behalf of black citizenship, and—faced with violent resistance from white southerners—abandoned the effort. Emancipated and enfranchised after the Civil War, African Americans contributed to the economic, social, and political Reconstruction of the South only to see their efforts come to an end due to southern white resistance and northern indifference. This reader provides students with a collection of more than sixty essential documentary sources for these periods, including presidential addresses, official reports, songs and poems, and a variety of eyewitness testimony concerning significant (and often dramatic) events. Contextualizing headnotes explain the importance of each document. Harrold's introduction includes an explanation of how historians analyze, contextualize, and interpret a variety of primary sources related to the Civil War and Reconstruction, allowing students to acquire a better understanding of the raw materials with which historians create narratives of the past, and making this volume a valuable supplement to a variety of courses.

Designed to appeal to students of history and foodies alike, *American Appetites*, the first book in the University of Arkansas Press's new Food and Foodways series, brings together compelling firsthand testimony describing the nation's collective eating habits throughout time. Beginning with Native American folktales that document foundational food habits and ending with contemporary discussions about how to obtain adequate, healthful, and ethical food, this volume reveals that the quest for food has always been about more than physical nourishment, demonstrating changing attitudes about issues ranging from patriotism and gender to technology and race. Readers will experience vicariously hunger and satiation, culinary pleasure and gustatory distress from perspectives as varied as those of enslaved Africans, nineteenth-century socialites, battle-weary soldiers, impoverished immigrants, and prominent politicians. Regardless of their status or the peculiarities of their historical moment, the Americans whose stories are captured here reveal that U.S. history cannot be understood apart from an examination of what drives and what feeds the American appetite.

The American Vision boasts an exceptional author team with specialized expertise in colonial, Civil War, 20th-century, and Civil Rights history. The full panorama of American history comes alive through their vivid and accurate retelling, and the co-authorship of National Geographic ensures that the program's new maps, charts, and graphs are correct to the last detail.

This reader brings together 78 primary documents that capture the diversity of experiences of Americans who lived through World War II, from presidents and generals to war workers and GIs. Illustrates the political, diplomatic and military history of the conflict, including well-known documents, such as the Atlantic Charter and Franklin Roosevelt's Congressional address requesting a declaration of war against Japan Highlights the far-reaching economic, social and cultural changes caused by the war, such as the struggles to find day care for the children of women war workers, and the experiences returning veterans Includes an introduction, document headnotes and questions at the end of each chapter designed to encourage students to engage with the material critically

NALI By Esther Henry In an era of darkness, mystery, tropical jungles and cannibalism, Nali tries to buck the ancient traditions, only to find herself deeply entrenched in them. As a young girl full of dreams, she is given to a tribal elder in marriage and quickly learns that her girlhood dreams could be shattered overnight. The rain forest held a secret refuge that only Nali knew, where she took her dreams and her delusions. Will she be forced to succumb to a subservient role the rest of her life, or can she overcome the hopelessness that comes with isolation, ignorance and tradition? Deep in the heart of New Guinea lies the village of Mendoka, beautifully camouflaged from the rest of the world. Although the village has yet to be discovered, the outside world would soon have an influence on their lives. An interruption to their peaceful simplicity would both terrify them and cause them to search for answers. Readers will be able to follow the lives of those who lived in a much simpler time and become immersed in the culture that controlled their everyday existence.

Colonial Latin America: A Documentary History is a sourcebook of primary texts and images intended for students and teachers as well as for scholars and general readers. The book centers upon people—people from different parts of the world who came together to form societies by chance and by design in the years after 1492. This text is designed to encourage a detailed exploration of the cultural development of colonial Latin America through a wide variety of documents and visual materials, most of which have been translated and presented originally for this collection. *Colonial Latin America: A Documentary History* is a revision of SR Books' popular *Colonial Spanish America*. The new edition welcomes a third co-editor and, most significantly, embraces Portuguese and Brazilian materials. Other fundamental changes include new documents from Spanish South America, the addition of some key color images, plus six reference maps, and a decision to concentrate entirely upon primary sources. The book is meant to enrich, not repeat, the work of existing texts on this period, and its use of primary sources to focus upon people makes it stand out from other books that have concentrated on the political and economic aspects. The book's illustrations and documents are accompanied by introductions which provide context and invite discussion. These sources feature social changes, puzzling developments, and the experience of living in Spanish and Portuguese American colonial societies. Religion and society are the integral themes of Colonial Latin America. Religion becomes the nexus for much of what has been treated as political, social, economic, and cultural history during this period. Society is just as inclusive, allowing students to meet a variety of individuals—not faceless social groups. While some familiar names and voices are included—conquerors, chroniclers, sculptors, and preachers—other, far less familiar points of view complement and complicate the better-known narratives of this history. In treating Iberia and America, before as well as after their meeting, apparent contradictions emerge as opportunities for understanding; different perspectives become prompts for wider discussion. Other themes include exploration and contact; religious and cultural change; slavery and society, miscegenation, and the formation, consolidation, reform, and collapse of colonial institutions of government and the Church, as well as accompanying changes in economies and labor. This sourcebook allows students and teachers to consider the thoughts and actions of a wide range of people who were making choices and decisions, pursuing ideals, misperceiving each other, experiencing disenchantment, absorbing new pressures, breaking rules as well as following them, and employing strategies of survival which might involve both reconciliation and opposition. *Colonial Latin America: A Documentary History* has been assembled with teaching and class discussion in mind. The book will be an excellent tool for Latin American history survey courses and for seminars on the colonial period.

In the decades after World War II, the American economy entered a period of prolonged growth that created unprecedented affluence but these developments came at the cost of a host of new environmental problems. Unsurprisingly, a disproportionate number of them, such as pollution-emitting factories, waste-handling facilities, and big infrastructure projects, ended up in communities dominated by people of color. Constrained by long-standing practices of segregation that limited their housing and employment options, people of color bore an unequal share of postwar America's environmental burdens. This reader collects a wide range of primary source documents on the rise and evolution of the environmental justice movement. The documents show how environmentalists in the 1970s recognized the unequal environmental burdens that people of color and low-income Americans had to bear, yet failed to take meaningful action to resolve them. Instead, activism by the affected communities themselves spurred the environmental justice movement of the 1980s and early 1990s. By the turn of the twenty-first century, environmental justice had become increasingly mainstream, and issues like climate justice, food justice,

and green-collar jobs had taken their places alongside the protection of wilderness as environmental issues. Environmental Justice in Postwar America is a powerful tool for introducing students to the US environmental justice movement and the sometimes tense relationship between environmentalism and social justice.

A collection of primary, secondary, and visual source documents on American history, covering the period from early exploration of the New World to present times.

Women in American History Since 1880 presents a collection of over 60 primary source documents that illuminate the diverse experiences of women during different time periods in America.

Offers a balanced approach to women's experiences by representing a diversity of voices and by focusing on the four themes of work, citizenship, representations, and domestic lives

Concentrates on a 120-year span of history rather than the entire sweep of time from the colonial age to the present Includes an introduction, document headnotes and questions at the end of each chapter designed to encourage students to engage with the material critically

Comprehensive and accessible, this title offers a clear and original framework for studying the important issues in colonial American history. Provides students with more than 60 essential documents on Colonial America Short headnotes introduce each selection Begins with a brief introduction by the editor and concludes with a bibliography designed to stimulate student

research Can be used in conjunction with other books in a course or as a stand-alone text

This short, comprehensive collection of primary documents provides an indispensable introduction to Mexican American history and culture. Includes over 90 carefully chosen selections, with a succinct introduction and comprehensive headnotes that identify the major issues raised by the documents Emphasizes key themes in US history, from immigration and geographical

expansion to urbanization, industrialization, and civil rights struggles Includes a 'visual history' chapter of images that supplement the documents, as well as an extensive bibliography

The first of a two-volume anthology of primary documents, letters, and articles through which participants and contemporary observers express their opinions, make observations, and reach conclusions about events and issues that affected the nation and American society.

With voices ranging from those of presidents to slaves, from both men and women, and from Native Americans and white settlers, this book tells the story of the first half-century of the United States. Provides students with over 50 essential documents from the Early Republic: the first five decades of the USA Includes lesser-known documents, for example Thomas Jefferson's

rules for ?republican etiquette? Incorporates eyewitness testimony from major historical figures, alongside that of ordinary people from the period Includes an introduction, document

headnotes and questions at the end of each chapter designed to encourage students to engage with the material critically

What is the President, Congress, and the Supreme Court really allowed to do? This unique and handy guide includes the documents that guide our government, annotated with accessible explanations from one of America's most esteemed constitutional scholars. Known across the country for his appearance on The Daily Show with Jon Stewart, Professor Richard Beeman is one of the nation's foremost experts

on the United States Constitution. In this book, he has produced what every American should have: a compact, fully annotated copy of the Declaration of Independence, the Constitution and amendments, all in their entirety. A marvel of accessibility and erudition, the guide also features a history of the making of the Constitution with excerpts from The Federalist Papers and a look at crucial Supreme Court cases

that reminds us that the meaning of many of the specific provisions of the Constitution has changed over time. "Excellent . . . valuable and judicious." -Jill Lepore, The New Yorker

On a brilliant day in May, in the year 1868, a gentleman was reclining at his ease on the great circular divan which at that period occupied the centre of the Salon Carre, in the Museum of the Louvre. This commodious ottoman has since been removed, to the extreme regret of all weak-kneed lovers of the fine arts, but the gentleman in question had taken serene possession of its softest spot, and, with his head

thrown back and his legs outstretched, was staring at Murillo's beautiful moon-borne Madonna in profound enjoyment of his posture. He had removed his hat, and flung down beside him a little red guide-book and an opera-glass. The day was warm; he was heated with walking, and he repeatedly passed his handkerchief over his forehead, with a somewhat wearied gesture. And yet he was evidently not a man to

whom fatigue was familiar; long, lean, and muscular, he suggested the sort of vigor that is commonly known as "toughness." But his exertions on this particular day had been of an unwonted sort, and he had performed great physical feats which left him less jaded than his tranquil stroll through the Louvre. He had looked out all the pictures to which an asterisk was affixed in those formidable pages of fine print in

his Badeker; his attention had been strained and his eyes dazzled, and he had sat down with an aesthetic headache.

This volume brings together more than 50 documents which examine foreign policy not only in terms of leaders and states, but also through social movements, cultures, ideas, and images, to provide

comprehensive understanding of how Americans have interacted with the wider world since 1898. Draws together over 50 primary documents to give readers a first-hand account of the people and events that shaped the foreign policy of the United States Incorporates documents relating not only to leaders and states, but also to social movements, cultures, ideas, and images Highlights the diverse range of

contributors to debates about American foreign policy, from presidents to protesters, students to singers Includes a comprehensive introduction to the subject and headnotes for each document written by the editor, as well as a bibliography for further study

A new civil rights reader that integrates the primary source approach with the latest historiographical trends Designed for use in a wide range of curricula, The Civil Rights Movement: A Documentary Reader presents an in-depth exploration of the multiple facets and layers of the movement, providing a wide range of primary sources, commentary, and perspectives. Focusing on documents, this volume offers

students concise yet comprehensive analysis of the civil rights movement by covering both well-known and relatively unfamiliar texts. Through these, students will develop a sophisticated, nuanced understanding of the origins of the movement, its pivotal years during the 1950s and 1960s, and its legacy that extends to the present day. Part of the Uncovering the Past series on American history, this

documentary reader enables students to critically engage with primary sources that highlight the important themes, issues, and figures of the movement. The text offers a unique dual approach to the subject, addressing the opinions and actions of the federal government and national civil rights organizations, as well as the views and struggles of civil rights activists at the local level. An engaging and thought-

provoking introduction to the subject, this volume: Explores the civil rights movement and the African American experience within their wider political, economic, legal, social, and cultural contexts Renews and expands the primary source approach to the civil rights movement Incorporates the latest historiographical trends including the "long" civil rights movement and intersectional issues Offers authoritative

commentary which places the material in appropriate context Presents clear, accessible writing and a coherent chronological framework Written by one of the leading experts in the field, The Civil Rights Movement: A Documentary Reader is an ideal resource for courses on the subject, as well as classes on race and ethnicity, the 1960s, African American history, the Black Power and economic justice

movements, and many other related areas of study.

The Modern American Metropolis: A Documentary Reader introduces the history of American cities and suburbs through a collection of original source materials that historians have long used to make sense

of the urban experience. Carefully integrates and juxtaposes the primary sources that are at the heart of the collection Revisits and compares issues and themes over time Reveals how the history of cities

and suburbs is not limited to buildings, innovation, and politics, and not confined to municipal boundaries Explores a wide variety of topics, including infrastructure development, electoral politics, consumer culture, battles over rights, environmental change, and the meaning of citizenship

A collection of primary documents that explore the many facets of the American military from the colonial period to the present The second edition of American Military History offers an exceptional collection of primary documents relating to history of the military of the United States from 1607 through the present. The writings offer insight into the armed forces in relation to the social, cultural, economic, political, and territorial development of the United States. Several documents comment on strategic initiatives, combat operations, force structure, public policy, and home fronts. The writings also present firsthand testimony of extraordinary men and women in uniform and most of the documents explore the connections between combatants and the societies that produced them. From the beginnings of the war against the natives through the tragedy of the Civil War and up to the current Global War on Terror, American Military History offers a chronological account of the evolution of the United States military. This vital text: Includes writings that explore the diversity of the armed forces Explores leadership in America's military affairs Traces America's ways of war beginning in 1607 through the present Examines the patterns of design and purpose of the American military over time Reveals the vitality of civil-military relations in the United States Written for academics and students of military history, American Military History is an important text that draws on primary sources to explore the many facets of America's military history.

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