

## American Messiah

The True Story of a Road Less Traveled In the late spring of my senior year in college the undeniable effects of Bi Polar illness began to alter my life. My troubled imagination would go on to explore as many different topics as it could rap itself around. The thought the illness was the next step in my individual development led me to believe in mental communication. This inability to control the illness finds me penniless, out on unfamiliar streets, and in and out of trouble. Though the overwhelming intoxication of Mania drives me to propose different ways to solve the planets problems, ultimately with attempts at unifying the globe. These designs are made with the idea of further developing the United States government. It is through this process of searching for greater government the character of Messiah evolves into the suggested highest government official.

At the dawn of the new century, media mogul Billy Lansky observed outside forces, currents moving in curious directions. Pockets of skilled, well-financed social engineers were popping up all over the globe. The zeitgeist was red-hot, stoking a unique moment in time. An exceptional turn in human events would be lost, he'd say, if someone didn't "close the deal!" A twenty-first-century renaissance, in which public consciousness could rise to the level of our mind-numbing technology, was possible, he'd assure you, if we would "act now!" With his plan in place, we'd maximize our inimitable knowledge and boundless power. With Lansky in play, hopes ran high for the world. He dreamed a king's dream. He traded on everything he had for the greater good at a time when America gambled global unity on militarism and misadventure. To say Lansky was beneficent would be to miss the point entirely. He was noble. "American Messiah" is a fast-paced intrigue spanning five continents.

For readers of Jill Lepore, Joseph J. Ellis, and Tony Horwitz comes a lively, thought-provoking intellectual history of the golden age of American utopianism—and the bold, revolutionary, and eccentric visions for the future put forward by five of history's most influential utopian movements. In the wake of the Enlightenment and the onset of industrialism, a generation of dreamers took it upon themselves to confront the messiness and injustice of a rapidly changing world. To our eyes, the utopian communities that took root in America in the nineteenth century may seem ambitious to the point of delusion, but they attracted members willing to dedicate their lives to creating a new social order and to asking the bold question What should the future look like? In *Paradise Now*, Chris Jennings tells the story of five interrelated utopian movements, revealing their relevance both to their time and to our own. Here is Mother Ann Lee, the prophet of the Shakers, who grew up in newly industrialized Manchester, England—and would come to build a quiet but fierce religious tradition on the opposite side of the Atlantic. Even as the society she founded spread across the United States, the Welsh industrialist Robert Owen came to the Indiana frontier to build an egalitarian, rationalist utopia he called the New Moral World. A decade later, followers of the French visionary Charles Fourier blanketed America with colonies devoted to inaugurating a new millennium of pleasure and fraternity. Meanwhile, the French radical Étienne Cabet sailed to Texas with hopes of establishing a communist paradise dedicated to ideals that would be echoed in the next century. And in New York's Oneida Community, a brilliant Vermonter named John Humphrey Noyes set about

creating a new society in which the human spirit could finally be perfected in the image of God. Over time, these movements fell apart, and the national mood that had inspired them was drowned out by the dream of westward expansion and the waking nightmare of the Civil War. Their most galvanizing ideas, however, lived on, and their audacity has influenced countless political movements since. Their stories remain an inspiration for everyone who seeks to build a better world, for all who ask, What should the future look like? Praise for *Paradise Now* “Uncommonly smart and beautifully written . . . a triumph of scholarship and narration: five stand-alone community studies and a coherent, often spellbinding history of the United States during its tumultuous first half-century . . . Although never less than evenhanded, and sometimes deliciously wry, Jennings writes with obvious affection for his subjects. To read *Paradise Now* is to be dazzled, humbled and occasionally flabbergasted by the amount of energy and talent sacrificed at utopia’s altar.”—The New York Times Book Review “Writing an impartial, respectful account of these philanthropies and follies is no small task, but Mr. Jennings largely pulls it off with insight and aplomb. Indulgently sympathetic to the utopian impulse in general, he tells a good story. His explanations of the various reformist credos are patient, thought-provoking and . . . entertaining.”—The Wall Street Journal “As a tour guide, Jennings is thoughtful, engaging and witty in the right doses. . . . He makes the subject his own with fresh eyes and a crisp narrative, rich with detail. . . . In the end, Jennings writes, the communards’ disregard for the world as it exists sealed their fate. But in revisiting their stories, he makes a compelling case that our present-day ‘deficit of imagination’ could be similarly fated.”—San Francisco Chronicle

Uncover the truth of Jefferson’s widely mistaken religious views. Many have written about Thomas Jefferson’s religious views, especially given his views on freedom of religion. Yet with so much written, scholars have not come close to a historical consensus on his religious motivations, leaving literature on Jefferson in disarray. Conversely, *American Messiah* traces Jefferson’s views of God from his beliefs in early life to his later commitments to Unitarianism, explicating Jefferson’s observations on religion and the impact they had on his overall understanding of faith. In *American Messiah*, Holowchak delivers a cohesive account of Jefferson’s perception of religion, including these aspects of Jefferson’s surprisingly simple religious beliefs:

- True religion, for Jefferson, was equivalent to the axial principles of morality, concerning our duties to God and to man.
- Jefferson did not believe in an afterlife late in life, and likely never believed in it.
- Jefferson’s commitment to Unitarianism was not a commitment to a particular religious sect, but merely a commitment to a meta- or naturalized religion—the principles of the moral sense.
- Freedom of religion, for Jefferson, was not driven by respect for the various religious sects, but by disdain for the baneful consequences of the sham and artificial metaphysical squabbles of religious sectarianism.

This book is the fictional account of Obadiah Bedworm from his first birth in Bemidji, Minnesota where he meets his junior high girlfriend and waits years before they are finally married. Then Obadiah eventually begins a ministry that is patterned after Jesus Christ's his Lord and Savior's ministry saving the poor and healing the sick and diseased, possessed and handicapped. He becomes world famous as the American Messiah due to his spectacular ministry. Then he dies a recluse at a ripe old age. Obadiah is then born again in the same house but lives his entire short life hiding in an

old logging camp spending much of his time underground but also in the bogs near Grand Rapids, Minnesota on high ground surrounded by tamarack swamps. In the end he is captured and beheaded for professing his faith in Christ Jesus. Thus he comes back with the rest of the martyred saints to rule as king of Bemidji under Jesus Christ, Lord of lords and King of kings upon his return to earth after the time of the anti-Christ. There he rules until Satan having been released from the pit brings the entire world upon Jesus and the martyrs in Jerusalem and is thrown into the lake of fire. Obadiah is untouched by the second resurrection and neither is his wife Zillah who grew up with him in the camps and bog country of Minnesota. They wind up living forever and ever in the New Earth with Jesus Christ and all the saints. But to Zillah, Obadiah's wife he will always be her false prophet for he prophesied that he would never marry after being deceived before he wound up marrying her.

Intended for the person who has no experience with firearms, Modern American Gunslinger walks the reader through every aspect of concealed carry, in plain and easy to understand language. 60+ helpful illustrations throughout the text's 400+ pages help the reader decipher complex topics. Nicely organized into nine parts with a detailed table of contents and table of figures, every aspect of concealed carry is covered comprehensively in a candid, yet professional, first person style: Part 1 - Handguns, Rights, and Society; Part 2 - Handgun Basics; Part 3 - Choosing a Handgun; Part 4 - Safety, Training, and Cleaning; Part 5 - Carrying and Self-defense; Part 6 - Handguns in Daily Life; Part 7 - POET Risk Management Strategy; Part 8 - FBI Active Shooter Protocol; Part 9 - Conclusions. The book contains three bonuses: POET - A Personal Risk Management Strategy (PRMS) developed to help the reader; conscientiously lower their risk in everyday society. FBI ACTIVE SHOOTER PROTOCOL - Covers latest guidance from the FBI on Active Shooter situations. COMPANION WEBSITE ([modernamericangunslinger.com](http://modernamericangunslinger.com)) - The companion website will help keep you up to date on the latest trends on firearms discussions and provides a forum to interact with the author. The title, Modern American Gunslinger, originates from the author's stark realization that for a firearm to effectively help a person in a civilian self-defense situation, it needs to be brought to bear by the defender within a second or two of a threat materializing. In a chaotic and violent self-defense situation, time and space are commodities that the self-defender does not enjoy.

Winston Parks, a middle-aged black man, has given voice to disenfranchised Americans through the alias, INCOGNITO. Through the unfettered power of social media, his lone voice has become a patriotic battle cry. Now, millions-Incogs they call themselves-have mobilized to exorcise the ill of inequality from the nation. 'Us not I', they cry out for justice! The power players . . . Politicians, Wall Street and the like-those usual suspects-now tremble in fear at the loss of their power and money. With an election approaching and the Incogs poised to elect the charismatic and handsome Hector Vega for U.S. Senator, the power players are determined to do anything to stop it-and him! Time is running out! The future of America rests in the hands of a few, who are ready to silence the voice of one, who has galvanized millions! Will America rise and fulfill its solemn creed-That All Men Are Created Equal? Or will America's newest messiah become yesterday's forgotten martyr?

Jonathan Ebel has long been interested in how religion helps individuals and communities render meaningful the traumatic experiences of violence and war. In this new work, he

examines cases from the Great War to the present day and argues that our notions of what it means to be an American soldier are not just strongly religious, but strongly Christian. Drawing on a vast array of sources, he further reveals the effects of soldier veneration on the men and women so often cast as heroes. Imagined as the embodiments of American ideals, described as redeemers of the nation, adored as the ones willing to suffer and die that we, the nation, may live—soldiers have often lived in subtle but significant tension with civil religious expectations of them. With chapters on prominent soldiers past and present, Ebel recovers and re-narrates the stories of the common American men and women that live and die at both the center and edges of public consciousness.

That white Americans continue to insist upon a white Christ in the face of all historical evidence to the contrary and despite the hundreds of shrines to Black Madonnas all over the world, is the crowning demonstration of their white supremacist conviction that all things good and valuable must be white. On the other hand, until black Christians are ready to challenge this lie, they have not freed themselves from their spiritual bondage to the white man nor established in their own minds their right to first-class citizenship in Christ's kingdom on earth. Hairnigans. Friendship. Big Dreams. The previously scheduled life Maya Hatton planned has been interrupted for an emergency broadcast announcement. A news station manager threatens to destroy over twenty years of brand and image building with a new contract from hell. Her husband Roddreccus moved into the rental property and refuses to move home without explanation. Instead of finding confidence, fun, and freedom as she enters her mid-fifties she's faced with crises. Fans believed she had it all together but her dream team lost a member, a villain hijacked her fairy tale marriage and now she needs to remember how to be the Maya everyone thinks she is or lose the best thing she ever had. Natural Sistahs series is written by an African American author whose chosen her natural hair since 1998. While one of many indie published black authors she considers her books appropriate for the women's fiction category though most would be shelved in the black fiction, black books, African American women's fiction, or black women's fiction section in most physical bookstores. Hidden from danger, the Messiah was born and raised behind the walls of a compound -- surrounded and worshipped by followers of the church. As she gets older, and with no sign of the 'powers' she was promised, the reluctant teen prophet rejects her parents, God, and the teachings of the church. She breaks free, not knowing the soldiers of the Antichrist are hot on her heels.

Finding peace means letting go of the past—and embracing the change that is to come. Sisters Esther and Lizzie have a new employee, Rose Petersheim, to help them tend to The Peony Inn. But their old matchmaking ways have stayed the same. The sisters focus their efforts on the lovely twenty-five-year-old Rose. Though Rose is witty and outspoken, her nervous chattering makes her the best match for someone calm and good at listening. Someone like Benjamin—the handsome handyman who recently moved to town. But when Esther receives an anonymous love letter and flowers, Rose's love life is no longer the only one capturing the sisters' attention. As they sleuth around searching for Esther's secret admirer, they uncover that their grumpy renter, Gus, has a secret of his own that could bring about a difficult change in all their lives. And their continued meddling in Rose's affairs reveals she, too, is hiding something—an old wound that could threaten her future happiness. As Rose, Lizzie, Esther, and Gus struggle to release the weight of their pasts, they discover that although people are complicated, love doesn't need to be. This charming third installment of the Amish Inn series from bestselling author Beth Wiseman is a picture of loss and healing in which forgiveness will prove to be the greatest act of love.

Five years before the Arab Spring, media mogul Billy Lansky and his protégé, Charlie Cardinal, no sooner arrive in Cairo to join an archaeological dig in search of an alleged chamber beneath the Sphinx, when they are abducted by jihadis wielding AK-47s. A messianic figure of historical

dimension, Lansky is known to his captors, but exactly why he and his young assistant face beheading remains a mystery. Radical Islamists say the Sphinx is sacrosanct. Will the Americans be sacrificed in reprisal? Or are the terrorists working with a Western power to bring Lansky down? To save millions of lives from famine and disease, he weaved an intricate web of the private-sector elite-billionaire altruists, heads of progressive NGOs, celebrated fund managers, and power geniuses-in such formidable philanthropy that governments exert their sovereignty and go after him. Or do they?"American Messiah" is a satirical, fast-paced intrigue spanning five continents.

What is the President, Congress, and the Supreme Court really allowed to do? This unique and handy guide includes the documents that guide our government, annotated with accessible explanations from one of America's most esteemed constitutional scholars. Known across the country for his appearance on The Daily Show with Jon Stewart, Professor Richard Beeman is one of the nation's foremost experts on the United States Constitution. In this book, he has produced what every American should have: a compact, fully annotated copy of the Declaration of Independence, the Constitution and amendments, all in their entirety. A marvel of accessibility and erudition, the guide also features a history of the making of the Constitution with excerpts from The Federalist Papers and a look at crucial Supreme Court cases that reminds us that the meaning of many of the specific provisions of the Constitution has changed over time. "Excellent . . . valuable and judicious." -Jill Lepore, The New Yorker

AMERICAN JESUS returns with ÒTHE NEW MESSIAH. A virgin pregnancy in '70s New York leads a young couple to flee for their lives as evil forces close in to destroy them. Yet more bloodshed lies ahead for their daughter, Catalina, who refuses to accept her destiny as the savior of mankind. Collects AMERICAN JESUS: THE NEW MESSIAH #1-3

The Messiah is running wild in her new life, free from the rules of the church and the protection of her parents. But evil forces are descending. Evil forces that want to snuff her out before she receives her holy powers. Evil forces that will kill her to make way for the Antichrist's rule.

This story discloses the future impact and repression by both the Corporate Elite and Artificial Intelligence on humankind and the societal implication of the future battle with the Anointed One, an earthborn leader foretold with the knowledge of the Essene community. The arrival of the Anointed One will recognize the historic Christian influence and acknowledge this relationship as the Continuum.

Increasingly, more is being written on AI as a certain panic and realization of loss of the control of human endeavors, selfish align with a Corporate Elite that seeks to remain persons of faith from our future decision making. The Anointed One will lead the person's of genuine faith to counter AI and the decay of moral values early in the twenty-first century. It is of the connection of the history of cryptic Jews from the Portal of Light insight to the Dead Sea Scroll discoveries in Judea written by the Essene community inscribed prior to the first century BCE

"Understanding Evangelicals: A Guide to Jesusland" encourages and challenges evangelicals to put their faith to work in the marketplace of ideas to bring about positive change in America.

This is a collection of related essays authored and partially illustrated by brian dewayne scott. They were written to express the growing feeling of seperation he

feels between his own faith and what is generally understood to be Christianity in the United States today.

An illuminating biography of the man who taught Americans “how to win friends and influence people” Before Stephen Covey, Oprah Winfrey, and Malcolm Gladwell there was Dale Carnegie. His book, *How to Win Friends and Influence People*, became a best seller worldwide, and *Life* magazine named him one of “the most important Americans of the twentieth century.” This is the first full-scale biography of this influential figure. Dale Carnegie was born in rural Missouri, his father a poor farmer, his mother a successful preacher. To make ends meet he tried his hand at various sales jobs, and his failure to convince his customers to buy what he had to offer eventually became the fuel behind his future glory. Carnegie quickly figured out that something was amiss in American education and in the ways businesspeople related to each other. What he discovered was as simple as it was profound: Understanding people’s needs and desires is paramount in any successful enterprise. Carnegie conceived his book to help people learn to relate to one another and enrich their lives through effective communication. His success was extraordinary, so hungry was 1920s America for a little psychological insight that was easy to apply to everyday affairs. *Self-help Messiah* tells the story of Carnegie’s personal journey and how it gave rise to the movement of self-help and personal reinvention.

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This title addresses the creation of God, the New World, and what's referred to as the "metaphysical" side of Elijah Muhammad's teaching. It eloquently delves into the subject of form and spirit in the simplest terms. The relationship of Jesus, Joseph and Mary is given a critical analysis as it relates to blacks in America.

In the third installment of the *American Messiah Trilogy*, the Messiah is assassinated. He leaves behind fraternal twins. They both inherit remarkable gifts. Monrovia follows in her father's footsteps by becoming an initiate in the School of Mysteries. Micah, her brother, seeks

refuge in the mountains. As Monrovia works to master the mystic sciences, she is lured to the dark side by a festering evil. Sowing the seeds of division, she is soon pulling the strings. The nation is reduced to a land of prison-like settlements and death camps. The resistance begins to fight back, but to little avail. Isabella, smart and beautiful squad leader, sees Micah as the nation's only hope. Crossing the badlands, filled with unspeakable horrors, the squad races to find Micah ahead of Monrovia's kill teams. After locating an unwilling Micah, they are descended upon by a powerful and sadistic priesthood, zombie-like creatures, and Monrovia's dogs of war. When all seems lost, Micah is helped by a powerful mystic. Spiritually transformed, the son of the messiah builds an outlaw army and take the fight to his evil twin. An epic battle, human and otherworldly, will determine the fate of America and the world. Black Messiah is a marathon of heart stopping action, steamy romance and bitter betrayal.

On a brilliant day in May, in the year 1868, a gentleman was reclining at his ease on the great circular divan which at that period occupied the centre of the Salon Carre, in the Museum of the Louvre. This commodious ottoman has since been removed, to the extreme regret of all weak-kneed lovers of the fine arts, but the gentleman in question had taken serene possession of its softest spot, and, with his head thrown back and his legs outstretched, was staring at Murillo's beautiful moon-borne Madonna in profound enjoyment of his posture. He had removed his hat, and flung down beside him a little red guide-book and an opera-glass. The day was warm; he was heated with walking, and he repeatedly passed his handkerchief over his forehead, with a somewhat wearied gesture. And yet he was evidently not a man to whom fatigue was familiar; long, lean, and muscular, he suggested the sort of vigor that is commonly known as "toughness." But his exertions on this particular day had been of an unwonted sort, and he had performed great physical feats which left him less jaded than his tranquil stroll through the Louvre. He had looked out all the pictures to which an asterisk was affixed in those formidable pages of fine print in his Badeker; his attention had been strained and his eyes dazzled, and he had sat down with an aesthetic headache.

AMERICAN JESUS returns with THE NEW MESSIAH. A virgin pregnancy in '70s New York forces a young couple to flee for their lives, as evil powers close in to destroy them. An angel in a dream foretells a dark future and a battle with the Antichrist. The teenagers go on the run with only their faith.

America is all but destroyed by the world's oldest cult, the Illuminati. In future America, warlords carve up the nation into separate spheres of influence. Millions are exterminated, millions are enslaved and millions more take refuge in the mountains and wastelands. The torchlight of liberty is reduced to a flicker. In America's darkest hour, a divine black child is born. As his legend grows, so does his devout following until he is a force to be reckoned with. In an apocalyptic clash, one that has both imminent and eternal implications, Jason takes the fight to the forces of evil. At stake, the destiny of America and perhaps the world.

Think It Can't Happen Here? Think Again: Operation Vigilant Eagle HR 347 Million Vet March IRS Targeting Bundy Ranch Ferguson Patriot Act Partisanship is on the rise, the economy is in a downward spiral, and there is a steady erosion of civil liberties. These factors all contribute to a plotline that is as unthinkable as it is inevitable. A Second American Civil War. From the backroom deals in Washington D.C. to the front lines of the battlefield. Daugherty offers an unflinching view of how a modern war on American soil would play out. A nightmare scenario which will come true.

A fiercely ecstatic tale of betrayal and self-sacrifice Messiahs centers on two nameless lovers, a woman of east Asian descent and a former state prisoner, a black man who volunteered incarceration on behalf of his falsely convicted nephew, yet was "exonerated" after more than two years on death row. In this dystopian America, one can assume a relative's capital sentence as an act of holy reform—"the proxy initiative," patterned after the Passion. The lovers begin their affair by exchanging letters, and after his release, they withdraw to a remote

cabin during a torrential winter, haunted by their respective past tragedies. Savagely ostracized by her family for years, the woman is asked by her mother to take the proxy initiative for her brother—creating a conflict she cannot bear to share with her lover. Comprised of ten poetic paragraphs, Messiahs' rigorous style and sustained intensity equals agony and ecstasy.

This book illuminates the evolution of Quaker war tax resistance in America, as told by those who resisted and those who debated the limits of the Quaker peace testimony where it applied to taxpaying. Among the writers featured in this documentary history are Isaac Sharpless, Thomas Story, William Penn, James Logan, Benjamin Franklin, John Woolman, John Churchman, James Pemberton, Joshua Evans, Anthony Benezet, Job Scott, Warner Mifflin, Timothy Davis, James Mott, Isaac Grey, Samuel Allinson, Moses Brown, Stephen B. Weeks, Rufus Hall, Gouverneur Morris, Elias Hicks, Joshua Maule, and Cyrus G. Pringle.

This Torah-based book will help clarify your understanding of the Messiah's Truth from a Hebraic perspective.

A history with sweeping implications, American Messiahs challenges our previous misconceptions about “cult” leaders and their messianic power. Mania surrounding messianic prophets has defined the national consciousness since the American Revolution. From Civil War veteran and virulent anticapitalist Cyrus Teed, to the dapper and overlooked civil rights pioneer Father Divine, to even the megalomaniacal Jim Jones, these figures have routinely been dismissed as dangerous and hysterical outliers. After years of studying these emblematic figures, Adam Morris demonstrates that messiahs are not just a classic trope of our national culture; their visions are essential for understanding American history. As Morris demonstrates, these charismatic, if flawed, would-be prophets sought to expose and ameliorate deep social ills—such as income inequality, gender conformity, and racial injustice. Provocative and long overdue, this is the story of those who tried to point the way toward an impossible “American Dream”: men and women who momentarily captured the imagination of a nation always searching for salvation.

Prequel to the post-apocalyptic action-thriller, American Messiah. In Coming of the Messiah America is caught in a demonic whirlwind and swept from its course of Liberty and Justice for All by sinister plot that is aimed at the heart of America's financial sector. A stock market analyst with one of Wall Street's most prominent brokerage houses unearths his firm's complicity. He is soon found murdered in Eastern Securities' sublevel parking complex. Two New York City detectives follow a blood trail that leads them to a nefarious network of eco-terrorist cells financed by the Illuminati, an ages-old society bent on establishing Satan's kingdom upon the earth.

Envious of her best friends lavish lifestyle, a young woman wonders how different her life would be if she had an opportunity to change her past.

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