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## American Sketches Great Leaders Creative Thinkers And Heroes Of A Hurricane

Sonnenfeld and Ward show how to rise Phoenix-like from the ashes. Their account of the psychological and behavioral foundations of that important quality resilience is important reading for everyone who will ever face a reversal of fortune. Jeffrey Pfeffer, Thomas D. Dee II Professor of Organizational Behavior, Graduate School of Business, Stanford University Is it possible to rescue your career and restore your reputation after a major professional setback? In an age rife with press accounts of disgraced CEOs, politicians, and celebrities as well as courageous but beleaguered whistleblowers and victims of rivals or envious colleagues and bosses this question has grown more important than ever. In *Firing Back*, Jeffrey Sonnenfeld and Andrew Ward answer the question with a resounding Yes. They go on to lay out a practical and an important five-step process for actually recovering from setbacks. Following these steps will help guide you through the difficult circumstances, rebuild your reputation, and chart a new future. The authors also explore strategies for surmounting common barriers to career recovery, including tricky corporate cultures and psychological stresses. Anchored in decades of research and scholarly studies across multiple fields, this

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book is packed with engrossing stories and first-hand accounts from humbled but restored CEOs and executives from firms as diverse as General Electric, The Home Depot, Morgan Stanley, Apple, Staples, and Hewlett-Packard. *Firing Back* offers a clear plan for anyone who needs to recover from a career setback and reclaim lost prestige and reputation whether the setback stemmed from his own actions or forces outside her control.

PLEASE NOTE: This is a summary and analysis of the book and not the original book. SNAP Summaries is wholly responsible for this content and is not associated with the original author in any way. If you are the author, publisher, or representative of the original work, please contact

[info\[at\]snapsummaries\[dot\]com](mailto:info@snapsummaries.com) with any questions or concerns. Walter Isaacson's latest bestselling biography follows the life and scientific achievements of Jennifer Doudna, the Nobel-Prize-winning biochemist who discovered the ability to edit the human gene. This summary of his 500-page tome offers a breakdown of the complicated science, the dozens of other scientists who contributed to the discovery, and the drama for patents and recognition in the biggest scientific discovery of the century. What does this SNAP Summary Include? - Synopsis of the original book - Key takeaways from each chapter - Breakdown of the complex science behind the gene-editing tool,

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CRISPR - The life and scientific discoveries of Jennifer Doudna - Details of the battle for patents from competing scientists working to unlock CRISPR - A thought-provoking guide to the complex ethical dilemmas that CRISPR raises - Timeline of key events on the journey to from discovering DNA to editing the human gene - A guide to the dozens of scientists who contributed to the research - An in-depth editorial review of Isaacson's book - Background on Walter Isaacson About the Original Book: Walter Isaacson's bestselling biography of Jennifer Doudna and the science behind CRISPR reaches far beyond the confines of your average biography. The near-500-page narrative weaves seamlessly between the history of genetic engineering and advancements over the past century, detailed explanations of the science behind CRISPR, broad ethical debates about its use in humans, glimpses into the life of Jennifer Doudna, and the personal relationships, professional collaborations, and minor characters that colored her path to the Nobel Prize. It is a rich, detailed, thoughtful, and enthralling look at the complex scientific journey that started with some strange bacteria and a couple of yogurt scientists and grew into what is potentially the most important biotechnological discovery in human history. DISCLAIMER: This book is intended as a companion to, not a replacement for, The Code Breaker. SNAP Summaries is wholly responsible for this content and is

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Ronald Reagan left behind a legacy that America will never forget. Now, in this one-of-a-kind collection of his most intimate thoughts, his favorite quotations by others, and his own most collectible jokes, all culled from a newly disclosed set of personal notecards he kept throughout his life and career, fans and admirers of the fortieth president will find a unique window of insight into the soul of an American icon. Edited by Douglas Brinkley, editor of #1 New York Times bestseller *The Reagan Diaries*, this indispensable Reagan retrospective is perfect for fathers, graduates, and anyone looking to find inspiration in the thoughts and musings of a great American leader.

*The American Revolution: A Historical Guidebook* is both a guide to the most significant places of the Revolutionary War and a guide to the most authoritative books on the subject. The book presents, in chronological order, nearly 150 of the most significant battles and historic sites, and draws on essays from scholars in the field.

AN ENGAGING INSIDER'S ACCOUNT OF SOME OF THE MOST FASCINATING DOMESTIC AND INTERNATIONAL EPISODES IN

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CONTEMPORARY AMERICAN HISTORY, FROM THE HIGHLY RESPECTED FORMER SECRETARY OF STATE WHO REMAINS A DEMOCRATIC ELDER STATESMAN. Warren Christopher is that rarest of Washington personalities: a wise and witty public servant once described by the Washington Post as "the antithesis of the glitz-hungry, self-aggrandizing, corner-cutting political figures who dominate Washington today." In this memoir, the man whose sage counsel and sometimes parodied discretion brought him to the right hand of mayors, governors, and presidents, shares his personal recollections and impressions of leaders and events that shaped the second half of the twentieth century. Writing in tightly crafted, often self-effacing prose, Christopher chronicles how he left the privacy of life at a premier law firm to heed calls to public service from Supreme Court justice William O. Douglas, Los Angeles mayor Tom Bradley, and California governor Edmund "Pat" Brown -- as well as presidents Lyndon Johnson, Jimmy Carter, and Bill Clinton. Throughout his career, Christopher faced diverse challenges: he advised a president on whether to dispatch federal troops to quell civil disturbances; led negotiations to free American hostages in Iran; investigated a major city's police force gone awry; and helped cope with Yitzhak Rabin's assassination. From "Starting from Scranton" and "The Johnson Treatment" to "Middle East: Antipodes" and "Yesterday a War, Today a Country,"

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each chapter is a compelling story on its own. Together, they offer the first clear picture of the impact of this quiet North Dakotan on modern American history. The aftermath of Hurricane Katrina is one of the darkest chapters in American history. The storm caused unprecedented destruction, and a toxic combination of government neglect and socioeconomic inequality turned a crisis into a tragedy. But among the rubble, there is hope. *We're Still Here Ya Bastards* presents an extraordinary panoramic look at New Orleans's revival in the years following the hurricane. Award-winning journalist Roberta Brandes Gratz shares the stories of people who returned to their homes and have taken the rebuilding of their city into their own hands. She shows how the city -- from the Lower Ninth Ward to the storied French Quarter to Bayou Bienvenue -- is recovering despite flawed governmental policies that promote disaster capitalism rather than the public good. While tracing positive trends, Gratz also investigates the most fiercely debated issues and challenges facing the city: a violent and corrupt prison system, the tragic closing of Charity Hospital, the future of public education, and the rise of gentrification. By telling stories that are often ignored by the mainstream media, *We're Still Here Ya Bastards* shows the strength and resilience of a community that continues to work to rebuild New Orleans, and reveals what Katrina couldn't destroy: the vibrant culture, epic history, and

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unwavering pride of one of the greatest cities in America.

A beautiful and moving collection of photographs by Beowulf Sheehan, whose work captures the essence of 200 of our most prominent writers, historians, journalists, playwrights, and poets. Beowulf Sheehan is considered to be his generation's foremost literary portrait photographer, having made portraits of the literary luminaries of our time across the globe, from Roxane Gay to Masha Gessen, Patti Smith to Zadie Smith, Karl Ove Knausgaard to J.K. Rowling, and Jonathan Franzen to Toni Morrison. In *AUTHOR* Sheehan presents the most insightful, intimate, and revealing portraits of these artists made in his studio, in their homes, in shopping malls and concert halls, on rooftops and in parking lots, on the beach and among trees, surrounded by flowers and in clock towers. Following an enlightening foreword by Salman Rushdie, Beowulf Sheehan shares an essay offering insights in the poignant and memorable moments he experienced while making these portraits. A treasure gift for readers and lovers of portrait photography, *AUTHOR* is the only book of its kind to appear in more than a decade.

Presents a portrait of Benjamin Franklin as a scientist, inventor, diplomat, writer, business strategist, and statesman while tracing his life as one of America's Founding Fathers.

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We live and lead in an increasingly volatile, uncertain, complex, and ambiguous world. But paradoxically, Kevin Cashman contends that leaders today must not merely act more quickly but pause more deeply. He details a catalytic process to guide you to step back in order to lead forward in three critical growth areas: personal leadership, development of others, and fostering of cultures of innovation. You and your organization will learn to move from management speed and transaction to leadership significance and transformation.

How the world's leading innovators push their ideas to fruition again and again Edison famously said that genius is 1 percent inspiration, 99 percent perspiration. Ideas for new businesses, solutions to the world's problems, and artistic breakthroughs are common, but great execution is rare. According to Scott Branson, the capacity to make ideas happen can be developed by anyone willing to develop their organizational habits and leadership capability. That's why he founded Behance, a company that helps creative people and teams across industries develop these skills. Branson has spent six years studying the habits of creative people and teams that are especially productive—the ones who make their ideas happen time and time again. After interviewing hundreds of successful creatives, he has compiled their most powerful—and often counterintuitive—practices, such as:

- Generate ideas in moderation and kill ideas liberally
- Prioritize through nagging
- Encourage fighting within your team

While many of us obsess about discovering great new ideas, Branson shows why it's better to



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develop the capacity to make ideas happen—a capacity that endures over time. The bestselling author of *Leonardo da Vinci* and *Steve Jobs* returns with a gripping account of how Nobel Prize winner Jennifer Doudna and her colleagues launched a revolution that will allow us to cure diseases, fend off viruses, and have healthier babies. When Jennifer Doudna was in sixth grade, she came home one day to find that her dad had left a paperback titled *The Double Helix* on her bed. She put it aside, thinking it was one of those detective tales she loved. When she read it on a rainy Saturday, she discovered she was right, in a way. As she sped through the pages, she became enthralled by the intense drama behind the competition to discover the code of life. Even though her high school counselor told her girls didn't become scientists, she decided she would. Driven by a passion to understand how nature works and to turn discoveries into inventions, she would help to make what the book's author, James Watson, told her was the most important biological advance since his co-discovery of the structure of DNA. She and her collaborators turned a curiosity of nature into an invention that will transform the human race: an easy-to-use tool that can edit DNA. Known as CRISPR, it opened a brave new world of medical miracles and moral questions. The development of CRISPR and the race to create vaccines for coronavirus will hasten our transition to the next great innovation revolution. The past half-century has been a digital age, based on the microchip, computer, and internet. Now we are entering a life-science revolution. Children who study digital coding will be joined by

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those who study genetic code. Should we use our new evolution-hacking powers to make us less susceptible to viruses? What a wonderful boon that would be! And what about preventing depression? Hmm...Should we allow parents, if they can afford it, to enhance the height or muscles or IQ of their kids? After helping to discover CRISPR, Doudna became a leader in wrestling with these moral issues and, with her collaborator Emmanuelle Charpentier, won the Nobel Prize in 2020. Her story is a thrilling detective tale that involves the most profound wonders of nature, from the origins of life to the future of our species.

This book examines the foreign policy decisions of the presidents who presided over the most critical phases of America's rise to world primacy in the twentieth century, and assesses the effectiveness and ethics of their choices. Joseph Nye, who was ranked as one of Foreign Policy magazine's 100 Top Global Thinkers, reveals how some presidents tried with varying success to forge a new international order while others sought to manage America's existing position. The book shows how transformational presidents like Wilson and Reagan changed how America sees the world, but argues that transactional presidents like Eisenhower and the elder Bush were sometimes more effective and ethical. It also draws important lessons for today's uncertain world, in which presidential decision making is more critical than ever.

By the time Henry Kissinger was made secretary of state in 1973, he had become, according to the Gallup Poll, the most admired person in America and one of the most

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unlikely celebrities ever to capture the world's imagination. Yet Kissinger was also reviled by large segments of the American public, ranging from liberal intellectuals to conservative activists. Kissinger explores the relationship between this complex man's personality and the foreign policy he pursued. Drawing on extensive interviews with Kissinger as well as 150 other sources, including U.S. presidents and his business clients, this first full-length biography makes use of many of Kissinger's private papers and classified memos to tell his uniquely American story. The result is an intimate narrative, filled with surprising revelations, that takes this grandly colorful statesman from his childhood as a persecuted Jew in Nazi Germany, through his tortured relationship with Richard Nixon, to his later years as a globe-trotting business consultant.

The acclaimed bestseller about visual problem solving-now bigger and better "There is no more powerful way to prove that we know something well than to draw a simple picture of it. And there is no more powerful way to see hidden solutions than to pick up a pen and draw out the pieces of our problem." So writes Dan Roam in *The Back of the Napkin*, the international bestseller that proves that a simple drawing on a humble napkin can be more powerful than the slickest PowerPoint presentation. Drawing on twenty years of experience and the latest discoveries in vision science, Roam teaches readers how to clarify any problem or sell any idea using a simple set of tools. He reveals that everyone is born with a talent for visual thinking, even those who swear

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they can't draw. And he shows how thinking with pictures can help you discover and develop new ideas, solve problems in unexpected ways, and dramatically improve your ability to share your insights. Take Herb Kelleher and Rollin King, who figured out how to beat the traditional hub-and-spoke airlines with a bar napkin and a pen. Three dots to represent Dallas, Houston, and San Antonio. Three arrows to show direct flights. Problem solved, and the picture made it easy to sell Southwest Airlines to investors and customers. Now with more color, bigger pictures, and additional content, this new edition does an even better job of helping you literally see the world in a new way. Join the teachers, project managers, doctors, engineers, assembly-line workers, pilots, football coaches, marine drill instructors, financial analysts, students, parents, and lawyers who have discovered the power of solving problems with pictures.

In this first biography of Woody Allen in over a decade, David Evanier discusses key movies, plays and prose as well as Allen's personal life. Evanier tackles the themes that Allen has spent a lifetime sorting through in art: morality, sexuality, Judaism, the eternal struggle of head and heart. Woody will be the definitive word on a major American talent as he begins his ninth decade, and his sixth decade of making movies. "The ... story of the Shawnee brothers who led the last great pan-Indian confederacy against the United States"--

Business journalist Robert Spector grew up working in his family's butcher shop in Perth Amboy, New Jersey, where he learned invaluable lessons about the

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independent retail business. Mom & pop stores have always brought people together, fostering a sense of neighborhood identity and camaraderie, and are the glue that connects people in big cities and small towns alike. Long fascinated by the "direct connection" people feel as merchants and customers when they do business in neighborhood stores, at shops that are not super-sized, but human-sized, and responding to the growing "buy local" movement across the country, Spector set out to discover the state, and the state of mind, of independent retailing in America. From a specialty soda pop shop in Los Angeles to a florist shop in Dayton, Ohio, from a bakery in Chicago to a bookstore in Washington State, mom & pop store owners shared their stories with him, revealing the spirit and tenacity of the small business owner, dealing with frustration and defeat as well as triumph and success. Spector also interweaves the history of independent retailing. The Mom & Pop Store reflects the story of this country, for it embraces and cross-references every ethnic group, and virtually every element of our society.

This exclusive boxed set from beloved New York Times bestselling author Walter Isaacson features his definitive biographies: Steve Jobs, Einstein, Benjamin Franklin, and Leonardo da Vinci. "If anybody in America understands genius, it's Walter Isaacson." —Salon Celebrated historian, journalist, and bestselling author

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Walter Isaacson's biography collection of geniuses now available in one boxed set—the perfect gift for history lovers everywhere. *Steve Jobs: The “enthraling”* (The New Yorker) worldwide bestselling biography of legendary Apple cofounder Steve Jobs. The story of the roller-coaster life and intense creative entrepreneur whose passion for perfection and ferocious drive revolutionized six industries: personal computers, animated movies, music, phones, tablet computing, and digital publishing. Isaacson's portrait touched millions of readers. *Einstein: How did his mind work? What made him a genius?* Isaacson's biography of Albert Einstein—also the basis for the ten-part National Geographic series starring Geoffrey Rush—shows how Einstein's scientific imagination sprang from the rebellious nature of his personality. His fascinating story is a testament to the connection between creativity and freedom. *Benjamin Franklin: In this colorful and intimate narrative, Isaacson provides the full sweep of Ben Franklin's amazing life, showing how the most fascinating Founding Father helped forge the American national identity.* *Leonardo da Vinci: History's consummate innovator and most creative thinker.* Isaacson illustrates how Leonardo's genius was based on skills we can improve in ourselves, such as passionate curiosity, careful observation, and an imagination so playful that it flirted with fantasy. A riveting, deeply personal account of history in the making—from the president

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who inspired us to believe in the power of democracy #1 NEW YORK TIMES BESTSELLER • NAACP IMAGE AWARD NOMINEE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • Jennifer Szalai, The New York Times • NPR • The Guardian • Marie Claire In the stirring, highly anticipated first volume of his presidential memoirs, Barack Obama tells the story of his improbable odyssey from young man searching for his identity to leader of the free world, describing in strikingly personal detail both his political education and the landmark moments of the first term of his historic presidency—a time of dramatic transformation and turmoil. Obama takes readers on a compelling journey from his earliest political aspirations to the pivotal Iowa caucus victory that demonstrated the power of grassroots activism to the watershed night of November 4, 2008, when he was elected 44th president of the United States, becoming the first African American to hold the nation’s highest office. Reflecting on the presidency, he offers a unique and thoughtful exploration of both the awesome reach and the limits of presidential power, as well as singular insights into the dynamics of U.S. partisan politics and international diplomacy. Obama brings readers inside the Oval Office and the White House Situation Room, and to Moscow, Cairo, Beijing, and points beyond. We are privy

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to his thoughts as he assembles his cabinet, wrestles with a global financial crisis, takes the measure of Vladimir Putin, overcomes seemingly insurmountable odds to secure passage of the Affordable Care Act, clashes with generals about U.S. strategy in Afghanistan, tackles Wall Street reform, responds to the devastating Deepwater Horizon blowout, and authorizes Operation Neptune's Spear, which leads to the death of Osama bin Laden. *A Promised Land* is extraordinarily intimate and introspective—the story of one man's bet with history, the faith of a community organizer tested on the world stage. Obama is candid about the balancing act of running for office as a Black American, bearing the expectations of a generation buoyed by messages of “hope and change,” and meeting the moral challenges of high-stakes decision-making. He is frank about the forces that opposed him at home and abroad, open about how living in the White House affected his wife and daughters, and unafraid to reveal self-doubt and disappointment. Yet he never wavers from his belief that inside the great, ongoing American experiment, progress is always possible. This beautifully written and powerful book captures Barack Obama's conviction that democracy is not a gift from on high but something founded on empathy and common understanding and built together, day by day.

A selection of Benjamin Franklin's writings, with an introduction and commentary



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by renowned author Walter Isaacson. Selected and annotated by the author of the acclaimed *Benjamin Franklin: An American Life*, this collection of Franklin's writings shows why he was the bestselling author of his day and remains America's favorite founder and wit. Includes an introductory essay exploring Franklin's life and impact as a writer, and each piece is accompanied by a preface and notes that provide background, context, and analysis.

This volume focuses on the recent trend in English language pedagogy of "educational bilingualism", that is, teaching English language, contents and cultures in bilingual lessons. It draws on the critical revision of the monolingual tradition of language instruction rooted in the outdated direct method once powerful at the turn of the 20th century. The realities of education are that the English language is spreading to foreign lands, circulating alongside native tongues, functioning as a universal communication tool for multinational groups or individuals and emerging as a global language in education. This book proves the hypothesis that in the epoch of information breakthroughs and global migration, the value of English in education lies in it being the key to innovative knowledge. This leads to its integration with the learners' own language, providing alternative sources of information and marking cultural self-identity. Creativity is about capturing those moments that make life worth living. The

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author's objective is to offer an understanding of what leads to these moments, be it the excitement of the artist at the easel or the scientist in the lab, so that knowledge can be used to enrich people's lives. Drawing on 100 interviews with exceptional people, from biologists and physicists to politicians and business leaders, poets and artists, as well as his 30 years of research on the subject, Csikszentmihalyi uses his famous theory to explore the creative process. He discusses such ideas as why creative individuals are often seen as selfish and arrogant, and why the tortured genius is largely a myth. Most important, he clearly explains why creativity needs to be cultivated and is necessary for the future of our country, if not the world.

This is a novel about appearance versus reality – how our lives and relationships appear to others versus how they are experienced, and the complex ways that social class shapes identity, relationships, and the codes of friendship. *American Circumstance* also provides a window into the replication of wealth, power, and privilege. The novel can be used as supplemental reading in courses across the disciplines that deal with gender, social class, inequality, power, family systems, relational communication, intimate relationships, identity, American culture, narrative or creative writing. It can also be read in book clubs or entirely for pleasure. “*American Circumstance* is wonderful! The characters and story invite

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you into a world that is both familiar and unfamiliar. Highly recommended!!” – Carl Leggo, Ph.D., University of British Columbia “American Circumstance kept me up! I wanted to see how the characters’ lives untangled. I loved how Leavy challenged my cultural assumptions. Students will have a lot to talk about as they discover the 'sociology of everyday life' embedded in the fiction.” – Laurel Richardson, Ph.D., The Ohio State University “The characters were so compelling that I couldn’t stop reading ... a great beach read, or class text.” – U. Melissa Anyiwo, Ph.D., Curry College “Leavy writes in an engaging way that helps you ask important questions about class issues in America. This story keeps you interested and wondering why women make the choices they do.” – Margaret A. Robbins, The Journal of Language & Literacy Education “American Circumstance is one of my favorite texts to assign to my sociology students.” – Cheryl Llewellyn, Ph.D., University of Massachusetts Lowell Patricia Leavy, Ph.D., is an award-winning independent sociologist and best-selling author. Reignite your creative-thinking skills to produce innovative solutions Organizational Creativity: A Practical Guide for Innovators and Entrepreneurs by Gerard J. Puccio, John F. Cabra, and Nathan Schwagler, is a compelling new text designed to transform the reader into a creative thinker and leader. Arguing that creativity is an essential skill that must be developed, the authors take a

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highly practical approach, providing strategies, tools, and cases to help readers hone their creative abilities. Whether students are preparing to become entrepreneurs or to work in an established firm, this text will help them survive and thrive in an era of innovation and change.

“The authors look at art and science together to examine how innovations—from Picasso’s initially offensive paintings to Steve Jobs’s startling iPhone—build on what already exists and rely on three brain operations: bending, breaking and blending. This manifesto . . . shows how both disciplines foster creativity.” —The Wall Street Journal

The Runaway Species is a deep dive into the creative mind, a celebration of the human spirit, and a vision of how we can improve our future by understanding and embracing our ability to innovate. David Eagleman and Anthony Brandt seek to answer the question: what lies at the heart of humanity’s ability—and drive—to create? Our ability to remake our world is unique among all living things. But where does our creativity come from, how does it work, and how can we harness it to improve our lives, schools, businesses, and institutions? Eagleman and Brandt examine hundreds of examples of human creativity through dramatic storytelling and stunning images in this beautiful, full-color volume. By drawing out what creative acts have in common and viewing them through the lens of cutting-edge neuroscience, they uncover the essential elements of this critical human ability, and encourage a more creative future for all of us. “The Runaway Species approach[es] creativity scientifically but sensitively, feeling its roots without pulling them out.” —The Economist

A profound expansion of David McCullough, Jr.'s popular commencement speech—a call to

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arms against a prevailing, narrow, conception of success viewed by millions on YouTube—You Are (Not) Special is a love letter to students and parents as well as a guide to a truly fulfilling, happy life. Children today, says David McCullough—high school English teacher, father of four, and son and namesake of the famous historian—are being encouraged to sacrifice passionate engagement with life for specious notions of success. The intense pressure to excel discourages kids from taking chances, failing, and learning empathy and self-confidence from those failures. In *You Are (Not) Special*, McCullough elaborates on his now-famous speech exploring how, for what purpose, and for whose sake, we're raising our kids. With wry, affectionate humor, McCullough takes on hovering parents, ineffectual schools, professional college prep, electronic distractions, club sports, and generally the manifestations, and the applications and consequences of privilege. By acknowledging that the world is indifferent to them, McCullough takes pressure off of students to be extraordinary achievers and instead exhorts them to roll up their sleeves and do something useful with their advantages.

A captivating blend of personal biography and public drama, *The Wise Men* introduces the original best and brightest, leaders whose outsized personalities and actions brought order to postwar chaos: Averell Harriman, the freewheeling diplomat and Roosevelt's special envoy to Churchill and Stalin; Dean Acheson, the secretary of state who was more responsible for the Truman Doctrine than Truman and for the Marshall Plan than General Marshall; George Kennan, self-cast outsider and intellectual darling of the Washington elite; Robert Lovett, assistant secretary of war, undersecretary of state, and secretary of defense throughout the formative years of the Cold War; John McCloy, one of the nation's most influential private citizens; and Charles Bohlen, adroit diplomat and ambassador to the Soviet Union.

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PLEASE NOTE: This is a summary and analysis of the book and not the original book. If you'd like to purchase the original book, please paste this link in your browser:

<https://amzn.to/2HaE3Me> Isaacson could not have created a more captivating character in any work of fiction, and yet his portrayal of the larger than life Leonardo da Vinci is both thoroughly sensible and ineffably sublime. This ZIP Reads summary provides key takeaways and analysis from Isaacson's #1 bestselling book, Leonardo da Vinci. His 600-page tomb is rich with details of da Vinci's life from his inventions to his idiosyncracies. Let ZIP Reads help you ZIP through da Vinci and decide if it's right for you before you spend the time and money! What does this ZIP Reads Summary Include? Synopsis of the original bookA detailed breakdown of how da Vinci spent his lifeKey themes from the life of LeonardoAn in-depth look at his miraculous accomplishmentsKey takeaways & analysis of each sectionEditorial reivewBackground on the author About the Original Book: If genius, intrigue and inspiration can change the world, then the amazing life story of Leonardo da Vinci is truly magnificent. Talented and quirky, his contribution to the realms of art, engineering and anatomy are awe-inspiring--not to mention the impact of his most beautiful and famous creations on canvas. Da Vinci was forever curious and relentless in his pursuit to know everything, about everything. His infatuation with nature was unquenchable, pushing him through the lifelong mastery of geometry, hydraulics, optics, anatomy, light, flight, architecture, art, draftsmanship and engineering. As if this wasn't enough, he was genial and well-loved, a charismatic character who, despite his celebrity, was grounded in the value of friendship and beauty. DISCLAIMER: This book is intended as a companion to, not a replacement for, Leonardo da Vinci. ZIP Reads is wholly responsible for this content and is not associated with the original author in any way.

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"A wise, humane and beautifully written book." —Bret Stephens, Wall Street Journal From the best-selling author of Benjamin Franklin comes this remarkable work that will help redefine our notion of American heroism. Americans have long been obsessed with their heroes, but the men and women dramatically portrayed here are not celebrated for the typical banal reasons contained in Founding Fathers hagiography. Effortlessly challenging those who persist in revering the American history status quo and its tropes and falsehoods, Morgan, now ninety-three, continues to believe that the past is just not the way it seems.

The New York Times bestseller that gives readers a paradigm-shattering new way to think about motivation from the author of *When: The Scientific Secrets of Perfect Timing* Most people believe that the best way to motivate is with rewards like money—the carrot-and-stick approach. That's a mistake, says Daniel H. Pink (author of *To Sell Is Human: The Surprising Truth About Motivating Others*). In this provocative and persuasive new book, he asserts that the secret to high performance and satisfaction—at work, at school, and at home—is the deeply human need to direct our own lives, to learn and create new things, and to do better by ourselves and our world. Drawing on four decades of scientific research on human motivation, Pink exposes the mismatch between what science knows and what business does—and how that affects every aspect of life. He examines the three elements of true motivation—autonomy, mastery, and purpose—and offers smart and surprising techniques for putting these into action in a unique book that will change how we think and transform how we live.

Author Patrick Mendis explores unseen forces that have guided America to global dominance. He details how the creation of Madison's 'Universal Empire' through Hamilton's 'Federalism' realizes Jefferson's 'Empire of Liberty.' The author then unveils America's Masonic endgame of

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universal brotherhood: E Pluribus Unum.

"Following his blockbuster biography of Steve Jobs, *The Innovators* is Walter Isaacson's revealing story of the people who created the computer and the Internet. It is destined to be the standard history of the digital revolution and an indispensable guide to how innovation really happens. What were the talents that allowed certain inventors and entrepreneurs to turn their visionary ideas into disruptive realities? What led to their creative leaps? Why did some succeed and others fail? In his masterly saga, Isaacson begins with Ada Lovelace, Lord Byron's daughter, who pioneered computer programming in the 1840s. He explores the fascinating personalities that created our current digital revolution, such as Vannevar Bush, Alan Turing, John von Neumann, J.C.R. Licklider, Doug Engelbart, Robert Noyce, Bill Gates, Steve Wozniak, Steve Jobs, Tim Berners-Lee, and Larry Page. This is the story of how their minds worked and what made them so inventive. It's also a narrative of how their ability to collaborate and master the art of teamwork made them even more creative. For an era that seeks to foster innovation, creativity, and teamwork, *The Innovators* shows how they happen"--

The #1 New York Times bestseller from Walter Isaacson brings Leonardo da Vinci to life in this exciting new biography that is "a study in creativity: how to define it, how to achieve it...Most important, it is a powerful story of an exhilarating mind and life" (*The New Yorker*). Based on thousands of pages from Leonardo da Vinci's astonishing notebooks and new discoveries about his life and work, Walter Isaacson "deftly reveals an intimate Leonardo" (*San Francisco Chronicle*) in a narrative that connects his art to his science. He shows how Leonardo's genius was based on skills we can improve in ourselves, such as passionate curiosity, careful observation, and an imagination so playful that it flirted with fantasy. He produced the two most



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famous paintings in history, The Last Supper and the Mona Lisa. With a passion that sometimes became obsessive, he pursued innovative studies of anatomy, fossils, birds, the heart, flying machines, botany, geology, and weaponry. He explored the math of optics, showed how light rays strike the cornea, and produced illusions of changing perspectives in The Last Supper. His ability to stand at the crossroads of the humanities and the sciences, made iconic by his drawing of Vitruvian Man, made him history's most creative genius. In the "luminous" (Daily Beast) Leonardo da Vinci, Isaacson describes how Leonardo's delight at combining diverse passions remains the ultimate recipe for creativity. So, too, does his ease at being a bit of a misfit: illegitimate, gay, vegetarian, left-handed, easily distracted, and at times heretical. His life should remind us of the importance to be imaginative and, like talented rebels in any era, to think different. Here, da Vinci "comes to life in all his remarkable brilliance and oddity in Walter Isaacson's ambitious new biography...a vigorous, insightful portrait" (The Washington Post).

What are the roots of creativity? What makes for great leadership? How do influential people end up rippling the surface of history? In this collection of essays, Walter Isaacson reflects on the lessons to be learned from Benjamin Franklin, Albert Einstein, Bill Gates, Henry Kissinger, Ronald Reagan and Mikhail Gorbachev, Hillary Clinton and Bill Clinton, and various other interesting characters he has chronicled as a biographer and journalist. The people he writes about have an awesome intelligence, in most cases, but that is not the secret of their success. They had qualities that were even more rare, such as imagination and true curiosity. Isaacson reflects on how he became a writer, the lessons he learned from various people he met, and the challenges he sees for journalism in the digital age. He also offers loving tributes to his

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hometown of New Orleans, which both before and after Hurricane Katrina offered many of the ingredients for a creative culture, and to the Louisiana novelist Walker Percy, who was an early mentor. In an anecdotal and personal way, Isaacson describes the joys of the "so-called writing life" and the way that tales about the lives of fascinating people can enlighten our own lives.

A World of Sources II is a continuation of Michael Hillyard's accumulated insights from reading and documenting information in hundreds of books, journals, and articles, and then applying that information as an executive, investor, military leader, humanitarian, and university president. Sources II spans genres as diverse as science, politics, history, philosophy, finance, psychology, fiction, sports, entertainment, and biography. Its insights offer valuable principles, practices, and approaches to create a successful life in today's challenging world.

"Though we cannot learn leadership, we can learn from leaders, which is why this volume is so engaging and valuable."—Boston Globe What made FDR a more successful leader during the Depression crisis than Hoover? Why was Eisenhower more effective as supreme commander at war than he was as president? Who was Pauli Murray and why was she a pivotal figure in the civil rights movement? Find the answers to these questions and more in essays by great historians including Sean Wilentz, Alan Brinkley, Annette Gordon-Reed, Jean Strouse, Frances FitzGerald, and others. Entertaining and insightful individually, taken together the essays address the enduring ingredients of leadership, the focus of an introduction by Walter Isaacson.

Offers a collection of essays on influential leaders and thinkers, past and present, and the qualities that made them successful, while reflecting on the author's own passage from school to journalist to illustrious biographer.

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ADP 6-22 describes enduring concepts of leadership through the core competencies and attributes required of leaders of all cohorts and all organizations, regardless of mission or setting. These principles reflect decades of experience and validated scientific knowledge. An ideal Army leader serves as a role model through strong intellect, physical presence, professional competence, and moral character. An Army leader is able and willing to act decisively, within superior leaders' intent and purpose, and in the organization's best interests. Army leaders recognize that organizations, built on mutual trust and confidence, accomplish missions. Every member of the Army, military or civilian, is part of a team and functions in the role of leader and subordinate. Being a good subordinate is part of being an effective leader. Leaders do not just lead subordinates—they also lead other leaders. Leaders are not limited to just those designated by position, rank, or authority.

Throughout history, personal liberty, free markets, and peaceable, voluntary exchanges have been roundly denounced by tyrants and often greeted with suspicion by the general public. Unfortunately, Americans have increasingly accepted the tyrannical ideas of reduced private property rights and reduced rights to profits, and have become enamored with restrictions on personal liberty and control by government. In this latest collection of essays selected from his syndicated newspaper columns, Walter E. Williams takes on a range of controversial issues surrounding race, education, the environment, the Constitution, health care, foreign policy, and more. Skewering the self-righteous and self-important forces throughout society, he makes the case for what he calls the "the moral superiority of personal liberty and its main ingredient—limited government." With his usual straightforward insights and honesty, Williams reveals the loss of liberty in nearly every important aspect of our lives, the massive decline in

