American Voices How Dialects Differ From Coast To Coast Hardback

The new edition of this classic text chronicles recent breakthrough developments in the field of American English, covering regional, ethnic, and gender-based differences. Now accompanied by a companion website with an extensive array of sound files, video clips, and other online materials to enhance and illustrate discussions in the text. Features brand new chapters that cover the very latest topics, such as Levels of Dialect, Regional Varieties of English, Gender and Language Variation, The Application of Dialect Study, and Dialect Awareness: Extending Application, as well as new exercises with online answers. Updated to contain dialect samples from a wider array of US regions. Written for students taking courses in dialect studies, variationist sociolinguistics, and linguistic anthropology, and requires no pre-knowledge of linguistics. Includes a glossary and extensive appendix of the pronunciation, grammatical, and lexical features of American English dialects.

World Englishes is a twelve-volume series, presenting a comprehensive, detailed survey of English as it is spoken all over the world. The volumes are organised into four groups, covering Britain, Europe, America, Africa and Asia, and celebrate English in all its diversity. The chapters contain maps, facts and figures, and a detailed description about English as it is spoken in each region and are an invaluable library resource for undergraduates, postgraduates and academics interested in the diversity of the English language.

This practical, teacher-friendly book provides indispensable guidance for implementing research-based reading instruction that is responsive to students' diverse cultural and linguistic backgrounds. Structured around the "big five" core topics of an effective reading program—phonemic awareness, phonics, fluency, vocabulary, and comprehension—the book explains tried-and-true teaching strategies for fostering all students' achievement. Key topics include engaging diverse students in classroom discussion, involving families in learning, and assessing and teaching new literacies. Numerous classroom examples demonstrate a wide range of easy-to-implement lesson ideas and activities for students at different grade levels, including struggling learners. Issues specific to English language learners are woven throughout the chapters.

This volume gives a detailed overview of the varieties of English spoken in the Americas and the Caribbean, including regional, social and ethnic dialects (such as Southern US, Canadian or Chicano English) as well as Caribbean creoles from the Bahamas to Suriname. The chapters, written by widely acclaimed specialists, provide concise and comprehensive information on the phonological, morphological and syntactic characteristics of each variety discussed. The articles are followed by exercises and study questions. The exercises are geared towards students and can be used for classroom assignments as well as for self study in preparation for exams. Instructors can use the exercises, sound samples and interactive maps to enhance their classroom presentations and to highlight important language features. The accompanying CD-ROM contains interactive maps and speech samples that supplement the printed articles and offer material and data for further research. The rich detail found in the chapters as well as the valuable tools on the CD-Rom make this survey of English Varieties a mainstay for researchers and teachers. The content of the CD-ROM is online: http://www.varieties.mouton-content.com.

American English(es) focuses on the manifold nature of a macro-regional variety of English which is better described in the plural form, thus enhancing the endless contribution of most diverse ethnic groups, such as those kidnapped from Africa to be employed as slaves, survivors of native American tribes systematically exterminated in the past, and, later on, European Jews escaping from pogroms, Europeans and Asians escaping from poverty, and,
more recently, Central and South Americans, mostly Spanish speakers, emigrating to the USA in search of supposedly better living conditions. By tackling the notions of “minority”, “variety”, and “dialect”, this book singles out three language-related phenomena which are currently relevant to the academic and cultural debate concerning US society, namely the obsolescent representation of minority vs hegemonic varieties of English, the latest developments of the Spanish vs English controversy, and the increasing exposure of slang in public contexts. The multiple points of view on American Englishes, offered by the essays included in the present volume, draw on diverse and often contrasting approaches, ranging from corpus linguistics to cultural studies, from lexicography/lexicology to discourse analysis. This book takes a fresh look at subordinated vernacular languages in the context of African, Caribbean, and US educational landscapes, highlighting the social cost of linguistic exceptionalism for speakers of these languages. Chapters describe contravening movements toward various forms of linguistic diversity and offer a comprehensive approach to language awareness in educative settings.

Is Ebonics really a dialect or simply bad English? Do women and men speak differently? Will computers ever really learn human language? Does offensive language harm children? These are only a few of the issues surrounding language that crop up every day. Most of us have very definite opinions on these questions one way or another. Yet as linguists Donna Jo Napoli and Vera Lee-Schoenfeld point out in this short and thoroughly readable volume, many of our most deeply held ideas about the nature of language and its role in our lives are either misconceived or influenced by myths and stereotypes. Language Matters provides a highly informative tour of the world of language, examining these and other vexing and controversial language-related questions. Throughout, Napoli and Lee-Schoenfeld encourage and lead the reader to use common-sense and everyday experience rather than preconceived notions or technical linguistic expertise. Both their questions and their conclusions are surprising, sometimes provocative, and always entertaining. This thoroughly revised second edition updates the book with a new co-author, and includes new chapters on language and power, language extinction, and what it is linguists actually do. Language Matters is sure to engage both general readers and students of language and linguistics at any level.

Comparative work on linguistic varieties that are overall very similar can help us determine where and how exactly grammatical systems differ from one another, and how they change over time. This book explores a range of data on unfamiliar constructions across regional and social dialects.

Linguists have sporadically noted peculiarities of pronunciation, lexis and morphosyntax in the speech of European Americans in the Pittsburgh area, and Pittsburgh speech, locally known as “Pittsburghese”, has been a topic of discussion in the Pittsburgh area for decades. This variety has never before been systematically documented, however. The first and only scholarly book to describe Pittsburgh-area varieties of English, Pittsburgh Speech and Pittsburghese is an essential reference tool for anyone studying the dialect of the Pittsburgh area and the only textbook choice for anyone teaching about it.

How did English become a global language? What exactly is Standard English? What do slips of the tongue reveal about language? Studying the English Language answers these questions and many more. Organised into eighteen thematic chapters, each of which can be read at one sitting, this is a clear and lively introduction to the diversity and history of English, and to relevant contemporary and classic work in linguistics. Thoroughly updated and revised, this second edition contains three new chapters, on the story of American English, the spread of English across the world and the work of Noam Chomsky.
Wide ranging and easy to use, other topics include the effects of dialect and accent on identity, swearing and offensive names in English, language and gender, language planning and theories about the origin of language. Full of entertaining examples, illustrations and useful guides to further reading, this is the ideal companion for all those new to the study of the English language, and essential reading for anyone with a general interest in the subject.

English has long been suspected to be a vowel-shifting language. This hypothesis, often only adumbrated in previous work, is closely investigated in this book. Framed within a novel framework combining evolutionary linguistics and Optimality Theory, the account proposed here argues that the replacement of duration by quality as the primary cue to signaling vowel oppositions has resulted in the ‘shiftiness’ of many post-medieval English varieties.

The increasing diversity of the U.S. Latino population has given rise to a growing population of “mixed” Latinos. This is a study of such individuals raised in Chicago, Illinois who have one Mexican parent and one Puerto Rican parent, most of whom call themselves “MexiRicans.” Given that these two varieties of Spanish exhibit highly salient differences, these speakers can be said to experience intrafamilial dialect contact. The book first explores the lexicon, discourse marker use, and phonological features among two generations of over 70 MexiRican speakers, finding several connections to parental dialect, neighborhood demographics, and family dynamics. Drawing from critical mixed race theory, it then examines MexiRicans’ narratives about their ethnic identity, including the role of Spanish features in the ways in which they are accepted or challenged by monoethnic, monodialectal Mexicans and Puerto Ricans both in Chicago and abroad. These findings contribute to our understandings of dialect contact, U.S. Spanish, and the role of language in ethnic identity.

The Meaning of Language illustrates the diversity of approaches in linguistics. The volume revolves around two main chapters authored by two internationally acknowledged Scandinavian scholars, Hans Basbøll and Stig Eliasson. Basbøll’s contribution is the most detailed and coherent English-language presentation of the pioneering Danish 18th century linguist Jens Pedersen Høysgaard and his work, and Eliasson explores the intricacy of the issue of whether morphology can be borrowed between languages and the mechanisms of actual borrowings. The other contributions illustrate which topics may be taken up by language scholars today, from metaphor, regional phonology, morphology and syntax, language learning, discourse analysis, intensifier semantics, and Indo-European, to the interface between language and logic. The approaches invoke a wide spectrum of theoretical models and assumptions.
Bureau, the AP reports that minorities account for 90 percent of the total U.S. growth since 2000, due to immigration and higher birth rates for Latinos.” According to John Logan, a Brown University sociologist who has analyzed most of the census figures, “The futures of most metropolitan areas in the country are contingent on how attractive they are to Hispanic and Asian populations.” Both non-Hispanic whites and blacks are getting older as a group. “These groups are tending to fade out,” he added. Another demographer, William H. Frey with the Brookings Institution, told The Washington Post that this has been a pivotal decade. “We’re pivoting from a white-black-dominated American population to one that is multiracial and multicultural.” Multicultural America: A Multimedia Encyclopedia explores this pivotal moment and its ramifications with more than 900 signed entries not just providing a compilation of specific ethnic groups and their histories but also covering the full spectrum of issues flowing from the increasingly multicultural canvas that is America today. Pedagogical elements include an introduction, a thematic reader’s guide, a chronology of multicultural milestones, a glossary, a resource guide to key books, journals, and Internet sites, and an appendix of 2010 U.S. Census Data. Finally, the electronic version will be the only reference work on this topic to augment written entries with multimedia for today’s students, with 100 videos (with transcripts) from Getty Images and Video Vault, the Agence France Press, and Sky News, as reviewed by the media librarian of the Rutgers University Libraries, working in concert with the title’s editors.

Intelligibility is the ultimate goal of human communication. However, measuring it objectively remained elusive until the 1940s when physicist Harvey Fletcher pioneered a psychoacoustic methodology for doing so. Another physicist, von Bekesy, demonstrated clinically that Fletcher’s theory of Critical Bands was anchored in anatomical and auditory reality. Fletcher’s and Bekesy’s approach to intelligibility has revolutionized contemporary understanding of the processes involved in encoding and decoding speech signals. Their insights are applied in this book to account for the intelligibility of the pronunciation of 67 non-native speakers from the following language backgrounds – 10 Arabic, 10 Japanese, 10 Korean, 10 Mandarin, 11 Serbian and Croatian "the Slavic Group," 6 Somali, and 10 Spanish speakers who read the Speech Accent Archive elicitation paragraph. Their pronunciation is analyzed instrumentally and compared and contrasted with that of 10 native speakers of General American English (GAE) who read the same paragraph. The data-driven intelligibility analyses proposed in this book help answer the following questions: Can L2 speakers of English whose native language lacks a segment/segments or a suprasegment/ suprasegments manage to produce it/them intelligibly? If they cannot, what segments or suprasegments do they use to substitute for it/them? Do the compensatory strategies used interfere with intelligibility? The findings reported in this book are based on nearly 12,000 measured speech tokens produced by all the participants. This includes some 2,000 vowels, more than 500 stop consonants,
over 3,000 fricatives, nearly 1,200 nasals, about 1,500 approximants, a over 1,200 syllables onsets, as many as 800 syllable codas, more than 1,600 measurement of F0/pitch, and duration measurements of no fewer than 539 disyllabic words. These measurements are in keeping with Baken and Orlikoff (2000:3) and in accordance with widely accepted Just Noticeable Difference thresholds, and relative functional load calculations provided by Catford (1987). Like its predecessor, Dialects in Schools and Communities, this book illuminates major language-related issues that educational practitioners confront, such as responding to dialect related features in students’ speech and writing, teaching Standard English, teaching students about dialects, and distinguishing dialect difference from language disorders. It approaches these issues from a practical perspective rooted in sociolinguistic research, with a focus on the research base for accommodating dialect differences in schools. Expanded coverage includes research on teaching and learning and attention to English language learners. All chapters include essential information about language variation, language attitudes, and principles of handling dialect differences in schools; classroom-based samples illustrating the application of these principles; and an annotated resources list for further reading. The text is supported by a Companion Website (www.routledge.com/cw/Reaser) providing additional resources including activities, discussion questions, and audio/visual enhancements that illustrate important information and/or pedagogical approaches. Comprehensive and authoritative, Dialects at School reflects both the relevant research bases in linguistics and education and educational practices concerning language variation. The problems and examples included are authentic, coming from the authors’ own research, observations and interactions in public school classrooms, and feedback in workshops. Highlights include chapters on oral language and reading and writing in dialectally diverse classrooms, as well as a chapter on language awareness for students, offering a clear and compelling overview of how teachers can inspire students to learn more about language variation, including their own community language patterns. An inventory of dialect features in the Appendix organizes and expands on the structural descriptions presented in the chapters.

This bestselling textbook provides an engaging and user-friendly introduction to the study of language. Assuming no prior knowledge of the subject, Yule presents information in bite-sized sections, clearly explaining the major concepts in linguistics – from how children learn language to why men and women speak differently, through all the key elements of language. This fifth edition has been revised and updated with new figures and tables, additional topics, and numerous new examples using languages from across the world. To increase student engagement and to foster problem-solving and critical thinking skills, the book includes thirty new tasks. An expanded and revised online study guide provides students with further resources, including answers and tutorials for all tasks, while encouraging lively and proactive learning. This is the most
fundamental and easy-to-use introduction to the study of language.

From its beginnings in the 1960s, sociolinguistics developed several different subfields with distinct methods and interests: the variationist tradition established by Labov, the anthropological tradition of Hymes, interactional sociolinguistics as developed by Gumperz, and the sociology of language represented by the work of Fishman. All of these areas have seen a great deal of growth in recent decades, and recent studies have led to a more broadly inclusive view of sociolinguistics. Hence there is a need for a handbook that will survey the main areas of the field, point out the lacunae in our existing knowledge base, and provide directions for future research. The Oxford Handbook of Sociolinguistics will differ from existing work in four major respects. First, it will emphasize new methodological developments, particularly the convergence of linguistic anthropology and variationist sociolinguistics. Second, it will include chapters on sociolinguistic developments in areas of the world that have been relatively neglected in the major journals. Third, its chapters are written by contributors who have worked in a range of languages and whose work addresses sociolinguistic issues in bimodal and multilingual contexts, i.e. the contexts in which a majority of the world's population lives. Finally, it will include substantial material on the rapidly growing study of sign language sociolinguistics.

Since 1934 the Tennessee Folklore Society Bulletin has been a respected source on the wonderfully diverse history and traditions of the Volunteer State, but until now that publication's wide-ranging articles have been largely restricted to the society's membership. With the appearance of A Tennessee Folklore Sampler, editors Ted Olson and Anthony P. Cavender provide a broad audience with a rich selection of the work published over the course of this acclaimed journal's seventy-five-year history. Packed with colorful descriptions and analysis of the state's folkways, A Tennessee Folklore Sampler covers all three of the grand divisions of Tennessee--East, Middle, and West--and includes articles by some prominent students of folklore, among them Charles Wolfe, Charles Faulkner Bryan, Thomas Burton, Donald Davidson, Herbert Halpert, Mildred Haun, Michael Lofaro, Michael Montgomery, and Tom Rankin. Following an introductory section that places the book into historical, cultural, and socioeconomic contexts, A Tennessee Folklore Sampler is divided into ten parts covering material culture, medicine, beliefs and practices, customs, play and recreation lore, speech, legends, ballad and song, instrumental traditions and music collecting, and folk communities. Each part begins with an introduction that places the selections in context and concludes with suggestions for further reading. The appendix features an essay that explores the history of the Tennessee Folklore Society and the evolution of folklore studies of the state. The anthology will be a welcome resource for folklorists and scholars in many fields as well as a special treasure for general readers. With more than sixty illustrations complementing the text, A Tennessee Folklore Sampler presents a vivid overview of Tennessee folk culture that illuminates the very soul of the state.

Ted Olson is the author of Blue Ridge Folklife and Breathing in Darkness: Poems, and the coeditor of The Bristol Sessions: Writings about the Big Bang of Country Music. He teaches at East Tennessee State University. Anthony P. Cavender is professor of anthropology in the Department of Sociology and Anthropology at East Tennessee State University. He is the author of Folk Medicine in Southern Appalachia and has published articles in Social Science and Medicine, Journal of Folklore Research,
Journal of Ethnopharmacology, Human Organization, Appalachian Journal, and American Speech, among others. As the most widely documented language in human history, English holds a unique key to unlocking some of the mysteries of the uniquely human endowment of language. Yet the field of World Englishes has remained somewhat marginal in linguistic theory. This collection heralds a more direct and mutually constructive engagement with current linguistic theories, questions, and methodologies. It achieves this through areal overviews, theoretical chapters, and case studies. The 36 articles are divided between four themes: Foundations, World Englishes and Linguistic Theory, Areal Profiles, and Case Studies. Part I sets out the complex history of the global spread of English. This is followed, in Part II, by chapters addressing the mutual relevance and importance of World Englishes and numerous theoretical subfields of Linguistics. Part III offers detailed accounts of the structure and social histories of specific varieties of English spoken across the globe, highlighting points of theoretical interest. The collection closes with a set of case studies that exemplify the type of analysis encouraged by the volume. As attention is focused on innovative work at the interface of dialect description and theoretical explanation, the book is more succinct in its treatment of applied themes, which are given complementary coverage in other works. Bringing together scholars from a range of disciplines to assess the use and meaning of language in the South, a region rich in dialects and variants, this comprehensive edited collection reflects the cutting-edge research presented at the fourth decennial meeting of Language Variety in the South in 2014. Focusing on the ongoing changes and surprising continuities associated with the contemporary South, the contributors use innovative methodologies to pave new pathways for understanding the social dynamics that shape the language in the South today. Along with the editors, contributors to the volume include Agnes Bolonyai, Katie Carmichael, Phillip M. Carter, Becky Childs, Danica Cullinan, Nathalie Dajko, Catherine Evans Davies, Robin Dodsworth, Hartwell S. Francis, Kirk Hazen, Anne H. Charity Hudley, Neal Hutcheson, Alex Hyler, Mary Kohn, Christian Koops, William A. Kretzschmar Jr., Sonja L. Lanehart, Andrew Lynch, Ayesha M. Malik, Christine Mallinson, Jim Michnowicz, Caroline Myrick, Michael D. Picone, Dennis R. Preston, Paul E. Reed, Joel Schneier, James Shepherd, Erik R. Thomas, Sonya Trawick, and Tracey L. Weldon.

This highly engaging textbook presents a linguistic view of the history, society, and culture of the United States. It discusses the many languages and forms of language that have been used in the US – including standard and nonstandard forms of English, creoles, Native American languages, and immigrant languages from across the globe – and shows how this distribution and diversity of languages has helped shape and define America as well as an American identity. The volume introduces the basic concepts of sociolinguistics and the politics of language through cohesive, up-to-date and accessible coverage of such key topics as dialectal development and the role of English as the majority language, controversies concerning language use in society, languages other than English used in the US, and the policies that have directly or indirectly influenced language use. These topics are presented in such a way that students can examine the inherent diversity of the communicative systems used in the United States as both a form of cultural enrichment and as the basis for socio-political conflict. The author team outlines the different viewpoints on contemporary issues
surrounding language in the US and contextualizes these issues within linguistic facts, to help students think critically and formulate logical discussions. To provide opportunities for further examination and debate, chapters are organized around key misconceptions or questions ("I don't have an accent" or "Immigrants don't want to learn English"), bringing them to the forefront for readers to address directly. Language and Linguistic Diversity in the US is a fresh and unique take on a widely taught topic. It is ideal for students from a variety of disciplines or with no prior knowledge of the field, and a useful text for introductory courses on language in the US, American English, language variation, language ideology, and sociolinguistics.

Tradition, community, and pride are fundamental aspects of the history of Appalachia, and the language of the region is a living testament to its rich heritage. Despite the persistence of unflattering stereotypes and cultural discrimination associated with their style of speech, Appalachians have organized to preserve regional dialects—complex forms of English peppered with words, phrases, and pronunciations unique to the area and its people. Talking Appalachian examines these distinctive speech varieties and emphasizes their role in expressing local history and promoting a shared identity. Beginning with a historical and geographical overview of the region that analyzes the origins of its dialects, this volume features detailed research and local case studies investigating their use. The contributors explore a variety of subjects, including the success of African American Appalachian English and southern Appalachian English speakers in professional and corporate positions. In addition, editors Amy D. Clark and Nancy M. Hayward provide excerpts from essays, poetry, short fiction, and novels to illustrate usage. With contributions from well-known authors such as George Ella Lyon and Silas House, this balanced collection is the most comprehensive, accessible study of Appalachian language available today.

Second edition of this popular Handbook bringing together stimulating discussions of core English linguistics topics in a single, authoritative volume—includes numerous new and thoroughly updated chapters. The second edition of the popular Handbook of English Linguistics brings together stimulating discussions of the core topics in English linguistics in a single, authoritative volume. Written by an international team of experts, the chapters cover syntax, methodology, phonetics and phonology, lexis and morphology, variation, stylistics, and discourse, and also provide discussions of theoretical and descriptive research in the field. The revised edition includes new and updated chapters on English Corpus Linguistics, experimental approaches, complements and adjuncts, English phonology and morphology, lexicography, and more. In-depth yet accessible chapters introduce key areas of English linguistics, discuss relevant research, and suggest future research directions. An important academic contribution to the field, this book: Presents thirty-two in-depth, yet accessible, chapters that discuss new research findings across the field, written by both established and emerging scholars from around the world. Builds upon the very successful first edition, published in 2006. Incorporates new trends in English linguistics, including digital research methods and theoretical advances in all subfields. Suggests future research directions. The Handbook of English Linguistics, 2nd Edition is an essential reference work for researchers and students working in the field of English language and linguistics.

American Voices is a collection of short, readable descriptions of various American
This book provides an accessible yet comprehensive introduction to the study of the dialects of English as they are spoken around the world, from the earliest dialect dictionaries of the sixteenth century to contemporary research emerging from the field of geolinguistics. Organised into ten thematic chapters, it explores and evaluates the methods and purposes of each approach to the study of dialectal variation, with full explanations of technical terms throughout. Illuminating one of the most productive fields of interest in language study, this compelling book is essential reading for students of dialect and regional difference in English.

This volume gives a detailed overview of the varieties of English spoken on the British Isles, including lesser-known varieties such as those spoken in Orkney and Shetland and the Channel Islands. The chapters, written by widely acclaimed specialists, provide concise and comprehensive information on the phonological, morphological and syntactic characteristics of each variety discussed. The articles are followed by exercises and study questions. The exercises are geared towards students and can be used for classroom assignments as well as for self study in preparation for exams. Instructors can use the exercises, sound samples and interactive maps to enhance their classroom presentations and to highlight important language features. The accompanying CD-ROM contains interactive maps and speech samples that supplement the printed articles and offer material and data for further research. The rich detail found in the chapters as well as the valuable tools on the CD-ROM make this survey of English Varieties a mainstay for researchers and teachers. The content of the CD-ROM is online: http://www.varieties.mouton-content.com.

This volume gives a detailed overview of the varieties of English spoken in Africa, South and Southeast Asia, including L1 varieties (such as White South African or St Helena English), L2 varieties (such as Cameroon, Pakistani, or Malaysian English) as well as pidgins and creoles (such as Nigerian or Ghanaian Pidgin). The chapters, written by widely acclaimed specialists, provide concise and comprehensive information on the phonological, morphological and syntactic characteristics of each variety discussed. The articles are followed by exercises and study questions. The exercises are geared towards students and can be used for classroom assignments as well as for self study in preparation for exams. Instructors can use the exercises, sound samples and interactive maps to enhance their classroom presentations and to highlight important language features. The accompanying CD-ROM contains interactive maps and speech samples that supplement the printed articles and offer material and data for further research. The rich detail found in the chapters as well as the valuable tools on the CD-ROM make this survey of English Varieties a mainstay for researchers and teachers. The content of the CD-ROM is online:
A Companion to the History of the English Language addresses the linguistic, cultural, social, and literary approaches to language study. The first text to offer a complete survey of the field, this volume provides the most up-to-date insights of leading international scholars. An accessible reference to the history of the English language Comprises more than sixty essays written by leading international scholars Aids literature students in incorporating language study into their work Includes an historical survey of the English language, from its Germanic and Indo-European beginnings to modern British and American English Enriched with maps, diagrams, and illustrations from historical publications Introduces the latest scholarship in the field

The Handbook of Dialectology provides an authoritative, up-to-date and unusually broad account of the study of dialect, in one volume. Each chapter reviews essential research, and offers a critical discussion of the past, present and future development of the area. The volume is based on state-of-the-art research in dialectology around the world, providing the most current work available with an unusually broad scope of topics Provides a practical guide to the many methodological and statistical issues surrounding the collection and analysis of dialect data Offers summaries of dialect variation in the world’s most widely spoken and commonly studied languages, including several non-European languages that have traditionally received less attention in general discussions of dialectology Reviews the intellectual development of the field, including its main theoretical schools of thought and research traditions, both academic and applied The editors are well known and highly respected, with a deep knowledge of this vast field of inquiry

This volume gives a detailed overview of the varieties of English spoken in the Pacific and Australasia, including regional, social and ethnic dialects (such as New Zealand, Australian Vernacular, or Maori English) as well as pidgins and creoles (such as Tok Pisin, Hawaii Creole, or Kriol in Australia). The chapters, written by widely acclaimed specialists, provide concise and comprehensive information on the phonological, morphological and syntactic characteristics of each variety discussed. The articles are followed by exercises and study questions. The exercises are geared towards students and can be used for classroom assignments as well as for self-study in preparation for exams. Instructors can use the exercises, sound samples and interactive maps to enhance their classroom presentations and to highlight important language features. The accompanying CD-ROM contains interactive maps and speech samples that supplement the printed articles and offer material and data for further research. The rich detail found in the chapters as well as the valuable tools on the CD-Rom make this survey of English Varieties a mainstay for researchers and teachers. The content of the CD-ROM is online:

A Dictionary of Varieties of English presents a comprehensive listing of the
distinctive dialects and forms of English spoken throughout the contemporary world. Provides an invaluable introduction and guide to current research trends in the field. Includes definitions both for the varieties of English and regions they feature, and for terms and concepts derived from a linguistic analysis of these varieties. Explores important research issues including the transportation of dialects of English, the rise of ‘New Englishes’, sociolinguistic investigations of various English-speaking locales, and the study of language contact and change. Reflects our increased awareness of global forms of English, and the advances made in the study of varieties of the language in recent decades. Creates an invaluable, informative resource for students and scholars alike, spanning the rich and diverse linguistic varieties of the most widely accepted language of international communication.

For nearly 400 years, New England has held an important place in the development of American English, and "New England accents" are very well known in the popular imagination. While other projects have studied various dialect regions of New England, this is the first large-scale academic project since the 1930s to focus specifically on New England English as a whole. In New England English, James N. Stanford presents new variationist sociolinguistic research covering all six New England states, with detailed geographic, acoustic phonetic, and statistical analyses of recently collected data from over 1,600 New Englanders. Stanford and his team of Dartmouth students built this dataset over 8 years of face-to-face fieldwork and online audio recordings and questionnaires. Using acoustic phonetics, computational processing, and dialect maps, the book systematically documents major traditional New England dialect features and their current usage in terms of geography, age, gender, ethnicity, social class, and other factors. This dataset is interpreted in terms of William Labov's outward orientation of the language faculty, dialect levelling, convergence and divergence, and "Hub social geometry." The result is a wide-ranging empirical analysis and theoretical overview of this influential English dialect region.

Mary Shapiro explores the use of regional and ethnic dialects in the works of David Foster Wallace, not just as a device used to add realism to dialogue, but as a vehicle for important social commentary about the role language plays in our daily lives, how we express personal identity, and how we navigate social relationships. Wallace's Dialects straddles the fields of linguistic criticism and folk linguistics, considering which linguistic variables of Jewish-American English, African-American English, Midwestern, Southern, and Boston regional dialects were salient enough for Wallace to represent, and how he showed the intersectionality of these with gender and social class. Wallace’s own use of language is examined with respect to how it encodes his identity as a white, male, economically privileged Midwesterner, while also foregrounding characteristic and distinctive idiolect features that allowed him to connect to readers across implied social boundaries.

This volume examines issues of language, identity, and culture among the rapidly
growing Asian Pacific American (APA) population. It covers topics such as media representations of APAs, codeswitching and language crossing, and narratives of ethnic identity.

Offers a portrait of an aspect of the English language that is slang, from Old English to contemporary slang, and shows why and how slang is used and how it has developed in English-speaking nations around the world.

This book describes dialect differences in American English and their impact on education and everyday life. It explores some of the major issues that confront educational practitioners and suggests what practitioners can do to recognize students’ language abilities, support their language development, and expand their knowledge about dialects. Topics addressed include: *popular concerns about the nature of language variation; *characteristic structures of different dialects; *various interactive patterns characteristic of social groups; *the school impacts of dialect differences in speaking, writing, and reading, including questions about teaching Standard English; and *the value of dialect education in schools to enable students to understand dialects as natural and normal language phenomena. Changes in the Second Edition: In this edition the authors reconsider and expand their discussion of many of the issues addressed in the first edition and in other of their earlier works, taking into account especially the research on dialects and publications for audiences beyond linguistics that have appeared since the first edition. This edition is offered as an updated report on the state of language variation and education in the United States. Dialects in Schools and Communities is rooted in questions that have arisen in workshops, surveys, classes, discussion groups, and conversations with practitioners and teacher educators. It is thus intended to address important needs in a range of educational and related service fields. As an overview of current empirical research, it synthesizes current understandings and provides key references—in this sense it is a kind of translation and interpretation in which the authors’ goal is to bring together the practical concerns of educators and the vantage point of sociolinguistics. No background in linguistics or sociolinguistics is assumed on the part of the reader. This volume is intended for teacher interns and practicing teachers in elementary and secondary schools; early childhood specialists; specialists in reading and writing; speech/language pathologists; special education teachers; and students in various language specialties.

The definitive reference work on World Englishes—fully revised, expanded, and updated The Handbook of World Englishes is a collection of articles on the cross-cultural and transnational linguistic convergence and change of the English language. Now in its second edition, this Handbook brings together multiple theoretical, contextual, and ideological perspectives, and offers new interpretations of the changing identities of world Englishes (WE) speakers and examines the current state of the English language across the world. Thematically integrated contributions from leading scholars and researchers explore the expansion, modification, and adaptation of English in various settings.
and discuss the role of English in local, regional, and global contexts. This highly regarded text has been fully updated throughout the new edition to reflect the current conditions, contexts, and functions of major varieties of English across the world. Significant revisions to topics—such as an overview of the varieties of modern world Englishes and the First Diaspora in Wales and Ireland—reflect expanded scholarship in the field and new directions of research. Each chapter from the first edition has been updated in content and citations, while 11 new chapters cover subjects including world Englishes testing and Postcolonial theory, as well as world Englishes in South America, Russia, Africa, China, Southeast Asia, the United States, and Canada. Examines both traditional and contemporary perspectives on World Englishes Written by international authors, experts in their respective fields Emphasizes the historical development of the English language through a series of diasporas Highlights research into a wide range of sociolinguistic contexts and processes including code switching, newly established WE varieties, and new data on Chinese and Russian Englishes Explores future directions in WE research, development, and application The Handbook of World Englishes is an essential resource for academics, researchers, practitioners, and advanced students in fields including applied linguistics, language teaching, the history of the English language, world literatures, and related social and language sciences. Traces the history of English language and vocabulary, revealing hidden etymologies that show key social changes and how English has absorbed words from hundreds of other languages.

In the last three decades the field of endangered and minority languages has evolved rapidly, moving from the initial dire warnings of linguists to a swift increase in the number of organizations, funding programs, and community-based efforts dedicated to documentation, maintenance, and revitalization. Sustaining Linguistic Diversity brings together cutting-edge theoretical and empirical work from leading researchers and practitioners in the field. Together, these contributions provide a state-of-the-art overview of current work in defining, documenting, and developing the world's smaller languages and language varieties. The book begins by grappling with how we define endangerment—how languages and language varieties are best classified, what the implications of such classifications are, and who should have the final say in making them. The contributors then turn to the documentation and description of endangered languages and focus on best practices, methods and goals in documentation, and on current field reports from around the globe. The latter part of the book analyzes current practices in developing endangered languages and dialects and particular language revitalization efforts and outcomes in specific locations. Concluding with critical calls from leading researchers in the field to consider the human lives at stake, Sustaining Linguistic Diversity reminds scholars, researchers, practitioners, and educators that linguistic diversity can only be sustained in a world where diversity in all its forms is valued.