

## Amos Fortune The Man And His Legacy Eduscapes

An exploration of infamous, controversial figures and how they exert control. Amos Barshad has long been fascinated by the powerful. But not by elected officials or natural leaders—he's interested in their scheming advisors, the dark figures who wield power in the shadows. And, as Barshad shows in *No One Man Should Have All That Power*, the natural habitat of these manipulators is not only political backrooms. It's anywhere power dynamics exist—from Hollywood to drug cartels, from recording studios to the NFL. In this wildly entertaining, wide-ranging, and insightful exploration of the phenomenon, Barshad takes readers into the lives of more than a dozen of these notorious figures, starting with Grigori Rasputin. An almost mythical Russian mystic, Rasputin drank, danced, and healed his way into a position of power behind the last of the tsars. But not every one of these figures rose to power through lechery or magical cures. Barshad explores how they got there, how they wielded control, what led to their downfall or staved it off, and what lessons we can take from them, including how to spot Rasputins in the wild. Based on interviews with well-known personalities like Scooter Braun (Justin Bieber's manager), Alex Guerrero (Tom Brady's trainer), and Sam Nunberg (Trump's former aide) and original reporting on figures like Nicaragua's powerful first lady Rosario Murillo and the Tijuana cartel boss known as "Narcomami," *No One Man Should Have All That Power* is an eye-opening book from an exciting new voice.

**COURAGE WEARS MANY FACES** The Civil War may be over, but for twelve-year-old Will Page, the pain and bitterness haven't ended. How could they have, when the Yankees were responsible for the deaths of everyone in his entire immediate family? And now Will has to leave his comfortable home in the Shenandoah Valley and live with relatives he has never met, people struggling to eke out a living on their farm in the war-torn Virginia Piedmont. But the worst of it is that Will's uncle Jed had refused to fight for the Confederacy. At first, Will regards his uncle as a traitor -- or at least a coward. But as they work side by side, Will begins to respect the man. And when he sees his uncle stand up for what he believes in, Will realizes that he must rethink his definition of honor and courage.

Thirteen-year-old Peter gets a chance to earn his doubting father's trust when he successfully handles the important task of tapping the sugar maples to make syrup for their mountain farm. A biography of the modest Frenchman who, after being blinded at the age of three, went on to develop a system of raised dots on paper that enabled blind people to read and write.

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Looks at implements, inventions, and everyday items from early American life as well as examining schoolhouses and classroom equipment.

The visionary author's masterpiece pulls us—along with her Black female hero—through time to face the horrors of slavery and explore the impacts of racism, sexism, and white supremacy then and now. Dana, a modern black woman, is celebrating her twenty-sixth birthday with her new husband when she is snatched abruptly from her home in California and transported to the antebellum South. Rufus, the white son of a plantation owner, is drowning, and Dana has been summoned to save him. Dana is drawn back repeatedly through time to the slave quarters, and each time the stay grows longer, more arduous, and more dangerous until it is uncertain whether or not Dana's life will end, long before it has a chance to begin.

Twelve-year-old Ann Maria Weems works from sunup to sundown, wraps rags around her feet in the winter, and must do whatever her master or mistress orders--but she has something that

many plantation slaves don't have. She has her wonderful family around her. To Ann, her teasing brothers, her older sister, and her protective and loving parents are everything. And then one day, they are gone. Separated from her family by her master and shipped off as a housemaid, Ann learns something about independence and about love before the opportunity for escape arrives. A white man risks his life for Ann, cuts her hair short, dresses her like a boy, and launches her on her journey on the Underground Railroad to Canada, her family, and finally to freedom. Until she was a teenager, Ann Maria Weems lived in the mid-1800s near the author's home in Maryland. This fictionalized account of her extraordinary life is ideal for students, teachers, and parents hungry for interesting and informative reading in African-American history and the Underground Railroad.

Describes the search for and adventures of a young girl lost in a New Hampshire forest in the pioneer days. Based on a true incident.

Jared Austin, staunch member of the mutual protection society that defends his 1830s New Hampshire community against thieves, tries to temper justice with mercy when his deaf daughter Melody befriends a young Irish immigrant who has stolen a horse.

Booker Taliaferro Washington began life as a slave in Virginia shortly before emancipation, but rose to become one of the most celebrated leaders the African American community has ever had. His principal occupation was as president of the Tuskegee Institute, which he founded in 1881, but he earned national renown as an orator, writer and political advisor. His address at the Atlanta Exposition was a pivotal moment in race relations in America. Washington believed deeply in the dignity of physical labor, and that merit and talent are eventually rewarded regardless of race or class. The Tuskegee Institution was primarily a technical college, and aimed to teach industrial skills in addition to academic training. Students built many of the buildings on the campus, grew the food that was eaten there, and even made the furniture, tools and vehicles used by the school. Up from Slavery was originally published as a serialized work in *The Outlook*, a Christian magazine based in New York, before being collected in a single volume in 1901. This edition includes an introduction by Walter H. Page, a future U.S. ambassador to the United Kingdom. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

This is the delightfully warm and enjoyable story of an old Parisian named Armand, who relished his solitary life. Children, he said, were like starlings, and one was better off without them. But the children who lived under the bridge recognized a true friend when they met one, even if the friend seemed a trifle unwilling at the start. And it did not take Armand very long to realize that he had gotten himself ready-made family; one that he loved with all his heart, and one for whom he would have to find a better home than the bridge. Armand and the children's adventures around Paris -- complete with gypsies and a Santa Claus -- make a story which children will treasure.

An exciting novel for tweens that captures the dawn of the American Revolution. Life is tough for thirteen-year-old Nathaniel Dunn, an indentured servant in colonial Virginia. Then in a twist of luck, he meets Basil, a kind schoolmaster, and an arrangement is struck lending Nathaniel's labor to a Williamsburg carriage maker. Basil introduces Nathaniel to music, books, and philosophies that open his mind to new attitudes about equality. The year is 1775, and as colonists voice their rage over England's taxation, Patrick Henry's words "give me liberty, or give me death" become the sounding call for action. Should Nathaniel and Basil join the fight? What is the meaning of "liberty" in a country reliant on indentured

servants and slaves? Nathaniel must face the puzzling choices a dawning nation lays before him. "Filled with action, well-drawn characters, and a sympathetic understanding of many points of view." —ALA Booklist

In this powerful historical novel a thirteen-year-old boy is kidnapped and brought aboard a slave ship, where he is forced to play music that will entice the slaves to exercise.

Jolene's family was just Momma and Grandpa until big, loud Leroy Redfield started taking Momma dancing. Jolene refuses to call him anything but "Mister." Without a name, he isn't a real person to her. But then Jolene learns that Mister wants to marry Momma. Is there anything Jolene can do to make him go away? "The warmth and love in the Johnson household envelops the novel... Jolene's willingness to face the uncertainties of her future may well give courage to readers confronting sea changes of their own."-Publishers Weekly Awards: ( New York Public Library "100 Titles for Reading and Sharing" ( A Texas Bluebonnet Master List Book

A study guide to accompany home reading of Amos Fortune, free man in the home featuring suggested discussion questions, vocabulary work, work sheets, related Bible passages and further readings.

Amos Fortune, Free ManPenguin

A guide designed to give background on the history, geography, and culture as it relates to a specific book.

For the first 15 years of his life Amos Fortune was At-mun, prince of an African tribe. He always believed that, as a future king, he was born to serve his people. But At-mun's life is turned upside down when he and many of his people are captured and brought to the United States to be sold as slaves. At-mun is purchased by a kind Quaker family, who give him the name Amos and welcome him into their home. Under the care of the Copelands, Amos learns to read and speak English, and learns about their God. When Amos comes to understand that as a child of God his royal heritage has been restored, his life is transformed. For the rest of his life Amos continues the work he believes he was born to do: serve his people. Through the many turns his life takes Amos shows a trust and assurance in God, and though he works to achieve his own freedom and the freedom of others, he knows that true freedom is found in God alone. Interactive CD-rom.

A collection of diary entries from 1917 to 1950 portray the life of an aspiring writer.

Books for All Kinds of Readers Read HowYouWant offers the widest selection of on-demand, accessible format editions on the market today. Our 7 different sizes of EasyRead are optimized by increasing the font size and spacing between the words and the letters. We partner with leading publishers around the globe. Our goal is to have accessible editions simultaneously released with publishers' new books so that all readers can have access to the books they want to read. To find more books in your format visit [www.readhowyouwant.com](http://www.readhowyouwant.com)

The story of Girl Power! Learn about the remarkable women who changed US history. From Susan B. Anthony and Elizabeth Cady Stanton to Gloria Steinem and Hillary Clinton, women throughout US history have fought for equality. In the nineteenth and early twentieth centuries, women were demanding the right to vote. During the 1960s, equal rights and opportunities for women--both at home and in the workplace--were pushed even further. And in the more recent past, Women's Marches have taken place across the world. Celebrate how far women have come with this inspiring read!

By the author of the prizewinning *Amos Fortune, Free Man*, this is a quietly but firmly dramatized biography of a woman whose activities pointedly revealed the rakishly eddying feelings about the Negroes before the Civil War. In 1833 Prudence Crandall had established herself as mistress of a small private school for girls in Canterbury, Connecticut, and was receiving praise for her work from all quarters. But when she decided to take in a Negro friend as a pupil the flattery soon turned to enmity. Instead of dampening Prudence Crandall's spirit, the criticism merely fanned the flames of a still newer conviction- that she should make her school exclusively for Negro girls, which she did. Though the school managed to survive for about three years, its life was pock marked by derision, by a prison term for Prudence, by cat calls and mud slinging from the proper whose claims ranged from the belief that the Negroes should return to Africa to the shock of Prudence's trespassing against a man's world. The school building was even barbarically stoned. Blocked legally, frustrated by barriers with no outlets except the few abolitionists in Boston, Prudence found some solace in marriage to Calvin Philleo, a minister who shared her beliefs. With no forward steps possible, he persuaded her to give up, to go west and open another school, but in the firm conviction that she had made her most positive contribution towards a free future. (Kirkus Reviews)

A teaching guide based on the book of the same title by Elizabeth Yates.

Issued with accompanying poster, card game and stickers.

A boy in a family of sheep farmers raises a black lamb to be the leader of the flock.

"A work from the Johnson Construction Co."

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