

# An Introduction To English Sentence Structure

Drawing on a wide range of languages, Cinque argues that all relative clause types derive from a single, double-headed, structure.

A readable introduction to English syntax and syntactic theory, argumentation and description, suitable for students with little prior knowledge.

Back for its fourth edition, this core textbook offers a clear and engaging introduction to the building blocks of the English language, namely its words, sounds and sentences. Assuming no prior knowledge, this text combines accessibility with depth and is an ideal companion for anyone with an interest in how language works. Written by experienced and respected lecturers in the field, this book strips the subject down to its bare bones and offers detailed and clear explanations of key topics and theories, including variation in vocabularies, the International Phonetic Alphabet and relevance theory in relation to pragmatics. This is essential reading for undergraduate students of English language and linguistics. It is also a valuable resource for students on ESOL courses and teachers of English as a second or foreign language. It can be used as a stand-alone introductory text, or as a precursor to more advanced material. New to this Edition: - Brand new section on pragmatics, complete with downloadable e-resources available on the companion website - Fully revised and updated throughout, with a fresh text design and new examples - References to cognition and language introduced throughout the book in an accessible way

The classic text on writing well, now refreshed and updated—an essential text for writers of all ages. This is the one guide that anyone who writes—whether student, businessperson, or

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professional writer—should keep on his or her desk. Filled with professional tips and a wealth of instructive examples, *100 Ways to Improve Your Writing* can help solve any writing problem. In this compact, easy-to-use volume you'll find the eternal building blocks of good writing—from grammar and punctuation to topic sentences—as well as advice on challenges such as writer's block and creating a strong title. It is a must-have resource—perfect for reading cover to cover, or just for keeping on hand for instant reference—now updated and refreshed for the first time.

*Aspects of English Sentence Stress* is written within the conceptual framework of generative-transformational grammar. However, it is atheoretical in the sense that the proposals made cannot be formulated in this theory and are a challenge to many other theories. The author's concern is not with the phonetic nature of stress; rather, using a working definition of stress as subjective impression of prominence, she attempts to formulate general principles that will predict the relative prominence of different words in particular utterances—what might be called the syntax of stress. She supports her arguments with a large amount of original data and provides the basis for new ways of thinking about this area of linguistic research. Schmerling begins with a detailed review and critique of Noam Chomsky and Morris Halle's approach to sentence stress; she shows that their cyclic analysis cannot be considered valid, even for quite simple phrases and sentences. Next, she reviews discussions of sentence stress by Joan Bresnan, George Lakoff, and Dwight Bolinger, agreeing with Bolinger's contention that there is no intimate connection between sentence stress and syntactic structure but showing that his counterproposal to the standard approach is inadequate as well. She also examines the concept of "normal stress" and demonstrates that no linguistically significant distinction can be drawn between "normal" and "special" stress contours. In generating her own proposals

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concerning sentence stress, Schmerling takes the view that certain items which are stressable are taken for granted by the speaker and are eliminated from consideration by the principles governing relative prominence of words in a sentence. Then she examines the pragmatic and phonological principles pertaining to items that are not eliminated from consideration. Finally, the author contends that the standard views, which she shows to be untenable, are a result of the assumption that linguistic entities should be studied apart from questions concerning their use, in that it was adoption of this methodological assumption that forced linguists to deny the essentially pragmatic nature of sentence stress. Accessible to anyone who is familiar with the basic concepts of generative-transformational grammar, *Aspects of English Sentence Stress* presents provocative ideas in the field.

Why do speakers of all languages use different grammatical structures under different communicative circumstances to express the same idea? Professor Lambrecht explores the relationship between the structure of the sentence and the linguistic and extra-linguistic context in which it is used. His analysis is based on the observation that the structure of a sentence reflects a speaker's assumption about the hearer's state of knowledge and consciousness at the time of the utterance. This relationship between speaker assumptions and formal sentence structure is governed by rules and conventions of grammar, in a component called 'information structure'. Four independent but interrelated categories are analysed: presupposition and assertion, identifiability and activation, topic, and focus.

This textbook introduces basic concepts of grammar in a format which should encourage readers to use linguistic arguments. It focuses on syntactic analysis and evidence. It also looks at sociolinguistic and historical reasons behind prescriptive rules.

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Formal semantics - the scientific study of meaning in natural language - is one of the most fundamental and long-established areas of linguistics. This Handbook offers a comprehensive, yet compact guide to the field, bringing together research from a wide range of world-leading experts. Chapters include coverage of the historical context and foundation of contemporary formal semantics, a survey of the variety of formal/logical approaches to linguistic meaning and an overview of the major areas of research within current semantic theory, broadly conceived. The Handbook also explores the interfaces between semantics and neighbouring disciplines, including research in cognition and computation. This work will be essential reading for students and researchers working in linguistics, philosophy, psychology and computer science.

An Introduction to English Sentence Structure Cambridge University Press

This book is for people who have never thought about syntax, and who don't know anything about grammar, but who want to learn. Assuming a blank slate on the part of the reader, the book treats English grammar as a product of the speaker's mind, and builds up student skills by exploring phrases and sentences with more and more complexity, as the chapters proceed.

This highly successful text has long been considered the standard introduction to the practical analysis of English sentence structure. It covers key concepts such

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as constituency, category and functions, and also utilises tree diagrams throughout to help the reader visualise the structure of sentences. In this fourth edition, *Analysing Sentences* has been thoroughly revised and now features a brand new companion website with additional activities and exercises for students and an answer book for the in-text exercises for professors. The extra activities on the website give students practice in identifying syntactic phenomena in running text and will help to deepen understanding of this topic. Accessible and clear, this book is the perfect textbook for readers coming to this topic for the first time. Featuring many in-text, end-of-chapter and Further Exercises, it is suitable for self-directed study as well as for use as core reading on courses.

This textbook--an abridged version of Radford's *Minimalist Syntax and the Syntax of English*--provides a concise and accessible introduction to current syntactic theory, drawing on the key concepts of Chomsky's Minimalist Programme. Assuming little or no prior grammatical knowledge, it takes students through a range of topics in English syntax, beginning at an elementary level and progressing in stages towards more advanced material. There is an extensive glossary, and each chapter contains a workbook section with 'helpful hints', exercises and model answers, suitable for both class discussion and self-study.

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This book provides a concise introduction to work in syntactic theory, drawing on the key concepts of Chomsky's Minimalist Program.

This outstanding resource for students offers a step-by-step, practical introduction to English syntax and syntactic principles, as developed by Chomsky over the past 15 years. Assuming little or no prior background in syntax, Andrew Radford outlines the core concepts and how they can be used to describe various aspects of English sentence structure. This is an abridged version of Radford's major new textbook *Analysing English Sentences* (also published by Cambridge University Press), and will be welcomed as a handy introduction to current syntactic theory.

This study, first published in 1982, attempts to show that the foundations of a contextual grammar of English must be firmly based on an adequate definition of the sentence.

This book will be of interest to students of language and linguistics.

*An Introduction to English Sentence Structure* puts the study of English sentences into the meaningful perspective provided by the broad essentials of functionalism. The book starts from the premise that the structure of language reflects the structure of events in everyday experience. By contrast, grammars that are more structural in nature often begin with gross facts about language structure, such as the observation that clauses can be divided into subjects and predicates. The book's premise reflects the

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fundamental Hallidayan principle that language simultaneously codes for three dimensions of structure: clause as representation, clause as exchange, and clause as message. This approach has the effect of situating the study of language in the student's familiar world of ideas, relationships, and discourses. The book blends insights from three prominent modern schools of grammatical thought (functionalism, structuralism, and generativism) using functionalism as the philosophical and organizational motif. The book focuses on the representational function of language, encouraging students to use their knowledge of the way the world works in order to understand how language works. The approach taken is hybrid: It assumes that form matters, and in this sense it is structural. It also assumes that forms follows function, and in this sense it is functional. As its subtitle suggests, the book is concerned with the argument structure of clauses, the boundary markers of clause combinations, and the syntactic and experiential resources that permit language users to supply the content of empty categories, which are the missing elements.

American English Grammar introduces students to American English in detail, from parts of speech, phrases, and clauses to punctuation and explaining (and debunking) numerous "rules of correctness," integrating its discussion of Standard American grammar with thorough coverage of the past sixty years' worth of work on African American English and other ethnic and regional non-Standard varieties. The book's examples and exercises include 500 real-world sentences and longer texts, drawn from

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newspapers, film, song lyrics, and online media as well as from Mark Twain, Stephen King, academic texts, translations of the Bible, poetry, drama, children's literature, and transcribed conversation and TV and radio shows. Based on twenty years of classroom testing and revision, *American English Grammar* will serve as a classroom text or reference that teaches students how to think and talk not only about the mechanics of sentences but also about the deep and detailed soul and nuance of the most widely used language in human history.

A straightforward guide to understanding English grammar This book is for people who have never thought about syntax, and who don't know anything about grammar, but who want to learn. Assuming a blank slate on the part of the reader, the book treats English grammar as a product of the speaker's mind, and builds up student skills by exploring phrases and sentences with more and more complexity, as the chapters proceed. This practical guide excites and empowers readers by guiding them step by step through each chapter with intermittent exercises. In order to capitalize on the reader's confidence as a personal authority on English, *Understanding Sentence Structure* assumes an inclusive definition of English, taking dialect variation and structures common amongst millions of English speakers to be a fact of natural language. Situates grammar as part of what the student already unconsciously knows Presupposes no prior instruction, not even in prescriptive grammar Begins analyzing sentences immediately, with the "big picture" (sentences have structure, structure can

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be ambiguous) and moves through levels of complexity, tapping into students' tacit knowledge of sentence structure Includes exercise boxes for in-chapter practicing of skills, side notes that offer further tips/encouragement on topics being discussed, and new terms defined immediately and helpfully in term boxes Applies decades of findings in syntactic theory and cognitive science, with an eye towards making English grammar accessible to school teachers and beginning students alike Understanding Sentence Structure: An Introduction to English Syntax is an ideal book for undergraduates studying modern English grammar and for instructors teaching introductory courses in English grammar, syntax, and sentence structure.

This textbook for college courses in advanced grammar, structures of English, English syntax, and introduction to English language is written for the general student.

Diagramming enables students to gain a better understanding of sentence structure and parts of speech. Each lesson describes the specific structure under study, gives examples, and provides sentences for diagramming practice. Students are then challenged to generate their own sentences to fit the models. Even teachers unfamiliar with the diagramming process will find this step-by-step format easy to follow and use to instruct students.

How do we design sentences to fit their purposes and how do we combine them to communicate complex, contextualized meanings? This work takes discourse apart to show how it is organized and how it aids communication.

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A substantially revised edition of Huddleston's contribution to *Sentence and Clause in Scientific English*, the final report of a research project into the linguistic properties of scientific English carried out at University College London in 1964-7. The book has two complementary aims: to analyse certain areas of the grammar of 'common-core' English - the grammar that is common to all varieties of the language - and to apply this analysis to a selective grammatical description of a corpus of some 135,000 words of written scientific English. The theoretical framework underlying the description is that of transformational grammar but the author also draws heavily on M. A. K. Halliday's work on English grammar. Full details of the corpus are given in the appendix. The texts are arranged in three levels, high, middle and low, according to the audience addressed by the author - scholarly, student and general/popular. These exercises teach you step-by-step how to diagram the eight parts of speech, independent clauses, dependent adverb clauses, dependent noun clauses, dependent adjective clauses, verb phrases, prepositional phrases, gerunds, infinitives, participles, and more. You'll learn grammar and diagramming with these short, simple lessons and exercises, and you'll find all of the answers in the back so that you can easily check your work. These grammar exercises will work for you whether you're a teacher, a student, a writer, an editor, a businessman, a parent, a grandparent, or just a person who loves learning. When you're done with this book, you'll possess a powerful tool for using and understanding language. You'll be able to write with clarity, and you'll actually enjoy grammar. My son just started diagramming sentences. He really enjoys it and says grammar is now his favorite subject! Thanks for inspiring my son and me. - Margaret, Homeschool Mom I have started using your grammar exercises in my writing classes, and the students are quite engaged. - Susan, ESL Teacher I

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didn't "get" grammar at all growing up, and I was scared of it. Teaching it is terrifying for me. However, diagramming is helping me, so I am teaching it to my students as well. Thank you for inspiring me to love grammar and to feel more confident. - Megan, High School English Teacher I have all your materials, and I think it's all superb. It is a great way to make grammar tuition more dynamic/interactive and less didactic. It also appeals to visual learners. - Terry, Literacy Program Coordinator When I think of the complete breezing-over of this subject in my school years, I'm amazed I can communicate at all. Although I actually get paid to write, I have always felt that my underlying grammatical strength was missing. I love the fact that this material is a confidence-boosting exercise as well as an educational one. I feel more equipped to explore a whole new world of knowledge, simply because I am armed with a fuller understanding of how the sentence works and what the author is saying with style, content, and syntax. - Phil, Writer I find sentence diagramming fun, and my confidence is slowly but surely growing. I think I've missed out on a lot since my teachers never taught me this brilliant way of learning English when I was in school! I would definitely recommend my friends use this method. - Carol, Grammar Lover To be honest with you, the only way I can stomach studying grammar is through sentence diagramming. I have a "normal" grammar book, but I get so fed up trying to learn all of the rules and the exceptions to the rules. - Elizabeth, (Reluctant) Grammar Lover

“Like a long periodic sentence, this book rumbles along, gathers steam, shifts gears, and packs a wallop.” —Roy Blount Jr. “Language lovers will flock to this homage to great writing.” —Booklist Outspoken New York Times columnist Stanley Fish offers an entertaining, erudite analysis of language and rhetoric in this delightful celebration of the written word. Drawing on a

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wide range of great writers, from Philip Roth to Antonin Scalia to Jane Austen and beyond, Fish's *How to Write a Sentence* is much more than a writing manual—it is a penetrating exploration into the art and craft of sentences.

Have you ever noticed something unusual about vocabulary or pronunciation and wanted to know more? Have you ever wondered how the building blocks of language fit together? Do you want to understand the different ways speakers of English communicate with each other? Back for its fourth edition, *An Introduction to English Language* is essential reading for students of English language and linguistics. Combining accessibility with depth, it is a textbook that assumes no prior knowledge and will serve as an ideal companion for anybody approaching this subject for the first time. This revised and updated fourth edition of *An Introduction to English Language*:

- Is packed with fresh material, including a brand new chapter on pragmatics
- Includes a range of in-text activities and exercises for practicing what you've learned as you go
- Is accompanied by an interactive ebook which allows you to access media resources while you're on the move.

The book's learning materials (including Powerpoint slides, downloadable sound files and video tutorials) are also freely available on the book's companion website: <https://he.palgrave.com/companion/Kuiper-and-Allan-An-Introduction-To-English-Language/>

A new edition of the ground-breaking undergraduate textbook on modern Standard English grammar, now completely rewritten and updated.

This lively textbook introduces readers to the formal theory of syntax, presenting contemporary insights without unnecessary technical detail.

The second edition of this invaluable introductory text takes account of developments in

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syntactic studies. Dealing with the whole range of syntax, this book explains, in a lucid and approachable way, why linguists have adopted certain solutions to problems and not others. This book introduces the basic concepts used in the description of syntax, independently of any single model of grammar. Profusely illustrated with diagrams, there are sets of exercises for every chapter which can be used in class or by students working independently. The go-to sentence-building guide now includes a brand-new, fully comprehensive review chapter! You've learned the fundamentals of English grammar, like spelling, word meanings, and parts of speech. Now it's time to take the next step and put them all together to communicate complete ideas. Practice Makes Perfect English Sentence Builder, Second Edition guides you through the process of putting the "parts" of English together correctly, from connecting words into clauses to writing original sentences to creating whole paragraphs. You'll get where you want in no time through Practice Makes Perfect's systematic, crystal-clear approach to building sentences. Practice Makes Perfect English Sentence Builder, Second Edition features:

- Clear explanations of how to apply grammar to create well-formed sentences
- Numerous examples of correctly-formed English sentences
- Lesson reinforcement with copious practice exercises, include multiple choice, sentence-correction, and building new sentences from scratch
- Answer key, including suggestions for creative exercises

English Sentence Analysis: An introductory course is designed as a 10-week course for students of English Language and Literature, Linguistics, or other language related fields. In 10 weeks the student will be proficient in English analysis at sentence, clause and phrase level and have a solid understanding of the traditional terms and concepts of English syntax. This

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introduction prepares for practical courses in grammar and writing skills and for theoretical courses in syntactic argumentation. The Course Book provides sentence structures in clear graphics; logically structured chapters with Introductions and Summaries; exercises with quotations and excerpts from English, American and Australian literature and pop songs. English Sentence Analysis: An introductory course has been classroom tested at various universities. The students seem to enjoy the 'dreaded' syntax course and pass rates have gone up significantly from 50 to 70%. Originally, this book was accompanied by a CD-rom with a Practice Program for Windows. The Practice Program on CD-rom is not updated anymore by its creators and as a result is no longer compatible with current Windows versions. For this reason, we have ceased to include it with the book.

The Only Grammar Book You'll Ever Need is the ideal resource for everyone who wants to produce writing that is clear, concise, and grammatically excellent. Whether you're creating perfect professional documents, spectacular school papers, or effective personal letters, you'll find this handbook indispensable. From word choice to punctuation to organization, English teacher Susan Thurman guides you through getting your thoughts on paper with polish. Using dozens of examples, The Only Grammar Book You'll Ever Need provides guidelines for:

- Understanding the parts of speech and elements of a sentence
- Avoiding the most common grammar and punctuation mistakes
- Using correct punctuating in every sentence
- Writing clearly and directly
- Approaching writing projects, whether big or small
- Easy to follow and authoritative,

The Only Grammar Book You'll Ever Need provides all the necessary tools to make you successful with every type of written expression.

This new edition of Andrew Radford's outstanding resource for students is a step-by-step,

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practical introduction to English syntax and syntactic principles, written by a globally-renowned expert in the field. Assuming little or no prior background in syntax, Radford outlines key concepts and how they can be used to describe various aspects of English sentence structure. Each chapter contains core modules focusing on a specific topic, a summary recapitulating the main points of the chapter, and a bibliographical section providing references to original source material. This edition has been extensively updated, with new analyses, exercise materials, references and a brand-new chapter on adjuncts. Students will benefit from the online workbook, which contains a vast amount of exercise material for each module, including self-study materials and a student answerbook for these. Teachers will value the extensive PowerPoints outlining module contents and the comprehensive teacher answerbook, which covers all workbook and PowerPoint exercises.

Examines representations of the actress in Victorian novels and theatres

Written for students without knowledge of linguistics and unfamiliar with "traditional" grammar, this text concentrates on providing a much needed foundation in Standard English in preparation for more advanced work in theoretical linguistics.

Structure and Meaning in English is designed to help teachers of English develop an understanding of those aspects of English which are especially relevant for learners who speak other languages. Using corpus research, Graeme Kennedy cuts to the heart of what is important in the teaching of English. The book provides pedagogically- relevant information about English at the levels of sounds, words, sentences and texts. It draws attention to those linguistic items and processes which research has shown are typically hard for learners and which lead to errors. Each chapter contains: a description of one or more aspects of English an

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outline of typical errors or problems for learners specific learning objectives listed at the beginning of each chapter exercises or tasks based on 'real English' taken from newspapers and other sources. discussion topics which can be worked through independently either as part of a course, or self study With answers to many of the tasks given at the back of the book, this groundbreaking work provides a comprehensive and accessible textbook on the structure and use of the language for teachers of English.

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