

An Introduction To Persian

The work aims at bringing the Persian texts into the study of the arts and technology of the Indo-Iranian world – an approach much neglected so far. Drawing upon Persian sources (both from Iran and India), viz., technical treatises, historical chronicles and poetical texts, the work deals with painting and the art of book making during twelfth to nineteenth century. The introduction presents the geographical and chronological dimensions of the study. After a brief history of Persian painting before the twelfth century, the book discusses mural painting, manuscripts, origin of paper and its fabrication, the composition of the page, colours/pigments used in the paintings, painting subjects, bookbinding, etc. The painter, man and artist, his origin, his training, his status, aesthetics and taste, his workshop and its organisation and distribution of tasks therein, modular construction of the manuscripts, library, the calligraphy surrounding the painting, its illuminations and binding are all analysed. In fact the book reconstructs the entire process of making an illustrated manuscript from its ground work to its binding. Persian text and illustrations enhance the utility of the work.

Persian, or Farsi, is one of the world's oldest languages. Dating back to the sixth century B.C., it is spoken today by over forty million people in Iran and 5 million in Afghanistan. This is the first comprehensive grammar of Persian and provides detailed coverage of all its linguistic aspects, including the syntax, morphology and phonology.

A New York Times–bestselling novel of the ancient king of Macedon and his lover by the author Hilary Mantel calls “a shining light.” The Persian Boy centers on the most tempestuous years of Alexander the Great’s life, as seen through the eyes of his lover and most faithful attendant, Bagoas. When Bagoas is very young, his father is murdered and he is sold as a slave to King Darius of Persia. Then, when Alexander conquers the land, he is given Bagoas as a gift, and the boy is besotted. This passion comes at a time when much is at stake—Alexander has two wives, conflicts are ablaze, and plots on the Macedon king’s life abound. The result is a riveting account of a great conqueror’s years of triumph and, ultimately, heartbreak. The Persian Boy is the second volume of the Novels of Alexander the Great trilogy, which also includes *Fire from Heaven* and *Funeral Games*. This ebook features an illustrated biography of Mary Renault including rare images of the author. “Mary Renault is a shining light to both historical novelists and their readers. She does not pretend the past is like the present, or that the people of ancient Greece were just like us. She shows us their strangeness; discerning, sure-footed, challenging our values, piquing our curiosity, she leads us through an alien landscape that moves and delights us.” —Hilary Mantel

Persian literature is the jewel in the crown of Persian culture. It has profoundly influenced the literatures of Ottoman Turkey, Muslim India and Turkic Central Asia and been a source of inspiration for Goethe, Emerson, Matthew Arnold and Jorge Luis Borges among others. Yet Persian literature has never received the attention it truly deserves."A History of Persian Literature" answers this need and offers a new, comprehensive and detailed history of its subject. This 18-volume, authoritative survey reflects the stature and significance of Persian literature as the single most important accomplishment of the Iranian experience. It includes extensive, revealing examples with contributions by prominent scholars who bring a fresh critical approach to bear on this important topic. The first volume offers an indispensable entree to Persian literature's long and rich history, examining themes and subjects that are common to many fields of Persian literary study. This invaluable introduction to the subject heralds a definitive and ground-breaking new series.

In this study of the Sanskrit, Syriac and Persian sources in Rhazes’ (d. 925 CE) famous Arabic encyclopedia titled *al-ḥaṣṣ*, Oliver Kahl offers for the first time a textual and historical documentation of an hitherto neglected ‘foreign’ cluster of material.

The Routledge Introductory Persian Course: Farsi Shirin Ast, Second Edition, is an innovative course designed for students who are new to the language. Focusing on grammatical and communicative competence, the course contains 15 lessons combining dialogues and texts with grammar explanations, exercises and audio materials to guide and support the student through the key skills of reading, writing, speaking and listening. Key features include: Lively, content-based materials – the language is taught and practiced through a variety of dialogues and texts on the culture, history, and traditions of Iran Complete vocabulary lists – each vocabulary entry contains the English meaning, the part of the speech in Persian, as well as a sample sentence in Persian Colloquial situational dialogues – students are introduced to spoken Persian from the outset Carefully controlled exercises – new grammatical points are practiced in a variety of controlled exercises that bridge between students’ existing information and the new information Audio material – students can develop natural pronunciation by imitating the audio recordings of the vocabulary, dialogues, and texts available freely online Glossaries – comprehensive Persian to English and English to Persian glossaries. The course provides everything that students and instructors need for an engaging and effective learning environment. Revised and updated, this new edition includes more vocabulary and grammar activities, and clearer learning outcomes.

The mention of Persian painting conjures up images of beautifully illuminated manuscripts filled with tiny, intricate pictures, each a miniature festival of color. Anyone who has seen Persian miniatures up close will attest to their captivating power. In this book, the renowned historian of Islamic art Oleg Grabar introduces Western audiences to Persian painting, which consists primarily of miniatures illustrating works of literature, but also includes murals and small ceramics decorated with pictures. The masterpieces of this painting have a visual richness that requires the use of the intellect as well as the eye for their appreciation, and Grabar seeks to situate the reader within their world, that of Islamic culture in Iran from the Middle Ages to Modern times. Through a series of chapters on various aspects of Persian painting, he helps us understand its history, the characteristics that define it, and the delights to be discovered in it. Grabar argues that this genre of painting offers a remarkable example of how books are illustrated in general and of how an Iranian secular taste emerged during centuries dominated by religious art. He shows that the peculiarities of its historical background gave rise to specific characteristics: striking colors, dematerialization of space, subtle evocations of emotions, simultaneous lyricism and epic. The qualities of Persian painting created a unique aesthetic mood that is related to Persian poetry and Islamic mysticism. It was only at the beginning of the twentieth century that the Western art world began to discover Persian painting. Inspired by its use of pure geometry and vivid palette, Matisse and Kandinsky were among the first modernists to incorporate attributes of Persian art into their work. And now, a century later, interest among museum-goers continues to increase. The allure of Persian painting lies in its absorbing complexities and in the

surprising way it speaks to large questions about the nature of art and the perception of its masterpieces. Grabar has written an incomparable book that both explains and re-creates the pleasures of this art.

This book is an introduction to the world's other ancient cuisine. Persia's cookery, like China's, carries within it thousands of years of history, change and refinement, yet still with its roots in ancient sources. A Taste of Persia is a collection of authentic recipes from one of the world's most sophisticated and ancient cuisines, chosen and adapted for today's lifestyle and kitchen. Here are light appetisers and marinated kebabs, hearty stews and rich, golden-crusteds rices, among many other dishes, all fragrant with the distinctive Persian use of herbs, spices and fruits. Each recipe offers clear, easy-to-follow, step-by-step instructions. Most take less than an hour to prepare; many require only a few moments; many others can be made in advance. Besides its 100 recipes and 60 colour photographs, the book includes a useful glossary of Persian cooking techniques and ingredients, and a brief history of Persian cookery. Together these make a complete introduction to this remarkable cuisine.

The True Dream is a Persian satirical drama set in Isfahan in the lead up to Iran's Constitutional Revolution of 1905-11. Although its three authors hail from the clerical class, they criticize the arrogance, corruption and secularity of the Iranian ruling dynasty and clergy, taking Isfahan as their example. The work blends fact and fiction by summoning the prominent men of the city to account for themselves on the Day of Judgement. God speaks offstage, delivering withering judgements of their behaviour. The dream of the authors is a vision of an Iran governed by law, where justice prevails and the clergy are honestly religious. This book has the Persian and English translation on facing pages. The introduction presents brief biographies of the authors – who wrote anonymously, but were all executed. One of the authors was the father of Mohammad-Ali Jamâl-zâdeh, a pioneer of modern Persian fiction, and The True Dream was one of the first dramas, in European style, to be written in Persian. The book shows that today's struggle for a modern society began more than a century ago, and then and now pivots on the role of the Islamic clerics (the ulama). Using colloquial language, this first English translation of a significant and humorous Persian satirical drama will prove an accessible and valuable resource for students of Persian. By marking a significant point in the influence of Western political philosophy and Western drama on the Persian intellectual classes, this book will also appeal to students and scholars of Middle Eastern History and Political Science.

This is an INTERACTIVE and enhanced eBook with integrated audio. You can enjoy having the audio at your fingertips along with the color illustrations within the book. Visit www.persianstepbystep.com to access links to listen to FREE audio tracks. Learn Farsi the fast, fun, and easy way with this engaging audio-visual program created to 'make Farsi easy' for absolute beginners. 'Persian Step By Step' is a comprehensive program and includes: essential vocabulary; easy Persian dialogues as spoken in Iran; detailed grammar charts; fun exercises, cultural notes, and a quick writing guide. The recordings include clear English instructions with concise time allowed for your repetition. For easy pronunciation, all dialogues are transcribed in the Latin alphabet, as well as the Persian script. This is Persian Step By Step 'Level One', second edition. ('Level Two' is currently only available on Amazon).

This course assumes no prior knowledge of the language and begins with the teaching of the Persian alphabet. Grammar and vocabulary are covered in full and the course places equal emphasis on reading, writing and speaking.

Containing over 2000 words and expressions, this is a course book that provides first year students with both language and cultural proficiency. The components of the book use a communicative framework, with an emphasis on the functional constituents, to integrate both notional and structural elements in each lesson. These elements have been interwoven to produce reading units with a very natural linguistic texture. The characters in the book communicate through various real life situations enabling them to express themselves as real people in the target language. Illustrated in full colour, each lesson is designed to be an open learning space for both teachers and students to be flexible within the curriculum. Instructors can creatively alter or expand the components of this book according to the class's needs and the students' interests. Furthermore, all the reading units and communicative activities also have a pedagogical side-note that makes suggestions on implementation to instructors. The book contains a glossary and a guide to the most common, basic Persian verbs (listing their past and present stems), and provides students with an audio clip for each reading unit. This book is designed to help first year students attain language competence as stipulated by the American Council on the Teaching of Foreign Languages.

Modern Persian, Elementary Level is an innovative Persian language textbook. It is intended for university-level learners and features material for two consecutive semesters of elementary Persian. The textbook implements the most recent trends in language instruction including the basic tenets of flipped learning and communicative language teaching methodology with a student-centric approach to language instruction. Strengthened by its contemporary real-world topics; high-frequency structures and vocabulary; thematic presentation of material; a plethora of engaging speaking activities in each chapter; designated listening, reading and writing sections; and integration of cultural material, this textbook is a straightforward and culturally engaging way to acquire functional proficiency in spoken and written Persian. Complete with a companion website with over 200 audio and video presentations, an answer key, a searchable audio dictionary and a special appendix for instructors that features classroom activity materials for the entire year, this textbook is an innovative and modern language-learning resource. The textbook also comes in an E-book format to make language learning accessible on the go, wherever you are. The companion website for the book can be accessed here:

<https://sites.google.com/a/anthempres.com/modern-persian/>

Persian: A Comprehensive Grammar is a complete reference guide to the grammar system for intermediate to advanced learners of Persian. It presents an accessible and systematic description of the language, focusing on real patterns of use in contemporary Persian. The book is organised to promote a thorough understanding of Persian; its structure, its sound system and the formation of words, phrases and sentence construction. It offers a stimulating analysis of the complexities of the language, providing clear explanations and examples of each point. Persian: A Comprehensive Grammar is the essential reference work on Persian grammar for all learners and users of the language.

This study surveys and documents the genre of illustrated lithographed books produced in nineteenth- and early twentieth-century Iran. Constituting the legitimate successor to manuscript illustration, lithographic illustration in Iran served as a powerful medium of popular iconography.

This fully revised second edition of *Basic Persian: A Grammar and Workbook* comprises an accessible reference grammar and related exercises in a single volume. This book presents twenty grammar units, covering the core material which students would expect to encounter in their first year of learning Persian. Grammar points are followed by multiple examples and exercises which allow students to reinforce and consolidate their learning. Key features include: • a clear, accessible format • many useful language examples • jargon-free explanations of grammar • abundant exercises with full answer key • a glossary of Persian-English terms • a subject index

Rigorous yet engaging, *Basic Persian* is suitable for both class use and independent study, making it an ideal grammar reference and practice resource for both beginners and students with some knowledge of the language.

This book is intended to serve as an introduction on the elementary level to the modern Persian language. Each lesson is provided with specific exercises and drills for the major grammatical and syntactical points introduced therein. Vocabulary are included at the end of each lesson are intended for active acquisition. Specialized supplementary vocabulary lists are also scattered throughout the book. In part two of the grammar, the outstanding differences between modern and classical usage are given. In part three the distinguishing features of ordinary colloquial Persian are given.

Focuses on the poems rather than on their authors. Surveys the development of Persian mystical poetry, dealing first with the relation between Sufism and literature and then with the four main genres of the tradition: the epigram, the homiletic poem, love poetry and symbolic narrative.

The *Routledge Intermediate Persian Course: Farsi Shirin Ast, Book Two* is the first intermediate level Persian textbook written specifically for English-speaking university students that makes use of up-to-date pedagogical techniques, and stresses the importance of communicative competence. The diversity of the texts in this textbook helps to familiarize students with a range of literary genres, and provides them with the necessary building blocks to continue reading on their own. One of the distinctive features of this book is the approach to language learning it is based on; all the material contained in it is geared towards a content-based and task-based approach to learning the language. This approach enhances a student-centred class environment. As with *The Routledge Introductory Persian Course*, all the texts in this volume are available online in the form of audio files. These texts are recorded by native speakers and available for instructors and students to download freely at

<http://www.routledge.com/books/details/9780415691376/>. The *Routledge Intermediate Persian Course: Farsi Shirin Ast, Book Two* follows on where the first textbook ends and is ideal for all intermediate learners of Persian in their second year of study. .

An anthology of verse by women poets writing in Persian, most of whom have never been translated into English before, from acclaimed scholar and translator Dick Davis. A Penguin Classic *The Mirror of My Heart* is a unique and captivating collection of eighty-three Persian women poets, many of whom wrote anonymously or were punished for their outspokenness. One of the very first Persian poets was a woman (Rabe'eh, who lived over a thousand years ago) and there have been women poets writing in Persian in virtually every generation since that time until the present. Before the twentieth century they tended to come from society's social extremes--many were princesses, some were entertainers, but many were wives and daughters who wrote simply for their own entertainment, and they were active in many different countries - Iran, India, Afghanistan, and areas of central Asia that are now Uzbekistan, Turkmenistan, and Tajikistan. From Rabe'eh in the tenth century to Fatemeh Ekhtesari in the twenty-first, the women poets found in *The Mirror of My Heart* write across the millennium on such universal topics as marriage, children, political climate, death, and emancipation, recreating life from hundreds of years ago that is strikingly similar to our own today and giving insight into their experiences as women throughout different points of Persian history. The volume is introduced and translated by Dick Davis, a scholar and translator of Persian literature as well as a gifted poet in his own right.

"A Millennium Of Classical Persian Poetry" is a guide to the reading & understanding of Persian poetry from the tenth to the twentieth century.

Intermediate Persian: A Grammar and Workbook comprises an accessible grammar and related exercises in a single volume. Each of the fourteen units deals with a particular grammatical point and provides associated exercises to help learners reinforce and consolidate their knowledge. There are additionally four appendices covering colloquial, polite, literary and journalistic styles. Features include: clear, accessible format many useful language examples clear, jargon-free explanations of grammar abundant exercises with full answer key units covering different levels of language a glossary of Persian-English terms that includes all Persian simple verbs and their roots subject index

Intermediate Persian reviews many of the principle elements presented in its sister volume, *Basic Persian*, and introduces more advanced features and structures of the language. The two books form a compendium of the essentials of Persian grammar. User-friendly and engaging, *Intermediate Persian* is suitable for both class use and independent study, making it an ideal grammar reference and practice resource for students and learners with some knowledge of the language.

The definitive translation by Dick Davis of the great national epic of Iran—now newly revised and expanded to be the most complete English-language edition A Penguin Classic Dick Davis—“our pre-eminent translator from the Persian” (*The Washington Post*)—has revised and expanded his acclaimed translation of Ferdowsi's masterpiece, adding more than 100 pages of newly translated text. Davis's elegant combination of prose and verse allows the poetry of the *Shahnameh* to sing its own tales directly, interspersed sparingly with clearly marked explanations to ease along modern readers. Originally composed for the Samanid princes of Khorasan in the tenth century, the *Shahnameh* is among the greatest works of world literature. This prodigious narrative tells the story of pre-Islamic Persia, from the mythical creation of the world and the dawn of Persian civilization through the seventh-century Arab conquest. The stories of the *Shahnameh* are deeply embedded in Persian culture and beyond, as attested by their appearance in such works as *The Kite Runner* and the love poems of Rumi and Hafez. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Includes links to online audio files + interactive audio-visual e-Flashcards. What is the Persian term for 'climate change'? How would you say 'detention centre'? Could you recognise the phrase 'The World Cup'? Or 'information technology'? This short, accessible vocabulary gives you ready-made lists of key terms in media Persian for translating both from and into Persian. It is divided into 13 key areas: * General* Politics and Government* Elections* Conflict and Security* Law and Order* Human Rights* Economics* Trade and Industry* Science and Technology* Energy* Environment* Aid and Development* Culture and Sport.

An Introduction to PersianKey to Exercises

Colloquial Persian is easy to use and completely up-to-date! Specially written by an experienced teacher for self-study or class use, the course offers you a step-by-step approach to written and spoken Persian. No prior knowledge of the language is required. What makes this new edition of *Colloquial Persian* your best choice in personal language learning? Interactive – lots of exercises for regular practice. Clear – concise grammar notes. Practical – useful vocabulary and pronunciation guide. Complete – including answer key and reference section. Whether you're a business traveller, or about to take up a

daring challenge in adventure tourism; you may be studying to teach or even looking forward to a holiday – if you'd like to get up and running with Persian, this rewarding course will take you from complete beginner to confidently putting your language skills to use in a wide range of everyday situations. Audio material to accompany the course is available to download free in MP3 format from www.routledge.com/cw/colloquials. Recorded by native speakers, the audio material features the dialogues and texts from the book and will help develop your listening and pronunciation skills.

Humanism has mostly considered the question "What does it mean to be human?" from a Western perspective. Dabashi asks it anew from a non-European perspective, in a groundbreaking study of 1,400 years of Persian literary humanism. He presents the unfolding of this vast tradition as the creative and subversive subconscious of Islamic civilization.

A Taste of Persia is a collection of authentic recipes from one of the world's oldest cuisines, chosen and adapted for today's lifestyle and kitchen. Here are light appetizers and kababs, hearty stews and rich, golden-crust rices, among many other dishes, all fragrant with the distinctive herbs, spices, or fruits of Iran. Each recipe offers clear, easy-to-follow, step-by-step instructions. Most take less than an hour to prepare; many require only a few moments; many others can be made in advance. Besides its 100 recipes and 60 photographs, the book includes a useful dictionary of Persian cooking techniques and ingredients, a list of specialty stores around the nation that sell hard-to-find items, and a brief history of Persian cookery. Together these make a complete introduction to this wonderful cuisine.

The grammar in this book is comprehensive, and contains all that is necessary for the student to become thoroughly familiar with the language.

[Copyright: c5c285f9a14326d27cbdeaf732644a14](#)