

## An Unacknowledged Harmony Philo-Semitism And The Survival Of European Jewry

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Written by top scholars in an accessible manner, this unique encyclopedia offers worldwide coverage of the origins, forms, practitioners, and effects of antisemitism, leading to the Holocaust and surviving to the present day. \* 650 A-Z entries by over 200 scholars from 21 countries \* Illustrations such as caricatures, political cartoons, maps, and pictures of famous antisemites and historical episodes \* Citations of recent literature that follow each entry \* Detailed index listing people, places, concepts, and events that enables users to find information about subjects not treated in dedicated articles \* Direction at the end of each entry to other articles with special relevance to the topic

Philo-Semitism, as Alan T. Levenson explains it, is "any pro-Jewish or pro-Judaic utterance or act." The German term for this phenomenon appeared in the language at roughly the same time as its more famous counterpart, antisemitism, and its emergence signifies an important, often neglected aspect of German-Jewish encounters. Between Philo-Semitism and Antisemitism offers the first assessment of the non-Jewish defense of Jews, Judaism, and Jewishness from the foundation of the German Reich in 1871 until the ascent of the Nazis in 1932, when befriending Jews became a crime. Levenson

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takes an interdisciplinary look at fiction, private correspondence, and published works defending Jews and Judaism in early-twentieth-century Germany. He reappraises the missionary Protestant defense of Judaism and advocacy of Jewry by members of the German peace movement. Literary analysis of middle-brow novels with positive Jewish characters and exploration of the reception of Herzlian Zionism further illuminate this often overlooked aspect of German-Jewish history. *Between Philosemitism and Antisemitism* shows the dynamic process by which a generally despised minority attracts defenders and supporters. It demonstrates that there was sympathy for Jews and Judaism in Imperial and Weimar Germany, although its effectiveness was bounded by the values of a bygone era and scattered across the political and social spectrum. Alan T. Levenson is a professor of Jewish history at Laura and Alvin Siegal College of Judaic Studies.

*Coming to Terms with America* examines how Jews have long “straddled two civilizations,” endeavoring to be both Jewish and American at once, from the American Revolution to today. In fifteen engaging essays, Jonathan D. Sarna investigates the many facets of the Jewish-American encounter—what Jews have borrowed from their surroundings, what they have resisted, what they have synthesized, and what they have subverted. Part I surveys how Jews first worked to reconcile Judaism with the country’s new democratic ethos and to reconcile their faith-based culture with local metropolitan cultures. Part II analyzes religio-cultural initiatives, many spearheaded by

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women, and the ongoing tensions between Jewish scholars (who pore over traditional Jewish sources) and activists (who are concerned with applying them). Part III appraises Jewish-Christian relations: “collisions” within the public square and over church-state separation. Originally written over the span of forty years, many of these essays are considered classics in the field, and several remain fixtures of American Jewish history syllabi. Others appeared in fairly obscure venues and will be discovered here anew. Together, these essays—newly updated for this volume—cull the finest thinking of one of American Jewry’s finest historians.

This book of essays provides a significant reappraisal of discussions of antisemitism and philosemitism. The contributors demonstrate that analysis of philosemitic attitudes is as crucial to the history of representations of Jews and Jewish culture as are investigations of antisemitism.

The work begins with an attempt to understand the philosophy of Nazism and its attendant anti-Semitism, as a necessary prelude to the study of philo-Semitism, which also displays a continuous tradition to the present day. Most of the non-Jewish authors in Germany in the nineteenth century expressed both anti-Semitic and philo-Semitic views (as did most of the German-Jewish authors of that same time); the following work deals with philo-Semitic texts by the non-Jewish authors of the period. The writer who provides the largest body of relevant material is Leopold von Sacher-Masoch, but works by Gutzkow, Bettine von Arnim, Annette von Droste-Hülshoff, Hebbel, Freytag, Raabe,

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Fontane, Grillparzer, Ebner-Eschenbach, Anzengruber, and Ferdinand von Saar are also examined, as are several tales by the Alsatian authors Erckmann and Chatrian. There is a short chapter on women and philo-Semitism. The conclusion draws attention to the feelings of guilt that are revealed in a number of the texts.

A comprehensive survey of writings about the Holocaust and religious response.

Explores the impact of Christian anti-Semitism on the Holocaust and the Holocaust's impact on Christianity.

In his lifetime, French philosopher Jacques Maritain (1882-1973) achieved a reputation as both a leading Catholic intellectual and an outspoken critic of anti-Semitism. Here, historian Richard Francis Crane traces the development of Maritain's opposition toward anti-Semitism and analyzes the Catholic appreciation of Judaism that animated his stance. Crane probes the writings and teachings of Maritain--before, during, and after the Holocaust--and illuminates how Maritain's ideas altered Christian perceptions of Jews and Judaism during his lifetime and continue to do so today.

By locating Christian Zionism firmly within the Evangelical tradition, Paul Wilkinson takes issue with those who have portrayed it as a "totally unbiblical menace" and as the "roadmap to Armageddon." Charting in detail its origins and historical development, he argues that Christian Zionism lays the biblical foundation for Israel's restoration and the return of Christ. No one has contributed more to this cause than its leading architect and patron, John Nelson Darby, an

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"uncompromising champion for Christ's glory and God's truth." This groundbreaking book challenges decades of misrepresentation and scholarship, exploding the myth that Darby stole the doctrine of the pre-tribulation Rapture from his contemporaries. By revealing the man and his message, Paul Wilkinson vindicates Darby and spotlights the imminent return of the Lord Jesus Christ as the centerpiece of his theology.

'At every turn this superb study introduces fresh perspectives on an important subject.' James Joyce Literary Supplement

In *Countering Contemporary Antisemitism in Britain*, Sarah Cardaun presents a critical analysis of responses towards anti-Jewish prejudice in the UK and examines how government and civil society have attempted to combat both old and new forms of this age-old hatred in Britain.

Containing more than 300 articles, covering the alphabetical entries P-Sh, this book also includes articles on significant topics ranging from Paul, political theology and the Qur'an, to religious liberty, salvation history and scholasticism. \*\*\*2015 National Jewish Book Award Winner\*\*\* In this powerful and timely book, one of the most admired and authoritative religious leaders of our time tackles the phenomenon of religious extremism and violence committed in the name of God. If religion is perceived as being part of the problem, Rabbi Sacks argues,

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then it must also form part of the solution. When religion becomes a zero-sum conceit—that is, my religion is the only right path to God, therefore your religion is by definition wrong—and individuals are motivated by what Rabbi Sacks calls “altruistic evil,” violence between peoples of different beliefs appears to be the only natural outcome. But through an exploration of the roots of violence and its relationship to religion, and employing groundbreaking biblical analysis and interpretation, Rabbi Sacks shows that religiously inspired violence has as its source misreadings of biblical texts at the heart of all three Abrahamic faiths. By looking anew at the book of Genesis, with its foundational stories of Judaism, Christianity, and Islam, Rabbi Sacks offers a radical rereading of many of the Bible’s seminal stories of sibling rivalry: Cain and Abel, Isaac and Ishmael, Jacob and Esau, Joseph and his brothers, Rachel and Leah. “Abraham himself,” writes Rabbi Sacks, “sought to be a blessing to others regardless of their faith. That idea, ignored for many of the intervening centuries, remains the simplest definition of Abrahamic faith. It is not our task to conquer or convert the world or enforce uniformity of belief. It is our task to be a blessing to the world. The use of religion for political ends is not righteousness but idolatry . . . To invoke God to justify violence against the innocent is not an act of sanctity but of sacrilege.” Here is an eloquent call for people of goodwill from all faiths and none to stand

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together, confront the religious extremism that threatens to destroy us, and declare: Not in God's Name.

This collection of academic essays have been written in tribute to Professor Zev Garber, and are divided to reflect the areas in which Professor Garber has devoted his teaching and writing energies: the Holocaust, Jewish-Christian relations, philosophy and theology, history and biblical interpretation.

This volume contains selected papers from an international conference held at Queen Mary, University of London, on 10-11 November 2010. Interdisciplinary perspectives are provided on nationalism and anti-Semitism in English- and German-language contexts from the beginning of the German Second Reich (1871) to the end of World War II (1945).

The author explores the phenomenon of the Jewish culture in Europe. In this book she asks in what way do non-Jews embrace and enact Jewish culture and for what reasons.

This ready reference tells the history of the Jewish people through a detailed chronology, an introductory essay, an extensive bibliography, and over 200 cross-referenced dictionary entries on significant persons, places, events, institutions, and aspects of culture, society, economy, and politics. This book is an excellent access point for students, researchers, and anyone wanting to know more about the Jewish

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people.

This exceptional collection of writings offers for the first time a discussion among leading thinkers about the points at which rhetoric and religion illuminate and challenge each other. The contributors to the volume are eminent theorists and critics in rhetoric, theology, and religion, and they address a variety of problems and periods. Together these writings shed light on religion as a human quest and rhetoric as the origin and sustainer of that quest. They show that when pursued with intelligence and sensitivity, rhetorical approaches to religion are capable of revitalizing both language and experience. Rhetorical figures, for example, constitute forms of language that say what cannot be said in any other way, and that move individuals toward religious truths that cannot be known in any other way. When firmly placed within religious, social, and literary history, the convergence of rhetoric and religion brings into focus crucial issues in several fields--including philosophy, psychology, history, and art--and interprets relations among self, language, and world that are central to both past and present cultures.

Listed from A to Z, this book looks at a broad range of issues arising out of modern and postmodern human and Jewish experience. Beginning with the first page, readers will want to read more - and ask more.

Tracing the development of modern anti-Semitism from the 1870s to the Nazi takeover, the author maintains that it was less sinister and less influential over the lives of Jews

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and gentiles than some historians have suggested. UP.

Race in 20th-century German history is an inescapable topic, one that has been defined overwhelmingly by the narratives of degeneracy that prefigured the Nuremberg Laws and death camps of the Third Reich. As the contributions to this innovative volume show, however, German society produced a much more complex variety of racial representations over the first part of the century. Here, historians explore the hateful depictions of the Nazi period alongside idealized images of African, Pacific and Australian indigenous peoples, demonstrating both the remarkable fixity race had as an object of fascination for German society as well as the conceptual plasticity it exhibited through several historical eras.

This book traces the historical phenomenon of “the Jew as Legitimation.” Contributors discuss how Jews have been used, through time, to validate non-Jewish beliefs. The volume dissects the dilemmas and challenges this pattern has presented to Jews. Throughout history, Jews and Judaism have served to legitimize the beliefs of Gentiles. Jews functioned as Augustine’s witnesses to the truth of Christianity, as Christian Kabbalist’s source for Protestant truths, as an argument for the enlightened claim for tolerance, as the focus of modern Christian Zionist reverence, and as a weapon of contemporary right wing populism against fears of Islamization. This volume challenges understandings of Jewish-Gentile relations, offering a counter-perspective to discourses of antisemitism and philosemitism.

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Examining the political and religious discourse on the "Jewish Question," Anthony D. Kauders shows how men and women in the immediate post-war era employed anti-Semitic images from the Weimar Republic in order to distance themselves from the murderous policies of the Nazi regime.

This book explores the remarkable sociocultural convergence in multiplayer online games and other virtual worlds, through the unification of computer science, social science, and the humanities. The emergence of online media provides not only new methods for collecting social science data, but also contexts for developing theory and conducting education in the arts as well as technology. Notably, role-playing games and virtual worlds naturally demonstrate many classical concepts about human behaviour, in ways that encourage innovative thinking. The inspiration derives from the internationally shared values developed in a fifteen-year series of conferences on science and technology convergence. The primary methodology is focused on sending avatars, representing classical social theorists or schools of thought, into online gameworlds that harmonize with, or challenge, their fundamental ideas, including technological determinism, urban sociology, group formation, freedom versus control, class stratification, linguistic variation, functional equivalence across cultures, behavioural psychology, civilization collapse, and ethnic pluralism. Researchers and students in the social and behavioural sciences will benefit from the many diverse examples of how both qualitative and quantitative science of culture and society can be

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performed in online communities of many kinds, even as artists and gamers learn styles and skills they may apply in their own work and play.

Essays that illustrate new areas of concern within Holocaust study and that explore neglected issues such as gender and place.

The Nun in the Synagogue documents the religious and cultural phenomenon of Judeocentric Catholicism that arose in the wake of the Holocaust, fueled by survivors who converted to Catholicism and immigrated to Israel as well as by Catholics determined to address the anti-Judaism inherent in the Church. Through an ethnographic study of selected nuns and monks, Emma O'Donnell Polyakov explores how this Judeocentric Catholic phenomenon began and continues to take shape in Israel. This book is a case study in Catholic perceptions of Jews, Judaism, and the state of Israel during a time of rapidly changing theological and cultural contexts. In it, Polyakov listens to and analyzes the stories of individuals living on the border between Christian and Jewish identity—including Jewish converts to Catholicism who continue to harbor a strong sense of Jewish identity and philosemitic Catholics who attend synagogue services every Shabbat. Polyakov traces the societal, theological, and personal influences that have given rise to this phenomenon and presents a balanced analysis that addresses the hermeneutical problems of interpreting Jews through

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Christian frameworks. Ultimately, she argues that, despite its problems, this movement signals a pluralistic evolution of Catholic understandings of Judaism and may prove to be a harbinger of future directions in Jewish-Christian relations. Highly original and methodologically sophisticated, *The Nun in the Synagogue* is a captivating exploration of biographical narratives and reflections on faith, conversion, Holocaust trauma, Zionism, and religious identity that lays the groundwork for future research in the field.

Based on sound analysis of European, Jewish, and Holocaust literature and historical documents, Edelstein's work seeks to explain the active role of Christians (especially the papacy), and of secular and religious leaders that ensured the survival of Jews in a hostile environment. The study begins in the time of Rome and ends in the period following World War II.

A broad and ambitious overview of the significance of philo-Semitism in European and world history, from antiquity to the present.

The book concludes with a discussion on the ramifications of the disappearance of the American hero.

An exploration of the temporal function that "the Jew" plays in literature.

This volume is designed to assist university faculty and students studying and teaching about antisemitism, racism, and other forms of prejudice. In contrast

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with similar volumes, it is organized around specific concepts instead of chronology or geography. It promotes conversation about antisemitism across disciplinary, geographic, and thematic lines rather than privileging a single methodological paradigm, a specific academic field, or an overarching narrative. Its twenty-one chapters by leading scholars in diverse fields address the relationship to antisemitism of concepts ranging from Anti-Judaism to Zionism. Each chapter not only traces the history and major scholarly debates around a key concept; it also presents an original argument, points to avenues for further research, and exemplifies a method of investigation.

Adams examines the contributions of such major Français libres as René Cassin, Pierre Mendès France, and Jacques Soustelle and explores de Gaulle's troubled relations with Churchill and Roosevelt. The opportunity for Gaullists to offer full membership to the fourth religious family, Algeria's Muslim majority, following the liberation of French North Africa is also considered. In an epilogue, Adams reflects on the impact of Free France's political ecumenism in the postwar era. In a bold challenge to the long-held scholarly notion that Rabbinic Judaism already was an established presence during the Second Temple period, Boccaccini argues that Rabbinic Judaism was a daring reform movement that developed following the destruction of the Jerusalem temple and took shape in

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the first centuries of the common era.

The momentous events of modern Jewish history have led to a proliferation of books and articles on Jewish life over the last 350 years. Placing modern Jewish history into both universal and local contexts, this selected, annotated bibliography organizes and categorizes the best of this vast array of written material. The authors have included all English-language books of major importance on world Jewry and on individual Jewish communities, plus books most readily available to researchers and readers, and a select number of pamphlets and articles. The resulting bibliography is also a guide to recent Jewish historiography and research methods.

Two themes predominate in works written by Jews - the Americanization of the immigrant Jew despite social prejudice and racism, and social radicalism. Discusses the antisemitism of leading non-Jewish writers between 1900-18 (e.g., Edith Wharton, Jack London), and some works by philosemitic writers. Argues that most of the important non-Jewish writers in the 1920s were indifferent to social and political issues, but accepted the pervasive antisemitism of society. Notes the vulgar Jew-baiting of Pound, the social prejudice of Fitzgerald and Hemingway, and the resistance to Jewish cultural influence of Eliot and Cather. During the 1930s, Jewish writers aimed at assimilation but were forced by

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antisemitism and racism to deal with Jewish themes. Pp. 124-132 focus on the controversy over Dreiser's antisemitism. Deals also with Jewish war novels showing widespread antisemitism in the armed forces, and discusses self-hating Jewish characters and the authors' identification with them.

Next to the nuclear industry, the largest producer of contaminants in the air, land, and water is the electronics industry. Silicon Valley hosts the highest density of Superfund sites anywhere in the nation and leads the country in the number of temporary workers per capita and in workforce gender inequities. Silicon Valley offers a sobering illustration of environmental inequality and other problems that are increasingly linked to the globalization of the world's economies. In *The Silicon Valley of Dreams*, the authors take a hard look at the high-tech region of Silicon Valley to examine environmental racism within the context of immigrant patterns, labor markets, and the historical patterns of colonialism. One cannot understand Silicon Valley or the high-tech global economy in general, they contend, without also understanding the role people of color play in the labor force, working in the electronic industry's toxic environments. These toxic work environments produce chemical pollution that, in turn, disrupts the ecosystems of surrounding communities inhabited by people of color and immigrants. The authors trace the origins of this exploitation and provide a new understanding of

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the present-day struggles for occupational health and safety. The Silicon Valley of Dreams will be critical reading for students and scholars in ethnic studies, immigration, urban studies, gender studies, social movements, and the environment, as well as activists and policy-makers working to address the needs of workers, communities, and industry.

This fascinating book has two aims. The first is to draw attention to the existence of a persisting and virtually unrecognised tradition of 'philosemitism' which manifested itself in Britain and elsewhere in the English-speaking world during every significant international outbreak of antisemitism during the century after 1840. The second is to offer a typology of philosemitism, distinguishing between varieties of support for the Jewish people.

An important new study on a complex and highly controversial topic. Albert Lindemann provides a clear and balanced guide to anti-Semitism from ancient times right through to the twentieth-century inter-war period and the Nazi Holocaust. He looks at all countries where anti-Semitism manifested itself at different times and in different ways xxx; in Russia, the US, Poland, England, Germany, South Africa, and Holland. Throughout he asks difficult and unfamiliar questions to challenge long held and misguided beliefs. An important new study which fills a gap in current literature.

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