

Access Free An Uncommon Soldier The Civil War Letters Of Sarah Rosetta Wakeman Alias Pvt Lyons Wakeman 153rd Regiment New York State Volunteers 1862 1864

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“A valuable publication . . . A social historical case study of the conflicts of conscience experienced by countless families during the Civil War” (Civil War Books and Authors). When war broke out in 1861, Christian and Elise Dubach Isely, soon to be married, found themselves in the midst of the conflict. Having witnessed the atrocities of Bleeding Kansas firsthand and fearful of what would come from this war, Christian enlisted with the 2nd Kansas Cavalry to fight alongside Union forces. During the next three years, the couple would write hundreds of letters to each other, as well as to friends and family members. Their writings survive today, providing a unique look at the Civil War—one of both military and civilian perspectives—in a passionate exchange between husband and wife in which the war, faith, and family are discussed openly and frankly. Includes photos

All for the Union is the eloquent and moving diary of Elisha Hunt Rhodes, featured throughout Ken Burns' PBS documentary The Civil War. Rhodes enlisted into the Union Army as a private in 1861 and left it four years later as a twenty-three-year-old colonel after fighting hard and honorably in battles from Bull Run to Appomattox. Anyone who heard these diaries excerpted in The Civil War will recognize his accounts of those campaigns, which remain outstanding for their clarity and detail. Most of all, Rhodes's words reveal the motivation of a common Yankee

Access Free An Uncommon Soldier The Civil War Letters Of Sarah Rosetta Wakeman Alias Pvt Lyons Wakeman 153rd Regiment New York State Volunteers 1862 1864

foot soldier, an otherwise ordinary young man who endured the rigors of combat and exhausting marches, short rations, fear, and homesickness for a salary of \$13 a month and the satisfaction of giving "all for the union."

The Army of Northern Virginia's chaotic dispersal began even before Lee and Grant met at Appomattox Court House. As the Confederates had pushed west at a relentless pace for nearly a week, thousands of wounded and exhausted men fell out of the ranks. When word spread that Lee planned to surrender, most remaining troops stacked their arms and accepted paroles allowing them to return home, even as they lamented the loss of their country and cause. But others broke south and west, hoping to continue the fight. Fearing a guerrilla war, Grant extended the generous Appomattox terms to every rebel who would surrender himself. Provost marshals fanned out across Virginia and beyond, seeking nearly 18,000 of Lee's men who had yet to surrender. But the shock of Lincoln's assassination led Northern authorities to see threats of new rebellion in every rail depot and harbor where Confederates gathered for transport, even among those already paroled. While Federal troops struggled to keep order and sustain a fragile peace, their newly surrendered adversaries seethed with anger and confusion at the sight of Union troops occupying their towns and former slaves celebrating freedom. In this dramatic new history of the weeks and months after Appomattox, Caroline E. Janney reveals that Lee's surrender was less an ending than the start of an interregnum marked by military and political uncertainty, legal and logistical confusion, and continued outbursts of violence. Janney takes readers from the deliberations of government and military authorities to the ground-level experiences of common soldiers. Ultimately, what unfolds is the messy birth narrative of the Lost Cause, laying the groundwork for the defiant resilience of

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rebellion in the years that followed.

These women took action in many ways: disguised as soldiers, working as field medics, as spies risking death to secure or pass along information, and more. Contextualizing sidebars and Civil War history are woven seamlessly throughout, giving students a clear overview of the war in addition to the spotlight on often overlooked women's roles. Also included are numerous historic photos, source notes, and a bibliography, making this an invaluable resource for any student's or history buff's bookshelf.

The gripping saga of the band of black soldiers who helped turn the tide of war After much agonizing, Christian Fleetwood, a free 23-year-old black man living in Baltimore during the Civil War, made a momentous and difficult decision: he enlisted. *Uncommon Valor* tells the dramatic story of Fleetwood and the other black farmers, laborers, and tradesmen who bravely risked their lives to end slavery and win respect for their race at a time when much of America shunned them. When the country that oppressed and despised them called them to serve, they became heroes of the highest order. Many of the events in this powerful tale of war, heroism, and liberation are seen through the eyes of those who lived through them, thanks to the detailed letters and diaries they left behind. Melvin Claxton (Detroit, MI), a Pulitzer Prize-winning investigative journalist, and Mark Puls (Detroit, MI) are both investigative reporters with the *Detroit News*. -- Publishers description.

A NEW YORK TIMES BESTSELLER “Masterly. An epic story of four Japanese-American families and their sons who volunteered for military service and displayed uncommon heroism... Propulsive and gripping, in part because of Mr. Brown’s ability to make us care deeply about the fates of these individual soldiers...a page-turner.” – Wall Street Journal From the #1 New

Access Free An Uncommon Soldier The Civil War Letters Of Sarah Rosetta Wakeman Alias Pvt Lyons Wakeman 153rd Regiment New York State Volunteers 1862-1864

York Times bestselling author of *The Boys in the Boat*, a gripping World War II saga of patriotism and resistance, focusing on four Japanese American men and their families, and the contributions and sacrifices that they made for the sake of the nation. In the days and months after Pearl Harbor, the lives of Japanese Americans across the continent and Hawaii were changed forever. In this unforgettable chronicle of war-time America and the battlefields of Europe, Daniel James Brown portrays the journey of Rudy Tokiwa, Fred Shiosaki, and Kats Miho, who volunteered for the 442nd Regimental Combat Team and were deployed to France, Germany, and Italy, where they were asked to do the near impossible. Brown also tells the story of these soldiers' parents, immigrants who were forced to submit to life in concentration camps on U.S. soil. Woven throughout is the chronicle of Gordon Hirabayashi, one of a cadre of patriotic resisters who stood up against their government in defense of their own rights. Whether fighting on battlefields or in courtrooms, these were Americans under unprecedented strain, doing what Americans do best—striving, resisting, pushing back, rising up, standing on principle, laying down their lives, and enduring.

In a forceful but humane narrative, former soldier and head of the West Point history department Ty Seidule's *Robert E. Lee and Me* challenges the myths and lies of the Confederate legacy—and explores why some of this country's oldest wounds have never healed. Ty Seidule grew up revering Robert E. Lee. From his southern childhood to his service in the U.S. Army, every part of his life reinforced the Lost Cause myth: that Lee was the greatest man who ever lived, and that the Confederates were underdogs who lost the Civil War with honor. Now, as a retired brigadier general and Professor Emeritus of History at West Point, his view has radically changed. From a soldier, a scholar, and a southerner, Ty Seidule

Access Free An Uncommon Soldier The Civil War Letters Of Sarah Rosetta Wakeman Alias Pvt Lyons Wakeman 153rd Regiment New York State Volunteers 1862 1864

believes that American history demands a reckoning. In a unique blend of history and reflection, Seidule deconstructs the truth about the Confederacy—that its undisputed primary goal was the subjugation and enslavement of Black Americans—and directly challenges the idea of honoring those who labored to preserve that system and committed treason in their failed attempt to achieve it. Through the arc of Seidule's own life, as well as the culture that formed him, he seeks a path to understanding why the facts of the Civil War have remained buried beneath layers of myth and even outright lies—and how they embody a cultural gulf that separates millions of Americans to this day. Part history lecture, part meditation on the Civil War and its fallout, and part memoir, *Robert E. Lee and Me* challenges the deeply-held legends and myths of the Confederacy—and provides a surprising interpretation of essential truths that our country still has a difficult time articulating and accepting.

Among the hundreds of women who, in disguise, enlisted to serve as men during the Civil War, only Sarah Edmonds is known to have written a memoir recounting her experiences. As "Franklin Thompson," she joined the 2nd Michigan Infantry Regiment in 1861, then fought in some of the bloodiest struggles of the Civil War, from the first battle of Bull Run to the Kentucky Campaign of 1863. This daring woman embarked upon dangerous missions into Confederate territory to gather information and to survey enemy positions, sometimes in the guise of a slave or Irish washerwoman, sometimes in Confederate uniform. Through her experiences as a "male nurse" and Union soldier, Edmonds depicts the horrors of Civil War hospitals and the simple pastimes of camp life. Throughout her impassioned account, first published in 1865, this enthralling storyteller reveals her courage, dedication to the Union, and resourcefulness in concealing her identity. Three years after her death, Edmonds's body was

Access Free An Uncommon Soldier The Civil War Letters Of Sarah Rosetta Wakeman Alias Pvt Lyons Wakeman 153rd Regiment New York State Volunteers, 1862-1864

reinterred with military honors by her comrades, who recognized in her a "strong, healthy, and robust soldier, ever willing and ready for duty." The introduction and annotations by Elizabeth D. Leonard, a leading authority on Civil War women, support and amplify Edmonds's account. Challenging established views of the Civil War soldier, *Memoirs of a Soldier, Nurse, and Spy* is compelling reading, especially for those interested in the Civil War, women's history, American studies, and military history.

"A reluctant soldier is doomed by red tape. A veteran is crippled for life because of his brutal treatment as a prisoner of war. Father and son are killed at Chancellorsville. A dying private is immortalized by Walt Whitman. Separated by the war, a husband and wife agonize when their children contract a deadly disease. A veteran claiming he was blinded by campfire smoke is at the center of one of the largest pension scandals of the post-war era."--BOOK JACKET.

The Civil War *JOURNAL OF JAMES EDMOND PEASE* is now in paperback with an exciting repackaging! Ignorant to the bitter realities of military life, 16-year-old James enlists in the Union Army at the dawn of the Civil War. When his lieutenant assigns him to be the company historian of the G Company of the 122nd Regiment, New York Volunteers, he is initially at a loss as to what exactly he is supposed to record. As the days pass, James settles into his role, but he cannot take comfort in it. His country is divided by a bloody war, and his unit struggles through the hardships and turmoil. Through his journal entries, James poignantly captures the terror of battle, the drudgery of day-to-day life in the infantry, the loss of comrades, and the disillusionment of a young soldier.

A Publishers Weekly Most Anticipated Book of Spring 2021 From a Pulitzer Prize-winning historian, the powerful story of a fragile nation as it expands across a contested continent. In

Access Free An Uncommon Soldier The Civil War Letters Of Sarah Rosetta Wakeman Alias Pvt Lyons Wakeman 153rd Regiment New York State Volunteers 1862 1864

this beautifully written history of America's formative period, a preeminent historian upends the traditional story of a young nation confidently marching to its continent-spanning destiny. The newly constituted United States actually emerged as a fragile, internally divided union of states contending still with European empires and other independent republics on the North American continent. Native peoples sought to defend their homelands from the flood of American settlers through strategic alliances with the other continental powers. The system of American slavery grew increasingly powerful and expansive, its vigorous internal trade in Black Americans separating parents and children, husbands and wives. Bitter party divisions pitted elites favoring strong government against those, like Andrew Jackson, espousing a democratic populism for white men. Violence was both routine and organized: the United States invaded Canada, Florida, Texas, and much of Mexico, and forcibly removed most of the Native peoples living east of the Mississippi. At the end of the period the United States, its conquered territory reaching the Pacific, remained internally divided, with sectional animosities over slavery growing more intense. Taylor's elegant history of this tumultuous period offers indelible miniatures of key characters from Frederick Douglass and Sojourner Truth to Elizabeth Cady Stanton and Margaret Fuller. It captures the high-stakes political drama as Jackson and Adams, Clay, Calhoun, and Webster contend over slavery, the economy, Indian removal, and national expansion. A ground-level account of American industrialization conveys the everyday lives of factory workers and immigrant families. And the immersive narrative puts us on the streets of Port-au-Prince, Mexico City, Quebec, and the Cherokee capital, New Echota. Absorbing and chilling, *American Republics* illuminates the continuities between our own social and political divisions and the events of this formative period.

Access Free An Uncommon Soldier The Civil War Letters Of Sarah Rosetta Wakeman Alias Pvt Lyons Wakeman 153rd Regiment New York State Volunteers 1862 1864

Memoirs of a Union cavalryman in the Civil War who was sent to Bladensburg, Md., Camp East of Capitol [Washington, D.C.], and onto Richmond.

Late twentieth and early twenty-first century America has been labeled as “The New Gilded Age,” a phrase that embodies the glitz and glamour of one of the wealthiest countries in the world but also suggests the greed, corruption, and inequalities teeming just below the surface. Identifying some of the sparkling moments of humanity interwoven between the moments of crisis, *Best of Times, Worst of Times* features short stories by such renowned writers as Junot Diaz, George Saunders, Jhumpa Lahiri, Tobias Wolff, and many others, whose distinctive authorial voices lend urgency and a sense of heightened awareness to the modern moment. Commenting on and making sense of what is going on in America today, fractured as it is by two ongoing wars, the aftermath of 9/11, Hurricane Katrina, and the worst economic collapse since the Great Depression, these stories speak to some of the most germane issues confronting America today, from race relations, immigration, and social class to gender issues, Iraq, and imperialism. These expertly culled, emotionally powerful stories provide the perfect mirror with which to examine the real state of the union.

Presents New York history in a fresh way through sixteen dramatic events. In this lively and engaging book, Bruce W. Dearstyne presents New York State history by exploring sixteen dramatic events. From the launch of the state government in April 1777 to the tragedy of September 11, 2001, these events altered the course of state and US history. Chapters describe great political changes, historical turning points, and struggles for social, racial, and environmental reform. The book includes daring acts of courage and against-the-odds stories of struggle and triumph. Dearstyne puts the fascinating people who made history at the center

Access Free An Uncommon Soldier The Civil War Letters Of Sarah Rosetta Wakeman Alias Pvt Lyons Wakeman 153rd Regiment New York State Volunteers 1862 1864

of the story, including John Jay, the lead writer of the first state constitution; Elizabeth Cady Stanton, the irrepressible crusader for women's rights; Glenn Curtiss, New York's aviation pioneer; and Robert Moses, controversial president of the 1964 New York World's Fair. This book makes history come alive. The momentous events illustrate the "spirit" of New York—the elusive traits that make New York State unique and a leader among the fifty states—and the complexity of its history. "Bruce Dearstyne's beautifully written and thoroughly researched biography of New York opens new vistas for understanding the enormous impact the state has had on American history writ large. With attention to and sensitivity toward geographical, ethnic, economic, and ecological diversity, the book offers an important new explanation of why New York has been able to meet so many of its challenges with dynamism and creativity. It also shows how ego and self-interest have sometimes gotten in the way, balancing the determined problem solving that is often seen as a hallmark of the state with a true account of rises and falls, booms and busts, and vision and drift that are equally a part of its spirit." — Louise Mirrer, President and CEO, New-York Historical Society "Bruce Dearstyne brings a fine narrative style and superb storytelling to *The Spirit of New York*. Readers will learn about New York politics, the state's role in racial conflict, recasting the role of women in New York, and far more. The book is about the people of New York responding individually and collectively to the opportunities, problems, and tragedies that have punctuated the history of the Empire State from its beginnings to the present." — Warren Roberts, author of *A Place in History: Albany in the Age of Revolution, 1775–1825* "This book offers a fascinating odyssey through New York's past by using examples of its national leadership, ranging from the state's early women's rights movements to Jackie Robinson's historic integration of major league baseball,

Access Free An Uncommon Soldier The Civil War Letters Of Sarah Rosetta Wakeman Alias Pvt Lyons Wakeman 153rd Regiment New York State Volunteers 1862 1864

and from aviation pioneer Glenn Curtis to the construction of a landmark superhighway, the New York State Thruway. Dearstyne presents fresh insight into several salient events that made New York the Empire State. In doing so, he comes as close to a recent general history of the state as currently exists.” — F. Daniel Larkin, State University of New York at Oneonta

Claiming more than 600,000 lives, the American Civil War had a devastating impact on countless numbers of common soldiers and civilians, even as it brought freedom to millions. This book shows how average Americans coped with despair as well as hope during this vast upheaval. *A People at War* brings to life the full humanity of the war's participants, from women behind their plows to their husbands in army camps; from refugees from slavery to their former masters; from Mayflower descendants to freshly recruited Irish sailors. We discover how people confronted their own feelings about the war itself, and how they coped with emotional challenges (uncertainty, exhaustion, fear, guilt, betrayal, grief) as well as physical ones (displacement, poverty, illness, disfigurement). The book explores the violence beyond the battlefield, illuminating the sharp-edged conflicts of neighbor against neighbor, whether in guerilla warfare or urban riots. The authors travel as far west as China and as far east as Europe, taking us inside soldiers' tents, prisoner-of-war camps, plantations, tenements, churches, Indian reservations, and even the cargo holds of ships. They stress the war years, but also cast an eye at the tumultuous decades that preceded and followed the battlefield confrontations. An engrossing account of ordinary people caught up in life-shattering circumstances, *A People at War* captures how the Civil War rocked the lives of rich and poor, black and white, parents and children--and how all these Americans pushed generals and presidents to make the conflict a people's war.

Access Free An Uncommon Soldier The Civil War Letters Of Sarah Rosetta Wakeman Alias Pvt Lyons Wakeman 153rd Regiment New York State Volunteers 1862 1864

Uses letters, diaries, and historical documents to tell the stories of women involved in Civil War combat, either disguised as men, or as nurses or spies

The story of thirty-six African American men who drew upon their shared community of The Hills for support as they fought in the Civil War. Through wonderfully detailed letters, recruit rosters, and pension records, Edythe Ann Quinn shares the story of thirty-five African American Civil War soldiers and the United States Colored Troop (USCT) regiments with which they served. Associated with The Hills community in Westchester County, New York, the soldiers served in three regiments: the 29th Connecticut Infantry, 14th Rhode Island Heavy Artillery (11th USCT), and the 20th USCT. The thirty-sixth Hills man served in the Navy. Their ties to family, land, church, school, and occupational experiences at home buffered the brutal indifference of boredom and battle, the ravages of illness, the deprivations of unequal pay, and the hostility of some commissioned officers and white troops. At the same time, their service among kith and kin bolstered their determination and pride. They marched together, first as raw recruits, and finally as seasoned veterans, welcomed home by generals, politicians, and above all, their families and friends. “Quinn’s meticulous research and refined historical interpretation has allowed her to recover a uniquely enlightening chapter of nineteenth-century African American history in the North. By tracing the lives of Union soldiers from a free, black community in Westchester County, New York, we discover the commitment of these men and their families from The Hills to the eradication of slavery

Access Free An Uncommon Soldier The Civil War Letters Of Sarah Rosetta Wakeman Alias Pvt Lyons Wakeman 153rd Regiment New York State Volunteers 1862 1864

in the South. With notable sensitivity, the author produces a tale of black men who risked their lives and the security of their families for the sake of freedom. It is a story about conviction—poignant, inspiring, and persuasive.” — Myra Young Armstead, editor of *Mighty Change*, *Tall Within: Black Identity in the Hudson Valley* “As an in-depth case study of the African American volunteers from The Hills community who served in the Civil War, Edythe Ann Quinn’s *Freedom Journey* is a well-researched book that explores a much needed ethnic aspect of that war. For those interested in genealogy and local history, *Freedom Journey* offers unique insights into the social and cultural history of The Hills community, first settled in the 1790s. Additionally, the work contains a roster of the volunteers and thirteen historical sidebars that relate to the African American wartime experience.” — Anthony F. Gero, author of *Black Soldiers of New York State: A Proud Legacy* “Edythe Ann Quinn has taken a little-known community, The Hills in Westchester County, and using a comprehensively well-resourced and researched methodology, has written not only an enjoyable and engagingly attractive family history (individual and collective) of black New Yorkers from slavery to freedom, but as well the sacrifices that the community’s young men gave. It is the voices of those sable warriors that are heard through the personal letters, woven into the overall engaging literary style of the author.” — A. J. Williams-Myers, author of *Long Hammering: Essays on the Forging of an African American Presence in the Hudson River Valley to the Early Twentieth Century*

Access Free An Uncommon Soldier The Civil War Letters Of Sarah Rosetta Wakeman Alias Pvt Lyons Wakeman 153rd Regiment New York State Volunteers 1862 1864

A 2019 NPR Staff Pick How the blinding of Sergeant Isaac Woodard changed the course of America's civil rights history On February 12, 1946, Sergeant Isaac Woodard, a returning, decorated African American veteran, was removed from a Greyhound bus in Batesburg, South Carolina, after he challenged the bus driver's disrespectful treatment of him. Woodard, in uniform, was arrested by the local police chief, Lynwood Shull, and beaten and blinded while in custody. President Harry Truman was outraged by the incident. He established the first presidential commission on civil rights and his Justice Department filed criminal charges against Shull. In July 1948, following his commission's recommendation, Truman ordered an end to segregation in the U.S. armed forces. An all-white South Carolina jury acquitted Shull, but the presiding judge, J. Waties Waring, was conscience-stricken by the failure of the court system to do justice by the soldier. Waring described the trial as his "baptism of fire," and began issuing major civil rights decisions from his Charleston courtroom, including his 1951 dissent in *Briggs v. Elliott* declaring public school segregation per se unconstitutional. Three years later, the Supreme Court adopted Waring's language and reasoning in *Brown v. Board of Education*. Richard Gergel's *Unexampled Courage* details the impact of the blinding of Sergeant Woodard on the racial awakening of President Truman and Judge Waring, and traces their influential roles in changing the course of America's civil rights history.

Originally published: Pasadena, Md.: Minerva Center, 1994.

Access Free An Uncommon Soldier The Civil War Letters Of Sarah Rosetta Wakeman Alias Pvt Lyons Wakeman 153rd Regiment New York State Volunteers 1862 1864

The role of women in the Civil War has often been overlooked in history. Women's roles prior to the Civil War were primarily confined to the home and family. Single women or those who were financially challenged could find work outside the home but opportunities were limited. At the outset of the war, more women were forced into working in factories or for the government, not only to support the war effort but also to provide for the family when the husband was at war. Many women who stayed home also became the nucleus for the formation of ladies aids societies, gathering supplies and raising funds for the soldiers. Other women chose a more direct involvement in the war. These women, including daughters of the regiment, vivandières, militia members, spies, saboteurs, soldiers, nurses and doctors, proved that women could be aggressive, resourceful and patriotic. While little has been written about their contributions, in recent years more research has brought their stories to the forefront. By selecting a representative sampling of women in each category, a better understanding of women's changing roles was revealed. Since many of the roles of women during the Civil War were a departure from those considered traditional at the time, it is important to consider how these changing roles impacted life for women after the war ended. History shows both positive and negative impacts in areas such as careers and education, however, virtually no progress was made for the role of women in the military.

COSTA BOOK OF THE YEAR AWARD WINNER LONGLISTED FOR THE 2017 MAN

Access Free An Uncommon Soldier The Civil War Letters Of Sarah Rosetta Wakeman Alias Pvt Lyons Wakeman 153rd Regiment New York State Volunteers 1862, 1864

BOOKER PRIZE "A true leftfield wonder: Days Without End is a violent, superbly lyrical western offering a sweeping vision of America in the making."—Kazuo Ishiguro, Booker Prize winning author of *The Remains of the Day* and *The Buried Giant* From the two-time Man Booker Prize finalist Sebastian Barry, "a master storyteller" (*Wall Street Journal*), comes a powerful new novel of duty and family set against the American Indian and Civil Wars Thomas McNulty, aged barely seventeen and having fled the Great Famine in Ireland, signs up for the U.S. Army in the 1850s. With his brother in arms, John Cole, Thomas goes on to fight in the Indian Wars—against the Sioux and the Yurok—and, ultimately, the Civil War. Orphans of terrible hardships themselves, the men find these days to be vivid and alive, despite the horrors they see and are complicit in. Moving from the plains of Wyoming to Tennessee, Sebastian Barry's latest work is a masterpiece of atmosphere and language. An intensely poignant story of two men and the makeshift family they create with a young Sioux girl, Winona, *Days Without End* is a fresh and haunting portrait of the most fateful years in American history and is a novel never to be forgotten.

Explores the secret world of women Civil War soldiers, discussing who they were, why they went to war, how they managed their masquerade, their wartime experiences, and what happened to them afterwards.

Presenting an alternative version of African American history, this novel explores what might have happened if John Brown's 1859 raid on Harper's Ferry had been

Access Free An Uncommon Soldier The Civil War Letters Of Sarah Rosetta Wakeman Alias Pvt Lyons Wakeman 153rd Regiment New York State Volunteers 1862 1864

successful. Chronicling life in a thriving black nation founded by Brown in the former southeastern United States, this dramatic story opens 100 years later, just as Nova Africa is poised to celebrate its first landing of a spacecraft on Mars. The prosperous black state will soon be tested when the granddaughter of John Brown returns from Africa to reunite with her daughter and share with her a secret that will alter their lives forever.

The state of New York is virtually a nation unto itself. Long one of the most populous states and home of the country's most dynamic city, New York is geographically strategic, economically prominent, socially diverse, culturally innovative, and politically influential. These characteristics have made New York distinctive in our nation's history. In *New York State: Peoples, Places, and Priorities*, Joanne Reitano brings the history of this great state alive for readers. Clear and accessible, the book features: Primary documents and illustrations in each chapter, encouraging engagement with historical sources and issues Timelines for every chapter, along with lists of recommended reading and websites Themes of labor, liberty, lifestyles, land, and leadership running throughout the text Coverage from the colonial period up through the present day, including the Great Recession and Andrew Cuomo's governorship Highly readable and up-to-date, *New York State: Peoples, Places, and Priorities* is a vital resource for anyone studying, teaching, or just interested in the history of the Empire State.

Access Free An Uncommon Soldier The Civil War Letters Of Sarah Rosetta Wakeman Alias Pvt Lyons Wakeman 153rd Regiment New York State Volunteers 1862 1864

When the Civil War broke out, women answered the call for help. They broke away from their traditional roles and served in many capacities, some of them even going so far as to disguise themselves as men and enlist in the army. Estimates of such women enlistees range from 400 to 700. About 60 women soldiers were known to have been killed or wounded. More than sixty women who fought or who served the Union or Confederacy in other ways are featured.

Among them are Sarah Thompson, the Union spy and nurse who brought down the famous raider John Hunt Morgan; Elizabeth Van Lew, the Union spy instrumental in the largest prison break of the war; Sarah Malinda Blalock, who fought for the Confederacy as a soldier and then for the Union as a guerrilla raider; Dr. Mary Walker, a doctor for the Union and the only woman to receive the Congressional Medal of Honor for Civil War service; and Jennie Hodgers, the longest serving woman soldier (and the only woman to receive a soldier's pension).

John Gore is eighteen years old in 1862 rural Kentucky. He has struggled his entire life with stuttering and the ridicule associated with it. Unable to speak well, he has focused on writing. Seeing the opportunity for advancement in the military-and with it, respect-John joins the Union army. Unfortunately, his stuttering prevents him from warning a friend of an enemy attack and John watches his friend die. He is racked with guilt and the fear that others saw him fail at the key moment . . . a fear that proves prescient. John soon meets a girl but they must forge a friendship and then courtship through letters, allowing him to express to her what he can't say in person. Meanwhile at home, John's impetuous younger brother causes trouble with garrisoned Union troops angry at Southern sympathizers.

During the Civil War, Mississippi's strategic location bordering the Mississippi River and the state's system of railroads drew the attention of opposing forces who clashed in major battles

Access Free An Uncommon Soldier The Civil War Letters Of Sarah Rosetta Wakeman Alias Pvt Lyons Wakeman 153rd Regiment New York State Volunteers 1862 1864

for control over these resources. The names of these engagements—Vicksburg, Jackson, Port Gibson, Corinth, Iuka, Tupelo, and Brice's Crossroads—along with the narratives of the men who fought there resonate in Civil War literature. However, Mississippi's chronicle of military involvement in the Civil War is not one of men alone. Surprisingly, there were a number of female soldiers disguised as males who stood shoulder to shoulder with them on the firing lines across the state. Behind the Rifle: Women Soldiers in Civil War Mississippi is a groundbreaking study that discusses women soldiers with a connection to Mississippi—either those who hailed from the Magnolia State or those from elsewhere who fought in Mississippi battles. Readers will learn who they were, why they chose to fight at a time when military service for women was banned, and the horrors they experienced. Included are two maps and over twenty period photographs of locations relative to the stories of these female fighters along with images of some of the women themselves. The product of over ten years of research, this work provides new details of formerly recorded female fighters, debunks some cases, and introduces over twenty previously undocumented ones. Among these are women soldiers who were involved in such battles beyond Mississippi as Shiloh, Antietam, and Gettysburg. Readers will also find new documentation regarding female fighters held as prisoners of war in such notorious prisons as Andersonville.

Clandestine missions. Clever, devious, daring. Passionately committed to a cause. During America's most divisive war, both the Union and Confederacy took advantage of brave and courageous women willing to adventurously support their causes. These female spies of the Civil War participated in the world's second-oldest profession—spying—a profession perilous in the extreme. The tales of female spies are filled with suspense, bravery, treachery, and

Access Free An Uncommon Soldier The Civil War Letters Of Sarah Rosetta Wakeman Alias Pvt Lyons Wakeman 153rd Regiment New York State Volunteers 1862 1864

trickery. They took enormous risks and achieved remarkable results-often in ways men could not do. As stated on the grave marker of Union spy Elizabeth Van Lew: "She risked everything that is dear to man-friends, fortune, comfort, health, life itself." Told with personality and pizzazz, author H. Donald Winkler uses primary Civil War sources such as memoirs, journals, letters, and newspaper articles, plus the latest in scholarly research, to make these incredible stories come alive.

This beautifully written and timely story shows a transgender soldier's personal bravery as he faced daring challenges on the battlefield and privately battled the restrictions and confines of gender. By the time she arrived in Belvidere, Illinois, and started working as a farmhand, Jennie had a new name and a new identity . . . Albert D. J. Cashier. In 1861, the winds of war blew through the United States. Jennie Rodgers, a young immigrant from Ireland, moved west to Illinois and soon had a new name and a new identity--Albert D. J. Cashier. Like many other young men, Albert joined the Union Army. Though the smallest soldier in his company, Albert served for nearly three years and fought in forty battles and skirmishes. When the war ended, Albert continued to live his life as a man. His identity fit him as snug as his suspenders.

Decades later, a reporter caught wind of the news that an old man in the Soldiers' and Sailors' Home was actually a woman. The news swept through the country. What would happen to Albert and his military pension? Would he be allowed to continue to live as he wished? How would his friends, fellow soldiers, and others in the community react? This book is published in partnership with GLAAD to accelerate LGBTQ inclusivity and acceptance.

In 1861, when war erupted between the States, President Lincoln made an impassioned plea for volunteers. Determined not to remain on the sidelines, Emma Edmonds cropped her hair,

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donned men's clothing, and enlisted in the Union Army. Posing in turn as a slave, peddler, washerwoman, and fop, Emma became a cunning master of disguise, risking discovery and death at every turn behind Confederate lines.

This exciting new volume profiles several substantiated cases of female soldiers during the American Civil War, including Sarah Rosetta Wakeman (aka Private Lyons Wakeman, Union); Sarah Emma Edmonds (aka Private Frank Thompson, Union); Loreta Janeta Velazquez (aka Lieutenant Harry T. Buford, Confederate); and Jennie Hodgers (aka Private Albert D. J. Cashier, Union). Also featured are those women who may not have posed as male soldiers but who nonetheless pushed gender boundaries to act boldly in related military capacities, as spies, nurses, and vivandieres ("daughters of the regiment") who bore the flag in battle, rallied troops, and cared for the wounded. Examining the Civil War through the lens of these women soldiers who fought in the conflict offers valuable insight on existing historical work. This volume will acquaint readers with these women, offering in-depth biographies and behind-the-scenes information. While drawing from recent academic work, *Women Soldiers of the Civil War* is a lively text geared toward the general-audience reader.

The experiences of sixteen Civil War soldiers are reconstructed using their own eyewitness accounts to knit together a ground-level view of the entire conflict in this collection of documents, letters, diary excerpts, and images. Reprint.

Over one hundred and fifty years after it began, the Civil War still fascinates us—the vast armies marching to war, iconic leaders like Abraham Lincoln and Robert E. Lee, the drama of a nation divided. But the Civil War was also about

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individuals, the hundreds of thousands of ordinary men and boys who fought and died on either side and the families and friends left at home. This Wicked Rebellion: Wisconsin Civil War Soldiers Write Home tells this other side of the story. Drawing from over 11,000 letters in the Wisconsin Historical Society's Civil War collection, it gives a unique and intimate glimpse of the men and women who took part in the War for the Union. Follow Wisconsin soldiers as they sign up or get drafted, endure drill and picket duty, and get their first experiences of battle. Join them as they fight desperation and fear, encounter the brutality of slavery, and struggle with the reasons for war. From impressions of army life and the South to the hardships of disease and battle, these letters tell the story of the war through the eyes and pens of those who fought in it. This Wicked Rebellion brings to life the heroism and heartache, mayhem and misery of the Civil War, and the powerful role Wisconsin played in it.

Popular images of women during the American Civil War include self-sacrificing nurses, romantic spies, and brave ladies maintaining hearth and home in the absence of their men. However, as DeAnne Blanton and Lauren M. Cook show in their remarkable new study, that conventional picture does not tell the entire story. Hundreds of women assumed male aliases, disguised themselves in men's uniforms, and charged into battle as Union and Confederate

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soldiers—facing down not only the guns of the adversary but also the gender prejudices of society. *They Fought Like Demons* is the first book to fully explore and explain these women, their experiences as combatants, and the controversial issues surrounding their military service. Relying on more than a decade of research in primary sources, Blanton and Cook document over 240 women in uniform and find that their reasons for fighting mirrored those of men—patriotism, honor, heritage, and a desire for excitement. Some enlisted to remain with husbands or brothers, while others had dressed as men before the war. Some so enjoyed being freed from traditional women’s roles that they continued their masquerade well after 1865. The authors describe how Yankee and Rebel women soldiers eluded detection, some for many years, and even merited promotion. Their comrades often did not discover the deception until the “young boy” in their company was wounded, killed, or gave birth. In addition to examining the details of everyday military life and the harsh challenges of -warfare for these women—which included injury, capture, and imprisonment—Blanton and Cook discuss the female warrior as an icon in nineteenth-century popular culture and why twentieth-century historians and society ignored women soldiers’ contributions. Shattering the negative assumptions long held about Civil War distaff soldiers, this sophisticated and

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dynamic work sheds much-needed light on an unusual and overlooked facet of the Civil War experience.

Photographs taken in the field provide an extraordinary commentary upon the Civil War

George P. McClelland, a member of the 155th Pennsylvania Infantry in the Civil War, witnessed some of the war's most pivotal battles during his two and a half years of Union service. Death and destruction surrounded this young soldier, who endured the challenges of front line combat in the conflict Lincoln called "the fiery trial through which we pass." Throughout his time at war, McClelland wrote to his family, keeping them abreast of his whereabouts and aware of the harrowing experiences he endured in battle. Never before published, McClelland's letters offer fresh insights into camp life, battlefield conditions, perceptions of key leaders, and the mindset of a young man who faced the prospect of death nearly every day of his service. Through this book, the detailed experiences of one soldier—examined amidst the larger account of the war in the eastern theater—offer a fresh, personal perspective on one of our nation's most brutal conflicts. *Your Brother in Arms* follows McClelland through his Civil War odyssey, from his enlistment in Pittsburgh in the summer of 1862 and his journey to Washington and march to Antietam, followed by his encounters in a succession

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of critical battles: Fredericksburg, Chancellorsville, Gettysburg, Spotsylvania Court House, the North Anna River, Petersburg, and Five Forks, Virginia, where he was gravely injured. McClelland's words, written from the battlefield and the infirmary, convey his connection to his siblings and his longing for home. But even more so, they reflect the social, cultural, and political currents of the war he was fighting. With extensive detail, Robert C. Plumb expounds on McClelland's words by placing the events described in context and illuminating the collective forces at play in each account, adding a historical outlook to the raw voice of a young soldier. Beating the odds of Civil War treatment, McClelland recovered from his injury at Five Forks and was discharged as a brevet-major in 1865—a rank bestowed on leaders who show bravery in the face of enemy fire. He was a common soldier who performed uncommon service, and the forty-two documents he and his family left behind now give readers the opportunity to know the war from his perspective. More than a book of battlefield reports, *Your Brother in Arms: A Union Soldier's Odyssey* is a volume that explores the wartime experience through a soldier's eyes, making it an engaging and valuable read for those interested in American history, the Civil War, and military history.

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