

## Analysis Figure Of Speech Daffodils Wordsworth

In this series, a contemporary poet selects and introduces a poet of the past. By their choice of poems and by the personal and critical reactions they express in their prefaces, the editors offer insights into their own work as well as providing an accessible and passionate introduction to some of the greatest poets of our literature. Robert Herrick was born in London, in 1591, the seventh child of a prosperous goldsmith. He graduated from St. John's College, Cambridge in 1617, and became a Cavalier poet in the mould of Ben Jonson, mixing in literary circles in London. He was ordained in 1623 and subsequently appointed by Charles I to the living of Dean Prior in Devon, where he lived in the reluctant seclusion of country life and wrote some of his best work. In 1647, under the Commonwealth, Herrick was expelled from the priory and returned to London, where he published his major work, *Hesperides*, the following year. With the restoration of Charles II in 1660 he was returned to Devon and died a bachelor in 1674.

Born in the 1570s, John Donne was educated at Oxford and Cambridge. As Dean of St Paul's he preached before Charles I. He also wrote satire & poetry, but is best remembered as a great writer of metaphysical poetry. This is his most famous poem. This eBook edition of "Ode to a Nightingale" has been formatted to the highest digital standards and adjusted for readability on all devices. "Ode to a Nightingale" is either the garden of the Spaniards Inn, Hampstead, London, or, according to Keats' friend Charles Armitage Brown, under a plum tree in the garden of Keats House, also in Hampstead. According to Brown, a nightingale had built its nest near his home in the spring of 1819. Inspired by the bird's song, Keats composed the poem in one day. It soon became one of his 1819 odes and was first published in *Annals of the Fine Arts* the following July. "Ode to a Nightingale" is a personal poem that describes Keats's journey into the state of Negative Capability. The tone of the poem rejects the optimistic pursuit of pleasure found within Keats's earlier poems and explores the themes of nature, transience and mortality, the latter being particularly personal to Keats. The nightingale described within the poem experiences a type of death but does not actually die. Instead, the songbird is capable of living through its song, which is a fate that humans cannot expect. John Keats (1795-1821) was an English Romantic poet. The poetry of Keats is characterized by sensual imagery, most notably in the series of odes. Today his poems and letters are some of the most popular and most analyzed in English literature.

The woods are lovely, dark and deep, But I have promises to keep, And miles to go before I sleep, And miles to go before I sleep. From the illustrator of the world's first picture book adaptation of Robert Frost's "The Road Not Taken" comes a new interpretation of another classic Frost poem: "Stopping By Woods on a Snowy Evening." Weaving a simple story of love, loss, and memories with only illustrations and Frost's iconic lines, this stirring picture book introduces young readers to timeless poetry in an unprecedented way.

Let Us Go Then, You and I is a new edition of T. S. Eliot's selected poems, published to celebrate his nomination as the 'Nation's Favourite Poet' in a BBC poll for National Poetry Day 2009.

I have a little shadow that goes in and out with me . . . Inside, outside, climbing up the

stairs, or jumping into bed, your shadow may be following you! He may even be one step ahead as you run down the street! Complete with a cast of the whole family, a cat, a dog, and a teddy, this story is for everyone. Little ones who are just discovering their shadows for the first time will find inspiration between these pages, while older, more experienced kids are sure to learn new ways to play with their shadows. Get ready to laugh and giggle and then find the nearest light source and try out some shadows of your own! Sara Sanchez has created soft and inviting illustrations to creatively interpret Robert Louis Stevenson's original lines from the poem "My Shadow," which was originally published in his classic for children, *A Child's Garden of Verses*. Sanchez's pictures are filled with humor and help propel this timeless poem into the twenty-first century. *My Shadow* is sure to become a bedtime favorite for the whole family. Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Presents an illustrated poem from Robert Louis Stevenson's "A Child's Garden of Verses."

A pioneer of the Romantic movement, William Wordsworth wrote about the natural world and human emotion with a clarity of language which revolutionized poetry. Part of the Macmillan Collector's Library; a series of stunning, clothbound, pocket-sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. This edition has an introduction by Peter Harness. *Selected Poems* brings together some of Wordsworth's most acclaimed and influential works, including an extract from his magnum opus, *The Prelude*, alongside shorter poems such as 'I Wandered Lonely as a Cloud', 'To a Skylark' and 'Tintern Abbey'.

Wordsworth's poems, often written at his home in Grasmere in the beautiful English Lake District, are lyrical evocations of nature and of spirituality. They have a force and clarity of language akin to everyday speech which was truly groundbreaking.

A collection of poetry addressed to Hughes's late wife, poet Sylvia Plath, reexamines the psychological breakdown that led to both some of her greatest poems and to her untimely death. Reprint.

A narrative poem about the death of Elaine, "the lily maid of Astolat".

'Listen, Stranger!' Wordsworth and Coleridge's joint collection of poems has often been singled out as the founding text of English Romanticism. Within this initially unassuming, anonymous volume were many of the poems that came to define their age and which have continued to delight readers ever since, including 'The Rime of the Ancient Mariner', the 'Lucy' poems, 'Lines written a few miles above Tintern Abbey', 'A Slumber did my Spirit seal' and many more. Wordsworth's

famous Preface is a manifesto not just for Romanticism but for poetry in general. This is the only edition to print both the original 1798 collection and the expanded 1802 edition, with the fullest version of the Preface and Wordsworth's important Appendix on Poetic Diction. It offers modern readers a sense of what it was like to encounter *Lyrical Ballads* for the first time, and to see how it developed. Important letters are included, as well as a wide-ranging introduction and generous notes. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

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Reviews of the first edition: '...a work of high seriousness...manna from rhetorical heaven for students and researchers with a lot of hard graft ahead of them...' (English Today) '...an impressive single-author reference work...' (English) '...Not only is this volume indispensable for anyone, students or academics, working in any field related to stylistics, it is, like all the best dictionaries, a very good read...' (Le Lingue del Mondo) Over the past ten years there have been striking advances in stylistics. These have given rise to new terms and to revised thinking of concepts and re-definitions of terms. A Dictionary of Stylistics, 2nd Edition contains over 600 alphabetically listed entries: fully revised since the first and second editions, it contains many new entries. Drawing material from stylistics and a range of related disciplines such as sociolinguistics, cognitive linguistics and traditional rhetoric, the revised Third Edition provides a valuable reference work for students and teachers of stylistics, as well as critical discourse analysis and literary criticism. At the same time it provides a general picture of the nature, insights and methodologies of stylistics. As well as explaining terminology clearly and concisely, this edition contains a subject index for further ease of use. With numerous quotations; explanations for many basic terms from grammar and rhetoric; and a comprehensive bibliography, this is a unique reference work and handbook for stylistic and textual analysis. Students and teachers at secondary and tertiary levels of English language and literature or English as a foreign or second language, and of linguistics, will find it an invaluable source of information. Katie Wales is Professor of

Modern English Language, University of Leeds and Dean of Learning and Teaching in the Faculty of Arts.

Part of a new collection of literary voices from Gibbs Smith, written by, and for, extraordinary women—to encourage, challenge, and inspire. One of America's most distinctive poets, Emily Dickinson scorned the conventions of her day in her approach to writing, religion, and society. *Hope Is the Thing with Feathers* is a collection from her vast archive of poetry to inspire the writers, creatives, and leaders of today. Continue your journey in the Women's Voices series with *Jane Eyre*, by Charlotte Bronte and *The Feminist Papers* by Mary Wollstonecraft.

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"The classic Wordsworth poem is depicted in vibrant illustrations, perfect for pint-sized poetry fans."

All things bright and beautiful; all creatures great and small; all things wise and wonderful, the incredible Ashley Bryan illustrates them all!

"A Shropshire Lad" by Alfred Edward Housman. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

A collection of Millay's poetry including "The Buck in the Snow", "Morituras", "Dawn", and more.

**ROBERT HERRICK: SELECTED POEMS** ROBERT HERRICK (1591-1674) was one of the Cavalier poets (other Cavalier poets included Suckling, Carew and Lovelace). He was born in London and lived much of his life in the rough remoteness of a parish in Devonshire. He studied at Cambridge (St John's College and Trinity Hall). His law studies were dropped in 1623, and he was ordained as a deacon and priest in 1624. Herrick's major work, *Hesperides or The Works Both Humane and Divine of Robert Herrick Esq.*, was published in 1648. There are some 1130 poems in the first, secular part, *Hesperides*, and 272 in *Noble Numbers*, the religious pieces. Herrick's poetry (his *Hesperides*) followed the plan outlined the poem 'The Argument of His Book', with its lyrical evocation of the natural world. Herrick was particularly well situated, geographically, to write nature poetry. Like Coleridge, Wordsworth and Bront , Herrick

lived in the midst of the countryside, in the relative isolation of Dean Prior, on the edge of Dartmoor in Devon. There are many poems in Robert Herrick's work of love - about love desired, lost and mourned. Herrick is very definitely a 'Muse poet', to use Robert Graves's term. There are many poems about various mistresses, 'my dearest Beauties' he calls them in 'To My Lovely Mistresses' (Anthea, Perilla, Electra, Blanch, Judith, Silvia, and the most beloved of all, Julia). There are many poems to certain 'muses' or 'maidens'. The sheer number (and quality) of Herrick's poems to Julia attests to his deep passion for the friendship and strength of women: 'To Julia', 'To Roses in Julia's Bosom', 'To Julia, Her Dawn, or Daybreak', 'The Parliament of Roses to Julia', 'Upon Julia's Recovery', 'On Julia's Fall', 'His Sailing From Julia', 'Her Legs', 'Her Bed', 'On Julia's Picture', 'The Bracelet to Julia', 'To Julia in the Temple' and so on. Apart from poems addressed 'To His Book', there are more poems in Robert Herrick's output 'To Julia' than to anything else. Julia is 'the prime of Paradise' ('To Julia, in Her Dawn, or Day-breake'). She is utterly adored, often erotically. There are poems which eulogize her breasts and nipples, for instance: 'Display thy breasts.../ Between whose glories, there my lips I'll lay, / Ravisht', he writes (in 'Upon Julia's Breasts'); other paeans to Julia's breasts include 'Upon the Roses in Julia's Bosom', and 'Upon the Nipples of Julia's Breast'. Herrick makes the age-old connections between the fertility of nature outside (the rain, the lush vegetation, the rivers of the Paradisal Earth) and the bounty of women inside (Julia's breasts form a valley of abundance, as in William Shakespeare's 'Venus and Adonis', in which the poet would like to languish). Women in Herrick's poetry are seen as the givers of pleasure (expressed as sex), nurturance (breast milk), and all things worthy in the world (love). 'All Pleasures meet in Woman-kind', he writes in 'On Himself'. They are just as important in his poetry as God, the King or Christianity.

A stunning facsimile of the 1919 first edition of William Butler Yeats's *The Wild Swans at Coole*: an elegant volume showcasing these poems as they would have first been read and a complement to facsimile editions *The Winding Stair* and *The Tower*. Published in 1919 during W.B. Yeats's "middle stage" and composed of poems written during World War I, *The Wild Swans at Coole* is contemplative and elegiac. This collection captures Yeats at a time when he was looking back on his life, coming to terms with the realities of modern war, reflecting on lost love, and defining his place in the world as a poet. It features forty poems, among them "The Fisherman," "In Memory of Major Robert Gregory," "The Wild Swans at Coole," and "On Being Asked for a War Poem." This facsimile of the original 1919 edition presents the reader with the work in its original form, with handsome old fashioned type, how readers and Yeats himself would have seen it in the early twentieth century. A great gift book and collector's item, *The Wild Swans at Coole* also includes an Introduction and notes by esteemed Yeats scholar George Bornstein.

At the age of twelve, Sophie Caco is sent from her impoverished village of Croix-des-Rosets to New York, to be reunited with a mother she barely remembers. There she discovers secrets that no child should ever know, and a legacy of shame that can be healed only when she returns to Haiti--to the women who first reared her. What ensues is a passionate journey through a landscape charged with the supernatural and scarred by political violence, in a novel that bears witness to the traditions, suffering, and wisdom of an entire people.

Returning to British Romantic poetry allows the novels to extend the Romantic poetics of landscape that traditionally considered the British subject's relation to place. By recasting Romantic poetics in the Americas, these novels show how negotiations of identity and power are defined by the legacies of British imperialism, illustrating that these nations, their peoples, and their works of art are truly postcolonial. While many postcolonial scholars and critics have dismissed the idea that Romantic poetry can be used to critique colonialism, Maxwell suggests that, on the contrary, it has provided contemporary writers across the Americas with a means of charting the literary and cultural legacies of British imperialism in the New World. The poems of the British Romantics offer postcolonial writers particularly rich material, Maxwell argues, because they characterize British influence at the height of the British empire.

A repackaged edition of the revered author's spiritual memoir, in which he recounts the story of his divine journey and eventual conversion to Christianity. C. S. Lewis—the great British writer, scholar, lay theologian, broadcaster, Christian apologist, and bestselling author of *Mere Christianity*, *The Screwtape Letters*, *The Great Divorce*, *The Chronicles of Narnia*, and many other beloved classics—takes readers on a spiritual journey through his early life and eventual embrace of the Christian faith. Lewis begins with his childhood in Belfast, surveys his boarding school years and his youthful atheism in England, reflects on his experience in World War I, and ends at Oxford, where he became "the most dejected and reluctant convert in all England." As he recounts his lifelong search for joy, Lewis demonstrates its role in guiding him to find God.

This collection of stunningly beautiful poems encompasses the natural, human, and spiritual realms, and is bound together by the universal themes of time and mortality. With clarity and sureness of craft, Gluck's poetry questions, explores, and finally celebrates the ordeal of being alive.

Widely considered the greatest and most influential of the English Romantic poets, William Wordsworth (1770-1850) remains today among the most admired and studied of all English writers. He is best remembered for the poems he wrote between 1798 and 1806, the period most fully represented in this selection of 39 of his most highly regarded works. Among them are poems from the revolutionary *Lyrical Ballads* of 1798, including the well-known "Lines Composed a Few Miles Above Tintern Abby"; the famous "Lucy" series of 1799; the political and social commentaries of 1802; the moving "I Wandered Lonely as a Cloud"; and the great "Ode: Intimations of Immortality from Recollections of Early Childhood"—all reprinted from an authoritative edition.

Republication of a selection of 39 poems reprinted from *The Complete Poetical Works of William Wordsworth: Student's Cambridge Edition*, published by the Houghton Mifflin Company, Boston (The Riverside Press, Cambridge), 1904. Detailed contents.

Alphabetical lists of titles and first lines. 80pp. 53/8 x 81/2. Paperbound.

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