

## Anatomy Of A Misfit Andrea Portes

“[An] absorbing novel that will appeal to fans of Rainbow Rowell.” —Booklist “A poignant and carefully crafted story.” —School Library Journal “A gorgeous, sad, funny, and wise book about letting go and finding your place in the world.” —Kathleen Glasgow, New York Times bestselling author of *Girl in Pieces* Parker struggles to reconnect with her twin brother, Charlie—who’s recovering from cancer—as she tries to deal with her anxiety about the future in this powerful new novel. Twins Parker and Charlie are polar opposites. Where Charlie is fearless, Parker is careful. Charlie is confident while Parker aims to please. Charlie is outgoing and outspoken; Parker is introverted and reserved. And of course, there’s the one other major difference: Charlie got cancer. Parker didn’t. But now that Charlie is officially in remission, life couldn’t be going better for Parker. She’s landed a prestigious summer internship at the hospital and is headed to Harvard in the fall to study pediatric oncology—which is why the anxiety she’s felt since her Harvard acceptance is so unsettling. And it doesn’t help that her relationship with Charlie has been on the rocks since his diagnosis. Enter Finn, a boy who’s been leaving strange graffiti messages all over town. Parker can’t stop thinking about those messages, or about Finn, who makes her feel free for the first time: free to doubt, free to make mistakes, and free to confront the truth that Parker has been hiding from for a long time. That she keeps trying to save Charlie, when the person who really needs saving is herself.

Heath Ledger was one the most charismatic and powerful screen presences of his generation. Having established a high-profile acting career by the age of 21 with the lead in 'A Knight's Tale', the young Australian went on to pursue a succession of increasingly diverse and often subversive roles that challenged the film industry's initial impression of him as a mere teen-idol. While a limited number of his early roles would hint at the greatness of which he was capable, it was not until his melancholy, Oscar-nominated performance in Ang Lee's modern classic 'Brokeback Mountain' that Heath proved beyond question the blistering extent of his abilities and secured his place amongst the Hollywood elite, bringing to this new status a depth of artistry absent in all but the most accomplished of his contemporaries. His sudden death at the age of 28 rocked the film industry to its core, created an international media storm, and threw a poignant shadow over the completed body of work that has now become his legacy. This book explores Heath's relationships with actresses Heather Graham, Naomi Watts, and Michelle Williams (his ex-fiancée and the mother of his daughter Matilda), recounts the full story of the making of 'Brokeback Mountain', and details that film's subsequent impact. It charts Ledger's increasingly troubled state of mind as the role of the Joker in 'The Dark Knight' took a disturbing physical and psychological toll, and examines the dissatisfaction with his own performances that plagued him until the very end. Heath Ledger: Hollywood's Dark Star is the definitive story of the life and times of a compelling and intense young man whose loss will be profoundly felt for many years to come.

The bestselling author of *Anatomy of Misfit* and *The Fall of Butterflies*, Andrea Portes, is back with another irresistible snarky heroine in *Liberty*. What is a hero? Paige Nolan knows. Edward Raynes, the young man who exposed America’s unconstitutional spying techniques, is a hero, even if half the dum-dums in the country think he’s a traitor. Or Paige's parents, journalists who were captured by terrorists while telling stories of the endangered and oppressed. They were heroes, too. Were. . . or are—no one has ever told Paige if they’re still alive, or dead. Not heroes? Anyone in the government who abandoned her parents, letting them rot somewhere halfway across the world. And certainly not Paige herself, who despite her fluency in five languages and mastery of several obscure martial arts (thanks, Mom!) could do nothing to save them. Couldn’t, that is, until she’s approached by Madden Carter, an undercover operative who gives her a mission—fly to Russia, find Raynes, and discover what other government secrets he’s stockpiled. In exchange, he’ll reopen the case on her missing parents. She’s given a code name and a cover as a foreign exchange student. Who is a hero? Not Paige Nolan, but maybe, just maybe, *Liberty* is.

A companion to Kody Keplinger's debut novel, *THE DUFF!* Sonny Ardmore is an excellent liar. She lies about her dad being in prison. She lies about her mom kicking her out. And she lies about sneaking into her best friend's house every night because she has nowhere else to go. Amy Rush might be the only person Sonny shares everything with -- secrets, clothes, even a nemesis named Ryder Cross. Ryder's the new kid at Hamilton High and everything Sonny and Amy can't stand -- a prep-school snob. But Ryder has a weakness: Amy. So when Ryder emails Amy asking her out, the friends see it as a prank opportunity not to be missed. But without meaning to, Sonny ends up talking to Ryder all night online. And to her horror, she realizes that she might actually like him. Only there's one small catch: He thinks he's been talking to Amy. So Sonny comes up with an elaborate scheme to help Ryder realize that she's the girl he's really wanted all along. Can Sonny lie her way to the truth, or will all her lies end up costing her both Ryder and Amy?

"Breathe, Annie, Breathe is an emotional, heartfelt, and beautiful story about finding yourself after loss and learning to love. It gave me so many feels. Her best book yet."—Jennifer L. Armentrout Annie is running from her past and from grief, but is she ready to move on? Annie hates running. No matter how far she jogs, she can't escape the guilt that if she hadn't broken up with Kyle, he might still be alive. So to honor his memory, she starts preparing for the marathon he intended to race. But the training is even more grueling than Annie could have imagined. Despite her coaching, she's at war with her body, her mind—and her heart. With every mile that athletic Jeremiah cheers her on, she grows more conflicted. She wants to run into his arms...and sprint in the opposite direction. For Annie, opening up to love again may be even more of a challenge than crossing the finish line.

This stunning debut novel about grief and wonder was an instant New York Times bestseller and captured widespread critical acclaim, including selection as a 2015 National

Book Award finalist! After her best friend dies in a drowning accident, Suzy is convinced that the true cause of the tragedy must have been a rare jellyfish sting--things don't just happen for no reason. Retreating into a silent world of imagination, she crafts a plan to prove her theory--even if it means traveling the globe, alone. Suzy's achingly heartfelt journey explores life, death, the astonishing wonder of the universe...and the potential for love and hope right next door. Oddlot Entertainment has acquired the screen rights to *The Thing About Jellyfish*, with Gigi Pritzker set to produce with Bruna Papandrea and Reese Witherspoon.

When Nancy Tucker was eight years old, her class had to write about what they wanted in life. She thought, and thought, and then, though she didn't know why, she wrote: 'I want to be thin.' Over the next twelve years, she developed anorexia nervosa, was hospitalised, and finally swung the other way towards bulimia nervosa. She left school, rejoined school; went in and out of therapy; ebbed in and out of life. From the bleak reality of a body breaking down to the electric mental highs of starvation, hers has been a life held in thrall by food. Told with remarkable insight, dark humour and acute intelligence, *The Time in Between* is a profound, important window into the workings of an unquiet mind – a Wasted for the 21st century.

The epic conclusion to Lauren James's debut *The Next Together* about true love and reincarnation. Sixteen years ago, after a scandal that rocked the world, teenagers Katherine and Matthew vanished without a trace. Now Clove Sutcliffe is determined to find her long lost relatives. But where do you start looking for a couple who seem to have been reincarnated at every key moment in history? Who were Kate and Matt? Why were they born again and again? And who is the mysterious Ella, who keeps appearing at every turn in Clove's investigation? For Clove, there is a mystery to solve in the past and a love to find in the future, and failure could cost the world everything.

Anatomy of a Misfit Harper Collins

Having escaped from the comic book world of *Malice* alone, Seth must decide whether to remain there, or return to *Malice*, where his best friend Kady is trapped and plotting to overthrow Tall Jake with the help of a rebel group called Havoc.

Read the book New York Times bestselling author Amber Smith calls "powerful and haunting," and acclaimed author Peter Brown Hoffmeister calls "beautiful and sad." *Now Is Everything* is a stirring debut novel told in alternating THEN and NOW chapters, perfect for Sarah Dessen and Jennifer Niven fans, about what one girl is willing to do to protect her past, present, and future. The McCauleys look perfect on the outside. But nothing is ever as it seems, and this family is hiding a dark secret. Hadley McCauley will do anything to keep her sister safe from their father. But when Hadley's forbidden relationship with Charlie Simmons deepens, the violence at home escalates, culminating in an explosive accident that will leave everyone changed. When Hadley attempts to take her own life at the hospital post-accident, her friends, doctors, family, and the investigator on the case want to know why. Only Hadley knows what really happened that day, and she's not talking.

Jen Lewis is having a great junior year. She is the features editor of the school paper, and she's dating Max Brown, the paper's editor-in-chief. Everything is perfect—that is, until Max says, "Maybe it would be better if we were just friends." In shock and total denial, Jen wonders how she is going to deal with the pain of seeing Max in school every day. Her misery only intensifies when her grandmother gives her a book that she heard about on the radio. Dr. Emerson's *The Breakup Bible* claims that "there's no reason a woman can't get over a breakup very quickly if she'll just follow a few basic commandments."

Nothing is as it seems in this chilling, twisting tale by bestselling author Andrea Portes, perfect for fans of Madeleine Roux and Danielle Vega. Rife with dark humor and chilling twists, *This Is Not a Ghost Story* is *American Horror Story* meets *There's Someone Inside Your House*. It will have readers flipping back to the very first page after the shocking finale. I am not welcome. Somehow I know that. Something doesn't want me here. Daffodil Franklin has plans for a quiet summer before her freshman year at college, and luckily, she's found the job that can give her just that: housesitting a mansion for a wealthy couple. But as the summer progresses and shadows lengthen, Daffodil comes to realize the house is more than it appears. The spacious home seems to close in on her, and as she takes the long road into town, she feels eyes on her the entire way, and something tugging her back. What Daffodil doesn't yet realize is that her job comes with a steep price. The house has a long-ago grudge it needs to settle . . . and Daffodil is the key to settling it.

Tired of going hungry while her parents get drunk and fight, thirteen-year-old Luli, who has just discovered the power of her sexuality, leaves Palmyra, Nebraska, for Las Vegas, Nevada, to find a "sugar daddy," and soon meets two grifters who use her while teaching her how to get by.

An all-new creepy fantasy series from the New York Times bestselling author of *Asylum*. Featuring stunning interior illustrations from artist Iris Compier, plus photo-collages that bring the story to chilling life, *House of Furies* invites readers to a world where the line between monsters and men is ghostly thin. After escaping a harsh school where punishment was the lesson of the day, seventeen-year-old Louisa Ditton is thrilled to find employment as a maid at a boarding house. But soon after her arrival at Coldthistle House, Louisa begins to realize that the house's mysterious owner, Mr. Morningside, is providing much more than lodging for his guests. Far from a place of rest, the house is a place of judgment, and Mr. Morningside and his unusual staff are meant to execute their own justice on those who are past being saved. Louisa begins to fear for a young man named Lee who is not like the other guests. He is charismatic and kind, and Louisa knows that it may be up to her to save him from an untimely judgment. But in this house of distortions and lies, how can Louisa be sure who to trust?

"The best-selling author of *Naked Statistics* and *Naked Economics* explores the colorful world of money and banking to answer such questions as how money creation is used to counter financial crises, why the shared European currency has caused so much trouble and how Bitcoin will impact the future."--NoveList.

In this fun and fresh sequel to *Saints and Misfits*, Janna hopes her brother's wedding will be the perfect start to her own summer of love, but attractive new arrivals have her more confused than ever. Janna Yusuf is so excited for the weekend: her brother Muhammad's getting married, and she's reuniting with her mom, whom she's missed the whole summer. And Nuah's arriving for the weekend too. Sweet, constant Nuah. The last time she saw him, Janna wasn't ready to reciprocate his feelings for her. But things are different now. She's finished high school, ready for college...and ready for Nuah. It's time for

Janna's (carefully planned) summer of love to begin—starting right at the wedding. But it wouldn't be a wedding if everything went according to plan. Muhammad's party choices aren't in line with his fiancée's taste at all, Janna's dad is acting strange, and her mom is spending more time with an old friend (and maybe love interest?) than Janna. And Nuah's treating her differently. Just when things couldn't get more complicated, two newcomers—the dreamy Haytham and brooding Layth—have Janna more confused than ever about what her misfit heart really wants. Janna's summer of love is turning out to be super crowded and painfully unpredictable.

Jael has always felt like a freak. She's never kissed a boy, she never knew her mom, and her dad's always been superstrict—but that's probably because her mom was a demon, which makes Jael half demon and most definitely not a normal sophomore girl. On her sixteenth birthday, a mysterious present unlocks her family's dangerous history and Jael's untapped potential. What was merely an embarrassing secret before becomes a terrifying reality. Jael must learn to master her demon side in order to take on a vindictive Duke of Hell while also dealing with a twisted priest, best-friend drama, and a spacey blond skater boy who may have hidden depths. Author Jon Skovron takes on the dark side of human nature with his signature funny, heartfelt prose. Praise for Misfit « “An impeccably paced and unusually profound urban-fantasy novel. Thoughtful, scary and captivating.” –Kirkus Reviews, starred review

In Solitaire, Alice Oseman has brought to life a vivid, clever, and heartfelt portrayal of what it's like to be a teenager today. This stunning debut novel—which the Times (London) called "The Catcher in the Rye for the digital age"—is perfect for fans of Melina Marchetta, Stephen Chbosky, and Rainbow Rowell. My name is Tori Spring. I like to sleep and I like to blog. Last year—before all that stuff with Charlie and before I had to face the harsh realities of exams and university applications and the fact that one day I really will have to start talking to people—I had friends. Things were very different, I guess, but that's all over now. Now there's Solitaire. And Michael Holden. I don't know what Solitaire is trying to do, and I don't care about Michael Holden. I really don't.

In the tradition of *The Fault in Our Stars*, critically acclaimed author Melissa Kantor masterfully captures the joy of friendship, the agony of loss, and the unique experience of being a teenager in this poignant new novel about a girl grappling with her best friend's life-threatening illness. A person's whole life, she's lucky to have one or two real friends. Friends who are like family... For Zoe, that someone is Olivia. So when Olivia is diagnosed with leukemia, Zoe is determined to put on a brave face and be positive for her best friend. Even when she isn't sure what to say. Even when Olivia misses months of school. Even when Zoe starts falling for Calvin, Olivia's crush. The one thing that keeps Zoe moving forward is knowing that Olivia will beat this, and everything will go back to the way it was before. It has to. Because the alternative is too terrifying for her to even imagine.

Indigo's mum has had it with her boyfriend, and has moved her girls out of their cozy home and into "the flat from hell." Indie is not about to show anyone how it really feels, especially not her best friend, Jo. But the truth is, the neighborhood is bad, the heat's useless, and there's little to eat. It's hard for Indie to ignore such a drastic change—but with a little sister who's too small to understand and a mum who's feeling desperate, Indie is the one who's got to take charge.

If twenty-five years can discover the internet, the cell phone, this thing called the iPod, can twenty-five years discover the secret of a girl murdered, abandoned, by the side of the road? That is the haunting premise of *Bury This*, an impressionistic literary thriller about the murder of a young girl in small-town Michigan in 1979. Beth Krause was by all intents a good little girl – member of the church choir, beloved daughter of doting parents, friend to the downtrodden. But dig a little deeper into any small town, and conflicts and jealousies begin to appear. And somewhere is that heady mix lies the answer to what really happened to Beth Krause. Her unsolved murder becomes the stuff of town legend, and twenty-five years later the case is re-ignited when a group of film students start making a documentary on Beth's fateful life. The town has never fully healed over the loss of Beth, and the new investigation calls into light several key characters: her father, a WWII vet; her mother, once the toast of Manhattan; her best friend, abandoned by her mother and left to fend for herself against an abusive father; and the detective, just a rookie when the case broke, haunted by his inability to bring Beth's murderer to justice. All of these passions will collide once the identity of Beth's murderer is revealed, proving once again that some secrets can never stay buried.

A New York Times Bestseller If he had been with me everything would have been different... I wasn't with Finn on that August night. But I should've been. It was raining, of course. And he and Sylvie were arguing as he drove down the slick road. No one ever says what they were arguing about. Other people think it's not important. They do not know there is another story. The story that lurks between the facts. What they do not know—the cause of the argument—is crucial. So let me tell you...

#1 international bestselling author of *Thirteen Reasons Why* Jay Asher and co-author Jessica Freeburg brilliantly reimagine the classic Pied Piper legend as a powerful graphic novel about loneliness, love, and vengeance. Fans of Neil Gaiman and *Through the Woods* by Emily Carroll will devour this eerie, atmospheric retelling. “A moving graphic novel about isolation, love, and retribution, this dark version of a familiar tale will remain with readers long after the last page is turned.”—School Library Journal Long ago, in a small village in the middle of a deep, dark forest, there lived a lonely, deaf girl named Maggie. Shunned by her village because of her disability, her only comfort comes from her vivid imagination. Maggie has a gift for inventing stories and dreams of one day finding her fairy-tale love. When Maggie meets the mysterious Piper, it seems that all her wishes are coming true. Spellbound, Maggie falls hard for him and plunges headfirst into his magical world. But as she grows closer to the Piper, Maggie discovers that he has a dark side. The boy of Maggie's dreams might just turn out to be her worst nightmare... With striking illustrations from Eisner-nominated artist Jeff Stokely, mixed with Jessica Freeburg's work on historic and legendary horrors, Piper is an exciting new departure for Jay Asher that deftly touches on the same themes of truth, guilt, and redemption that made *Thirteen Reasons Why* a beloved bestseller.

The Graveyard Book meets *The Goonies* in this smart, spunky middle grade mystery from acclaimed author Andrea Portes! Prominent Environmentalist and Oceanographer Die in Boating Accident This is the headline that changes Henry and Eva's lives. Their parents, environmentalist William Billings and his oceanographer wife Margo, disappear mysteriously at sea. But for Henry and Eva, things are about to go from bad to worse. Their jerk-face uncle (nicknamed Claude the Clod) and his awful girlfriend (Terri the Terrible) have moved into their big house on the cliff to “take care of them,” but Eva has her doubts about their intentions. And when some spooky visitors appear with a message, they realize that their parents' deaths might not have been as cut and dry as everyone thinks. It's up to Henry and Eva to discover the truth—but can they do it before the Clod catches them? Perfect for fans of Lemony Snicket, readers of this arch, spooky, timeless tale will find themselves enraptured with this fresh new middle grade series.

One cold fall day, high school junior Liz Emerson steers her car into a tree. This haunting and heartbreaking story is told by a surprising and unexpected narrator and unfolds in nonlinear flashbacks even as Liz's friends, foes, and family gather at the hospital and Liz clings to life. This riveting debut will appeal to fans of *Before I Fall*, by Lauren Oliver, and *13 Reasons Why*, by Jay Asher. "On the day Liz Emerson tries to die, they had reviewed Newton's laws of motion in physics class. Then, after school, she put them into practice by running her Mercedes off the road." Why did Liz Emerson decide that the world would be better off without her? Why did she give up? The nonlinear novel pieces together the short and devastating life of Meridian High's most popular junior girl. Mass, acceleration, momentum, force—Liz didn't understand it in physics, and even as her Mercedes hurtles toward the tree, she doesn't understand it now. How do we impact one another? How do our actions reverberate? What does it mean to be a

friend? To love someone? To be a daughter? Or a mother? Is life truly more than cause and effect? Amy Zhang's haunting and universal story will appeal to fans of Lauren Oliver, Gayle Forman, and Jay Asher.

Things you earnestly believe will happen while your parents are away: 1. You will remember to water the azaleas. 2. You will take detailed, accurate messages. 3. You will call your older brother, Denny, if even the slightest thing goes wrong. 4. You and your best friend/bandmate Lukas will win Battle of the Bands. 5. Amid the thrill of victory, Lukas will finally realize you are the girl of his dreams. Things that actually happen: 1. A stranger calls who says he knew your sister. 2. He says he has her stuff. 3. What stuff? Her stuff. 4. You tell him your parents won't be able to— 5. Sukey died five years ago; can't he— 6. You pick up a pen. 7. You scribble down the address. 8. You get on your bike and go. 9. Things . . . get a little crazy after that.\* \*also, you fall in love, but not with Lukas. Both exhilarating and wrenching, Hilary T. Smith's debut novel captures the messy glory of being alive, as seventeen-year-old Kiri Byrd discovers love, loss, chaos, and murder woven into a summer of music, madness, piercing heartbreak, and intoxicating joy.

Told in alternating points of view by a wide cast of characters, *Twisted Fate* is a tensely wrought psychological thriller, perfect for fans of *We Were Liars* by E. Lockhart. Two sisters. One mysterious boy. Ally and Sydney couldn't be more different—one shy, the other popular and outgoing—and when a new boy moves in next door, tensions between the sisters escalate. Graham is attractive, peculiar, and perhaps a little dangerous, and both girls are drawn to him in ways they can't quite explain. As each girl's relationship with Graham unfolds the more complicated the truth becomes—until a shocking encounter turns their sleepy coastal town upside down, and makes the sisters question everything they thought they knew about themselves and each other.

From the award-winning author of *Five, Six, Seven, Nate!* and *Better Nate Than Ever* comes “a Holden Caulfield for a new generation” (Kirkus Reviews, starred review). Quinn Roberts is a sixteen-year-old smart aleck and Hollywood hopeful whose only worry used to be writing convincing dialogue for the movies he made with his sister Annabeth. Of course, that was all before—before Quinn stopped going to school, before his mom started sleeping on the sofa...and before the car accident that changed everything. Enter: Geoff, Quinn's best friend who insists it's time that Quinn came out—at least from hibernation. One haircut later, Geoff drags Quinn to his first college party, where instead of nursing his pain, he meets a guy—okay, a hot guy—and falls, hard. What follows is an upside-down week in which Quinn begins imagining his future as a screenplay that might actually have a happily-ever-after ending—if, that is, he can finally step back into the starring role of his own life story.

*We Were Liars* meets *Looking for Alaska* in a uniquely funny and heartbreaking teen novel about a passionate-yet-doomed friendship set against a backdrop of wealth and glamour. Willa Parker, 646th and least-popular resident of What Cheer, Iowa, is headed east to start a new life. Did she choose this life? No, because that would be too easy—and nothing in Willa's life is easy. It's her famous genius mother's idea to send her to ultra-expensive, ultra-exclusive Pembroke Prep, and Willa has no intention of fitting in. But when she meets peculiar, glittering Remy Taft, the richest, most mysterious girl on campus, she starts to see a foothold in this foreign world—a place where she could maybe, possibly, sort of fit in. When Willa looks at Remy, she sees a girl who has everything. But for Remy, having everything comes at a price. And as she spirals out of control, Willa can feel Remy spinning right out of her grasp. Andrea Portes, author of the hilarious, heartbreaking *Anatomy of a Misfit*, spins a similarly incandescent, heartfelt story that explores the meaning of friendship, new beginnings, and the precarious joy and devastating pain of finding home in a place—a person—with wings.

Artist Beatrix Adams knows exactly how she's spending the summer before her senior year. Determined to follow in Da Vinci's footsteps, she's ready to tackle the one thing that will give her an advantage in a museum-sponsored scholarship contest: drawing actual cadavers. But when she tries to sneak her way into the hospital's Willed Body program and misses the last metro train home, she meets a boy who turns her summer plans upside down. Jack is charming, wildly attractive . . . and possibly one of San Francisco's most notorious graffiti artists. On midnight buses and city rooftops, Beatrix begins to see who Jack really is—and tries to uncover what he's hiding that leaves him so wounded. But will these secrets come back to haunt him? Or will the skeletons in Beatrix's own family's closet tear them apart?

“It's rare that a book can be as funny and absolutely delightful as it is moving and thought provoking, and *Anatomy of a Misfit* is both.” —Lauren Oliver, author of *Before I Fall* Anika Dragomir is the third-most-popular girl at Pound High School. But inside, she knows she's a freak; she can't stop thinking about former loner Logan McDonough, who showed up on the first day of tenth grade hotter, bolder, and more mysterious than ever. Logan is fascinating, troubled, and off limits. The Pound High queen bee will make Anika's life hell if she's seen with him. So Anika must choose—ignore her feelings and keep her social status? Or follow her heart and risk becoming a pariah. Which will she pick? And what will she think of her choice when an unimaginable tragedy strikes, changing her forever? Part Morgan Matson, part Nicola Yoon, this incredible YA voice narrates a story *Teen Vogue* calls “perfection in book form.”

Following her conscience leads high school freshman Mena to clash with her parents and former friends from their conservative Christian church, but might result in better things when she stands up for a teacher who refuses to include "Intelligent Design" in lessons on evolution. Reprint.

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The lives of four high school seniors intersect weeks before a meteor is set to pass through Earth's orbit, with a 66.6% chance of striking and destroying all life on the planet. Simultaneous eBook.

Enjoy *Wish You Were Italian* and the other standalone titles in Bloomsbury's contemporary *If Only* romance line centered around an impossible problem: you always want what you can't have! The summer before senior year of high school. It's supposed to be one of the biggest summers of her life, but Pippa is headed to an art program she has no interest in. The one saving grace is it's in Italy. And when the opportunity strikes, she decides to ditch the program and travel Italy accomplishing her own list of goals. Things like swimming in the Mediterranean Sea, eating a whole pizza in one sitting...and falling in love with an Italian boy! As she explores the famous cities of Rome and Pompeii, Pippa finds herself falling for two boys: a local guy she knows is nothing but trouble and a cute American archaeology student who keeps disappearing and reappearing at the strangest moments. Will Pippa find her true love before her parents find out the truth about her summer program?

Welcome to Nissera, land of three kingdoms and home to spectacular magic. Bristal, a sixteen-year-old kitchen maid, finds herself in a gritty fairy tale gone wrong when she discovers she has magic in her blood. She's descended from an ancient line of immortal sorcerers called elicromancers—a race that has all but died out in her world, but only two remain in Nissera after a bloody civil war. Bristal joins their ranks without knowing that one of them has a dark secret . . . Tamarice is plotting a quest to overthrow the realm's nobility and take charge herself. Together, Bristal and Brack must guard the three kingdoms of Nissera against Tamarice's black elicromancy. There are princesses to protect, royal alliances to forge, and fierce monsters to battle—all with the hope of preserving peace. With clever homages to *Cinderella*, *Sleeping Beauty*, and the Chinese legend of *Hua Mulan*, Hannah West makes a fast-paced, exciting, and wholly original debut. The *Nissera Chronicles* begin here and continue with *Fields of Fire*, a short story set against the events of *Kingdom of Ash and Briars*, and *Realm of Ruins*, a gripping companion novel. "One of the best books I've ever read."—C.J. Redwine, *New York Times* best-selling author of *The Shadow Queen* "A world both terrifying and wonderful."—Kirkus Reviews (starred review)

A heartbreaking debut YA romance featuring a neuroatypical girl with a tragic history and the chronically ill boy trying to break the vault encasing her heart. Alvie Fitz doesn't fit in, and she doesn't care.

She's spent years swallowing meds and bad advice from doctors and social workers. Adjust, adapt. Pretend to be normal. It sounds so easy. If she can make it to her eighteenth birthday without any major mishaps, she'll be legally emancipated. Free. But if she fails, she'll become a ward of the state and be sent back to the group home. All she wants is to be left alone to spend time with her friend, Chance, the one-winged hawk at the zoo where she works. She can bide her time with him until her emancipation. Humans are overrated anyway. Then she meets Stanley, a boy who might be even stranger than she is—a boy who walks with a cane, who turns up every day with a new injury, whose body seems as fragile as glass. Without even meaning to, she finds herself getting close to him. But Alvie remembers what happened to the last person she truly cared about. Her past stalks her with every step, and it has sharp teeth. But if she can find the strength to face the enemy inside her, maybe she'll have a chance at happiness after all.

The highly anticipated second—and final—book in the immersive fantasy duology inspired by West African folklore that began with the New York Times bestselling *A Song of Wraiths and Ruin*, from author Roseanne A. Brown. Perfect for fans of Tomi Adeyemi, Renée Ahdieh, and Sabaa Tahir. Karina lost everything after a violent coup left her without her kingdom or her throne. Now the most wanted person in Sonande, her only hope of reclaiming what is rightfully hers lies in a divine power hidden in the long-lost city of her ancestors. Meanwhile, the resurrection of Karina's sister has spiraled the world into chaos, with disaster after disaster threatening the hard-won peace Malik has found as Farid's apprentice. When they discover that Karina herself is the key to restoring balance, Malik must use his magic to lure her back to their side. But how do you regain the trust of someone you once tried to kill? As the fabric holding Sonande together begins to tear, Malik and Karina once again find themselves torn between their duties and their desires. And when the fate of everything hangs on a single, horrifying choice, they each must decide what they value most—a power that could transform the world, or a love that could transform their lives.

A hidden truth. Mortal enemies. Doomed love. With her rare ability to breathe fire, Jacinda is special even among the draki—the descendants of dragons who can shift between human and dragon forms. But when Jacinda's rebelliousness forces her family to flee into the human world, she struggles to adapt, even as her draki spirit fades. The one thing that revives it is the gorgeous, elusive Will, whose family hunts her kind. Jacinda can't resist getting closer to him, even though she knows she's risking not only her life but the draki's most closely guarded secret. Mythical powers and breathtaking romance ignite in this story of a girl who defies all expectations and whose love crosses an ancient divide.

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