

Anca Manolescu Modelul Antim Modelul Paltinis

During the Middle Ages the act of reading was experienced intensively in the monastic exercise of *lectio divina* 'the prayerful scrutiny of passages of Scripture, savored in meditation, memorized, recited, and rediscovered in the reader's own religious life. The rich literary tradition that arose from this culture includes theoretical writings from the Conferences of John Cassian (fifth century) through the twelfth-century treatises of Hugh of St. Victor and the Carthusian Guigo II; it also includes compilations, literary meditations, and scriptural commentary, notably on the Song of Songs. This study brings medievalist research together with modern theoretical reflections on the act of reading in a consolidation of historical scholarship, spirituality, and literary criticism. Duncan Robertson has taught French and Latin, language and literature, at Augusta State University since 1990. Previous publications include *The Medieval Saints' Lives: Spiritual Renewal and Old French Literature* (Lexington, KY: French Forum, 1995), and *The Vernacular Spirit: Essays on Medieval Religious Literature*, with Renate Blumenfeld-Kosinski and Nancy Warren (New York: Palgrave, 2002). His articles have appeared in *Romance Philology*, *French Forum*, *Cahiers de Civilisation Madiavale*, and other journals in the United States and abroad.

Dr Pyrhönen's innovative study is the first comprehensive overview and analysis of the academic reception of the eternally popular detective story; the discussion, using both a chronological and thematic approach, considers the changing views, and methods of analysis, of this fascinating genre. The author begins by tracing the development of detective fiction criticism from its beginnings, often written by its best authors, such as Dorothy L. Sayers; goes on to examine the structuralists' and narratologists' interest in the genre as a test case for various theories of reading; and finally outlines the current debates about the ideological underpinnings of detective fiction and its relationship to 'serious' literature. This book will be of interest not only to students and scholars of literature, but also to the countless devotees of the detective story. DR PYRHÖNEN teaches literature at the University of Helsinki in the Department of Comparative Literature and Theatre Research.

Europe in the Media draws together the results of several research projects that examined media coverage of European political and cultural affairs and media representations of Europe. The book attempts to outline some of the important debates regarding European integration and to describe the media landscape in which these debates are informed, reflected, and facilitated. The research presented sought to answer several questions, namely the role of the media in the democratic process at the European level and the extent to which the media contributes to and reflects the process of European integration. The book provides a wide scope of comparative analysis, allowing for an extremely interesting overview of the way that national media systems in France, Germany, Ireland, Italy, the Netherlands, Poland, Spain, Sweden, and the United Kingdom approach the issue of European integration. Based on the news output of over 50 media outlets in eight countries, this book contains the original data gathered by experts during two 1-week monitoring periods, as well as data that was collected and coded by experts with reference to the programming of more than 12 major broadcasters in six countries. This volume addresses debates and analysis from the fields of political science in relation to the process of European integration, EU

policymaking and public participation and opinion-formation. It also outlines relevant media theory regarding the relationships between the media and democracy, and the media and identity formation. In this way, the book provides a valuable link between these two separate fields of investigation in an area that is of increasing interest to academics, students, politicians, and journalists.

Modern Science has brought questions of Time and Space very much into focus, providing new links between Past, Present and Future. This aura of discovery seems to influence our poetic consciousness too, judging by the depth of self-examination contained in many of the poems in this collection. Negative emotions such as anger, aggression, arrogance and hatred are confronted and the desire to seek the renewal of self is a common theme. The dichotomy of our natures is well expressed in many poems and also the creative power of love. Another important issue addressed is the brevity of our time, both in a personal sense and also for the human race. On a more positive note, several poets recall images which have become a part of their psyche, memories which continue to refresh the spirit. It may be a field of wild flowers or a particular river which intensifies a contemplative mood. I think we all seek those sharp images from the past to condense our poems. Even if we fail to find the apt phrase at least the pleasure of the recalled memory remains within us. One day it might transform itself into a song and you'll wonder where that came from! This is a book that surely deserves to be read. [T.B.]

A REVELATORY AND DARKLY COMIC ADVENTURE THROUGH A NATION ON THE VERGE OF A NERVOUS BREAKDOWN—FROM THE HALLS OF CONGRESS TO THE BASES OF BAGHDAD TO THE APOCALYPTIC CHURCHES OF THE HEARTLAND Rolling Stone's Matt Taibbi set out to describe the nature of George Bush's America in the post-9/11 era and ended up vomiting demons in an evangelical church in Texas, riding the streets of Baghdad in an American convoy to nowhere, searching for phantom fighter jets in Congress, and falling into the rabbit hole of the 9/11 Truth Movement. Matt discovered in his travels across the country that the resilient blue state/red state narrative of American politics had become irrelevant. A large and growing chunk of the American population was so turned off—or radicalized—by electoral chicanery, a spineless news media, and the increasingly blatant lies from our leaders (“they hate us for our freedom”) that they abandoned the political mainstream altogether. They joined what he calls The Great Derangement. Taibbi tells the story of this new American madness by inserting himself into four defining American subcultures: The Military, where he finds himself mired in the grotesque black comedy of the American occupation of Iraq; The System, where he follows the money-slicked path of legislation in Congress; The Resistance, where he doubles as chief public antagonist and undercover member of the passionately bonkers 9/11 Truth Movement; and The Church, where he infiltrates a politically influential apocalyptic mega-ministry in Texas and enters the lives of its desperate congregants. Together these four interwoven adventures paint a portrait of a nation dangerously out of touch with reality and desperately searching for answers in all the wrong places. Funny, smart, and a little bit heartbreaking, The Great Derangement is an audaciously reported, sobering, and illuminating portrait of America at the end of the Bush era.

„Titlul acestei cărți poate fi înător. Cititorul ar putea crede că are dinainte o lucrare de pură istorie culturală, o culegere de documente și analize, menite să devină un

omagiu pios, comemorativ, adus unor grupuri de intelectuali care, în vremuri neprielnice, au încercat să-și păstreze chipul și să-și urmeze vocația. În realitate, e vorba de o reconstrucție erudită, dar intens simpatetică, a unui «model» de viață spirituală atemporal. E vorba despre modul în care se nasc întâlnirile purtătoare de destin, despre farmecul – și rigorile – drumului tatonant spre cunoaștere, despre comuniune, împreună-căutare, dramă lumească și speranță. E vorba despre efortul oamenilor de a se situa, de «a-și găsi locul» și despre «instituționalizarea» – dincolo de instituții – a formării intelectuale. În ce mă privește, am aflat neașteptat de multe lucruri despre împrejurări pe care credeam că le știu dinuntru. Anca Manolescu le știe însă mai bine. Într-un anumit sens, ea este mai intim legată de modelele pe care le invocă decât chiar unii dintre reprezentanții lor.“ (Andrei PLEȘU) „E oare nepotrivit ca intelectualul să se comporte în credință ca intelectual? E inutil să-și păstreze în acest domeniu chipul specific sau măcar ideal? Pofta de a înțelege, disciplina și elanul gândului nu-și găsesc locul în religie? În epocile premoderne, întrebarea ar fi fost întrucâtva caraghioasă. De la autori creștini timpurii până la monahismul medieval, nu a fost oare înfrântă credința drept «filozofie» în sensul antic al termenului, drept «adevărată filozofie»: formare a sinelui întemeiată pe revelație, urmare a Logosului pe calea cunoașterii lui Dumnezeu? Calea filozofiei, în rostul ei prim, și calea cunoașterii religioase nu sunt divergente. Ca stil de viață și de convivialitate, între cercul filozofic și grupul de studiu creștin, asemănările, nu deosebiriile par să precumpănească. Modelul Antim și modelul Paltiniș ne-o reamintesc.“ (Anca MANOLESCU)

„Cosmopolit și totuși român, călugăr și totuși om de lume, ortodox, dar cu o anumită aromă iezuită, André Scrima recită îndelung din Jalil ad-Din Rumi și din Rilke, din Emily Dickinson și Ion Barbu, din Upanișade și din Evanghelie. Se desfată de pitorescul unor rare și vechi cuvinte neoașe, dar vorbește cu un cochec accent franțuzesc. Invocă astrofizica, genetica modernă sau topologia ca pe niște domenii la îndemână, fredonează cântece rusești și își încheie conversațiile telefonice cu o sintagmă arabă... Competența cărturărească e dublată, în chip neașteptat, de o sensibilitate existențială puțin obișnuită, de finețuri sufletești care merg de la simpla candoare până la sondajul amețitor în mruntaiele interlocutorului. Iată, pe scurt, portretul cuiva care poate stârni, rând pe rând sau de-a valma, admirația, curiozitatea, perplexitatea, iritarea și dragostea... Nu contest că avem de-a face cu o identitate paradoxală. Eu însumi îi resimt vagul, când constat că, uneori, spun, spontan, «domnule Scrima», alteori «domnule profesor», alteori «părinte». Și e semnificativ că interlocutorul le acceptă pe toate, de la caz la caz, fără a se identifica, în fond, cu nici una.“ — ANDREI PLEȘU „Există o anumită maturitate a gândirii în care spiritul devine atât de subtil, atât de pătrunzător, atât de deschis oricărei realități, încât ține locul, ca să spunem astfel, inimii. Cunoașterea suplinește atunci afecțiunea: îi înțelegi atât de bine pe oameni, încât îi tratezi cu tot atâta tact și indulgență ca și cum i-ai iubi.“ — André Scrima

Discusses about using technology to draw people into the kind of dialogues which take them beyond themselves into learning, thinking and creativity. This book reveals key characteristics of learning dialogues and demonstrates ways in which computers and networks can deepen, enrich and expand such dialogues.

When the author of the widely-acclaimed *Roots of Christian Mysticism* thinks about human nature, its challenges, problems, joys and fulfillment, he does so with originality. At the same time, his thought is rooted in the experience of the early Christian centuries. The result is a

book that sees humanity in fundamentally spiritual terms. Clement begins by exploring a response to the dysfunctional aspects of nature, and then looks at how we are persons made in the image of the divine and in communion with one another; in the light of what emerges, the author discovers fresh understandings of sexuality, politics, the role of humanity in the cosmos and the power of beauty; his discussion ends with facing our society's unmentionable question: death.

3.3.9 Common law crimes

Pontius Pilate is one of the most enigmatic figures in Christian theology. The only non-Christian to be named in the Nicene Creed, he is presented as a cruel colonial overseer in secular accounts, as a conflicted judge convinced of Jesus's innocence in the Gospels, and as either a pious Christian or a virtual demon in later Christian writings. This book takes Pilate's role in the trial of Jesus as a starting point for investigating the function of legal judgment in Western society and the ways that such judgment requires us to adjudicate the competing claims of the eternal and the historical. Coming just as Agamben is bringing his decades-long Homo Sacer project to an end, Pilate and Jesus sheds considerable light on what is at stake in that series as a whole. At the same time, it stands on its own, perhaps more than any of the author's recent works. It thus serves as a perfect starting place for readers who are curious about Agamben's approach but do not know where to begin.

Din cuprins: „Pariul“ eliadian. Romanul con?tiin?ei nefericite. Mitic ?i epic în proza fantastic?. Nae Ionescu, Pater et Magister. Itinerariu spiritual, 1927-1949. Istoria religiilor, filozofia istoriei, hermeneutic? ?i ie?irea din nihilism. Jurnale, memorialistic?, confesiuni. Proz? autoscopic? ?i simbolism al experien?ei personale

Book & CD-ROM. In an era when life itself is imperilled, Christians around the world are challenged to authentic witness to the God of life and to justice and peace. Ecumenical Visions, prepared as a core resource for theological reflection, equips Christians to discern and develop relevant and responsible insights in many arenas of Christian engagement. This anthology: Presents 44 key documents from the last two decades of ecumenical work, most in full texts; Illumines the changing face and features of world Christianity; Offers a particular focus on Asian Christianity and Christianity in Korea; Highlights important ecumenical convergences in Christian unity, mission, advocacy and service; Presents the latest and best ecumenical thinking about Christian engagement in issues of justice and peace, poverty, economy, education, gender, climate change, migration, HIV and AIDS, and inter-religious encounter; Includes a full bibliography and CD-ROM with 20 supplemental readings.

The past may be approached from a variety of directions. A myth reunites people around certain values and projects and pushes them in one direction or another. The present volume brings together a range of case studies of myth making and myth breaking in east Europe from the nineteenth century to the present day. In particular, it focuses on the complex process through which memories are transformed into myths. This problematic interplay between memory and myth-making is analyzed in conjunction with the role of myths in the political and social life of the region. The essays include cases of forging myths about national pre-history, about the endorsement of nation building by means of historiography, and above all, about communist and post-communist mythologies. The studies shed new light on the creation of local and national identities, as well as the legitimization of ideologies through myth-making. Together, the contributions show that myths were often instrumental in the vast projects of social and political mobilization during a period which has witnessed, among others, two world wars and the harsh oppression of the communist regimes. ÿ

Postcards from god was Imtiaz Dharker's first book from Bloodaxe. It combines two collections published separately in India, Purdah (1989) and Postcards from god (1994).

Under the title Becoming within Being, Constantin Noica, one of Romania's foremost philosophers, brings together two essays, one dating from around 1950, the other from 1980.

The two works have in common the idea of becoming within Being, first as it results from the history of philosophy, secondly as an attempt to reconstruct the science of Being, ontology. A writer discovers a set of notes in his notebook and sets off on a journey through the Paris of his past, in search of the woman he loved forty years previously. Set in the Montparnasse district of Paris, the author, Jean, retraces his nocturnal footsteps around the left bank during France's period of decolonisation during the 1960's. He tries to remember what brought him into contact with a gang that frequented the hotel Unic in the area. His quest through seedy cafés and cheap hotels becomes an enquiry into a woman, Dannie, whom Jean loved and who once tried to admit to a terrible crime. Over the course of several voyages between past and present, we meet various shady characters, and discover that Dannie may have killed "someone". As his memories overlap with the discovery of an old vice squad dossier, Jean reinvestigates the closed case of a crime where he could well be the last remaining witness. Translated from the French by Mark Polizzotti

Can a woman ever really know herself if she doesn't know her mother? From the author of the smash-hit bestseller *Firefly Lane* and *True Colors* comes Kristin Hannah's powerful, heartbreaking novel that illuminates the intricate mother-daughter bond and explores the enduring links between the present and the past. Meredith and Nina Whitson are as different as sisters can be. One stayed at home to raise her children and manage the family apple orchard; the other followed a dream and traveled the world to become a famous photojournalist. But when their beloved father falls ill, Meredith and Nina find themselves together again, standing alongside their cold, disapproving mother, Anya, who even now, offers no comfort to her daughters. As children, the only connection between them was the Russian fairy tale Anya sometimes told the girls at night. On his deathbed, their father extracts a promise from the women in his life: the fairy tale will be told one last time—and all the way to the end. Thus begins an unexpected journey into the truth of Anya's life in war-torn Leningrad, more than five decades ago. Alternating between the past and present, Meredith and Nina will finally hear the singular, harrowing story of their mother's life, and what they learn is a secret so terrible and terrifying that it will shake the very foundation of their family and change who they believe they are.

This document is a collection of Logia, a harvesting of about 114 "Sayings of Jesus" together with a prologue which stresses the esoteric character of the sayings and attributes their recording and preservation to the apostle Didymus Jude Thomas. Many of the sentences are identical with the Logia of the Synoptic Gospels or are closely related to them. Nevertheless, there are differences of detail which merit discussion and can often be elucidated as due to a particular source or tradition. The other sayings on the contrary are "extra-canonical". Among these are certain "agrapha" which are already known or can now be recognised in ancient or mediaeval literature from patristic, gnostic, Manichean or even Catharist sources. In particular the sayings written in Greek, which are found in more or less mutilated form in three papyri from Oxyrhynchus appear with certain variations but assembled and arranged in similar manner in three different parts of "The Gospel according to Thomas". It is probable that extracts from apocryphal gospels such as the "Gospel according to the Hebrews" and the "Gospel according to the Egyptians" are also preserved in it. Besides this, the collection comprises many Logia which are quite new and have never before been seen.

The results from a lifetime of study, reflection and experience in both Europe and Asia is this comprehensive examination of Christian theological understandings of world religious pluralism.

This is the perfect book for any student new to qualitative research. In this exciting and major updating of his bestselling, benchmark text, David Silverman walks the reader through the basics of gathering and analysing qualitative data. David Silverman offers beginners unrivalled hands-on guidance necessary to get the best out of a research methods course or an

undergraduate research project. New to the fourth edition: - A new chapter on data analysis dealing with grounded theory, discourse analysis and narrative analysis - Further worked-through examples of different kinds of data and how to interpret them - A separate section on focus groups and interpreting focus group data - An expanded ethics chapter - More coverage of digital media and photographs as data - A companion website with additional case studies and examples, links to SAGE journals online, and links to useful websites, podcasts and Youtube videos. This fourth edition is also accompanied with its own group page on www.methodspace.com where users can give feedback and discuss research issues. Visit www.methodspace.com/group/silverman

Was the Soviet Union a superpower? *Red Globalization* is a significant rereading of the Cold War as an economic struggle shaped by the global economy. Oscar Sanchez-Sibony challenges the idea that the Soviet Union represented a parallel socio-economic construct to the liberal world economy. Instead he shows that the USSR, a middle-income country more often than not at the mercy of global economic forces, tracked the same path as other countries in the world, moving from 1930s autarky to the globalizing processes of the postwar period. In examining the constraints and opportunities afforded the Soviets in their engagement of the capitalist world, he questions the very foundations of the Cold War narrative as a contest between superpowers in a bipolar world. Far from an economic force in the world, the Soviets managed only to become dependent providers of energy to the rich world, and second-best partners to the global South.

"All readers interested in the current 'Death of God' discussion will find stimulating and provocative Hans Urs von Balthasar's early, brilliant examination of what has come to be called the God question. In this book Dr. Urs von Balthasar examines the world view of modern man, its origin in science, and its relation to man's previous world views. Characterizing the present outlook as anthropological and man-centered, the author then explores how the word of the transcendent God can be addressed to modern man. Acknowledging that for many today God is hidden, he finds that contemporary man may indeed be approached through Christ; and he concludes his study with a magnificent chapter, 'The Sacrament of the Brother,' setting forth this approach" -- Cover page 4.

A carefully selected collection of essays by the most renowned specialist in terminology in France, now published in English. The chapters deal with the origins of terminology, theoretical issues, social aspects, neologisms and evolution, lexicology and lexicography, applied issues, description and control, standardization and terminology in *Le Grand Robert*. It contains the revised and translated chapters of Rey's famous *La Terminologie — noms et notions* and other recent articles in English. This book is essential reading for terminology theorists and practitioners and will serve as elementary reading in Terminology training. It includes a complete bibliography of Alain Rey's writings.

"In its sure grasp of a huge subject and in its speculative boldness, Professor Clark's study represents a major breakthrough. It sends one back to the original texts with a whole host of new questions.... And it also helps us to understand the place of the 'official' writer in that peculiar mixture of ideology, collective pressure, and inspiration which is the Soviet literary process." —*Times Literary Supplement* "The Soviet Novel has had an enormous impact on the way Stalinist culture is studied in a range of disciplines (literature scholarship, history, cultural studies, even anthropology and political science)." —*Slavic Review* "Those readers who have come to realize that history is a branch of mythology will find Clark's book a stimulating and rewarding account of Soviet mythopoesis." —*American Historical Review* A dynamic account of the socialist realist novel's evolution as seen in the context of Soviet culture. A new Afterword brings the history of Socialist Realism to its end at the close of the 20th century.

These critical essays on Jurgen Habermas's major contribution to sociological theory, *The Theory of Communicative Action*, provide an indispensable guide for anyone trying to grasp

that large, difficult, and important work. The editors' introduction traces the history of the reception of the work and identifies the main themes on which discussion has focused: a concept of communicative rationality; a theory of action based on distinguishing communicative from instrumental reason; a two-level concept of society that integrates lifeworld and system paradigms; and a critical theory of modernity meant to diagnose the sociopathologies of contemporary society. Axel Honneth is a Research Fellow at the Institute of Advanced Studies in Berlin. Hans Joas is Professor of Sociology at the Free University, Berlin. Contributors: Jeffrey Alexander. Johann P. Arnason. Johannes Berger. Gunter Dux. Jurgen Habermas. Hans Joas. Hans-Peter Kruger. Thomas McCarthy. Herbert Schnadelbach. Martin Seel. Charles Taylor.

What is genius? It is the trait, says Harold Bloom, of standing both of and above an age, the ancient principle that recognizes and hallows the God within us, and the gift of breathing life into what is best in every living person. Now, in a monumental achievement of scholarship, America's preeminent literary critic presents an unprecedented celebration of one hundred of the most creative literary minds in history. From the Bible to Socrates, through the transcendent masterpieces of Shakespeare and Dante, down through the ages to Hemingway, Faulkner, and Ralph Ellison, Harold Bloom explores the many parallels among his chosen geniuses and the surprising ways in which they have influenced one another over the centuries. Accompanied by revealing excerpts from their works that continue to astonish, enchant, and move readers, Bloom's insightful and spirited analyses illuminate and enlarge our common understanding of Western literary and spiritual culture...and offer us a grand yet intimate tour of it in one magnificent volume.

NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST, NPR, AND KIRKUS REVIEWS A scathing portrait of an urgent new American crisis Over the last two decades, America has been falling deeper and deeper into a statistical mystery: Poverty goes up. Crime goes down. The prison population doubles. Fraud by the rich wipes out 40 percent of the world's wealth. The rich get massively richer. No one goes to jail. In search of a solution, journalist Matt Taibbi discovered the Divide, the seam in American life where our two most troubling trends—growing wealth inequality and mass incarceration—come together, driven by a dramatic shift in American citizenship: Our basic rights are now determined by our wealth or poverty. The Divide is what allows massively destructive fraud by the hyperwealthy to go unpunished, while turning poverty itself into a crime—but it's impossible to see until you look at these two alarming trends side by side. In *The Divide*, Matt Taibbi takes readers on a galvanizing journey through both sides of our new system of justice—the fun-house-mirror worlds of the untouchably wealthy and the criminalized poor. He uncovers the startling looting that preceded the financial collapse; a wild conspiracy of billionaire hedge fund managers to destroy a company through dirty tricks; and the story of a whistleblower who gets in the way of the largest banks in America, only to find herself in the crosshairs. On the other side of the Divide, Taibbi takes us to the front lines of the immigrant dragnet; into the newly punitive welfare system which treats its beneficiaries as thieves; and deep inside the stop-and-frisk world, where standing in front of your own home has become an arrestable offense. As he narrates these incredible stories, he draws out and analyzes their common source: a perverse new standard of justice, based on a radical, disturbing new vision of civil rights. Through astonishing—and enraging—accounts of the high-stakes capers of the wealthy and nightmare stories of regular people caught in the Divide's punishing logic, Taibbi lays bare one of the greatest challenges we face in contemporary American life: surviving a system that devours the lives of the poor, turns a blind eye to the destructive crimes of the wealthy, and implicates us all. Praise for *The Divide* “Ambitious . . . deeply reported, highly compelling . . . impossible to put down.”—*The New York Times Book Review* “These are the stories that will keep you up at night. . . . *The Divide* is not just a report from the new America;

it is advocacy journalism at its finest.”—Los Angeles Times “Taibbi is a relentless investigative reporter. He takes readers inside not only investment banks, hedge funds and the blood sport of short-sellers, but into the lives of the needy, minorities, street drifters and illegal immigrants. . . . The Divide is an important book. Its documentation is powerful and shocking.”—The Washington Post “Captivating . . . The Divide enshrines its author’s position as one of the most important voices in contemporary American journalism.”—The Independent (UK) “Taibbi [is] perhaps the greatest reporter on Wall Street’s crimes in the modern era.”—Salon An expanded and updated edition of a classic by one of the giants in this field. Faith and belief in a multireligious experience are discussed, with emphasis on understanding one’s own religion and tradition before attempting to understand someone else’s.

Since 1989, it has been possible to review what has been published both at home and abroad on the communist states of Central and Eastern Europe and, no less importantly, on the Soviet Union itself, from a new perspective. Few have chosen to engage in this Herculean task, whether out of a residual civility in not wishing to mock certain aging scholars whose research would appear curiously dated, or out of a sense of fatigue with the whole subject of casting aspersions on mistaken views. *A New Europe for the Old?* asks whether the master narratives that circulated so widely in the West in the half-century since 1945 remain valid. Stephen Graubard’s volume raises pertinent questions regarding the current state of the European world as it has evolved since 1989. He includes contributions from important scholars around the world: “A New Europe for the Old?” by Martin Malia; “The Serbs: The Sweet and Rotten Smell of History” by Tim Judah; “Illyrianism and the Croatian Quest for Statehood” by Marcus Tanner; “To Be or Not to Be Balkan: Romania’s Quest for Self-Definition” by Tom Gallagher; “Ukraine: From an Imperial Periphery to Sovereign State” by Roman Szporlunk; “Ethnic Nationalism in the Russian Federation” by Anatoly M. Khazanov; “Im Osten viel Neues: Plenty of News from the Eastern Lnder” by Barbara Ischinger; “Discourse and (Dis)Integration in Europe: The Cases of France, Germany, and Great Britain” by Vivien A. Schmidt; “The European Debate on Citizenship” by Dominique Schnapper; “Has the Nation Died? The Debate Over Italy’s Identity (and Future)” by Dario Biocca; and “Postwar Europe” by Arne Roth. *A New Europe for the Old?* provides greater sympathy for the complexity of societies, and argues for greater tolerance of those that are small, and that do not cast a long shadow in the world of today. In the twenty-first as in the twentieth century, they may be engines of change, both as a result of the disorder that they produce as well as the ways in which their values, however seemingly antiquated, survive and prosper, and not only in their native lands. This volume will intrigue historians and European studies scholars alike.

Volumul reunește o paletă largă de opinii cu privire la prezentul și viitorul religios al Europei, cuprinzând texte semnate de mari personalități ale vieții publice din România, Republica Moldova, Elveția, Coasta de Fildeș, Germania, Belgia, Spania și Franța, precum și de slujitori ai diferitelor Biserici, oferindu-i cititorului posibilitatea să compare discursuri de diferite facturi. În paginile acestui volum veți regăsi articole semnate, printre alții, de: Lluís Alemany Giner, Iuliana Alexa, Madeea Axinciuc, Teodor Baconschi, Vasile Boari, Sorin Bocancea, Radu Carp, Raymond Clarinard, Marc Antoine Costa de Beauregard, Vasile Sebastian Dâncu, Lucian Dîrdal, Refi Ergun, Cristina Hermeziu, Jean Luc Mouton, Denis Müller, Simeon Mureșan, Horia Roman Patapievici, Constantin Păuleanu, Philippe Perchoc, Andrei Pleșu, Daniela Rașiu, Nathalie de Senneville Leenhardt, Michael Shafir, Constantin Sturzu, Sorin Șelaru, Eugen Tănăsescu, Bogdan Tătaru Cazaban, László Tőkés, Cristian Unteanu. Cuprins Sorin Bocancea, Necesara și imposibila apocalipsă după Malraux Iulia Badea?Guéritée, Alexandru Ojic?, Introducere Partea întâi Bazele creștine ale culturii europene Horia?Roman Patapievici, Europa și creștinismul Vasile Boari, Creștinism, christofobie și democrație în Europa Lucian Dîrdal?, Europa creștină?, Europa speranței Alexandru Ojic?, Europa întoarcerii la sine Constantin Necula, Sensurile religioase ale unei soluții creștine în Europa de azi Craig Willy,

Credem în Euro: Unitatea europeană pe post de religie civilă? urmașii a creștinătății Constantin Sturzu, Ce se poate ascunde în spatele corectitudinii politice Philippe Perchoc, Despre religie László Tőkés, Educația creștină în Europa Bogdan Tătaru-Cazaban, „Sufletul Europei”: memorie și responsabilitate Iulian Nistea, Religia ortodoxă prin cuvânt, imagine, simbol Simeon Mureșan, Religia creștină, răspuns la criza europeană Iulia Badea-Guérítée, Necesitatea de a crede. Noile funcții ale Bisericii Raymond Clarinard, „Da și Cezarului...” Cristian Unteanu, Marea bătălie pentru Europa Creștină de-abia acum începe, cu ceilalți în fața porților! Partea a doua Soluții interconfesionale în Europa Sorin Șelaru, Dialogul dintre Uniunea Europeană și Biserici Anca Manolescu, Un spațiu ospitalier pentru religii și laicitate Denis Müller, Contribuția etică a religiei în spațiul public francofon Madeea Axinciuc, Una religio in rituum varietate. Despre comunicare interreligioasă în context multicultural Partea a treia Religie și politică Vasile Sebastian Dâncu, Religie, cotidianitate și politică în România Eugen Tănăsescu, Partea nevăzută a sentimentului religios. Sensuri, taine, simboluri Valeriu Ghilețchi, Creștinul în politică Lluís Alemany Giner, Spania, câte ceva despre catolicism și putere Jean-Luc Mouton, Religia în Africa. „De la mâncătorii de suflete la evangheliști” Refi Ergun, Libertatea religioasă și relația dintre Muftiatul Cultului Musulman din România și statul român Partea a patra Teme ale lumii ortodoxe Marc-Antoine Costa de Beauregard, Timpul Bisericilor nu a trecut Viorel Ioniș, Taina iubirii: căsătoria mixtă în viziunea ortodoxă Victor Opaschi, Statul și cultele religioase în România: un model european Constantin Păuleanu, Ce fel de cunoaștere a lui Dumnezeu promovăm azi? Radu Carp, Studiul religiei: situația din România dintr-o perspectivă europeană Mirel Bănică, Ora de religie. Criza 3.0 a modernității religioase românești Mihail Neamțu, Ora de religie și civilizația Decalogului Radu Magdin, Ce facem cu imaginea Bisericii Ortodoxe Române? Mihai Mădălin Parfeni, Noi strategii de comunicare și public relations în Biserică Partea a cincea Dialoguri Andrei Pleșu: „Credința deschide spre sens” Teodor Baconschi: „Microcreștinismul parohial, o soluție pentru resuscitarea eroismului creștin” Nathalie de Senneville-Leenhardt: „Bisericile, laboratoarele societății pluriculturale de mâine” Oleg Serebrian: „Biserica Ortodoxă Rusă rămâne un instrument politic important în Rusia” Partea a șasea Partea nevăzută a sentimentului religios. Sensuri, taine, simboluri Cristina Hermeziu, Doi, pentru c? Trei. Cu majusculă Preda Mihăilescu, și dac?, într-o zi, Dumnezeu?... Divina Comedie în teoria jocurilor, între alegerea revelației și alegerea credinței Daniela Rațiu, Coborârea Iuliana Alexa, O autobiografie spirituală Note despre autori

Bibliografie

Interreligious dialogue is one of the major challenges confronting contemporary theology. In particular, the so-called OCO dialogical tension between openness and identity has been a central issue: Can one maintain one's religious identity without closing oneself off from the other? In general, Christian reflection on interreligious dialogue begins with a theological reflection on religious plurality that assumes that one cannot engage seriously in interreligious dialogue without a sound theology of religions. In this book Marianne Moyaert critically assesses the various models for a Christian theology of religions (exclusivism, inclusivism, pluralism, particularism) by asking how these models relate to the dialogical tension between openness and identity. She argues that we need to overcome the classical theological approach of religious plurality and move in the direction of a theological hermeneutics of interreligious hospitality. To that end she turns to the French philosopher Paul Ricoeur, whose philosophical and hermeneutical insights can give a new turn to the discussion of the criteria, possibilities, and particularly the limits of interreligious dialogue."

Reading the articles in this handbook about Orthodox theologians on ecumenism, one feels awe at the courage and decisiveness of these great figures who were able to overcome stereotypes and long-established perceptions. With God's blessing, these Orthodox theologians were able to lay foundational stones not

only of the history of Orthodoxy, but also of the history of ecumenism, contributing to theological progress and a better mutual understanding between churches inside and outside the Orthodox tradition.

The buzz phrase of the moment in the world of training is is ""blended learning"" but...

This unique textbook explores practice-based research (PBR), using numerous practice examples to actively encourage and engage students and practitioners to embrace research as a meaningful support for their practice. Whilst evidence-based practice gives practitioners access to information about "universal" best practices, it does not prioritize practitioner-generated knowledge or promote new research-based interventions relevant to their own practice circumstances as PBR does. This book discusses the evolution of PBR as a distinct social work research approach, describes its principles and methods and presents a range of exemplars illustrating the application of PBR within different practice methods in different practice settings. The chapters cover: Identifying the research question in a PBR model Designing a study and identifying a methodology Sampling Literature reviews Gathering data Ethics Analyzing data and interpreting results Putting research into practice Viewing the practitioner as central to the research process, and research as a necessary component of practice, this invaluable book emphasizes the seamless integration of practice and research. It is about research in social work practice rather than research on social work practice. Each chapter includes an overview, an introduction, and a key concepts summary. Practice-Based Research in Social Work is a very accessible text suitable for social work students, particularly MSW students, and practitioners. In Hope and Otherness, Jakob Wirén explores the place and role of the religious other in contemporary Christian, Muslim and Jewish eschatology.

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