

Angela Merkel The Authorized Biography Stefan Kornelius

Foreign policy begins at home, and in Europe and the United States the domestic drivers of foreign policy are shifting in important ways. The election of Donald Trump as U.S. president, the decision of British voters to leave the European Union, and popular pressures on governments of all stripes and colors to deal with the domestic consequences of global flows of people, money and terror all highlight the need for greater understanding of such domestic currents and their respective influence on U.S. and European foreign policies. In this volume, European and American scholars take a closer look at the domestic determinants of foreign policy in the European Union and the United States, with a view to the implications for transatlantic relations. They examine domestic political currents, demographic trends, changing economic prospects, and domestic institutional and personal factors influencing foreign policy on each side of the Atlantic. The war in Georgia. Tensions with Ukraine and other nearby countries. Moscow's bid to consolidate its "zone of privileged interests" among the Commonwealth of Independent States. These volatile situations all raise questions about the nature of and prospects for Russia's relations with its neighbors. In this book, Carnegie scholar Dmitri Trenin argues that Moscow needs to drop the notion of creating an exclusive power center out of the post-Soviet space. Like other former European empires, Russia will need to reinvent itself as a global player and as part of a wider community. Trenin's vision of Russia is an open Euro-Pacific country that is savvy in its use of soft power and fully reconciled with its former borderlands and dependents. He acknowledges that this scenario may sound too optimistic but warns that the alternative is not a new version of the historic empire but instead is the ultimate marginalization of Russia.

Tracing neoliberalism's devastating erosions of democratic principles, practices, and cultures.

Well we're back again, They never kicked us out, twenty thousand years of SHOUT SHOUT SHOUT Down through the epochs and out across the continents, generation upon generation of the Justified Ancients of Mu Mu have told variants of the same story - an end of days story, a final chapter story. But one with hope, even if the hope at times seems forlorn. The story contained in this trilogy is the latest telling. Here it is presented as a utopian costume drama, set in the near future, written in the recent past. Read with care. REMEMBERED - TOLD - TRANSCRIBED for K 2 Plant Hire Ltd.

Stasiland tells true stories of people who heroically resisted the communist dictatorship of East Germany, and of people who worked for its secret police, the Stasi. Internationally hailed as a classic, it is 'fascinating, entertaining, hilarious, horrifying and very important' (Tom Hanks) and 'a heartbreaking, beautifully written book.' (Claire Tomalin). East Germany was one of the most intrusive surveillance states of all time. One in 7 people spied on their friends, family and colleagues. In 'the most humane and sensitive way' (J.M. Coetzee) Funder tells the true stories of four people who had the extraordinary courage to refuse to collaborate with the Stasi, and the price they paid. She meets Miriam Weber, who was imprisoned at 16 after scaling the Berlin Wall. She drinks with the legendary "Mik Jegger" of the Eastern Bloc who was 'disappeared'. And she finds former Stasi men who defend their regime long past its demise, and yearn for the second coming of Communism. Stasiland won the Samuel Johnson Prize for best non-fiction published in English in 2004. It was a finalist for the Guardian First Book Award, the W.H. Heinemann Award, the Index Freedom of Expression Awards, The Age Book of the Year Awards, the Queensland Premier's Literary Award and the Adelaide Festival Awards for Literature (Innovation in Writing). It is read in schools and universities in many countries, and has been adapted for CD and the stage by The National Theatre, London.

Friedrich 'Fritz' Thyssen was a leading German industrialist. In 1923 General Ludendorff advised Thyssen to attend a speech to be given by Hitler, and Thyssen was very impressed, and primarily due to his strident opposition to the Treaty of Versailles he began to make large donations to the party. His principal motive appears to have been his fear of communism, but he was not initially politically aligned to the Nazis, and remained a member of the German National People's Party until 1932. The following year he overcame his inhibitions and formally joined Hitler's National Socialists. In November, 1932 Fritz Thyssen and Hjalmar Schacht were the main organizers of a letter to President von Hindenburg urging him to appoint Hitler as Chancellor. Thyssen also persuaded the Association of German Industrialists to donate three million Reichsmarks to the Party for the March, 1933 Reichstag election. As a reward, he was elected a Nazi member of the Reichstag. He welcomed the suppression of the Communist Party, the Social Democrats and the trade unions and gained enormously by the strict control over workers' rights. His financing of the Nazis initially proved to be a sound investment. Thyssen accepted the exclusion of Jews from German business and professional life by the Nazis, and dismissed his own Jewish employees. But as a Catholic, he objected to the increasing repression of the Roman Catholic Church, which gathered pace after 1935. Thereafter he experienced his 'awakening' to what was happening and drifted away from Hitler. He was against the violent pogrom against the Jews in November 1938, known as Kristallnacht, which caused him to resign from the Council of State. By 1939 he was also bitterly criticizing the regime's economic policies, which were subordinating everything to rearmament in preparation for war. At the beginning of September 1939, following his son-in-law's death in Dachau--and knowing that his opposition to Hitler made him a 'marked man'--he escaped to Switzerland. In 1940 Thyssen took refuge in France, but was caught up in the German invasion of France and the Low Countries while he was visiting his sick mother in Belgium. He was arrested and sent back to Germany, where he was confined, first in a sanatorium near Berlin, then from 1943 in Sachsenhausen. In February 1945 he was sent to Dachau but survived the war. Prior to his arrest he had dictated his memoirs which he entrusted to an American journalist, Emery Reves, and these memoirs--the subject of this book--was first published in the USA at the end of 1941.

From one of the most highly acclaimed writers at work today: his most intimate and epic work yet—an autobiographical novel of sex and love, family and friendship. “The Mick Jagger of literature ... Amis is the most dazzling prose stylist in post-war British fiction.” —Mick Brown, *The Daily Telegraph* “[A] charismatic compound of fact and fiction ... Martin Amis has retained the power to surprise.” —Parul Sehgal, *The New York Times* This novel had its birth in the death of Martin Amis's closest friend, the incomparable Christopher Hitchens, and it is within that profound and sprawling friendship that *Inside Story* unfurls. From their early days as young magazine staffers in London, reviewing romantic entanglements and the latest literary gossip (not to mention ideas, books, and where to lunch), Hitch was Amis's wingman and adviser, especially in the matter of the alluringly amoral Phoebe Phelps—an obsession Amis must somehow put behind him if he is ever to find love, marriage, a plausible run at happiness. Other figures competing as Amis's main influencers are his literary fathers—Kingsley, of course; his hero Saul Bellow; the weirdly self-finessing poet Philip Larkin—and his significant literary mothers, including Iris Murdoch and Elizabeth Jane Howard. Moving among these greats to set his own path,

Amis's quest is a tender, witty exploration of the hardest questions: how to live, how to grieve, and how to die. In search of his answers, he surveys the horrors of the twentieth century, and the still-unfolding impact of the 9/11 attacks on the twenty-first--and considers what all of this has taught him about how to be a writer. The result is a love letter to life—and to the people in his life—that achieves a new level of confidentiality with his readers, giving us the previously unseen portrait of his extraordinary world.

Freedom in the World, the Freedom House flagship survey whose findings have been published annually since 1972, is the standard-setting comparative assessment of global political rights and civil liberties. The survey ratings and narrative reports on 192 countries and a group of select territories are used by policy makers, the media, international corporations, and civic activists and human rights defenders to monitor trends in democracy and track improvements and setbacks in freedom worldwide. Press accounts of the survey findings appear in hundreds of influential newspapers in the United States and abroad and form the basis of numerous radio and television reports. The Freedom in the World political rights and civil liberties ratings are determined through a multi-layered process of research and evaluation by a team of regional analysts and eminent scholars. The analysts used a broad range of sources of information, including foreign and domestic news reports, academic studies, nongovernmental organizations, think tanks, individual professional contacts, and visits to the region, in conducting their research. The methodology of the survey is derived in large measure from the Universal Declaration of Human Rights, and these standards are applied to all countries and territories, irrespective of geographical location, ethnic or religious composition, or level of economic development.

Before there was real estate tycoon cum President-Elect Donald J. Trump, there was Silvio Berlusconi, the billionaire media mogul turned prime minister who dominated Italian life for the past twenty years. In a candid, warts-and-all portrait of the leader who played hard in office and in private life. From the bunga-bunga parties to his most secret moments with world leaders, this biography is rich in anecdotes and revelations involving Barack Obama, Hillary Clinton, George W. Bush, Vladimir Putin, Mikhail Gorbachev, Tony Blair, Nicolas Sarkozy, Angela Merkel, and many others. Berlusconi's incredible rise to power started from nothing. A self-created man, he was a cruise ship crooner as a young man, became a real estate tycoon in the '70s, started the first commercial television network in history, and turned AC Milan into a world-class soccer club. And that was all before he survived the squalid swampland of Italian politics to become prime minister who has not only served the longest in Italian history, but also has generated the most controversy of arguably any world leader today.

In the essays and lectures here titled Neganthropocene, Stiegler opens an entirely new front moving beyond the dead-end "banality" of the Anthropocene. Stiegler stakes out a battleplan to proceed beyond, indeed shrugging off, the fulfillment of nihilism that the era of climate chaos ushers in. This work was published by Saint Philip Street Press pursuant to a Creative Commons license permitting commercial use. All rights not granted by the work's license are retained by the author or authors.

Two languages—German and Romanian—inform the novels, essays, and collage poetry of Nobel laureate Herta Müller. Describing her writing as “autofictional,” Müller depicts the effects of violence, cruelty, and terror on her characters based on her own experiences in Communist Romania under the repressive Nicolae Ceaușescu regime. *Herta Müller: Politics and Aesthetics* explores Müller's writings from different literary, cultural, and historical perspectives. Part 1 features Müller's Nobel lecture, five new collage poems, and an interview with Ernest Wichner, a German-Romanian author who has traveled with her and sheds light on her writing. Parts 2 and 3, featuring essays by scholars from across Europe and the United States, address the political and poetical aspects of Müller's texts. Contributors discuss life under the Romanian Communist dictatorship while also stressing key elements of Müller's poetics, which promises both self-conscious formal experimentation and political intervention. One of the first books in English to thoroughly examine Müller's writing, this volume addresses audiences with an interest in dissident, exile, migration, experimental, and transnational literature.

The Pastor's Daughter -- Against the Tide -- Leipzig -- Berlin -- 1989 -- The Apprentice -- To the Chancellery at Last -- Her First American President -- Dictators -- The Private Chancellor -- Limited Partners -- Europe is Speaking German Now -- "Get me Angela on the Phone" -- The Summer of Reem -- The Worst of Times -- Enter Trump -- Something Has Changed in Our Country... -- A Partner at Last? -- Toward the End.

A groundbreaking look at the NSA surveillance scandal, from the reporter who broke the story, Glenn Greenwald, star of *Citizenfour*, the Academy Award-winning documentary on Edward Snowden. In May 2013, Glenn Greenwald set out for Hong Kong to meet an anonymous source who claimed to have astonishing evidence of pervasive government spying and insisted on communicating only through heavily encrypted channels. That source turned out to be the 29-year-old NSA contractor and whistleblower Edward Snowden, and his revelations about the agency's widespread, systemic overreach proved to be some of the most explosive and consequential news in recent history, triggering a fierce debate over national security and information privacy. As the arguments rage on and the government considers various proposals for reform, it is clear that we have yet to see the full impact of Snowden's disclosures. Now for the first time, Greenwald fits all the pieces together, recounting his high-intensity ten-day trip to Hong Kong, examining the broader implications of the surveillance detailed in his reporting for *The Guardian*, and revealing fresh information on the NSA's unprecedented abuse of power with never-before-seen documents entrusted to him by Snowden himself. Going beyond NSA specifics, Greenwald also takes on the establishment media, excoriating their habitual avoidance of adversarial reporting on the government and their failure to serve the interests of the people. Finally, he asks what it means both for individuals and for a nation's political health when a government pries so invasively into the private lives of its citizens—and considers what safeguards and forms of oversight are necessary to protect democracy in the digital age. Coming at a landmark moment in American history, *No Place to Hide* is a fearless, incisive, and essential contribution to our understanding of the U.S. surveillance state.

With classic simplicity and a painter's feeling for atmosphere and detail, Isak Dinesen tells of the years she spent from 1914 to 1931 managing a coffee plantation in Kenya.

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The European Union could soon be a thing of the past. Xenophobia is rampant and commonly reflected in elections across the continent. Great Britain may hold a referendum on whether to abandon the union altogether. Spurred by anti-EU sentiments due to the euro crisis, national interests conflict with a shared vision for the future of Europe. Is it too late to preserve the union that generated unprecedented peace for more than half a century? This is no mere academic question with limited importance for America and the rest of the world. In the past decade, the EU has declined from a unified global power to a fractious confederation of states with staggering unemployment resentfully seeking relief from a reluctant Germany. If the EU collapses and the former member states are transformed again from partners into rivals, the US and the world will confront the serious economic and political consequences that follow. In a series of revealing interviews conducted by Dr. Gregor Peter Schmitz, George Soros—a man of vast European experience whose personal past informs his present concerns—offers trenchant commentary and concise, prescriptive advice: The euro crisis was not an inevitable consequence of integration, but a result of avoidable mistakes in politics, economics, and finance; and excessive faith in the self-regulating financial markets that Soros calls market fundamentalism inspired flawed institutional structures that call out for reform. Despite the considerable perils of this period, George Soros maintains his faith in the European Union as a model of open society. This book is a testament to his vision for a peaceful and

productive Europe.

The essential handbook for anyone who wants to understand how our economic system really works, what has gone wrong with it, and what we can do to fix it. What is money and how does it work? The conventional answer is that once upon a time people exchanged what they produced for what they wanted--cod in Newfoundland, sugar in the West Indies, tobacco in Virginia--and that today's financial universe evolved from barter. But there is a problem with this story. It's wrong. And dangerous. Putting the record straight, *Money: The Unauthorised Biography* draws on stories from around the world and throughout history, from the primitive tribe using as cash an enormous underwater stone wheel to the credits used by modern-day babysitting circles, taking in along the way spendthrift Dauphins, sixteenth-century vampire squid, rituals of sacrificial feasts in Ancient Greece, and the credit crisis in Ancient Rome (an eerie pre-echo of recent events). In wonderfully witty and lucid style Felix Martin unfolds this panoramic secret history and explains the truth about money: what it is, where it comes from, and how it works. His absorbing account will rearrange your understanding of the world and show how money can once again become the most powerful force for good. By misunderstanding money we have become its slaves. This book sets us straight in order to set us free.

Revised and updated Shortlisted for the Financial Times/McKinsey Business Book of the Year Award From one of the most important economic thinkers of our time, a brilliant and far-seeing analysis of the current populist backlash against globalization. Raghuram Rajan, distinguished University of Chicago professor, former IMF chief economist, head of India's central bank, and author of the 2010 FT-Goldman-Sachs Book of the Year *Fault Lines*, has an unparalleled vantage point onto the social and economic consequences of globalization and their ultimate effect on our politics. In *The Third Pillar* he offers up a magnificent big-picture framework for understanding how these three forces--the state, markets, and our communities--interact, why things begin to break down, and how we can find our way back to a more secure and stable plane. The "third pillar" of the title is the community we live in. Economists all too often understand their field as the relationship between markets and the state, and they leave squishy social issues for other people. That's not just myopic, Rajan argues; it's dangerous. All economics is actually socioeconomics - all markets are embedded in a web of human relations, values and norms. As he shows, throughout history, technological phase shifts have ripped the market out of those old webs and led to violent backlashes, and to what we now call populism. Eventually, a new equilibrium is reached, but it can be ugly and messy, especially if done wrong. Right now, we're doing it wrong. As markets scale up, the state scales up with it, concentrating economic and political power in flourishing central hubs and leaving the periphery to decompose, figuratively and even literally. Instead, Rajan offers a way to rethink the relationship between the market and civil society and argues for a return to strengthening and empowering local communities as an antidote to growing despair and unrest. Rajan is not a doctrinaire conservative, so his ultimate argument that decision-making has to be devolved to the grass roots or our democracy will continue to wither, is sure to be provocative. But even setting aside its solutions, *The Third Pillar* is a masterpiece of explication, a book that will be a classic of its kind for its offering of a wise, authoritative and humane explanation of the forces that have wrought such a sea change in our lives.

Profiles the land, the nature, and the people of the Outer Banks of North Carolina

Journalist Leander Kahney reveals how CEO Tim Cook has led Apple to astronomical success after the death of Steve Jobs in 2011. The death of Steve Jobs left a gaping void at one of the most innovative companies of all time. Jobs wasn't merely Apple's iconic founder and CEO; he was the living embodiment of a global megabrand. It was hard to imagine that anyone could fill his shoes--especially not Tim Cook, the intensely private executive who many thought of as Apple's "operations drone." But seven years later, as journalist Leander Kahney reveals in this definitive book, things at Apple couldn't be better. Its stock has nearly tripled, making it the world's first trillion dollar company. Under Cook's principled leadership, Apple is pushing hard into renewable energy, labor and environmentally-friendly supply chains, user privacy, and highly-recyclable products. From the massive growth of the iPhone to lesser-known victories like the Apple Watch, Cook is leading Apple to a new era of success. Drawing on access with several Apple insiders, Kahney tells the inspiring story of how one man attempted to replace someone irreplaceable, and--through strong, humane leadership, supply chain savvy, and a commitment to his values--succeeded more than anyone had thought possible.

2,000 years of history in one riveting afternoon A country both admired and feared, Germany has been the epicenter of world events time and again: the Reformation, both World Wars, the fall of the Berlin Wall. It did not emerge as a modern nation until 1871—yet today, Germany is the world's fourth-largest economy and a standard-bearer of liberal democracy. "There's no point studying the past unless it sheds some light on the present," writes James Hawes in this brilliantly concise history that has already captivated hundreds of thousands of readers. "It is time, now more than ever, for us all to understand the real history of Germany."

Angela Merkel is a German politician best known as the first female chancellor of Germany and one of the architects of the European Union. Trained as a physicist, Merkel entered politics after the 1989 fall of the Berlin Wall. Rising to the position of chairwoman of the Christian Democratic Union party, Merkel became Germany's first female chancellor following the 2005 national elections. Merkel is a prominent figure within the European Union and has helped turn Germany into one of the world's leading nations. Spend a few minutes reading about this brilliant woman and follow her journey as she becomes the leader of one of the most important nations on the planet.

Angela Merkel The Chancellor and Her World Alma Books

Documents the Russian prime minister's rapid ascent from a low-level KGB operative to the presidency, describing his selection by an ailing Boris Yeltsin's oligarchy and the ways in which the author believes that his views and ambitions have renewed Russia's threatening position to its citizens and the world. By the author of *Perfect Rigor*. Reprint. 35,000 first printing.

David Gaffney's compact, surreal tales are filled with poignancy and wit. Each story goes off like a tiny depth charge in the mind, leaving you with the trace memory of some new urban myth -- comic, absurd and disturbingly true.

With the Eurozone engulfed in an unprecedented crisis, one political figure looms largest of all, Angela Merkel, the leader of its most powerful economy. While foreign affairs have become the central issues of her chancellorship in this crucial election year, the entire world is anxiously looking to Germany to play its part in Europe's rescue. This authorized biography sheds light on the person behind the politician -- from her youthful days of hitchhiking in Tbilisi to being the guest of honour at a White House state dinner -- and examines how a girl from East Germany rose

to the highest echelons of European power. As well as explaining how Angela Merkel's world view was shaped and influenced by her background and ideology, Stefan Kornelius's lively account discusses her personal relations with international counterparts such as David Cameron, Barack Obama or Vladimir Putin, as well as her attitude towards the countries and cultures over which they rule.

He emerged from nowhere to seize the presidency, defeat populism and upend French party politics. Who is Emmanuel Macron? How far can he really change France? In *Revolution Française*, Sophie Pedder examines the first year in office of France's youngest and most exciting president in modern times, with unique perspective from her time as head of The Economist's Paris bureau. President Emmanuel Macron's vision for France is far more radical than many realise. His remarkable ascent from obscurity to the presidency is both a dramatic story of personal ambition and the tale of a wounded once-proud country in deep need of renewal. What shaped this enigmatic character, the precociously bright student and talented networker from northern France; the philosophy graduate and Rothschild banker who married his school drama teacher? How did a political outsider manage to defy the unwritten rules of the Fifth Republic and secure the presidency at his first attempt? And what are the underlying ideas behind his vision? This book chronicles Macron's remarkable rise from independent outsider to the Élysée Palace, situating the achievement in a broader context: France's slide into self-doubt, political gridlock and a seeming reluctance to embrace change; the roots of populism and discontent; the fractures caused by globalisation and the Le Pen factor. Looking back on the young president's dramatic first year in power, with analysis of his key reforms and lofty ambitions, it asks how far it is possible for Macron to reinvent a conservative nation uneasy about embracing the future. Can the man nicknamed 'Jupiter' really return France to its former greatness, or will he, by the time his mandate expires, end up as just another side note in political history? Punctuated with first-hand conversations and reporting, this book takes on all of these questions, concluding with a fascinating and exclusive interview with Macron recorded in early 2018. Pedder's riveting, and essential, book will be one of the most captivating political books of this year. As David Cameron's director of Politics and communications, Craig Oliver was in the room at every key moment during the EU referendum - the biggest political event in the UK since World War 2. Craig Oliver worked with all the players, including David Cameron, George Osborne, Barack Obama, Angela Merkel, Jeremy Corbyn, Boris Johnson, Michael Gove, Theresa May and Peter Mandelson. *Unleashing Demons* is based on his extensive notes, detailing everything from the decision to call a referendum, to the subsequent civil war in the Conservative Party and the aftermath of the shocking result. This is raw history at its very best, packed with enthralling detail and colourful anecdotes from behind the closed doors of the campaign that changed British history.

Those Who Forget, published to international awards and acclaim, is journalist Géraldine Schwarz's riveting account of her German and French grandparents' lives during World War II, an in-depth history of Europe's post-war reckoning with fascism, and an urgent appeal to remember as a defense against today's rise of far-right nationalism. During World War II, Géraldine Schwarz's German grandparents were neither heroes nor villains; they were merely *Mitläufer*—those who followed the current. Once the war ended, they wanted to bury the past under the wreckage of the Third Reich. Decades later, while delving through filing cabinets in the basement of their apartment building in Mannheim, Schwarz discovers that in 1938, her paternal grandfather Karl took advantage of Nazi policies to buy a business from a Jewish family for a low price. She finds letters from the only survivor of this family (all the others perished in Auschwitz), demanding reparations. But Karl Schwarz refused to acknowledge his responsibility. Géraldine starts to question the past: How guilty were her grandparents? What makes us complicit? On her mother's side, she investigates the role of her French grandfather, a policeman in Vichy. Weaving together the threads of three generations of her family story with Europe's process of post-war reckoning, Schwarz explores how millions were seduced by ideology, overcome by a fog of denial after the war, and, in Germany at least, eventually managed to transform collective guilt into democratic responsibility. She asks: How can nations learn from history? And she observes that countries that avoid confronting the past are especially vulnerable to extremism. Searing and unforgettable, *Those Who Forget* is a riveting memoir, an illuminating history, and an urgent call for remembering.

The first English-language scholarly book to provide an overview of the Angela Merkel's career and influence.

"With unequalled authority and dramatic detail, the first volume of Charles Moore's authorized biography of Margaret Thatcher reveals as never before the early life, rise to power, and first years as prime minister of the woman who transformed Britain and the world in the late twentieth century, "--NoveList.

Angela Merkel is Germany's first woman chancellor. Find out about her life before and after her entry into politics, from her childhood in communist East Germany all the way through her efforts to reverse the Eurozone Crisis.

For many in Israel and elsewhere, Benjamin Netanyahu is anathema, an embarrassment; yet he continues to dominate Israeli public life. How can we explain his rise, his hold on Israeli politics, and his outsized role on the world's stage? In *Bibi*, Anshel Pfeffer reveals the formative influence of Netanyahu's father and grandfather, who bequeathed to him a once-marginal brand of Zionism combining Jewish nationalism with religious traditionalism. In the Zionist enterprise, Netanyahu embodies the triumph of the underdogs over the secular liberals who founded the nation. Netanyahu's Israel is a hybrid of ancient phobia and high-tech hope; of tribalism and globalism — just like the man himself. We cannot understand Israel today without first understanding the man who leads it.

Olivia Chow--Member of Parliament, seasoned politician and widow of former New Democratic Party leader Jack Layton--tells her story in this candid memoir *What drives Olivia Chow?* How did she emerge from a turbulent childhood to become an inspiring political force? What influences and events have shaped her life? And how is she continuing her quest after losing her partner in life and politics? When Olivia was thirteen, her middle-class family moved from Hong Kong to Toronto, but the transition was difficult. Her mother went from having a maid to being a maid. Her father failed to carve out a working life for himself in Canada. Frustrated and bitter, he lashed out at Olivia's mother, and violence darkened their lives. A rebellious yet playful child, Olivia discovered self-discipline and became an excellent student in Canada, studying fine art and philosophy at university. After graduating, Olivia worked for a time as a sculptor. Then, driven by a desire to achieve social change, the artist became an activist, and she launched her political career. As a popular and much-admired school trustee and Toronto city councillor--the first Asian woman in that role--Olivia honed a grassroots approach and crafted progressive programs that enhanced the lives of others, especially children. Strong-willed, focused and passionate, Olivia got things done by bringing together people from all parts of the political spectrum. In the mid-1980s, Olivia met Jack Layton. Their dynamic partnership, unprecedented in Canadian political life, made a powerful impact in Toronto and on the national stage. Together, they forged a strong vision for a better country and for enlightened political change. But when her beloved partner and political soulmate died in the summer of 2011, how did she find the strength to move forward? What might we learn

from her inspiring story? Those answers are here, in *My Journey*.

Shortlisted for International Affairs Book of the Year in the Paddy Power Political Book Awards 2014 Angela Merkel was already unique when she became German chancellor: the first female leader of Europe's biggest economy, the first from former communist East Germany and the first born after World War II. Since 2010, the debt crisis that spread from Greece to the euro region and the world economy has propelled her to center-stage, making Merkel the dominant politician in the struggle to preserve Europe's economic model and its single currency. Yet the Protestant pastor's daughter is often viewed as enigmatic and hard-to-predict, a misreading that took hold as she resisted global pressure for grand gestures to counter the crisis. Having turned the fall of the Berlin Wall to her advantage, Merkel is trying to get history on her side again after reaching the fundamental decision to save the euro, the crowning achievement of post-war European unity. Merkel has brought Europe to a crossroads. Germany's economic might gives her unprecedented power to set the direction for the European Union's 500 million people. What's at stake is whether she will persuade them to follow the German lead. *Angela Merkel: A Chancellorship Forged in Crisis* is the definitive new biography of the world's most powerful woman. Delving into Merkel's past, the authors explain the motives behind her drive to remake Europe for the age of globalization, her economic role models and the experiences under communism that color her decisions. For the first time in English, Merkel is fully placed in her European context. Through exclusive interviews with leading policy makers and Merkel confidants, the book reveals the behind-the-scenes drama of the crisis that came to dominate her chancellorship, her prickly relationship with the U.S. and admiration for Eastern Europe. Written by two long-standing Merkel watchers, the book documents how her decisions and vision – both works in progress – are shaping a pivotal moment in European history. Angela Merkel, the woman who has held control of the European Union and successfully negotiated with Russian President Vladimir Putin, is one of the most crucial and formidable fixtures in contemporary politics. Political commentator and journalist Matthew Qvortrup weaves the personal story of the German chancellor with the vivid history of post- World War II in *Angela Merkel*, the riveting account of the political titan's ascent from obscurity to become one of the most influential leaders in the world, responsible for making Germany more liberal and prosperous than it has ever been. Updated from the hardcover, this definitive biography follows Angela Merkel from her bleak childhood in East Germany through her meteoric rise to power, and includes up-to-date information on recent pressing concerns, such as the current refugee crisis. Offering an unprecedented look at how Merkel's inimitable personality and perspective allowed her and her staff of mostly female advisors to repeatedly outmaneuver a network of conservative male politicians, Angela Merkel is essential reading for anyone interested in politics and current affairs, or simply in the story of a truly remarkable woman.

From the Preface: This manual, *Child Protective Services: A Guide for Caseworkers*, examines the roles and responsibilities of child protective services (CPS) workers, who are at the forefront of every community's child protection efforts. The manual describes the basic stages of the CPS process and the steps necessary to accomplish each stage: intake, initial assessment or investigation, family assessment, case planning, service provision, evaluation of family progress, and case closure. Best practices and critical issues in casework practice are underscored throughout. The primary audience for this manual includes CPS caseworkers, supervisors, and administrators. State and local CPS agency trainers may use the manual for preservice or inservice training of CPS caseworkers, while schools of social work may add it to class reading lists to orient students to the field of child protection. In addition, other professionals and concerned community members may consult the manual for a greater understanding of the child protection process. This manual builds on the information presented in *A Coordinated Response to Child Abuse and Neglect: The Foundation for Practice*. Readers are encouraged to begin with that manual as it addresses important information on which CPS practice is based-including definitions of child maltreatment, risk factors, consequences, and the Federal and State basis for intervention. Some manuals in the series also may be of interest in understanding the roles of other professional groups in responding to child abuse and neglect, including: Substance abuse treatment providers; Domestic violence victim advocates; Educators; Law enforcement personnel. Other manuals address special issues, such as building partnerships and working with the courts on CPS cases. **THE BEST WAY TO BECOME A ROCK STAR IS SOMETIMES THE WORST WAY TO BECOME A ROCK STAR** Unruly and antagonistic, the Washington State rock trio Modest Mouse would seem like one of the least likely candidates for mainstream stardom: Their often brilliant live performances sometimes collapsed into utter chaos. Their highly original, highly off-center songs ran as long as eleven minutes. And their leader managed to raise eyebrows among music writers, law officials . . . and sometimes even his fans. But Modest Mouse persevered. They didn't compromise their original, compelling musical style, nor did they lighten up on the attitude. They just waited for the world at large to catch up. In 2004, with the release of their smash single "Float On," it finally happened. And it was worth the wait. For everybody. Journalist Alan Goldsher uncovers the strange, little-known details of Modest Mouse's rise from DIY indie heroes to platinum-selling, Grammy-nominated international superstars. Goldsher also reveals the troubled background and fractured history of frontman Isaac Brock, a charismatic, cantankerous singer/songwriter who has spent as much time avoiding the media as he has attempting to control it. Thoroughly researched, sharply funny, and filled with more than thirty rare photos, this unauthorized biography shows how Modest Mouse trashed the Behind the Music mold and created their own unique version of the rock 'n' roll, rags-to-expensive-rags success story.

Winner of the Pulitzer Prize In this groundbreaking biography of the Japanese emperor Hirohito, Herbert P. Bix offers the first complete, unvarnished look at the enigmatic leader whose sixty-three-year reign ushered Japan into the modern world. Never before has the full life of this controversial figure been revealed with such clarity and vividness. Bix shows what it was like to be trained from birth for a lone position at the apex of the nation's political hierarchy and as a revered symbol of divine status. Influenced by an unusual combination of the Japanese imperial tradition and a modern scientific worldview, the young emperor gradually evolves into his preeminent role, aligning himself with the growing ultranationalist movement, perpetuating a cult of religious emperor worship, resisting attempts to curb his power, and all the while burnishing his image as a reluctant, passive monarch. Here we see Hirohito as he truly was: a man of strong will and real authority. Supported by a vast array of previously untapped primary documents, *Hirohito and the Making of Modern Japan* is perhaps most illuminating in lifting the veil on the mythology surrounding the emperor's impact on the world stage. Focusing closely on Hirohito's interactions with his advisers and successive Japanese governments, Bix sheds new light on the causes of the China War in 1937 and the start of the Asia-Pacific War in 1941. And while conventional wisdom has had it that the nation's increasing foreign aggression was driven and maintained not by the emperor but by an elite group of Japanese militarists, the reality, as witnessed here, is quite different. Bix documents in detail the strong, decisive role Hirohito played in wartime operations, from the takeover of Manchuria in 1931 through the attack on Pearl Harbor and ultimately the fateful decision in 1945 to accede to an unconditional surrender. In fact, the emperor stubbornly prolonged the war effort and then used the horrifying bombings of Hiroshima and Nagasaki, together with the Soviet entrance into the war, as his exit strategy from a no-win situation. From the moment of capitulation, we see how American and Japanese leaders moved to justify the retention of Hirohito as emperor by whitewashing his wartime role and reshaping the historical consciousness of the Japanese people. The key to this strategy was Hirohito's alliance with General MacArthur, who helped him maintain his stature and shed his militaristic image, while MacArthur used the emperor as a figurehead to assist him in converting Japan into a peaceful nation. Their partnership ensured that the emperor's image would loom large over the postwar years and later decades, as Japan began to make its way in the modern age and struggled -- as it still does -- to come to terms with its past. Until the very end of a career that embodied the conflicting aims of Japan's development as a nation, Hirohito remained preoccupied with politics and with his place in history. *Hirohito and the Making of Modern Japan* provides the definitive account of his rich life and legacy. Meticulously researched and utterly engaging, this book is proof that the history of twentieth-century Japan cannot be understood apart from the life of its most remarkable and enduring

leader.

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