

Anglo Gold Bur

The “fascinating” #1 New York Times bestseller that awakened the world to the destruction of American Indians in the nineteenth-century West (The Wall Street Journal). First published in 1970, *Bury My Heart at Wounded Knee* generated shockwaves with its frank and heartbreaking depiction of the systematic annihilation of American Indian tribes across the western frontier. In this nonfiction account, Dee Brown focuses on the betrayals, battles, and massacres suffered by American Indians between 1860 and 1890. He tells of the many tribes and their renowned chiefs—from Geronimo to Red Cloud, Sitting Bull to Crazy Horse—who struggled to combat the destruction of their people and culture. Forcefully written and meticulously researched, *Bury My Heart at Wounded Knee* inspired a generation to take a second look at how the West was won. This ebook features an illustrated biography of Dee Brown including rare photos from the author’s personal collection.

The county of Worcestershire, finally formed before the Conquest around the burh of Worcester, is exceptionally rich in charter material. The charters contain an unusual amount of valuable topographical detail -in descriptions of location, in comments on the appurtenances of an estate and especially within the boundary clauses which accompany many of the grants or leases. From this very full body of texts, Dr Hooke has been able to identify features which have enabled her to reconstruct the landscape of Anglo-Saxon Worcestershire to a remarkable degree. Della Hooke is widely known for her pioneer work on Anglo-Saxon charters, through which she has been able to reconstruct the Worcestershire landscape as it was almost a thousand years ago. The county -part of the Anglo-Saxon kingdom of the Hwicce -responds particularly well to her techniques. It is exceptionally rich in Anglo-Saxon charters and the physical features of the county, which has remained largely agricultural, are relatively easy to identify. Careful study of the charter evidence throws light on the history of settlement and land use, and shows that many features of the medieval county, for instance the rich arable lands of the Vale of Evesham and the wooded landscapes of Malvern and Wyre, were already present in Anglo-Saxon Worcestershire. The book presents all the topographical detail in the charters, together with all the estate boundaries; each charter is individually mapped and the charter's landmarks located. The result is the first such study for any county, providing valuable and readily available data for historians and students of land use. DELLA HOOKE is Research Fellow in the School of Geography, University of Birmingham. She is a council member of the Council for Name Studies in Great Britain and Ireland and of the English Place-Name Society, and editor of *Landscape History*, the journal of the Society for Landscape Studies. Her published work relates to her long-standing interest in the use of Anglo-Saxon charters to trace the evolution of regional landscape. @RIGHT ALIGN = published price 45

Written by a team of experts and presenting the results of the most up-to-date research, *The Handbook of Anglo-Saxon Archaeology* will both stimulate and support further investigation into a society poised at the interface between prehistory and history.

The eight articles first appeared as volume 6 (no date) of *Mineral processing and extractive metallurgy review*. They review new methods of recovery for gold, and to some extent, silver, focus on the particular challenges of extraction from carbonaceous ores and from various sulfide-bearing ore, and the treatment of refractory gold ore, and discuss high-temperature and biological oxidation, high- temperature chlorination, and removing metals from leach liquor. Book club price, \$40. Annotation copyrighted by Book News, Inc., Portland, OR

The Anglo-Norman Dictionary in its first edition (AND1, 1977-1992) was the only dictionary which attempted to provide coverage of medieval French as used in Britain. Perhaps inevitably, during the course of publication the Dictionary changed, but in the case of AND1 the modification towards the middle of the alphabet was radical, with the inclusion of material drawn from Elsie Shanks's very substantial *Dictionary of Law French*, and the *fichier* assembled by J. P. Collas. Taken together, these two sources, which extensively explored the non-literary register of administrative and legal Anglo-Norman, dramatically changed the range and scale of AND1, so that the second half of the first edition is strikingly different from the first. In the late 1980s, the decision was taken to revise the entire dictionary for what, in the event, is proving to be a massively altered second edition. Not only is the Shanks and Collas material now being incorporated into earlier letters; the new dictionary (AND2) also draws on substantial quantities of hitherto unpublished documents which have appeared since the early 1970s. Lexical coverage has been enormously expanded in the fields of administration, law, science, botany, and medicine. The revised edition draws extensively on concordanced and digitized texts, and it offers a well-developed coverage of locutions. It features, too, a substantially revised layout. The articles are broken down and made much more usable by including a summary of the main senses at the head of each article, numbered in a way that takes a reader directly to the relevant portion of the entry body. As well as speeding up the location of a particular sense, this layout offers a clear overview of the principal semantic pattern of a particular word.

A Tibetan-English Dictionary, With Sanskrit Synonyms by Sarat Das Chandra, first published in 1902, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation.

Restoration Editors' mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it.

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