

## Anna Karenina Worlds Classics

Widely considered a pinnacle in realist fiction, Tolstoy considered Anna Karenina his first real novel and Dostoevsky declared it to be "flawless as a work of art". His opinion was shared by Vladimir Nabokov, who especially admired "the flawless magic of Tolstoy's style", and by William Faulkner, who described the novel as "the best ever written". The novel is currently enjoying enormous popularity, as demonstrated by a recent poll of 125 contemporary authors by J. Peder Zane, published in 2007 in *The Top Ten*, which declared that Anna Karenina is the "greatest novel ever written". Plot: A bachelor, Vronsky is willing to marry her if she would agree to leave her husband Karenin, a government official, but she is vulnerable to the pressures of Russian social norms, her own insecurities and Karenin's indecision. Although Vronsky eventually takes Anna to Europe where they can be together, they have trouble making friends. Back in Russia, she is shunned, becoming further isolated and anxious, while Vronsky pursues his social life. Despite Vronsky's reassurances she grows increasingly possessive and paranoid about his imagined infidelity. About the Garnett translation: Constance Garnett's translation of Anna Karenina is still among the best. Some scholars feel that her language is closer to the 19th-century sense of the original. Garnett translated seventy volumes of Russian prose for publication, including all of Dostoyevsky's novels. A friend of Garnett's, D. H. Lawrence, was in awe of her matter-of-fact endurance, recalling her "sitting out in the garden turning out reams of her marvelous translations from the Russian. She would finish a page, and throw it off on a pile on the floor without looking up, and start a new page.

As Viv Groskop knows from personal experience, everything that has ever happened to a person has already happened in the Russian classics: from not being sure what to do with your life (Anna Karenina), to being hopelessly in love with someone who doesn't love you back (Turgenev's *A Month in the Country*), or being socially anxious about your appearance (all of Chekhov's work). In *The Anna Karenina Fix*, a sort of literary self-help memoir, Groskop mines these and other works, as well as the lives of their celebrated creators, and her own experiences as a student of Russian, to answer the question "How should you live your life?" This is a charming and fiercely intelligent book, a love letter to Russian literature and an exploration of the answers these writers found to life's questions.

"No one pitied him as he would have liked to be pitied." As Ivan Ilyich lies dying he begins to re-evaluate his life, searching for meaning that will make sense of his sufferings. In "The Death of Ivan Ilyich" and the other works in this volume, Tolstoy conjures characters who, tested to the limit, reveal glorious and unexpected reserves of courage or baseness of a near inhuman kind. Two vivid parables and "The Forged Coupon", a tale of criminality, explore class relations after the emancipation of the serfs in 1861 and the connection between an ethical life and worldly issues. In "Master and Workman" Tolstoy creates one of his most gripping dramas about human relationships put to the test in an extreme situation. "The Death of Ivan Ilyich" is an existential masterpiece, a biting satire that recounts with extraordinary power the final illness and death of a bourgeois lawyer. In his Introduction Andrew Kahn explores Tolstoy's moral concerns and the stylistic features of these late stories, sensitively translated by Nicolas Pasternak Slater. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Anna Karenina is the story of a married aristocrat/socialite and her affair with the affluent Count Vronsky. The story opens when she arrives in the midst of a family broken up by her brother's unbridled womanizing. A bachelor, Vronsky is eager to marry her if she will agree to leave her husband Karenin, a senior government official, but she is vulnerable to the pressures of Russian social norms, the moral laws of the Russian Orthodox Church, her own insecurities, and Karenin's indecision. Widely regarded as a pinnacle in realist fiction, Anna Karenina recounts St. Petersburg aristocrat Anna Karenina's life story at the backdrop of the late-19th-century feudal Russian society. Having considered *War and Peace* not a novel, Tolstoy considered Anna Karenina his first true novel. Fyodor Dostoyevsky declared it "flawless as a work of art." His opinion was shared by Vladimir Nabokov, who especially admired "the flawless magic of Tolstoy's style," and by William Faulkner, who described the novel as "the best ever written." This case laminate collector's edition includes a Victorian inspired dust-jacket.

I don't understand it; I don't in the least understand why men can't live without wars. How is it that we women don't want anything of the kind, don't need it? Tolstoy's epic masterpiece intertwines the lives of private and public individuals during the time of the Napoleonic wars and the French invasion of Russia. The fortunes of the Rostovs and the Bolkonskys, of Pierre, Natasha, and Andrei, are intimately connected with the national history that is played out in parallel with their lives. Balls and soires alternate with councils of war and the machinations of statesmen and generals, scenes of violent battles with everyday human passions in a work whose extraordinary imaginative power has never been surpassed. The prodigious cast of characters, both great and small, seem to act and move as if connected by threads of destiny as the novel relentlessly questions ideas of free will, fate, and providence. Yet Tolstoy's portrayal of marital relations and scenes of domesticity is as truthful and poignant as the grand themes that underlie them. In this definitive and highly acclaimed Maude translation, Tolstoy's genius and the power of his prose are made newly available to the contemporary reader. In addition this edition includes a new introduction by Amy Mandelker, revised and expanded notes, lists of fictional and historical characters, a chronology of historical events, five maps, and Tolstoy's essay 'Some Words about War and Peace'.

A famous legend surrounding the creation of "Anna Karenina" tells us that Tolstoy began writing a cautionary tale about adultery and ended up falling in love with his magnificent

heroine. It is rare to find a reader of the book who doesn't experience the same kind of emotional upheaval. Anna Karenina is filled with major and minor characters who exist in their own right and fully embody their mid-nineteenth-century Russian milieu, but it still belongs entirely to the woman whose name it bears, whose portrait is one of the truest ever made by a writer. Translated by Louise and Aylmer Maude

ANNA KARENINA by Leo Tolstoy (Modern Library Classics) Anna Karenina (Russian: «???? ?????????», IPA: [ʌnʌ kʌrʌnʌnʌ]) is a novel by the Russian author Leo Tolstoy first published in book form in 1878 and widely considered one of the greatest works of fiction ever written. A complex novel in eight parts, spread over more than 800 pages (depending on the translation) typically contained in two volumes, Anna Karenina touches on themes of betrayal, faith, family, marriage, Imperial Russian society, desire, and rural vs. city life. A complex work with more than a dozen major characters, it was initially released in serial installments from 1873 to 1877 in the periodical *The Russian Messenger*. Regarded as one of the finest examples of realist fiction, Tolstoy called Anna Karenina his first true novel (he called his other major work of fiction, *War and Peace*, more than a novel). His contemporary, the Russian author Fyodor Dostoyevsky, declared it "flawless as a work of art," an opinion later shared by Vladimir Nabokov. American writer and Nobel Prize laureate William Faulkner, also described it as "the best novel ever written." The plot centers on an extramarital affair between Anna and dashing cavalry officer Count Alexei Kirillovich that scandalizes the social circles of Saint Petersburg and forces the young lovers to flee for Italy in a futile search for happiness. Returning to Russia their lives further unravel. A second major plotline follows Levin, a character loosely based on Tolstoy himself, who rejects glitzy city life and those same social circles for his rural farm but struggles with both his love for Kitty, who has rejected him, and with his Christian faith. Trains are a recurring motif throughout the novel, which take place against the backdrop of rapid transformations as a result of the liberal reforms initiated by Emperor Alexander II of Russia, with several major plot points taking place either on passenger trains or at stations in Saint Petersburg or elsewhere in Russia.

This book was prepared mainly for specialists on the assumption that it would provide the background to an important neglected field of discussion in public finance. Since it was first published in 1958, the theory of public goods and its implications for public policy have become incorporated in the main body of the economic analysis of public finance in the literature. A glance at the footnotes of some of the standard textbooks on public finance indicates that this assembly of articles has not been in vain. Probably the most influential part of this collection has been the papers concerned with the theory of public expenditure, which contains two closely related elements. The first is as a part of welfare economics: under what conditions can Pareto optimality be achieved in an economic system in which some goods supplied are indivisible? The other strand of thought is concerned with the positive theory of the public sector: how can economic analysis be used in order to explain how the size and composition of the budget is actually determined?

"Love and Other Stories" by Anton Pavlovich Chekhov (translated by Constance Garnett). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten or yet undiscovered gems of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

'It is impossible to explain why Yevgeny chose Liza Annenskaya, as it is always impossible to explain why a man chooses this and not that woman.' This collection of eleven stories spans virtually the whole of Tolstoy's creative life. While each is unique in form, as a group they are representative of his style, and touch on the central themes that surface in *War and Peace* and *Anna Karenina*. Stories as different as 'The Snowstorm', 'Lucerne', 'The Diary of a Madman', and 'The Devil' are grounded in autobiographical experience. They deal with journeys of self-discovery and the moral and religious questioning that characterizes Tolstoy's works of criticism and philosophy. 'Strider' and 'Father Sergy', as well as reflecting Tolstoy's own experiences, also reveal profound psychological insights. These stories range over much of the Russian world of the nineteenth century, from the nobility to the peasantry, the military to the clergy, from merchants and cobblers to a horse and a tree. Together they present a fascinating picture of Tolstoy's skill and artistry. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

This biography of the brilliant author of *War and Peace* and *Anna Karenina* "should become the first resort for everyone drawn to its titanic subject" (Booklist, starred review). In November 1910, Count Lev Tolstoy died at a remote Russian railway station. At the time of his death, he was the most famous man in Russia, more revered than the tsar, with a growing international following. Born into an aristocratic family, Tolstoy spent his existence rebelling against not only conventional ideas about literature and art but also traditional education, family life, organized religion, and the state. In "an epic biography that does justice to an epic figure," Rosamund Bartlett draws extensively on key Russian sources, including fascinating material that has only become available since the collapse of the Soviet Union (Library Journal, starred review). She sheds light on Tolstoy's remarkable journey from callow youth to writer to prophet; discusses his troubled relationship with his wife, Sonya; and vividly evokes the Russian landscapes Tolstoy so loved and the turbulent times in which he lived.

Maude's excellent translation of Tolstoy's treatise on the emotionalist theory of art was the first unexpurgated version of the work to appear in any languages. More than ninety

years later this work remains, as Vincent Tomas observed, one of the most rigorous attacks on formalism and on the doctrine of art for art's sake ever written. Tomas's Introduction makes this the edition of choice for students of aesthetics and anyone with philosophical interests.

“This is a little gem, the best introduction to Tolstoy I have ever encountered, and it is more than that. The most accomplished scholar will find important new insights, the sort that one immediately recognizes as both true and profound. Orwin brings Tolstoy to life as a person and as a writer, and she also shows beautifully how the two are linked. The discussions of Tolstoy's views on psychology and the nature of art are especially illuminating.” —Gary Saul Morson, Lawrence B. Dumas Professor of the Arts and Humanities and Professor of Slavic Languages and Literatures, Northwestern University  
Count Leo Tolstoy (1828-1910) was born at Yasnaya Polyana, his ancestral estate located about 120 miles from Moscow. While he would live and travel in other places over the years, he always considered this family residence in the Russian heartland as his home. His lifelong quest for truth and meaning began while he was a university student. Subsequent experiences as an artillery officer in the Caucasian and Crimean Wars, and time spent in St. Petersburg and Europe, broadened his perspective and profoundly influenced him. In *Simply Tolstoy*, Professor Donna Tussing Orwin traces the author's profound journey of discovery and explains how he mined his tumultuous inner life to create his great works, including *War and Peace*, *Anna Karenina* and *The Death of Ivan Ilych*. She shows how these books, both fiction and nonfiction, are not autobiographical in the conventional sense, but function as snapshots of Tolstoy's state of mind at specific points in his life. The story she tells is, inevitably, intertwined with the story of Russia, a country also in constant search of its identity. Mixing biography, literary analysis, and history, *Simply Tolstoy* is a satisfying read for those already familiar with the author's work, as well as an accessible and thoroughly engaging introduction to a literary giant who was also a tireless and uncompromising seeker of truth.

When revolutionaries launch an attack on Russian high society's high-tech lifestyle, Anna Karenina and Count Alexei Vronsky must fight back with courage and a sleek new cyborg model like nothing the world has ever seen.

Sue Polanka brings together a variety of professionals to share their expertise about e-books with librarians and publishers. Providing forward-thinking ideas while remaining grounded in practical information that can be implemented in all kinds of libraries, the topics explored include an introduction to e-books and their different types, an overview of their history and development, e-book technology, why e-books are good for learning, and how librarians can market them to a wide range of users.--[backcover]

Introduces different articles of clothing using characters, places, and events from Leo Tolstoy's "Anna Karenina."

'no one pitied him as he would have liked to be pitied' As Ivan Ilyich lies dying he begins to re-evaluate his life, searching for meaning that will make sense of his sufferings. In 'The Death of Ivan Ilyich' and the other works in this volume, Tolstoy conjures characters who, tested to the limit, reveal glorious and unexpected reserves of courage or baseness of a near inhuman kind. Two vivid parables and 'The Forged Coupon', a tale of criminality, explore class relations after the emancipation of the serfs in 1861 and the connection between an ethical life and worldly issues. In 'Master and Workman' Tolstoy creates one of his most gripping dramas about human relationships put to the test in an extreme situation. 'The Death of Ivan Ilyich' is an existential masterpiece, a biting satire that recounts with extraordinary power the final illness and death of a bourgeois lawyer. In his Introduction Andrew Kahn explores Tolstoy's moral concerns and the stylistic features of these late stories, sensitively translated by Nicolas Pasternak Slater.

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This collection of Tolstoy's stories includes "Sevastopol," "Two Hussars," "Albert," "What Men Live By," "Master and Man," "How Much Land Does a Man Need?," "The Death of Ivan Ilych," "The Three Hermits," and the title piece.

The present book 'The Kreutzer Sonata and Other Stories' is a compendium of many short stories and short novellas written by famous English fiction writer graf Leo Tolstoy.

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Childhood Boyhood Youth The Cossacks War and Peace Father Sergius Anna Karenina Ivan the Fool Evil allures, but good endures Where Love is, There God is Also The Death of Ivan Ilych The Imp and the Crust An Old Acquaintance The Young Tsar Master and Man Esarhaddon, King of Assyria Work, Death, and Sickness There are No Guilty People Little Girls Wiser Than Men  
Many believe Anna Karenina to be the greatest novel ever written. The impossible and destructive triangle of Anna, her husband Karenin, and her lover Vronsky, is set against the marriage of Levin and Kitty, illuminating the most important questions which beset humanity. This edition uses Louise and Aylmer Maude's classic translation - still unsurpassed - and is printed here with a new introduction and detailed annotation.

This book explores the immense influence of the composer Richard Wagner on nineteenth- and twentieth-century Russian writers, musicians and artists. It contains a history of the production of Wagner's works in Russia and the Soviet Union (by directors including Meyerhold and Eisenstein), an account of Wagner's visit to Russia in 1863, and a detailed investigation of the impact of his music and ideas on the Russian Modernist movement. The last two chapters explore the fate of Wagner's works after the 1917 Revolution, when he was first hailed but then reviled, and finally rehabilitated during the years of glasnost.

“One of the greatest love stories in world literature.”-Vladimir Nabokov “Anna Karenina is a perfect work of art. This novel contains a humane message that has not yet been heeded in Europe and that is

much needed by the people of the western world.”-Fyodor Dostoevsky “The truth is we are not to take Anna Karenina as a work of art; we are to take it as a piece of life.”-Matthew Arnold Although love and infidelity are a major themes of Leo Tolstoy's epic Russian novel Anna Karenina (1877), there is a startling scope of philosophical and theological insight within the pages of this monumental work. The pinnacle of the realist novel, the commonplace lives and frustrations of the characters within Anna Karenina are woven together in parallel subtexts that ask difficult questions. The story of the extramarital affair between Anna Karenina and the young bachelor Count Vronsky is at the center of this complex work of literature. When Anna's husband discovers the infidelity of his wife, his primary concern is not the well-being of his marriage, but his own self-image. The downward spiral of Anna's illicit behavior is paralleled with the story of Kitty and Konstantin Levin, who is a wealthy agriculturalist but somewhat socially clumsy figure. Levin and Kitty's love is unblemished, yet his struggles with faith and his unrelenting philosophical questioning paint a profound portrait of internal anguish. This classic novel examines the depth of the human soul against the backdrop of 19th-century Russia as no other work of literature has done. With an eye-catching new cover, and professionally typeset manuscript, this edition of Anna Karenina is both modern and readable.

Celebrating a century of distinction, this handsome set includes some of the world's greatest literary masterpieces, including Don Quixote, Wuthering Heights, Great Expectations, Lord Jim, Anna Karenina, Moby Dick, and Emma.

Tolstoy's epic masterpiece intertwines the lives of private and public individuals during the time of the Napoleonic wars and the French invasion of Russia. In this revised and updated version of the definitive and highly acclaimed Maude translation, Tolstoy's genius and the power of his prose are made newly available to the contemporary reader. Emily Bronte's only novel appeared in 1847, a year before her death at the age of thirty. In the relationship of Cathy and Heathcliff, and in the wild, bleak Yorkshire Moors of its setting, Wuthering Heights creates a world of its own, conceived with a disregard for convention, an instinct for poetry, and for the dark depths of human psychology that make it one of the greatest novels of passion ever written. Enriched eBook Features Editor Sue Lonoff provides the following specially commissioned features for this Enriched eBook Classic: \* Filmography \* 19th Century Reviews of Wuthering Heights \* Wuthering Heights Trivia \* Suggested Further Reading \* Photos Related to Emily Bronte's Life \* Enriched eBook Notes" The enriched eBook format invites readers to go beyond the pages of these beloved works and gain more insight into the life and times of an author and the period in which the book was originally written for a rich reading experience.

This carefully crafted ebook: “ANNA KARENINA – Two Unabridged Translations in One Premium Edition (World Classics Series)” is formatted for your eReader with a functional and detailed table of contents. Anna Karenina is the story of a married aristocrat/socialite and her affair with the affluent Count Vronsky. The story opens when she arrives in the midst of a family broken up by her brother's unbridled womanizing—something that prefigures her own later situation, though she would experience less tolerance by others. A bachelor, Vronsky is eager to marry her if she will agree to leave her husband Karenin, a senior government official, but she is vulnerable to the pressures of Russian social norms, the moral laws of the Russian Orthodox Church, her own insecurities, and Karenin's indecision. Although Vronsky and Anna go to Italy, where they can be together, they have trouble making friends. Back in Russia, she is shunned, becoming further isolated and anxious, while Vronsky pursues his social life... Widely considered a pinnacle in realist fiction, Tolstoy considered Anna Karenina his first real novel and Dostoevsky declared it to be "flawless as a work of art". His opinion was shared by Vladimir Nabokov, who especially admired "the flawless magic of Tolstoy's style", and by William Faulkner, who described the novel as "the best ever written". About the Maude translation: the translation by Aylmer Maude and Louise Shanks Maude is highly considered by scholars. This unabridged translation from the original Russian was originally published in 1918. The Maudes were classical translators of Leo Tolstoy who worked directly with the author and gained his personal endorsement. About the Garnett translation: Constance Garnett's translation of Anna Karenina is still among the best. Some scholars feel that her language is closer to the 19th-century sense of the original. Garnett translated seventy volumes of Russian prose for publication, including all of Dostoyevsky's novels.

The official movie tie-in to the major motion picture starring Keira Knightly, Jude Law, Emily Watson, and Aaron Johnson, directed by Joe Wright. This ebook edition also includes the screenplay by Tom Stoppard. Leo Tolstoy's classic story of doomed love is one of the most admired novels in world literature. Generations of readers have been enthralled by his magnificent heroine, the unhappily married Anna Karenina, and her tragic affair with dashing Count Vronsky. In their world frivolous liaisons are commonplace, but Anna and Vronsky's consuming passion makes them a target for scorn and leads to Anna's increasing isolation. The heartbreaking trajectory of their relationship contrasts sharply with the colorful swirl of friends and family members who surround them, especially the newlyweds Kitty and Levin, who forge a touching bond as they struggle to make a life together. Anna Karenina is a masterpiece not only because of the unforgettable woman at its core and the stark drama of her fate, but also because it explores and illuminates the deepest questions about how to live a fulfilled life. Translated by Louise and Aylmer Maude

Anna Karenina is generally considered Tolstoy's best book, and by some, the greatest novel ever written. Anna, miserable in her loveless marriage, does the barely thinkable and succumbs to her desires for another.

Nominated as one of America's best-loved novels by PBS's The Great American Read Often called the greatest novel ever written, War and Peace is at once an epic of the Napoleonic Wars, a philosophical study, and a celebration of the Russian spirit. Tolstoy's genius is seen clearly in the multitude of characters in this massive chronicle—all of them fully realized and equally memorable. Out of this complex narrative emerges a profound examination of the individual's place in the historical process, one that makes it clear why Thomas Mann praised Tolstoy for his Homeric powers and placed War and Peace in the same category as the Iliad: “To read him . . . is to find one's way home . . . to everything within us that is fundamental and sane.”

