

Annapurna 1 Expedition Maurice Herzog Htmnepal

Deadly Peaks is a collection of the most notable mountaineering disasters and near-disasters in history. Exhaustively researched by two of the most respected authorities on mountaineering history, the book is structured in a unique way: Longer recitations in chronological order followed by a group of briefer narratives, which all offer an intimate glimpse into the worst case-scenarios high altitude adventure can offer. Far Out charts the history of Western countercultural longing for Nepal that made the country, and Kathmandu in particular, a premier tourist destination in the twentieth century. Anthropologist and historian Mark Liechty describes three distinct phases: the immediate post-war era when the country provided a Raj-like throwback experience for rich foreigners (mainly Americans), Nepal's emergence as the most exotic outpost of hippie counterculture in the 1960s and early 70s, and, finally, the Nepali state's rebranding of itself as an adventure destination from the 1970s on. Liechty is attuned to how the dynamics of mid-twentieth century globalization, the Cold War and shifting international relations, modernization and development ideologies, the rise of consumerist middle classes, increased mobility and the birth of mass tourism, and emerging global youth countercultures drew Nepal into the web of geopolitical, economic, and sociocultural transformations that shaped the modern world. But Liechty doesn't want to tell the

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story of tourism as something that just happened to Nepal. He shows how Western projections of Nepal as an isolated place inspired creative Nepali enterprises and paradoxically gave locals the opportunity to participate in the highly coveted global economy. The result is a readable cultural history of a place that has been in many ways defined by a (sometimes bizarre) cultural encounter. The author's lifelong interest in Nepal and his almost twenty-five years of research make his account both sophisticated and empathic but not without a touch of humor."

This Unique Book Describes Thrilling Accounts Of The Author`S Several Himalayan Climbs, Amazing Incidents, Unbelievable Happenings In Life, Divine Experiences Gaining Strength And Confidence, And Miraculous Survivals Through The Unshakeable Faith In The Divine Power Of Ardaas.

The Sherpas were dead, two more victims of an attempt to scale Mt. Everest. Members of a French climbing expedition, sensitive perhaps about leaving the bodies where they could not be recovered, rolled them off a steep mountain face. One body, however, crashed to a stop near Sherpas on a separate expedition far below. They stared at the frozen corpse, stunned. They said nothing, but an American climber observing the scene interpreted their thoughts: Nobody would throw the body of a white climber off Mt. Everest. For more than a century, climbers from around the world have journeeyed to test themselves on Everest's treacherous slopes, enlisting the expert aid of the Sherpas who live in the area. Drawing on years of field research in the

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Himalayas, renowned anthropologist Sherry Ortner presents a compelling account of the evolving relationship between the mountaineers and the Sherpas, a relationship of mutual dependence and cultural conflict played out in an environment of mortal risk. Ortner explores this relationship partly through gripping accounts of expeditions--often in the climbers' own words--ranging from nineteenth-century forays by the British through the historic ascent of Hillary and Tenzing to the disasters described in Jon Krakauer's *Into Thin Air*. She reveals the climbers, or "sahibs," to use the Sherpas' phrase, as countercultural romantics, seeking to transcend the vulgarity and materialism of modernity through the rigor and beauty of mountaineering. She shows how climbers' behavior toward the Sherpas has ranged from kindness to cruelty, from cultural sensitivity to derision. Ortner traces the political and economic factors that led the Sherpas to join expeditions and examines the impact of climbing on their traditional culture, religion, and identity. She examines Sherpas' attitude toward death, the implications of the shared masculinity of Sherpas and sahibs, and the relationship between Sherpas and the increasing number of women climbers. Ortner also tackles debates about whether the Sherpas have been "spoiled" by mountaineering and whether climbing itself has been spoiled by commercialism.

One of *Sports Illustrated's* Top 100 Sports Books of All Time: A gripping firsthand account of one of the most daring climbing expeditions in history. #1 New York Times Bestseller *Annapurna I* is the name given to the

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8,100-meter mountain that ranks among the most forbidding in the Himalayan chain. Dangerous not just for its extreme height but for a long and treacherous approach, its summit proved unreachable until 1950, when a group of French mountaineers made a mad dash for its peak. They became the first men to accomplish the feat, doing so without oxygen tanks or any of the modern equipment that contemporary climbers use. The adventure nearly cost them their lives. Maurice Herzog dictated this firsthand account of the remarkable trek from a hospital bed as he recovered from injuries sustained during the climb. An instant bestseller, it remains one of the most famous mountaineering books of all time, and an enduring testament to the power of the human spirit.

Public diplomacy, neglected following the end of the Cold War, is once again a central tool of American foreign policy. Current debates about globalization and a revival of the Marshall Plan resemble the debates about Americanization that occurred in France over fifty years ago. The French government begrudgingly accepted American hegemony even though anti-Americanism was widespread among the French population, which American public diplomacy tried to overcome with various cultural and economic activities examined by the author.--[back cover]

In a startling look at the classic Annapurna -- the most famous book about mountaineering -- David Roberts discloses what really happened on the legendary expedition to the Himalayan peak. In June 1950, a team of mountaineers was the first to conquer an 8,000-meter

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peak. Maurice Herzog, the leader of the expedition, became a national hero in France, and Annapurna, his account of the historic ascent, has long been regarded as the ultimate tale of courage and cooperation under the harshest of conditions. In *True Summit*, David Roberts presents a fascinating revision of this classic tale. Using newly available documents and information gleaned from a rare interview with Herzog (the only climber on the team still living), Roberts shows that the expedition was torn by dissent. As he re-creates the actual events, Roberts lays bare Herzog's self-serving determination and bestows long-delayed credit to the most accomplished and unsung heroes. These new revelations will inspire young adventurers and change forever the way we think about this victory in the mountains and the climbers who achieved it.

A veteran mountaineer recalls some of his most dangerous climbs as he pursued the goal of reaching the summit of the world's fourteen 8,000-meter peaks, discussing some of his own close calls and rescues, and errors in judgment on the part of fellow climbers.

LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use.

'A Picture is worth a thousand words' is the underlying motif behind the creation of this photo book on one of the most famous treks of Nepal, The Annapurna Base Camp

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Trek or The Annapurna Sanctuary Trek. The Annapurna Conservation Area is a well-known trekking region. There are three major trekking routes in the Annapurna region—the Jomsom Trek to Jomsom and Muktinath; the Annapurna Sanctuary route to Annapurna Base Camp; and the Annapurna Circuit, which circles the Annapurna Himal itself and includes the Jomsom route. The Annapurna Sanctuary route covered in this book transposes one to the icy heartland of the Annapurna range, a magnificent amphitheater surrounded by peaks ranging from 6000 to 8000 meters. This book encapsulates this amazing land and its culture through its photographs.

The true story of the tragedy and survival on one of the world's most dangerous mountains. In 1922 Himalayan climbers were British gentlemen, and their Sherpa and Tibetan porters were "coolies," unskilled and inexperienced casual laborers. By 1953 Sherpa Tenzing Norgay stood on the summit of Everest, and the coolies had become the "Tigers of the Snow." Jonathan Neale's absorbing new book is both a compelling history of the oft-forgotten heroes of mountaineering and a gripping account of the expedition that transformed the Sherpas into climbing legends. In 1934 a German-led team set off to climb the Himalayan peak of Nanga Parbat, the ninth highest mountain on earth. After a disastrous assault in 1895, no attempt had been made to conquer the mountain for thirty-nine years. The new Nazi government was determined to prove German physical superiority to the rest of the world. A heavily funded expedition was under pressure to deliver results. Like all climbers of the

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time, they did not really understand what altitude did to the human body. When a hurricane hit the leading party just short of the summit, the strongest German climbers headed down and left the weaker Germans and the Sherpas to die on the ridge. What happened in the next few days of death and fear changed forever how the Sherpa climbers thought of themselves. From that point on, they knew they were the decent and responsible people of the mountain. Jonathan Neale interviewed many old Sherpa men and women, including Ang Tsering, the last man off Nanga Parbat alive in 1934. Impeccably researched and superbly written, *Tigers of the Snow* is the compelling narrative of a climb gone wrong, set against the mountaineering history of the early twentieth century, the haunting background of German politics in the 1930s, and the hardship and passion of life in the Sherpa valleys.

A bold account of the 50-year history of climbing on Annapurna.

A history of those who have scaled Mount Everest—and the advances in mountaineering over a century. At one time, the summits of the world's highest peaks—Everest included—were beyond reach. Pioneering attempts to overcome the dangers of climbing at extremely high altitudes ended in failure, sometimes with disastrous consequences. Yet today, high-altitude ascents are frequent, almost commonplace. Everest can be conquered by relatively inexperienced mountaineers, and their exploits barely merit media attention—unless they go fatally wrong. This dramatic history of Everest climbs describes in vivid detail the struggle to conquer

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the mountain and the advances in scientific knowledge that made the conquest possible. It also offers compelling insight into the science of mountaineering—as well as the physical and psychological challenges faced by individuals who choose to test themselves in some of the harshest conditions on earth.

The little black-and-white cartoon figure of Tintin first appeared in Belgium in 1929 in a Catholic newspaper where his creator, Hergé©, worked. Harry Thompson looks at the story of Hergé©, of Tintin and his origins, and beyond to when President de Gaulle could call Tintin 'his only rival'.

Chronicle of Thailand is the story of Thailand during the reign of King Bhumibol Adulyadej. Beginning on the day he was crowned, 9 June 1946, the book presents a vivid eyewitness account of Thailand's development through the major news events of the last 64 years.

Edition statements from Foreword and p. [4] of cover.

Mountain climbers recount serious falls, avalanches, dangerous weather, injuries, and air rescues

Adventurist Jim Wickwire has lived life on the edge -- literally. An eyewitness to glory, terror, and tragedy above 20,000 feet, he has braved bitter cold, blinding storms, and avalanches to become what the Los Angeles Times calls "one of America's most extraordinary and accomplished high-altitude mountaineers." Although his incredible exploits have inspired a feature on 60 Minutes, an award-winning PBS documentary, a Broadway play, and a full-length film, he hasn't told his remarkable story in his own words -- until now. Among the world's most intrepid and fearless climbers, Jim Wickwire has traveled the globe, from Alaska to the Alps, from the Andes to the Himalayas, in search of fresh challenges and new heights to conquer. Along the way he

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accumulated an extraordinary roster of historic achievements. He was one of the first two Americans to reach the summit of the 28,250-foot K2, the world's second highest peak, acknowledged as the toughest and most dangerous to climb. He completed the first alpine-style ascent of Alaska's forbidding Mt. McKinley, spending several nights without tents in snowcaves, crevasses, and open bivouacs. But with the triumphs came harrowing incidents of suffering and loss that haunt him still. On one climb, his shoulder broken by a fall, he watched helplessly as a friend slowly froze to death, trapped in an ice crevasse. Buffeted by storms, Wickwire spent two weeks utterly alone on a remote glacier before his rescue. On two other expeditions he witnessed three fellow climbers plunge thousands of feet, vanishing into the mountain mist. A successful Seattle attorney, Wickwire climbed his first mountain in 1960 and discovered the wonder of leaving behind the complexities of the civilized world for the pure life-and-death logic of granite, glacier, and snow. Deeply compelled by the allure of nature and the thrill of risk, he pushed himself to the limits of physical and mental endurance for thirty-five years, ultimately climbing into legend. After more than three decades of uncommon challenges, Wickwire faced a crisis of heart -- a turning point that threatened his faith in himself and his hope in the future. How he reassessed his priorities and rededicated his life -- to his family and to his community -- completes a unique and moving portrait of one man's courage, commitment, and grace under pressure. Addicted to Danger is a tale of adventure in its truest sense. In August 1978, thirteen women left San Francisco for the Nepal Himalaya to make history as the first Americans—and the first women—to scale the treacherous slopes of Annapurna I, the world's tenth highest peak. Expedition leader Arlene Blum here tells their dramatic story: the logistical problems, storms, and hazardous ice climbing; the

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conflicts and reconciliations within the team; the terror of avalanches that threatened to sweep away camps and climbers. On October 15, two women and two Sherpas at last stood on the summit—but the celebration was cut short, for two days later, the two women of the second summit team fell to their deaths. Never before has such an account of mountaineering triumph and tragedy been told from a woman's point of view. By proving that women had the skill, strength, and courage necessary to make this difficult and dangerous climb, the 1978 Women's Himalayan Expedition's accomplishment had a positive impact around the world, changing perceptions about women's abilities in sports and other arenas. And Annapurna: A Woman's Place has become an acknowledged classic in the annals of women's achievements—a story of challenge and commitment told with passion, humor, and unflinching honesty.

Are you ready for the leadership moment? “Gripping adventure and actionable advice.”—Fast Company Merck’s Roy Vagelos commits millions of dollars to develop a drug needed only by people who can’t afford it • Eugene Kranz struggles to bring the Apollo 13 astronauts home after an explosion rips through their spacecraft • Arlene Blum organizes the first women's ascent of one of the world's most dangerous mountains • Joshua Lawrence Chamberlain leads his tattered troops into a pivotal Civil War battle at Little Round Top • John Gutfreund loses Salomon Brothers when his inattention to a trading scandal almost topples the Wall Street giant • Clifton Wharton restructures a \$50 billion pension system direly out of touch with its customers • Alfredo Cristiani transforms El Salvador’s decade-long civil war into a negotiated settlement • Nancy Barry leads Women's World Banking in the fight against Third World poverty • Wagner Dodge faces the decision of a lifetime as a fast-moving forest fire overtakes his firefighting crew.

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A thrilling chronicle of the tragedy-ridden history of climbing the world's most difficult and unpredictable mountain, by the bestselling authors of *The Mountain* and *No Shortcuts to the Top* “Gripping . . . reveals a good deal about the rarefied noble-gonzo world of high-altitude mountaineering.”—The New York Times Ed Viesturs, one of the world's premier high-altitude mountaineers, explores the remarkable history of K2 and of those who have attempted to conquer it. At the same time, he probes the mountain's most memorable sagas in order to illustrate lessons about the fundamental questions mountaineering raises—questions of risk, ambition, loyalty to one's teammates, self-sacrifice, and the price of glory. Viesturs knows the mountain firsthand. He and renowned alpinist Scott Fischer climbed it in 1992 and got caught in an avalanche that sent them sliding to almost certain death before Ed managed to get into a self-arrest position with his ice ax and stop both his fall and Scott's. Focusing on seven of the mountain's most dramatic campaigns, from his own troubled ascent to the 2008 tragedy, Viesturs crafts an edge-of-your-seat narrative that climbers and armchair travelers alike will find unforgettably compelling. With photographs from Viesturs's personal collection and from historical sources, this is the definitive account of the world's ultimate mountain, and of the lessons that can be gleaned from struggling toward its elusive summit.

In his own words Dougal Haston covers the years from his childhood in Scotland, where his love of climbing was first sparked, through to his development into perhaps the most formidable climber of his generation; his reputation was forged by his successful ascents of familiar peaks by unfamiliar routes (of which the most famous was the Eiger Direct). Infused throughout with his passion for climbing and his great determination to succeed, *In High Places* is a compelling and eye-opening portrait of the climber as a young

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man and a must read for all those with an interest in mountaineering.

Provides an account of the author's conquest of the Himalaya peak, and the difficulties that arose afterward

A thrilling memoir of the spectacular high-altitude mountaineering achievements of Andrew Lock: the only Australian to have summited all fourteen 8000-metre peaks in the world, including Mount Everest - twice. Here Andrew Lock gives us a gripping account of his death-defying ascents and explains his passion for climbing in small teams, or solo, without Sherpas or bottled oxygen. Andrew's story is one of extraordinary passion, self-motivation, perseverance and resilience, as he leads us through his sixteen-year odyssey to achieve the Grand Slam of Himalayan mountaineering. We are taken through the victories, the near-misses and the great tragedies. The intense human drama of the expeditions infuses the book—sometimes funny, sometimes fierce and always fascinating stories about survival, climbing rivalries and mountaineering politics. The remote and stunning landscapes and cultures that Andrew encounters on his journeys add rich texture to his tale, culminating in his 2014 trip to Everest, where he was witness to the deadliest avalanche in the peak's history. Ultimately, we learn 'why does he do it?' Why does anyone take on such a challenge, knowing how easily they might be killed? Andrew's story is both candid and inspiring. 'Andrew Lock has written a superb and very honest account of climbing all the 8000-metre summits and the connection he made with the Himalayan mountains, the Himalayan people and the Himalayan climbers he met along the way. In this book you will discover how, time and time again, a man can draw on his inner strength and also that he does not suffer fools gladly.' - Doug Scott, mountaineer and author

Moments of Doubt is a collection of 20 essays and articles on

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mountaineering and adventure by David Roberts, selected from the published works of two decades. It showcases one of the most highly regarded writers in the field.

The enthralling account, by the leader of the French expedition, of the first conquest of Annapurna - at that time, and at more than 8000 metres, the highest mountain ever climbed. It is a story of breathtaking courage and determination against appalling odds. In records of mountaineering, in tales of human endeavour, there is nothing so unforgettable as the account of the descent by the triumphant but frost-bitten men, after the monsoon had broken, through the flooded valleys of Nepal. As well as an introduction by Joe Simpson, this new edition includes 16 pages of photographs, which provide a remarkable visual record of this legendary expedition.

Nomination for Best Foreign Film at the 2013 Academy Awards In English and many other languages the name 'Kon-Tiki' has become a byword for adventure and the exotic. The journey of the Kon-Tiki from Peru to Polynesia in 1947 became one of the founding myths of the postwar world. In the voyage of six Scandinavians and a parrot on a balsa raft across the Pacific Ocean the classic journey of discovery was re-invented for generations to come. Kon-Tiki spoke of heroism, masculinity, free-spirited rebellion against scientific dogmatism, and the promise of an attainable exotic world, while it updated these mythological staples to fit the times. After years of relentless media exploitation of the 101-day raft journey, Heyerdahl emerged as the protagonist in a legend that helped to create a new postwar West. A Hero for the Atomic Age tells the story of how Heyerdahl organized an expedition to sail a balsa raft from Callao in Peru to the Tuamotu Islands in French Polynesia, and explains how he turned this physical crossing into an epic narrative that became imbued with a universal appeal. The book also

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addresses, for the first time, the problematic nature of Heyerdahl's theory that a white culture-bearing race had initiated all the world's great civilizations.

This is a comprehensive traveler's and trekker's guide to one of the most breathtakingly beautiful mountain regions in the world. Opening chapters provide an overview of the country and culture, plus essential information and logistics for visitors and trekkers. In-depth trekking and climbing chapters cover the five main regions in treks that range from classic teahouse routes to newly charted expeditions. The climbs range from easy scrambling to moderately technical. Photos. Maps.

An resource for those wishing to understand the driving factors behind the operation of an adventure tourism company, this textbook offers guidance on how to deliver a profitable and sustainable product. The importance of changing markets, technology and corporate social responsibility, including environmental impacts and climate change, are discussed in the context of managing an adventure tourism firm. To remain profitable, companies must address these issues along with the important aspects of risk and safety. Key features include: - Case studies from successful professionals in the industry. - Consideration of the development of sustainable adventure tourism. - Guidance on managing products and customers."

Includes Part 1, Number 1: Books and Pamphlets, Including Serials and Contributions to Periodicals (January - June)

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"Any Nepal travel guidebook will give you details, details, details. But read Stephen Bezruchka's *Trekking Nepal*, the best for background and thorough trekking advice." -- Christian Science Monitor, on the 7th edition * Co-written by veteran Nepal trekkers with more than 60 combined years of experience in the region * New 8th edition reflects the most current political information and includes both popular and lesser-known trekking destinations After much political unrest, tourism to Nepal is again on the rise as a travel destination. New features of the 8th edition include: * Expanded coverage of areas outside of the primary trekking routes, as well as of less-traveled routes near major trailheads * New details on trekking in the Everest, Annapurna, and Langtang regions * New "DIY" information for independent exploring: how to make contact with villagers, use local maps, find porters and guides, understand pricing guidelines, and arrange travel necessities such as water purification and meals

Harold William 'Bill' Tilman (1898 –1977) was among the greatest adventurers of his time, a pioneering mountaineer and sailor who held exploration above all else. The son of a Liverpool sugar importer, Tilman joined the army at seventeen and was twice awarded the Military Cross for bravery during WWI. After the war Tilman left for Africa, establishing himself as a coffee grower. He met Eric Shipton and they began their famed mountaineering

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partnership, traversing Mount Kenya and climbing Kilimanjaro. Turning to the Himalaya, Tilman went on two Mount Everest expeditions, reaching 27,000 feet without oxygen in 1938. In 1936 he made the first ascent of Nanda Devi, the highest mountain climbed until 1950. He was the first European to climb in the remote Assam Himalaya, delved into Afghanistan's Wakhan Corridor and explored extensively in Nepal, all the while developing a mountaineering style characterised by its simplicity and emphasis on exploration. It was perhaps logical that Tilman would eventually buy the pilot cutter *Mischief*, not with the intention of retiring from travelling, but to access remote mountains. For twenty-two years he sailed *Mischief* and her successors in search of them—to Patagonia, where he made the first easterly crossing of the ice cap, to Baffin Island to make the first ascent of Mount Raleigh, to Greenland, Spitsbergen, and islands in the far Southern Ocean, before disappearing in the South Atlantic in 1977. J.R.L. Anderson's *High Mountains and Cold Seas* draws on a wealth of personal correspondence between Tilman—a compulsive letter writer—and his immediate family and close friends, crafting the first detailed account of the extraordinary life of this remarkable, but very private individual.

The race to climb Everest catapulted mountain climbing, with its accompanying images of conquest and sport, into the public sphere on a global scale.

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But as a metaphor for the pinnacle of human achievement, mountaineering remains the preserve of traditional white male heroism. *False Summit* unpacks gender politics in the expedition narratives and memoirs of mountaineers in the Himalayas and the Karakoram. Why are women still a minority in the world's highest places? Julie Rak proposes that the genre has itself reached a "false summit" – a peak that proves not to be the pinnacle – and that mountaineering is not ready to welcome other ways of climbing or other kinds of climbers. For more than two centuries mountaineering, as an activity and as an ideal, has helped shape how the self is understood within the context of conquest, adventure, and proximity to risk. As climbing shows signs of becoming more diverse, Rak asks why change is so hard to achieve and why gender bias and other inequities exist in climbing at all. Exploring classic and lesser-known expedition accounts from Everest, K2, and Annapurna, *False Summit* helps us understand why mountaineering remains one of the most important ways to articulate gender identities and politics.

This guidebook describes 14 multi-day treks in Nepal's captivating Annapurna region, among the foothills of the mighty Himalaya. Routes range between 24km and 200km (15-124 miles) and between 4 and 23 days, with maximum altitudes from 1750m to 5416m. Areas covered include

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Machhapuchhre, Pokhara and Lamjung Himal. The varied treks showcase this inspiring landscape, offering stunning vistas of snow-clad peaks and verdant valleys. From the classic Annapurna Circuit and Annapurna Sanctuary to lesser-known routes, this is the definitive guide to exploring Nepal's most popular trekking region. With accommodation options including a mixture of homestay, camping and lodges, trekkers have the opportunity to immerse themselves in their surroundings and experience the warmth and richness of Nepalese hospitality and culture. As well as detailed route description and sketch mapping, the guide presents a wealth of information to help make the most of a trip, including practical advice on transport, visas and permits, when to go, what to take and health and safety. There are notes on different styles of trekking, tips on cultural etiquette and fascinating background information on the region's history, plants and wildlife, culture and religion.

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