

Anne Fine Blood Family

Daniel is raised as an invalid in isolation by his mother until the day she is removed to an asylum and Daniel is taken to live with the doctor's family. Soon Daniel begins to uncover secrets about his mother's dark family history, and a sinister doll seems to be at the centre of the mystery. First person recount. Suggested level: intermediate, secondary.

In 1862 grass-seekers and brothers Charles and Thomas Collins secured the license for a pastoral run in North Queensland. Since that time there has been a connection between the Collins family and the cattle industry, unbroken for over 140 years. This is their story.

Fatherless Katherine carries the stigma of her mixed-race background through an era that is hostile to her and all she represents. It is only through music that she finds the freedom to temporarily escape and dream of a better life for herself, nurturing this hard-won refuge throughout the vagaries of unexpected motherhood and an absent husband, and relying on her talent to build a future for her family. Orphaned Mahsa also grows up in the shadow of loss, sent to relatives in Pakistan after the death of her parents. Struggling to break free, she escapes to Montreal, leaving behind her first love, Kamal. But the threads of her past are not so easily severed, and she finds herself forced into an arranged marriage. For Mahsa, too, music becomes her solace and allows her to escape from her oppressive circumstances. When Katherine and Mahsa meet, they find in each other a kindred spirit as well as a musical equal, and their lives are changed irrevocably. Together, they inspire and support one another, fusing together their cultures, their joys, and their losses—just as they collaborate musically in the language of free-form, improvisational jazz. Under the Visible Life takes readers from the bustling harbour of Karachi to the palpable political tension on the streets of 1970s Montreal to the smoky jazz clubs of New York City. Deeply affecting, vividly rendered, and sweeping in scope, it is also an exploration of the hearts of two unforgettable women: a meditation on how hope can remain alive in the darkest of times when we have someone with whom to share our burdens.

'It's good that I've found this secret place . . . No one can get to to me up there. It's totally safe.' In real life, Jake is never safe. He lives in constant fear of his mother's violent boyfriend. But in his imaginary tower he can dream up his own father - the stranger who gave him a cuddle and a fluffy duck the day he was born and went away for ever. Jake doesn't believe dreams ever come true. But sometimes they do - in strange and surprising ways. Shortlisted for the Carnegie Medal, Jake's Tower by Elizabeth Laird is a powerful and moving novel that spotlights the issue of domestic abuse.

Kitty Killin is not only a good storyteller, but also the World's Greatest Expert when it comes to mothers having new and unwanted boyfriends. Particularly when there's a danger they might turn into new and unwanted stepfathers...

By the award-winning author of The Twin On a hot summer's day in June 1969 everyone in the village gathered to welcome Queen Juliana. It would have been an unforgettable day of celebration if only the baker hadn't been running late with his deliveries and knocked down little Hanne with his brand-new VW van. Years later, Jan arrives on a hot day in June in order to tidy

his sister's grave, and is overcome again with grief and silent fury. Isn't it finally time to get to the bottom of things? June traces in spellbinding, tender detail how the ripples from one tragic incident spread through a community, a family and down the generations. 'Illuminating' Independent 'Exceptional' Irish Times

Seventeen-year-old Alice, released from prison with a new identity after serving six years for murdering a child, tries to keep her anonymity from the British tabloids, while haunted by memories of her past trauma.

Edward is four years old when he is locked away with his mother by her abusive, alcoholic partner, Harris. By the time an elderly neighbour spots his pale face peering through a crack in the boarded-up window and raises the alarm, he is seven. Rescue comes, but lasting damage has been done. Sent to live with a kindly foster family, and then adopted, Edward struggles to adapt to normal life. Even as a teenager it's still clear to his new family and schoolmates there's something odd about him. Then one fateful day, Edward catches a glimpse of himself in a photograph. What he sees shocks him to the core – a vision of Harris. Was this monster his father all along? And does that mean that, deep down, another Harris is waiting to break out? Every step of progress Edward has made swiftly begins to unravel, and he has to decide whether his blood will determine his future.

Shortlisted for the Carnegie Medal, this dark and gripping novel tells the tragic story of a smart, sweet child poisoned by circumstance as he struggles to escape the horrors of his childhood. Edward is four years old when he is locked away with his mother by her abusive, alcoholic partner, Harris. By the time an elderly neighbor spots his pale face peering through a crack in the boarded-up window and raises the alarm, he is seven. Rescue comes, but lasting damage has been done. Sent to live with a kind foster family, and then adopted, Edward struggles to adapt to normal life. Even as a smart and curious teenager it's still clear to his new family and schoolmates there's something odd about him. Then in a science museum, Edward sees an image that shocks him to the core and robs him of his hard won sense of safety. Can anyone's past truly be left behind? And could it be that, deep down, another Harris is waiting to break out?

Nobody wants Tulip in their gang. She skives off school, cheeks the teachers and makes herself unpopular with her classmates by telling awful lies. None of this matters to Natalie who finds Tulip exciting. At first she doesn't care that other people are upset and unnerved by Tulip's bizarre games, but as the games become increasingly sinister and dangerous, Natalie realises that Tulip is going too far. Much too far. Racing, in fact, to the novel's shocking ending.

Jennifer's aunt has given her a beautiful rainbow-colored diary. The trouble is, Jennifer can't think of a single thing to write in it. Her friend Lola is just bursting with ideas to fill the glossy blank pages of a new diary - stories about rescuing drowning victims and eerie ghosts in pink dresses. So what if none of the stories are true? Lola wants that diary. But how can she convince Jennifer that it should really be hers? Filled with engaging illustrations, this dashing droll chapter book demonstrates how good storytellers like Lola can turn even the most mundane occurrences into amusing fictions.

It's war in the Flowers household. Will's sister Estelle has turned overnight into a screaming, screeching banshee whose moods explode throughout the household. Mum and Dad have surrendered. Inspired by an author visit to his school, Will decides to keep a record of his life on the front line . . .

Dino's girlfriend won't give him what he wants. Jonathon is afraid of what his mates will think of the girl he likes. And Ben is having extra lessons from his sexy teacher. Three seventeen-year-old boys discover sex for the first time: but do they really know what they're doing?

From the author of the extraordinary Vampire Chronicles comes a huge, hypnotic novel of witchcraft and the occult through four centuries. Demonstrating, once again, her gift for spellbinding storytelling and the creation of legend, Anne Rice makes real for us a great dynasty of witches--a family given to poetry and to incest, to murder and to philosophy; a family that, over the ages, is itself haunted by a powerful, dangerous, and seductive being. On the veranda of a great New Orleans house, now faded, a mute and fragile woman sits rocking . . . and *The Witching Hour* begins. It begins in our time with a rescue at sea. Rowan Mayfair, a beautiful woman, a brilliant practitioner of neurosurgery--aware that she has special powers but unaware that she comes from an ancient line of witches--finds the drowned body of a man off the coast of California and brings him to life. He is Michael Curry, who was born in New Orleans and orphaned in childhood by fire on Christmas Eve, who pulled himself up from poverty, and who now, in his brief interval of death, has acquired a sensory power that mystifies and frightens him. As these two, fiercely drawn to each other, fall in love and--in passionate alliance--set out to solve the mystery of her past and his unwelcome gift, the novel moves backward and forward in time from today's New Orleans and San Francisco to long-ago Amsterdam and a château in the France of Louis XIV. An intricate tale of evil unfolds--an evil unleashed in seventeenth-century Scotland, where the first "witch," Suzanne of the Mayfair, conjures up the spirit she names Lasher . . . a creation that spells her own destruction and torments each of her descendants in turn. From the coffee plantations of Port au Prince, where the great Mayfair fortune is made and the legacy of their dark power is almost destroyed, to Civil War New Orleans, as Julien--the clan's only male to be endowed with occult powers--provides for the dynasty its foothold in America, the dark, luminous story encompasses dramas of seduction and death, episodes of tenderness and healing. And always--through peril and escape, tension and release--there swirl around us the echoes of eternal war: innocence versus the corruption of the spirit, sanity against madness, life against death. With a dreamlike power, the novel draws us, through circuitous, twilight paths, to the present and Rowan's increasingly inspired and risky moves in the merciless game that binds her to her heritage. And in New Orleans, on Christmas Eve, this strangest of family sagas is brought to its startling climax.

Everyone loves the wickedly dry sense of humour of *The Diary of a Killer Cat* by Anne Fine. Okay, Okay. So hang me. I killed the bird. For pity's sake, I'm a cat. Poor Ellie is horrified when Tuffy drags a dead bird into the house. Then a mouse. But Tuffy can't understand what all the fuss is about. Who on earth will be the next victim to arrive through the cat-flap? Can soft-hearted Ellie manage to get her beloved pet to change his wild, wild ways before he ends up in even deeper trouble? The hilarious antics of Tuffy and his family as told by the killer cat himself. 'Anne Fine knows how to make readers laugh' Guardian Anne Fine has written numerous highly acclaimed and prize-winning books for children and adults. *The Tulip Touch* won the Whitbread Children's Book of the Year Award; *Goggle-Eyes* won the Guardian Children's Fiction Award and the Carnegie Medal; *Flour Babies* won the Carnegie Medal and the Whitbread Children's Book of the Year; and *Bill's New Frock* won a Smarties Prize. Anne Fine was named Children's Laureate in 2001 and was awarded an OBE in 2003.

Il revient de loin, Edward. Jusqu'à l'âge de sept ans, il a vécu enfermé dans un appartement avec sa mère, sous l'emprise d'un homme alcoolique et violent. Lorsqu'il est délivré de son bourreau, il peut enfin découvrir le monde qui l'entoure. Mais est-il libre pour de bon ? Recueilli par les services sociaux, puis ballotté de famille d'accueil en famille d'adoption, Edward se construit en tentant d'oublier son passé. Mais au fil des années ce passé le suit pas à pas et ne cesse de se rappeler à lui. La force, le courage et la volonté lui suffiront-ils pour lui échapper ? A partir de 12 ans.

One stormy night, five stranded schoolchildren uncover the story of Richard Clayton Harwick – a boy who many years ago learned what it was like to have a truly wicked stepfather. But the children have stories of their own step-parents to tell – stories that have warmth and

humour, as well as sadness, and a fair share of happy endings. 'For children who have some similar experience, this novel will be therapeutic; for those who haven't it's an absorbing read, to make them laugh and cry' Sunday Telegraph.

When his class of underachievers is assigned to spend three torturous weeks taking care of their own "babies" in the form of bags of flour, Simon makes amazing discoveries about himself while coming to terms with his long-absent father.

Lydia, Christopher and Natalie are used to domestic turmoil. Their parents' divorce has not made family life any easier in either home. The children bounce to and fro between their volatile mother, Miranda, and Daniel, their out-of-work actor father. Then Miranda advertises for a cleaning lady who will supervise the children after school - and Daniel gets the job, disguised as Madame Doubtfire. This is a bittersweet, touching and extremely funny book.

Hatchet meets Lost in this modern-day adventure tale of one girl's reawakening Jane is on a plane on her way home to Montclair, New Jersey, from a mental hospital. She is about to kill herself. Just before she can swallow a lethal dose of pills, the plane hits turbulence and everything goes black. Jane wakes up amidst piles of wreckage and charred bodies on a snowy mountaintop. There is only one other survivor: a boy named Paul, who inspires Jane to want to fight for her life for the first time. Jane and Paul scale icy slopes and huddle together for warmth at night, forging an intense emotional bond. But the wilderness is a vast and lethal force, and only one of them will survive.

One of Goodreads' 43 Most Anticipated Reads of 2019 "Beautiful. Intimate. Tearful. Aching and lyrical. So simply and beautifully told."
—Louise Penny, #1 New York Times bestselling author "I'm here to remember—all that I have been and all that I will never be again." If you had to pick five people to sum up your life, who would they be? If you were to raise a glass to each of them, what would you say? And what would you learn about yourself, when all is said? At the bar of a grand hotel in a small Irish town sits 84-year-old Maurice Hannigan. He's alone, as usual - though tonight is anything but. Pull up a stool and charge your glass, because Maurice is finally ready to tell his story. Over the course of this evening, he will raise five toasts to the five people who have meant the most to him. Through these stories - of unspoken joy and regret, a secret tragedy kept hidden, a fierce love that never found its voice - the life of one man will be powerful and poignantly laid bare. Beautifully heart-warming and powerfully felt, the voice of Maurice Hannigan will stay with you long after all is said and done.

Blood prophet Meg Corbyn, who can see the future when her skin is cut, escapes enslavement by her Controller and teams up with shape-shifter Simon Wolfgard, who employs her as a Human Liaison.

Poppy Z. Brite re-imagines the haunted house novel, creating a fresh, sensual, and totally original reading experience. IT'S A PASSION. IT'S AN ART. IT'S THE ONLY WAY OUT. . . In the house on Violin Road he found the bodies of his brother, his mother, and the man who killed them both—his father. From the house on Violin Road, in Missing Mile, North Carolina, Trevor McGee ran for his sanity and his soul, after his famous cartoonist father had exploded inexplicably into murder and suicide. Now Trevor is back. In the company of a New Orleans computer hacker on the run from the law, Trevor has returned to face the ghosts that still live on Violin Road, to find the demons that drove his father to murder his family—and worse, to spare one of his sons. . . . But as Trevor begins to draw his own cartoon strip, he loses himself in a haze of lines and art and thoughts of the past, the haunting begins. Trevor and his lover plunge into a cyber-maze of cartoons, ghosts, and terror that will lead either to understanding—true understanding—or to a blood-raining repetition of the past. . . . Praise for Drawing Blood "Electrifying . . . explosive lyricism . . . [a] soul-sucking antagonist . . . rich background descriptions. That there is a Brite future never doubt."—Kirkus Reviews "Exotica . . . disaffected youth . . . a spicy gumbo of sub-cultural hipness simmered in a cauldron of modern horror fiction."—Fangoria "Darker

and more exotic than Anne Rice, more cerebral than Stephen King . . . Horror is rarely this good.”—Echo Headstrong, exuberant, and independent, Lucy Bondurant is a devastating beauty who will never become the demure Southern lady her mother and society demand. Sheppard Gibbs Bondurant III, Lucy's older cousin, is too shy and bookish to become the classically suave and gregarious Southern gentleman his family expects. Growing up together in a sprawling home on Atlanta's Peachtree Road, these two will be united by fierce love and hate, and by rebellion against the narrow aristocratic society into which they were born. Anne Rivers Siddons's classic novel vividly brings to life their mesmerizing, unforgettable story—set against the dramatic changing landscape of Atlanta, a sleepy city destined for greatness.

A classic children's story from one of our best-loved authors, former Children's Laureate Anne Fine. The Modern Classics edition features new illustrations and bonus material. Bill Simpson wakes up to find he's a girl, and worse, his mother makes him wear a frilly pink dress to school. How on earth is he going to survive a whole day like this? Everything just seems to be different for girls . . . Perfect for readers aged 7 years and up and fans of *The Boy in the Dress* by David Walliams. Anne Fine's fun school stories have been delighting children for more than 20 years, winning her awards such as the Smarties Book Award and Carnegie Medal along the way.

A boy with an abusive father grows up and fears that he has the same potential for violence as his father has.

Everyone thinks they know what it's like, going to school. But have you ever wondered what life must be like at a boarding school? A school for young offenders? A school for the blind? With her trademark humour, insight, sensitivity and razor-sharp wit, Anne Fine explores these different worlds in a short story collection that will fascinate young readers.

Three men, sworn enemies, vie for sway over the girl witch--a blue-eyed innocent--who is to rule over the Dark Kingdom, commencing a ruthless game of politics, magic and betrayal, in which the weapons are love and hate. Original.

In the astonishing conclusion of Anne Bishop's *Black Jewels* Trilogy, the Dark Court has been formed and the end—for some—draws exceedingly near... Jaenelle Angelline now reigns as Queen—protector of the Shadow Realm. No longer will the corrupt Blood slaughter her people and defile her lands. But where one chapter ends, a final, unseen battle remains to be written, and Jaenelle must unleash the terrible power that is Witch to destroy her enemies once and for all. Even so, she cannot stand alone. Somewhere, long lost in madness, is Daemon, her promised Consort. Only his unyielding love can complete her Court and secure her reign. Yet, even together, their strength may not be enough to hold back the most malevolent of forces. And in the end, under the emergent shadow of evil and unforeseen betrayal, only Jaenelle's greatest sacrifice will save those she loves—and the realm she's bound to protect...

A sweeping novel of intrigue and identity, of love and legacy, as a young woman discovers that her own fate is irrevocably tied—for better or worse—to literature's greatest star-crossed lovers. Twenty-five-year-old Julie Jacobs is heartbroken over the death of her beloved aunt Rose. But the shock goes even deeper when she learns that the woman who has been like a mother to her has left her entire estate to Julie's twin sister. The only thing Julie receives is a key—one carried by her mother on the day she herself died—to a safety-deposit box in Siena, Italy. This key sends Julie on a journey that will change her life forever—a journey into the troubled past of her ancestor Giulietta Tolomei. In 1340, still reeling from the slaughter of her parents, Giulietta was smuggled into Siena, where she met a young man named Romeo. Their ill-fated love turned medieval Siena upside-down and went on to inspire generations of poets and artists, the story reaching its pinnacle in Shakespeare's famous tragedy. But six centuries have a way of catching up to the present, and Julie gradually begins to discover that here, in this ancient city, the past and present are hard to tell apart. The deeper she delves into the history of Romeo and Giulietta, and the closer

she gets to the treasure they allegedly left behind, the greater the danger surrounding her—superstitions, ancient hostilities, and personal vendettas. As Julie crosses paths with the descendants of the families involved in the unforgettable blood feud, she begins to fear that the notorious curse—“A plague on both your houses!”—is still at work, and that she is destined to be its next target. Only someone like Romeo, it seems, could save her from this dreaded fate, but his story ended long ago. Or did it? Praise for Juliet “One of those rare novels that have it all . . . I was swept away”—Sara Gruen, author of *Water for Elephants* “Juliet leads us on a thrilling treasure hunt through present-day Italy that makes the classic tragedy itself spellbinding all over again.”—Elle “Boldly imagined, brilliantly plotted, beautifully described, Juliet will carry you spellbound until the gripping end.”—Susan Vreeland, author of *Clara and Mr. Tiffany* “The Shakespearean scholarship on display is both impressive and well-handled.”—*The Washington Post*

Ian's best friend, Stolly, is up on cloud nine. He's in the hospital, unconscious, and hooked up to machines. The question Ian is trying to answer is: How did Stolly end up there? In a way, Stolly's always been on cloud nine, living life by his own rules and making those rules up as he goes along. His parents' careers have them constantly rushing around, so Ian's family has all but adopted Stolly. That's why it's up to Ian to figure out what happened to his best friend. But once the pieces start coming together, the answer doesn't seem to make any sense. 'I hate Frozen Billy - his painted, staring wooden eyes, the way his eyelids click when Uncle Len pulls a string, his long thin legs and his bright red wooden mouth . . . ' Clarrie and Will live with their Uncle Len - a brilliant ventriloquist in the nearby music hall. But though Len loves his act almost as much as he loves his beer, Top Billing is out of his grasp until Will thinks up a way to double the drama with a new act and some extraordinary new patter that he and Frozen Billy can share on stage. It's a grand idea, hatched in hope and excitement. But, to Clarrie's horror, soon it begins to turn terribly sour . . . Anne Fine's novel combines her trademark humour, engaging characters and flawless prose to produce a spooky adventure set in the late-Victorian world of the music hall.

As MCC Berkshire, the mysterious, book-obsessed man helping in Ailsa's mother's antique shop, tells wild stories that persuade customers to buy various items, teenaged Ailsa believes he is a liar but fears that he is not.

"Nobody, not even his former wife Margaret, has ever treated Ian Laidlaw in a natural way. Presented with his hideous facial scars, everyone he meets reliably falls back on cast-iron, distant courtesy to hide pity or disgust or shock. But then Alicia Davie, a careless young student, breaks the rules totally by laughing in his face. Alicia goes on to infiltrate the hidden man, exposing the obsessive, destructive passions that lurk beneath his primly cordial manner, never realizing that she is playing with fire..."

Flour Babies by Anne Fine, won the Carnegie Medal and the Whitbread Children's Book Award in 1992. When the annual school science fair comes round, Mr Cartwright's class don't get to work on the Soap Factory, the Maggot Farm or the Exploding Custard Tins. To their intense disgust they get the Flour Babies - sweet little six-pound bags of flour that must be cared for at all times. Hilariously funny, *Flour Babies* is a brilliant depiction of secondary school life.

Set in nineteenth-century New Orleans, this colorful and evocative novel captures the lives of the gens de couleur libre, or the Free People of Color, a dazzling yet damned class caught between the worlds of white privilege and black

oppression. Reissue. (A Showtime/ABC-TV miniseries, directed by Peter Medak, produced by Anne Rice, starring Forest Whitaker, Peter Gallagher, Jennifer Beals, Eartha Kitt, Pam Grier, Gloria Reuben, & Ben Vereen)

Told who to cheer for, who to believe in, Yuri grows up in a country where no freedom of thought is encouraged - where even one's neighbours are encouraged to report any dissension to the authorities. But it is still a shock when a few careless words lead him to a virtual death-sentence - sent on a nightmare journey up north to a camp amidst the frozen wastes. What, or who, can he possibly believe in now? Can he even survive? And is escape possible . . . ?

Blood Family Simon and Schuster

"Ellen Glasgow considered *Vein of Iron*, published in 1935, to be her best work. "No novel has ever meant quite so much to me," she wrote a friend. The critics agreed; the book was favorably reviewed on the front page of the *New York Times* Book Review and outsold all but one other work of fiction in the year of its publication." "Opening in the years just before the First World War and laid in the Valley of Virginia, the book traces the experience of a family with four generations of strong women. Faced with a crisis when the bread-winner, a philosopher-minister, is defrocked for his unorthodox views, the women provide the "vein of iron" which carries the family through removal to Richmond (Queensboro in the book), through war and depression until the final return to the mountains."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

A crowd of siblings gathers in Dublin for the wake of their wayward brother in this "stunning" novel by the award-winning author of *Actress* (*The Washington Post*). The surviving children of the Hegarty clan are gathering for the wake of their wayward, alcoholic brother, Liam, drowned in the sea after filling his pockets with stones. He is the third of the twelve Hegarty siblings to die. His sister, Veronica, collects the body and keeps the dead man company, guarding the secret she shares with him—something that happened in their grandmother's house in the winter of 1968. As prize-winning author Anne Enright traces the line of betrayal and redemption through three generations, her distinctive intelligence twists the world a fraction and gives it back to us in a new and unforgettable light. The *Gathering* is an "wonderfully elegant and unsparing" epic of an Irish family (*Los Angeles Times*)—a novel about love and disappointment, how memories warp and secrets fester, and how fate is written in the body, not in the stars. "Entrancing...a haunting look at a broken family stifled by generations of hurt and disappointment, struggling to make peace with the irreparable."—*Entertainment Weekly* "A melancholic love and rage bubbles just beneath the surface of this Dublin clan, and Enright explores it unflinchingly."—*Publishers Weekly* "Her sympathy for her characters is as tender and subtle as Alice McDermott's; her vision of Ireland is as brave and original as Edna O'Brien's. *The Gathering* is her best book."—Colm Toibin "Hypnotic."—*Booklist* (starred review)

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