

Annies Room

The Rough Guide to Melbourne is the ultimate travel guide with clear maps and detailed coverage of all the best attractions Melbourne has to offer. Discover Melbourne's coolest bars and the hippest Melbourne hotels to the immense changes to the fabric of the city itself. Packed with detailed, practical advice on what to see and do in Melbourne, get the lowdown on Melbourne's renowned live music and club scenes and whet your appetite for its restaurants with a insert on its eclectic multicultural cuisine for all budgets. Features include detailed coverage on the lively Melbourne city centre and dynamic outer suburbs; the cafes of Fitzroy, Prahran and South Yarra shopping, and the beaches of St Kilda to wine tasting tours of the Yarra Valley and road trips along the magnificent Great Ocean Road. You'll find authoritative background on Melbourne's history, film and books. Explore all corners of Australia's fastest growing city, with the clearest Melbourne maps, street plans and tram and train maps of any guide. Make the most of your holiday with The Rough Guide to Melbourne.

The Rough Guide to Australia is your indispensable guide to one of the most unmissable countries on earth. Packed with practical information on once-in-a-lifetime experiences in Oz, from sunrise walks around Uluru to viewing Kangaroo

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Island's wild seals, sea lions, kangaroos and koalas; bush-camping safaris in UNESCO World Heritage-listed Kakadu National Park to exhilarating helicopter flights down the dramatic gorges of Aboriginal-owned Nitmiluk National Park - not forgetting the stunning harbour side bars and restaurants of Sydney. Written by a team of widely-travelled, dedicated authors, this Rough Guide will help you to discover the best hotels, restaurants, cafes, shops and festivals around Australia, whatever your budget. Plus, you'll find expert background on Australia's history, wildlife, cinema and fascinating aboriginal culture and the clearest maps of any guide. Make the most of your trip with The Rough Guide to Australia.

This Newbery Honor-winning book shows us that in the steady courage of a young girl lies a profound strength that can transcend the horrors of war. This is the true story of a girl's extraordinary survival during the German occupation of Holland of World War II. Annie was only ten years old, but because she was Jewish, she was forced to leave her family, her home, and everything she knew. Annie was taken in, far from home, by complete strangers who risked everything to help her. They showed Annie where she had to stay - the cramped upstairs room of their farmhouse. She would remain there while Nazis, who were ever vigilant, patrolled the streets outside. If Annie made even a sound from upstairs, or if a nosy neighbor caught sight of her in the window, it would surely mean a

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death sentence for her and the family that took her in. Elie Wiesel writes, "This admirable account is as important in every aspect as the one bequeathed to us by Anne Frank." A Newbery Medal Honor Book, ALA Notable Book, and winner of the Jewish Book Council Children's Book Award. Be sure to read the moving sequel "The Journey Back" by Johanna Reiss.

Jenny Oldfield's second novel returns to the familiar residents of Paradise Court in London's East End and finds them picking up the pieces of their lives after the First World War. Duke Parsons resolutely serves his customers long after last orders are called - until a court order brutally spells out the end of an era at the Duke of Wellington. And what of other members of the Parsons family - Ernie and Rob, Jess and Maurice, and Sadie, now a spirited and beautiful young woman, battling for her independence? The rules of life in this close-knit community have always been simple. While Sadie's headstrong nature catapults her and the family into heartache and ultimately tragedy, the rest of Paradise Court joins forces to reinstate Duke in his rightful place behind the bar, regardless of how unconventional the means.

The Methuen Drama Guide to Contemporary Irish Playwrights is an authoritative guide to the work of twenty-five playwrights from the last 50 years whose work has helped to shape and define Irish theatre. Written by a team of international

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scholars, it provides an illuminating survey and analysis of each writer's plays and will be invaluable to anyone interested in, studying or teaching contemporary Irish drama. The playwrights examined range from John B. Keane, Brian Friel and Tom Murphy, to the crop of writers who emerged in the 1990s and who include Martin McDonagh, Marina Carr, Emma Donoghue and Mark O'Rowe. Each essay features: a biographical sketch and introduction to the playwright a discussion of their most important plays an analysis of their stylistic and thematic traits, the critical reception and their place in the discourses of Irish theatre a bibliography of texts and critical material With a total of 190 plays discussed in detail, over half of which were written during the 1990s and 2000s, The Methuen Drama Guide to Contemporary Irish Playwrights is unrivalled in its study of recent plays and playwrights.

Baskets can be used to create handy storage units or thoughtful gifts. 14 different shaped baskets made using Dk-, medium- (holding 2 strands together) and Super Bulky-weight yarns. Colorful Chevrons includes 2 size baskets - one with handles and one without; Hanging Around is a clever basket that can be hung on a peg, Textured Perfections is a beautiful textured basket, Stylish Storage is a set of 3 nesting baskets, Owl on Guard is a fun basket that looks like an owl, Woven Wonders is a set of 2 size woven baskets, Lacy Elegance includes 3 size baskets

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and Go Team is a basket that can be made in your favorite team colors! In this true story set in the 1970s, you'll look through the eyes of then 14-year-old Kevin Purcell, who's now a professional advertising writer, as he watches his perfect childhood neighborhood turn into a racial battleground, where two young kids are stabbed to death, including one of Kevin's friends. Read as the author describes what it was like as young kids, black and white, from working-class families suddenly find themselves on the front lines of racial upheaval.

It's heaven. He stood up in the midst of the clouds white smokey clouds were all around him. He was looking around for her. His eyes were looking for her. She was not there anywhere. He ran in the midst of the clouds to find her. Finally he found her. She was sitting on a cloud in a white long frock like an angel. The white long frock was worked with lots of white sparkling stones. She was pretty in that dazzling dress. He was happy to see her. He called her by her name loudly. She turned and look at him. "Hey I am here! come to me". He said She started to run as she saw him. "Hey, don't go away from me, I am here! Come Home" She ran slowly in the midst of clouds she wanted to go away from him. "Don't go away from me, I want you! I can't live without you! If you leave me, I will die!" She stopped running, Turned and looked at him. 'A heart is loving me madly; He wants me, he wants to live with me, his love is True! I should not disappoint him!

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She ran towards him. He smiled at her with lots of love and affection. He hugged her tightly as she came near to him. She felt the warmth of love in his arms. She lifted her head and looked at him said in a sad voice.' "We can't live together Even if we try it want happen, I am already died; I can't live with you no more!" "I want to live with you dear, please don't leave me" he said. She disappeared in the clouds. He sharpens his eyes and looked for her around. He couldn't find her. He called out her name loud. Her name echoed in an all the sides. 'She was not there. He knelt and cried allowed. Please dear, come back to me'.

Reading, however fundamental the task may seem to everyday life, is a complex process that takes years to master. Yet, learning to read in the early stages is not an overwhelming problem for most children, especially when their classroom learning is coupled with a nurturing home environment in which reading is cherished, and pencil and paper are always available and fun to use. In fact, studies have shown that children score higher in reading if their parents support and encourage them at home. Unfortunately, though many parents want to involve themselves actively in their children's education, very few know just what to do. Now Dr. Harvey S. Wiener, author of the classic *Any Child Can Write*, provides an indispensable guide for parents who want to help their children enter the magic realm of words. In *Any Child Can Read Better, Second Edition*, Dr.

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Wiener offers practical advice on how to help children make their way through the maze of assignments and exercises related to classroom reading. In this essential book, parents learn how to be "reading helpers" without replacing or superseding the teacher--by supporting a child's reading habits and sharing the pleasures of fiction, poetry, and prose. Home learning parents also will find a wealth of information here. Through comfortable conversation and enjoyable exercises that tap children's native abilities, parents can help their child practice the critical thinking and reading skills that guarantee success in the classroom and beyond. For example, Dr. Wiener explains how exercises such as prereading warm-ups like creating word maps (a visual scheme that represents words and ideas as shapes and connects them) will allow youngsters to create a visual format and context before they begin reading. He shows how pictures from a birthday party can be used to create patterns of meaning by arranging them chronologically to allow the party's "story" to emerge, or how they might be arranged by order of importance--a picture of Beth standing at the door waiting for her friends to arrive could be displayed first, Beth blowing out the birthday cake placed toward the middle of the arrangement, and the pictures of Beth opening her gifts, especially the skates she's been begging for all year, would surely go toward the end of the sequence. Dr. Wiener shows how these activities,

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and many others, such as writing games, categorizing toys or clothes or favorite foods, and reading journals, will help children draw meaning out of written material. This second edition includes a new chapter describing the benefits of encouraging children to keep a journal of their personal reactions to books, the value of writing in the books they own (underlining, writing in the margins, and making a personal index) and a variety of reading activities to help children interact with writers and their books. Dr. Wiener has also expanded and updated his fascinating discussion of recommended books for children of all ages, complete with plot summaries. Written in simple, accessible prose, *Any Child Can Read Better* offers sensible advice for busy parents concerned with their children's education.

1945 and 2015. Seventy years apart, two girls named Annie move into the same room in the same remote house. Their lives are very different, but tragedy is about to bring them crashing together. Annie Riley has just broken both her legs. Unable to get out of bed, she's holed up in her new room and completely reliant upon her family for company. She's also the first to notice a series of strange noises in the house, but her parents and brother think she's just letting her imagination run overtime. And then, one night, Annie realizes that while she's trapped in her bedroom, something sinister is haunting the rest of the house...

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Seventy years ago, Annie Garrett lived in the same house with her parents. This Annie, however, was very different. Bitter and vindictive, and hopelessly devoted to her father, she developed a passionate hatred for her mother. History records that Annie eventually disappeared while her parents were executed for her murder, but what really happened to Annie Garrett, and is her ghost still haunting the house to this day? Annie's Room is the story of two girls whose lives just happened to be thrown together by an unlikely set of circumstances, and of a potent evil that blossomed in one soul and now threatens to consume another. For all keen sports quizzers, over 4,000 sporty questions and answers for your perfect sports pub quiz or fun night in. If you are looking for a huge collection of great sports general knowledge then this book is the one for you!

Catharine Jane Cottam Romney (1855-1918) was born in Salt Lake City, Utah to Thomas and Caroline Smith Cottam. At a young age, she moved with her family to St. George where she grew into young womanhood. In 1873, at the age of eighteen, Catherine married Miles P. Romney as the third of his five plural wives. In 1881 Miles was called to help settle St. Johns, Arizona. Following the anti-polygamy prosecutions in 1884, Miles Romney and his fourth wife, Annie moved to Mexico. Catharine and her family followed in 1887. Miles died in 1904, leaving four widows. In 1912, Catharine was forced to flee Mexico, with other Mormon

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colonists, from the devastation of the Mexican Revolution. She spent her remaining years in the United States. Catharine died in 1918. She was the mother of ten children. Her children and grandchildren settled in Arizona, California and Utah and were prominent in the LDS Church as well as politics and education.

Travel and holiday.

Photographs and text present the life and accomplishments of the young woman who overcame a poverty-stricken childhood, family tragedy, and failing eyesight to teach the blind and deaf Helen Keller how to communicate.

Bob Harrison was an ordinary guy who served twenty-four years in the US Air Force with his wife, Annie, by his side. When Bob retired from the armed forces, he and Annie decided to settle down and try to find the American dream in Wichita, Kansas. Things went well for a few years, and their two small antique businesses thrived. Then, on a warm summer day a stranger came out of nowhere, knocked on their door, and immediately transformed their lives into a clash of two worlds. The stranger's name was blood cancer, full of chaos, evil, and the inhumane—versus love, compassion, hope, and faith. Through Bob, from his eyes as a loving caregiver, you'll see the trauma, feel the pain, hear the laughter, and share in the love of two people that fought until the end. This is not an ordinary trail on a walk through cancer. It's a chronological journey from

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the beginning to the end, with an unlikely twist. Bob's hope and dream is that someone will learn from his experience and not have to relive this story. After all, it's Annie's story—Because of Annie.

Everyone agrees that Annie has somehow changed, but nobody knows why. She is at odds with her family and is endangering her own life. When a friend gets close enough to finally earn Annie's trust, he is shocked by the terrible secret that she reveals to him and the ensuing events that unfold. This book, based on fact, tells the story of Annie's courageous struggle to try to do the right thing as she deals with the issues she faces. LOCATING HER IS ONLY HALF THE BATTLE Cyrus Ryland didn't become England's wealthiest bachelor by being a pushover, but the mysterious beauty he discovers sneaking around at his grand ball enflames his curiosity. When the clock chimes midnight and she's nowhere to be found, Cyrus vows to scour all of London to uncover who she is. Little does he know that not only does Claire Mayhew not want to be found, but she wants nothing to do with him at all... Praise for Meet the Earl at Midnight: "A refreshing Georgian spin on Beauty and the Beast."-Grace Burrowes, New York Times bestselling author of The Captive "Delightful... [Conkle's] fresh, vibrant voice shines through...in a story where the simmering sexual tension builds to the perfect climax."-RT Book Reviews, 4 Stars

This book should interest a wide spectrum of readers. For the younger ones, it will give them an up close and unblemished look at life as it was for people of their

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grandparents' era. For the older reader, it can provide a true reflection of the way they lived their lives as young Americans, back in the 1950s and 1960s, in the post World War II era. Every section of our country went through the change or even shutdown of some essential industrial economy, depending on where they lived. Whether it was iron and steel, coal mines, manufacturing, the auto industry, etc. This creeping demise of hundreds of thousands of jobs and family incomes forced hard choices for the current and future plans for millions of workers and their families. They forced styles of living and even behaviors to change due to these hardships. To those forced to live this way, it was not odd or perverted; it was the new normal. The reader must not be too quick to judge the people of these times and places for their behavior. Some inhabitants of these times saw no chance to escape this existence; others tried to leave and were drawn back many times as I was; but a few others could finally avoid the "rust belt" magnet and move into a new lifestyle through hard work and sheer determination. There were few advantages to living in the type of existence I grew up in and describe in this book, but, after breaking free, you knew, if you had a choice, it is not something you would want to experience a second time!

A haunting, contemporary love story from the New York Times bestselling author of *Conversion* It's July in New York City, and aspiring filmmaker Wes Auckerman has just arrived to start his summer term at NYU. While shooting a séance at a psychic's in the East Village, he meets a mysterious, intoxicatingly beautiful girl named Annie. As they

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start spending time together, Wes finds himself falling for her, drawn to her rose-petal lips and her entrancing glow. There's just something about her that he can't put his finger on, something faraway and otherworldly that compels him to fall even deeper. Annie's from the city, and yet she seems just as out of place as Wes feels. Lost in the chaos of the busy city streets, she's been searching for something—a missing ring. And now Annie is running out of time and needs Wes's help. As they search together, Annie and Wes uncover secrets lurking around every corner, secrets that will reveal the truth of Annie's dark past.

The Cotswolds, the Chilterns, the Thames Valley and even a small share of the Wessex Downs - all these are to be found in Oxfordshire. This book presents a selection of 25 walks which explore various different facets of this varied county, and include the additional pleasure of a stop for afternoon tea.

"In this comic novel, our hero, Midwesterner Louie Hake, tries to prop up the failing prospects of happiness in his career and marriage by setting out abroad on what he calls his Journey of a Lifetime. Louie is 43, teaches architecture at a third-rate college in Michigan, and faced with a collapsing second marriage and a potentially disastrous medical diagnosis, he decides to undertake a high-minded tour of the world's most spectacular architecture sites: Italy, Turkey, India, Japan. But Louie gets waylaid--ludicrously, spectacularly so. After a stab at a new romance with a jilted bride alone on her honeymoon in London, he somehow winds up in the high Arctic, where the

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architectural tradition seems sad and laughable. (Turf houses? Corrugated aluminum sheds?) But it turns out there's another sort of architecture at play here--ice bergs the size of cathedrals--bobbing beside a strange and wondrous landscape. As it slowly grows clear, Louie's Grand Journey is a trip through his much-bungled romantic past. Whether pursuing by email his estranged present wife (co-habiting with a sexy playwright in the Virgin Islands), or his first wife (newly engaged to someone else), or an older woman he kissed once a quarter-century ago, Louie is both ridiculous and touching. A novel that is both funny and moving, a serious look into the Midwestern soul in crisis"--

An amazing autobiography of a criminal from a forgotten time in American history. Jack Black was a burglar, safe-cracker, highwayman and petty thief.

FIFTEEN CRIME AND MYSTERY STORIES THAT WILL MAKE YOU LAUGH UNTIL YOU DIE... Humor is often found in unlikely places, and nowhere is that more evident than in the Mystery Writers of America's latest classic anthology, edited by master raconteur Richard S. Prather. Richard's only criteria for this collection was that each crime or mystery story had to make the reader laugh, and the writers selected met his challenge and then some. Margaret Manners brings us the tale of a wife turned amateur journalist/sleuth who's more than a match for a devious murder. From legendary hardboiled author Evan Hunter comes an over-the-top tale of a gumshoe in way over his head, caught up between a deadly damsel and a local mob. Ellery Queen recounts a tale of theft and assault at a university, where a slip of the tongue is enough to catch a thief. And no collection of humorous mystery stories would be complete

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without one from the master himself, Richard S. Prather, featuring his wisecracking P.I. Shell Scott matching wits with a local mobster who's framed Scott for that most heinous of crimes...moral turpitude. Fifteen stories ranging from slapstick to parody to black humor, all guaranteed to tickle your funny bone...whether it's attached to the rest of your body or not... Robert Arthur Stanley Ellin Michael Fessier Jack Finney Erle Stanley Gardner Michael Gilbert Dion Henderson Evan Hunter Veronica Parker Johns Dana Lyon Margaret Manners Berkely Mather William O'Farrell Richard S. Prather Ellery Queen

Two ebooks for the price of one! Single parents find their unexpected chance at love in this \$4.99 ebook duo from beloved, bestselling author Carolyn Brown and debut bestseller Kari Lynn Dell. Includes an excerpt from *Tangled in Texas*, the highly anticipated second book in Kari Lynn Dell's Texas Rodeo series. *How to Marry a Cowboy*: All Lily and Gabby want for their eighth birthday is a mom. Mason Harper had always side stepped the issue, but what was he supposed to say the day he found a woman wearing a tattered bridal gown and just waking up on his front porch swing? He offers Annie Rose the job of watching his wild girls for a month while he finds a new nanny, and she takes it with intentions of laying low for a month to hide from her abusive ex-boyfriend. But in such close quarters, their growing attraction is impossible to deny... *Reckless in Texas*: Outside the rodeo ring, Violet Jacobs a single mom and the lone voice pushing for her family's rodeo production company to modernize and gun for the big time circuits. When she takes a business matter into her own hands by hiring on hotshot rodeo bullfighter Joe Cassidy, she expected to start a ruckus inside the family...but never expected her heart to end up on the line. Praise for Carolyn Brown: "The most difficult thing about reading a Brown book is putting it down." -Fresh Fiction "Carolyn Brown is a master storyteller

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who never fails to entertain." -Night Owl Reviews Praise for Kari Lynn Dell: "An extraordinarily gifted writer." -Karen Templeton, three-time RITA award-winning author "A standout in western romance." -Publishers Weekly

Clayton's stories are full of a tended loyalty to the flesh in all the forms it finds for itself, and to all its electricities--need for pleasure, elan and affinity--and the trceries these energies leave when they are spent. These stories take human vulnerability as the measure of human courage. To reckon so justly is kinder than compassion and more generous than praise.

Marilynne Robinson.

Essays on the butch-femme designations, respecting the power that these categories have in the lesbian community while at the same time avoiding the cliched romanticism often inherent in their representation.

The first collection of plays from Booker Prize and Orange Prize finalist and author of international bestseller *Room*, Emma Donoghue. Contains the plays *Kissing the Witch*, *Don't Die Wondering*, *Trespases*, *Ladies and Gentlemen*, and *I Know My Own Heart* **KISSING THE WITCH** Adapted from her book of thirteen revisionist fairy tales of the same name, this play interweaves four classic plots – *Beauty and the Beast*, *Donkeyskin*, *the Goose Girl*, *the Little Mermaid* – with an invented one about a desperate girl going to a witch for help. *Kissing the Witch* finds the gritty in the fantastical, and excavates magic to find what's really going on. **TRESPASSES** Set over three days in 1661, *Trespases* is inspired by the judge's own account of one of the tiny handful of witch trials that ever took place in Ireland. It asks why a servant girl who fell into fits would have put the blame on an old beggarwoman – but also, more timeless questions about the clashing cultures that have to share a small island country.

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Trespases is about faith and superstition, politics and class, sadism and love. **LADIES AND GENTLEMEN** This play with songs, set mostly in the dressing rooms of busy vaudeville theatres all over North America, was inspired by a real same-sex wedding that took place in Grand Rapids, Michigan, in 1886. It resurrects a ragtag troupe of emigrants - most notably, male impersonator Annie Hindle, 'a man's widow and a woman's widower', as the tabloids called her. With a light touch, Ladies and Gentleman explores the ways we perform our roles, both on and off stage. **I KNOW MY OWN HEART** Inspired by the secret coded diaries of Yorkshire gentlewoman Anne Lister, this play subverts all the conventions of Regency romance. Teasing out the entangled lives of mannish, arrogant Lister (nicknamed 'Gentleman Jack') and three of her many lovers, I Know My Own Heart explores the different choices women made in a time of limits and prohibitions. **DON'T DIE WONDERING** When a restaurant cook loses her job because of a homophobic customer, she mounts a one-woman picket in protest. The police officer assigned to protect her is her nemesis from schooldays. This one-act comedy, set in a fictional small town, stages a battle between old and new elements of Irish culture.

Wilderness and Weather Are Easily Overcome. But Betrayal? Annie Justice sees things differently. Her unconventional condition, synesthesia, helped make her one of the most sought-after stained-glass artists in the country. And teamed with her German shepherd, she's just as successful in her work with the K-9 Search and Rescue Team, finding people seemingly hidden from others' eyes. But no one knows her expertise for hiding the childhood insecurities that plague her—until Jed Curry comes along. Then the search for a missing child goes awry, and Jed must reveal his true identity. He's prepared for Annie's anger, but not the hurt. And

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neither of them is prepared for the real trial ahead—something far more sinister and dangerous than their search. Can Jed and Annie overcome their unknown enemy—and the insecurities and secrets keeping them apart—before it’s too late? Someone wants Annie to fail... either that, or he wants her dead. Annie Justice has always been different, thanks to a rare condition allowing her to see things others do not. It’s a blessing and a curse. The blessing? Annie and her dog, Kodi, have become one of the most effective search-and-rescue teams ever. The curse? It’s kept her from the only thing she wants: to fit in. But she doesn’t. Not anywhere. Jed Curry, a producer of hit reality TV shows, likes that Annie’s different. Different sells. Which is why he wants her on *Everyday Heroes*. But Annie has no interest in the show. Or the man. Then threatening e-mails kick off events that send Annie and Kodi—and the irritating Jed Curry—straight into the path of danger. Joined in a race against time and a cunning adversary, Annie and Jed struggle to work together. Because if they don’t, it could cost them—and a lost little girl in the Oregon wilderness—everything.

READER’S GUIDE INCLUDED

Story Behind the Book “After my mother died, I realized that the way I lived my life was essentially her legacy. This book grew from that realization. Annot (“Light”), known as Annie, has always felt like the ‘odd man out.’ For all her success, Annie still doesn’t feel like she really belongs. To give the story realism, I drew on my own experience as a member of the Jackson County Search and Rescue organization; on a friend who has Annie’s condition of synesthesia; and on my own struggles to find my place in life and to understand God’s calling and purpose for the gifts He’s given me.” —Karen Ball

The theme of lost childhood remains constant in this short fictional narrative of rebellious Annie John's coming of age on the small island of Antigua

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Annie, a free spirit, encounters a shock to her system when the Master Dreamer pulls her out of Aboriginal Dreamtime and sends her to prehistoric northern Australia, nineteenth-century Mpartwe, and then on to World War II Coober Pedy. The Master Dreamer knows she must get stronger to learn to speak for herself as she helps the soul mate spirit she has aided in previous incarnations. All along her journeys, Annie is compelled to toughen her resolve in order to survive and to perform the help she was sent to give. On her life sojourn in Australia, she must assist Jerosh, the patriarchal village elder's son, who fights the rites of passage in his clan. Annie learns of herbs and natural medicines and acquires healing powers, which many in the tribe view as a threat. She must overcome their rigid adherence to the old patterns of the clan. Annie performs the task assigned to her by the Master Dreamer as she struggles to acclimate herself in altering realities. Having performed her latest tasks in an exemplary fashion, she discovers the oneness of those close to her and journeys to take the next step in her soul's development.

The SHAKING trilogy: part one SHAKING. The younger members of the family were being re-housed in the peripheral housing scheme and life including Jim's with cerebral palsy. Annie and Johnnie get re-housed in a five-apartment flat. They live through the Blitz. Cathie meets Jimmy and have a troubled sectarian marriage, experiences a difficult birth with Jim. Jimmy is demobed after serving in the War. He gets a job as a slater and plasterer and gets "plastered" (drunk) quite often! He falls from roofs.

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Separations and reunions. They move to different homes in the city. They discover that Jim; their first child has cerebral palsy, because of the accident with the forceps at birth. There are changes in the lives of the other members of Annie and Johnnie's family. Jim's school days cause trouble at home and school. He attends a school for handicapped. He then attends a school for "able-bodied" children. Life's difficulties increase with ridiculed and bullying He learns about sex He questions his faith. This affects his health and schooling -when he is there and not away receiving speech and physiotherapy Jimmy goes out to the library goes missing. Eventually arriving in Hong Kong, Months later, he arrives home with serious problems. Trilogy 2 "HEAD-BOY" and 3 "STILL SHAKING"

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