

Another Day Of Life Penguin Modern Classics

A timely chronicle of what is now an ordinary day in America, where gun violence regularly takes the lives of children and teens, and leaves shattered families in its wake. Winner of the 2017 J. Anthony Lukas Prize Shortlisted for the 2017 Hurston/Wright Foundation Award Finalist for the 2017 Helen Bernstein Book Award for Excellence in Journalism Longlisted for the 2017 Andrew Carnegie Medal for Excellence in Non Fiction On an average day in America, seven children and teens will be shot dead. In *Another Day in the Death of America*, award-winning journalist Gary Younge tells the stories of the lives lost during one such day. It could have been any day, but he chose November 23, 2013. Black, white, and Latino, aged nine to nineteen, they fell at sleepovers, on street corners, in stairwells, and on their own doorsteps. From the rural Midwest to the barrios of Texas, the narrative crisscrosses the country over a period of twenty-four hours to reveal the full human stories behind the gun-violence statistics and the brief mentions in local papers of lives lost. This powerful and moving work puts a human face—a child's face—on the "collateral damage" of gun deaths across the country. This is not a book about gun control, but about what happens in a country where it does not exist. What emerges in these pages is a searing and urgent portrait of youth, family, and firearms in America today.

Shows the human face of Angola at a critical juncture in its history. Jonas Savimbi, leader of the rebel movement UNITA, was killed in February 2002. UNITA collapsed, giving Angola its first extended period of peace, since the nationalist uprising against Portuguese rule in the 1960s. This is a story of the extremes of the human condition.

This book argues that a radical political gesture can be found in Søren Kierkegaard's writings. The chapters navigate an interdisciplinary landscape by placing Kierkegaard's passionate thought in conversation with the writings of Georg Lukács, Carl Schmitt, Walter Benjamin and Theodor Adorno. At the heart of the book's argument is the concept of "indirect politics," which names a negative space between methods, concepts, and intellectual acts in the work of Kierkegaard, as well as marking the dynamic relations between Kierkegaard and the aforementioned thinkers. Kierkegaard's indirect politics is a set of masks that displaces identities from one field to the next: theology masks politics; law masks theology; political theory masks philosophy; and psychology masks literary approaches to truth. As reflected in Lukács, Schmitt, Benjamin, and Adorno, this book examines how Kierkegaard's indirect politics sets into relief three significant motifs: intellectual non-conformism, indirect communication in and through ambiguous identities, and negative dialectics. Bartholomew Ryan is currently a postdoctoral fellow (2011-) at the Instituto de Filosofia da Nova, New University of Lisbon, Portugal. He holds degrees from Aarhus University, Denmark (PhD), University College, Dublin (MA), and Trinity College, Dublin (1999). He was visiting lecturer at the European College of Liberal Arts in Berlin (2007-2011) and Lady Margaret Hall, University of Oxford (2010), and was a guest scholar at the Søren Kierkegaard Research Centre in Copenhagen (2007 and 2005) and Hong Kierkegaard Library at St. Olaf College, Minnesota (2005). He has written extensively on Kierkegaard, and also published articles on Nietzsche, Pessoa, Joyce, Shakespeare and Schmitt.

This account of the rise and fall of Ethiopian emperor Haile Selassie is "an unforgettable, fiercely comic, and finally compassionate book" (Salman Rushdie, Man Booker Prize-winning author). After Haile Selassie was deposed in 1974, Ryszard Kapuściński—Poland's top foreign correspondent—went to Ethiopia to piece together a firsthand account of how the emperor governed his country, and why he finally fell from power. At great risk to himself, Kapuściński interviewed members of the imperial circle who had gone into hiding. The result is this remarkable book, in which Selassie's servants and closest associates share accounts—humorous, frightening, sad, grotesque—of a man living amidst nearly unimaginable pomp and luxury while his people teetered between hunger and starvation. It is a classic portrait of authoritarianism, and a fascinating story of a forty-four-year reign that ended with a coup d'état in 1974.

A unique and comprehensive introduction to contemporary development issues in East and Southern Africa, and represents a significant departure from the often descriptive approach adopted by existing regional and development texts on African regions. Each contribution is carefully chosen to highlight the theoretical basis to development issues, and the practical problems of implementing development plans, in this vital subregion. Overall this produces comprehensive and balanced coverage of historical, economic, political and social issues. The twin issues of globalisation and modernisation give the book a clear focus.

Most subsidiaries of multinational organizations in developing countries are managed like modern-day saladeros, beef-jerking companies where, in the process of salting beef, workers salted themselves out of life. In *Gacho Dialogues on Leadership and Management* Alfredo Behrens illustrates the Latin American organizational how-to through a dialogue attributed to two iconic literary characters, Martín Fierro and Don Segundo Sombra. Fierro—passionate, nonpragmatic, xenophobic—and Sombra—with a more nuanced affection toward old ways—comment on the militia-led insurrections from Argentina and Uruguay through Brazil, Venezuela, Central America and Mexico, and draw lessons about leadership, strategy and people management in Latin America and the United States. While the book's argument covers the ethos prevailing in the Americas, Behrens believes it may be relevant elsewhere among similar societies where people prefer to act as members of clans than as autonomous individuals. If so, the book's argument may be relevant for the vast majority of humankind at work.

A first-hand account by a Polish journalist of the chaos, pain, and confusion of the colonial and civil war in Angola during the mid-1970s chronicles the author's discovery of a bizarre and deadly war within the war for national independence. Reprint.

'Only with the greatest of simplifications, for the sake of convenience, can we say Africa. In reality, except as a geographical term, Africa doesn't exist'. Ryszard Kapuscinski has been writing about the people of Africa throughout his career. In a study that avoids the official routes, palaces and big politics, he sets out to create an account of post-colonial Africa seen at once as a whole and as a location that wholly defies generalised explanations. It is both a sustained meditation on the mosaic of peoples and practises we call 'Africa', and an impassioned attempt to come to terms with humanity itself as it struggles to escape from foreign domination, from the intoxications of freedom, from war and from politics as theft.

In *Masters of War*, Clara Nieto adeptly presents the parallel histories of the countries of Latin America, histories that are intertwined, each reflecting the United States' "coherent policy of intervention" set into motion by the Monroe Doctrine. As the value of this continued policy comes increasingly into question, Nieto argues for the need to evaluate the alarming precedent set in Latin America: the institution of client dictatorships, the roles played by the interests of U.S. corporations, the enormous tolls taken on civilian populations, and the irreversible disruption of regional stability. Drawing from an impressive array of

documents and sources as well as from her unique first-hand insights as a participant in crucial meetings and negotiations in the region from the mid-1960s through the mid-1980s, Nieto chronicles the Cuban Revolution, the CIA-sponsored coup against popularly elected President Allende in Chile, the U.S. invasions of Panama and Grenada, U.S. support for the cultivation and training of paramilitary death squads in Nicaragua, El Salvador, and Colombia, as well as similarly severe but less well-known situations in other countries such as Uruguay, Venezuela, Argentina, Peru, Bolivia, Honduras, and Guatemala. Masters of War offers, from an informed perspective, perhaps for the first time, a distanced, objective analysis of recent Latin American history. Clara Nieto's depth of knowledge and understanding is an invaluable resource at a time when the media is seen as unapologetically aligned with the interests of major corporations and policymakers, and the American public has reached a new height of apprehension regarding the intentions behind and consequences of its government's policies.

After the deposition of Haile Selassie in 1974, which ended the ancient rule of the Abyssinian monarchy, Ryszard Kapuscinski travelled to Ethiopia and sought out surviving courtiers to tell their stories. Here, their eloquent and ironic voices depict the lavish, corrupt world they had known - from the rituals, hierarchies and intrigues at court to the vagaries of a ruler who maintained absolute power over his impoverished people. They describe his inexorable downfall as the Ethiopian military approach, strange omens appear in the sky and courtiers vanish, until only the Emperor and his valet remain in the deserted palace, awaiting their fate. Dramatic and mesmerising, The Emperor is one of the great works of reportage and a haunting epitaph on the last moments of a dying regime.

A moving portrait of Africa from Poland's most celebrated foreign correspondent - a masterpiece from a modern master. Famous for being in the wrong places at just the right times, Ryszard Kapuscinski arrived in Africa in 1957, at the beginning of the end of colonial rule - the "sometimes dramatic and painful, sometimes enjoyable and jubilant" rebirth of a continent. The Shadow of the Sun sums up the author's experiences ("the record of a 40-year marriage") in this place that became the central obsession of his remarkable career. From the hopeful years of independence through the bloody disintegration of places like Nigeria, Rwanda and Angola, Kapuscinski recounts great social and political changes through the prism of the ordinary African. He examines the rough-and-ready physical world and identifies the true geography of Africa: a little-understood spiritual universe, an African way of being. He looks also at Africa in the wake of two epoch-making changes: the arrival of AIDS and the definitive departure of the white man. Kapuscinski's rare humanity invests his subjects with a grandeur and a dignity unmatched by any other writer on the Third World, and his unique ability to discern the universal in the particular has never been more powerfully displayed than in this work.

One of the most brilliant journalists of the postwar world, Kapuscinski (born 1932) spent decades criss-crossing Africa, witnessing the horrors of a continent ravaged by imperialism and its aftershocks.

Humane, evocative and magical, The Cobra's Heart makes the case for Kapuscinski as a great writer as well as a great journalist. Great Journeys allows readers to travel both around the planet and back through the centuries - but also back into ideas and worlds frightening, ruthless and cruel in different ways from our own. Few reading experiences can begin to match that of engaging with writers who saw astounding things: Great civilisations, walls of ice, violent and implacable jungles, deserts and mountains, multitudes of birds and flowers new to science. Reading these books is to see the world afresh, to rediscover a time when many cultures were quite strange to each other, where legends and stories were treated as facts and in which so much was still to be discovered.

Based on thirty years in the global oil game, intimate knowledge of African history and direct experience of over forty countries, this comprehensive book shows that Africa's flaws are not the whole story, when it comes to the continent's history. A definitive yet original account of the rush for Africa's oil, this is also a guide to the hidden face of Africa. Duncan Clarke begins by placing African oil issues in their historical context before tackling the issues of power, nationalism and different parties' strategies for control that have led to today's oil scene. This book is the ultimate reference work on oil in Africa - which is vital to everyone's future around the world.

A New York Times Bestseller "A rich portrait of the urban poor, drawn not from statistics but from vivid tales of their lives and his, and how they intertwined." —The Economist "A sensitive, sympathetic, unpatronizing portrayal of lives that are ususally ignored or lumped into ill-defined stereotype." —Financial Times Foreword by Stephen J. Dubner, coauthor of Freakonomics When first-year graduate student Sudhir Venkatesh walked into an abandoned building in one of Chicago's most notorious housing projects, he hoped to find a few people willing to take a multiple-choice survey on urban poverty--and impress his professors with his boldness. He never imagined that as a result of this assignment he would befriend a gang leader named JT and spend the better part of a decade embedded inside the projects under JT's protection. From a privileged position of unprecedented access, Venkatesh observed JT and the rest of his gang as they operated their crack-selling business, made peace with their neighbors, evaded the law, and rose up or fell within the ranks of the gang's complex hierarchical structure. Examining the morally ambiguous, highly intricate, and often corrupt struggle to survive in an urban war zone, Gang Leader for a Day also tells the story of the complicated friendship that develops between Venkatesh and JT--two young and ambitious men a universe apart. Sudhir Venkatesh's latest book Floating City: A Rogue Sociologist Lost and Found in New York's Underground Economy—a memoir of sociological investigation revealing the true face of America's most diverse city—is also published by Penguin Press.

'A peculiar genius with no modern equivalent, except possibly Kafka' - Jonathan Miller Regarded as a central part of Kapuscinski's work, these vivid portraits of life in the depths of Poland embody the young writer's mastery of literary reportage When the great Ryszard Kapuscinski was a young journalist in the early 1960s, he was sent to the farthest reaches of his native Poland between foreign assignments. The resulting pieces brought together in this new collection, nearly all of which are translated into English for the first time, reveal a place just as strange as the distant lands he visited. From forgotten villages to collective farms, Kapuscinski explores a Poland that is post-Stalinist but still Communist; a country on the edge of modernity. He encounters those for whom the promises of rising living standards never worked out as planned, those who would have been misfits under any political system, those tied to the land and those dreaming of escape.

Ryszard Kapuscinski's last book, The Soccer War -a revelation of the contemporary experience of war -- prompted John le Carre to call the author "the conjurer extraordinary of modern reportage." Now, in Imperium, Kapuscinski gives us a work of equal emotional force and evocative power: a personal, brilliantly detailed exploration of the almost unfathomably complex Soviet empire in our time. He begins with his own childhood memories of the postwar Soviet occupation of Pinsk, in what was then Poland's eastern frontier ("something dreadful and incomprehensible...in this world that I enter at seven years of age"), and takes us up to 1967, when, as a journalist just starting out, he traveled across a snow-covered and desolate Siberia, and through the Soviet Union's seven southern and Central Asian republics, territories whose individual histories, cultures, and religions he found thriving even within the "stiff, rigorous corset of Soviet power." Between 1989 and 1991, Kapuscinski made a series of extended journeys through the disintegrating Soviet empire, and his account of these forms the heart of the book. Bypassing official institutions and itineraries, he traversed the Soviet territory alone, from the border of Poland to the site of the most infamous gulags in far-eastern Siberia (where "nature pals it up with the executioner"), from above the Arctic Circle to the edge of Afghanistan, visiting dozens of cities and towns and outposts, traveling more than 40,000 miles, venturing into the individual lives of men, women, and children in order to Understand the collapsing but still various larger life of the empire. Bringing the book to a close is a collection of notes which, Kapuscinski writes, "arose in the margins of my journeys" -- reflections on the state of the ex-USSR and on his experience of having watched its fate unfold "on the screen of a television set...as well as on the screen of the country's ordinary, daily reality, which surrounded me during my travels." It is this "schizophrenic perception in two different dimensions" that enabled

Kapuscinski to discover and illuminate the most telling features of a society in dire turmoil. Imperium is a remarkable work from one of the most original and sharply perceptive interpreters of our world -- galvanizing narrative deeply informed by Kapuscinski's limitless curiosity and his passion for truth, and suffused with his vivid sense of the overwhelming importance of history as it is lived, and of our constantly shifting places within it.

Part diary and part reportage, *The Soccer War* is a remarkable chronicle of war in the late twentieth century. Between 1958 and 1980, working primarily for the Polish Press Agency, Kapuscinski covered twenty-seven revolutions and coups in Africa, Latin America, and the Middle East. Here, with characteristic cogency and emotional immediacy, he recounts the stories behind his official press dispatches—searing firsthand accounts of the frightening, grotesque, and comically absurd aspects of life during war. *The Soccer War* is a singular work of journalism.

Lauren and her family drive to a farm in North Dakota to visit relatives and celebrate her Aunt Jossie's wedding. But Lauren finds to her dismay that she is expected to do more than meet adults who hug her and invade her personal space. Lauren is going to be—horror of all horrors—a flower girl. Lauren has Autism Spectrum Disorder, and she sees the world a little differently from other kids. What makes her comfortable are her routines and her coping mechanisms for her anxiety, which can get out of control in no time. So it is a challenge to deal with her rambunctious cousins, try on scratchy dresses, and follow impossible directions about going down aisles slowly-but-not-like-a-sloth and tossing pretend flowers around. So is it any surprise that Lauren flips her lid more than once? But while having an extended family seems like a lot of trouble at first, she's about to learn just how much they can care for one another. In *Penguin Days*, two award winners revisit second-grader Lauren from the acclaimed *Slug Days* with equal humor and empathy. Drawing on her experience teaching children with ASD, Sara Leach creates an energetic character who stomps eloquently off the page. And Rebecca Bender's delightful black-and-white illustrations show in Lauren's fraught situations and facial expressions all the love and assertiveness that could possibly dwell together in one unique little person.

The acclaimed Polish journalist describes his earliest odysseys into the world beyond the Iron Curtain, detailing his journeys of discovery to China, India, Iran, Africa, and beyond, accompanied by a volume of Herodotus, a gift from his first boss. Reprint. 30,000 first printing.

I may only be in fourth grade, but I know more than most adults. I take notes every day and read all kinds of books, so I have a solid grasp on the world around me. But suddenly, there are penguins in my town! I know it has something to do with the lady at the dentist and her weird powers, and I'm going to get to the bottom of it...

Katrina Firlik is a neurosurgeon, one of only two hundred or so women among the alpha males who dominate this high-pressure, high-prestige medical specialty. She is also a superbly gifted writer—witty, insightful, at once deeply humane and refreshingly wry. In *Another Day in the Frontal Lobe*, Dr. Firlik draws on this rare combination to create a neurosurgeon's Kitchen Confidential—a unique insider's memoir of a fascinating profession. Neurosurgeons are renowned for their big egos and aggressive self-confidence, and Dr. Firlik confirms that timidity is indeed rare in the field. "They're the kids who never lost at musical chairs," she writes. A brain surgeon is not only a highly trained scientist and clinician but also a mechanic who of necessity develops an intimate, hands-on familiarity with the gray matter inside our skulls. It's the balance between cutting-edge medical technology and manual dexterity, between instinct and expertise, that Firlik finds so appealing—and so difficult to master. Firlik recounts how her background as a surgeon's daughter with a strong stomach and a keen interest in the brain led her to this rarefied specialty, and she describes her challenging, atypical trek from medical student to fully qualified surgeon. Among Firlik's more memorable cases: a young roofer who walked into the hospital with a three-inch-long barbed nail driven into his forehead, the result of an accident with his partner's nail gun, and a sweet little seven-year-old boy whose untreated earache had become a raging, potentially fatal infection of the brain lining. From OR theatrics to thorny ethical questions, from the surprisingly primitive tools in a neurosurgeon's kit to glimpses of future techniques like the "brain lift," Firlik cracks open medicine's most prestigious and secretive specialty. Candid, smart, clear-eyed, and unfailingly engaging, *Another Day in the Frontal Lobe* is a mesmerizing behind-the-scenes glimpse into a world of incredible competition and incalculable rewards.

A "remarkable memoir" (Nature) of life with an emperor penguin colony, gorgeously illustrated with 32 pages of exclusive photography For 337 days, award-winning wildlife cameraman Lindsay McCrae intimately followed 11,000 emperor penguins amid the singular beauty of Antarctica. This is his masterful chronicle of one penguin colony's astonishing journey of life, death, and rebirth—and of the extraordinary human experience of living amongst them in the planet's harshest environment. A miracle occurs each winter in Antarctica. As temperatures plummet 60° below zero and the sea around the remote southern continent freezes, emperors—the largest of all penguins—begin marching up to 100 miles over solid ice to reach their breeding grounds. They are the only animals to breed in the depths of this, the worst winter on the planet; and in an unusual role reversal, the males incubate the eggs, fasting for over 100 days to ensure they introduce their chicks safely into their new frozen world. *My Penguin Year* recounts McCrae's remarkable adventure to the end of the Earth. He observed every aspect of a breeding emperor's life, facing the inevitable sacrifices that came with living his childhood dream, and grappling with the personal obstacles that, being over 15,000km away from the comforts of home, almost proved too much. Out of that experience, he has written an unprecedented portrait of Antarctica's most extraordinary residents.

One man's struggle to maintain his dignity as a man in a Russian concentration camp. Translated by Ralph Parker. Introduction by Marvin L. Kalb. Foreword by Alexander Tvardovsky.

Recounts the rescue of penguins during the 2000 Cape Town oil spill, documenting the efforts of 12,500 international volunteers to clean, nurse, and re-release nearly all of the

endangered birds.

This new third edition of Bradt's Angola remains the only dedicated English-language guide to this increasingly popular southern African nation. Thoroughly updated, it includes full practical and background information, everything you need to know about the capital city, Luanda, plus coverage of the rest of the country in 16 chapters. Also featured are 38 maps, including detailed city maps for all 18 provincial capitals, plus a specific section devoted to the sometimes-tricky process of applying for a visa. Bradt's Angola is written by expert author Oscar Scafidi who lived and worked in Angola for five years, has travelled to all the country's provinces, and who has successfully completed a record-breaking kayak trip along the length of Angola's Kwanza River. Thanks to his knowledge, Bradt's Angola is ideal for everyone from independent surfers and bird-watchers on organised tours to fishing enthusiasts, conservationists, surfers, NGO workers and overlanders, not to mention adventurous travellers simply wanting to discover this intriguing country. Angola continues to change at a rapid pace and offers everything from colonial Portuguese ruins to \$100-a-plate sushi bars, landscaped waterfronts to grand public buildings, Portuguese and Brazilian heritage to frontier diamond towns, tropical rainforests to desert, and relaxed coastal resorts on 1,000km of unspoiled beaches. It's also the site of the UNESCO World Heritage listed Mbanza Kongo, once the centre of power for the Kilukeni dynasty, who founded the city almost 100 years before the arrival of the Portuguese. Whether wildlife watcher or surfer, business traveller or pioneering adventurer, Bradt's Angola provides all the information you will need to get the most out of this vast country.

Reporting from such varied locations as postcolonial Africa, revolutionary Iran, the military dictatorships of Latin America and Soviet Russia, the Polish journalist and writer Ryszard Kapuściński was one of the most influential eyewitness journalists of the twentieth century. During the Cold War, he was a dauntless investigator as well as a towering literary talent, and books such as *The Emperor* and *Travels with Herodotus* founded the new genre of 'literary reportage'. It was an achievement that brought him global renown, not to mention the uninvited attentions of the CIA. In this definitive biography, Artur Domszawski shines a new light on the personal relationships of this intensely charismatic, deeply private man, examining the intractable issue at the heart of Kapuściński's life and work: the relationship and tension between journalism and literature. In researching this book, Domszawski, himself an award-winning foreign correspondent, enjoyed unprecedented access to Kapuściński's private papers. The result traces his mentor's footsteps through Africa and Latin America, delves into files and archives that Kapuściński himself examined, and records conversations with the people that he talked to in the course of his own investigations. Ryszard Kapuściński is a meticulous, riveting portrait of a complex man of intense curiosity living at the heart of dangerous times.

Since it was founded in 2003, Good African Coffee has helped thousands of farmers earn a decent living, send their children to school and escape a spiral of debt and dependence. Africa has received over \$1 trillion in aid over the last fifty years and yet despite these huge inflows, the continent remains mired in poverty, disease and systemic corruption. In *A Good African Story*, as Andrew Rugasira recounts the very personal story of his company and the challenges that he has faced – and overcome – as an African entrepreneur, he provides a tantalising glimpse of what Africa could be, and argues that trade has achieved what years of aid have failed to deliver. This is a book about Africa taking its destiny in its own hands, and dictating the terms of its future.

In the global context of the Cold War, the relationship between liberation movements and Eastern European states obviously changed and transformed. Similarly, forms of (material) aid and (ideological) encouragement underwent changes over time. The articles assembled in this volume argue that the traditional Cold War geography of bi-polar competition with the United States is not sufficient to fully grasp these transformations. The question of which side of the ideological divide was more successful (or lucky) in impacting actors and societies in the global south is still relevant, yet the Cold War perspective falls short in unfolding the complex geographies of connections and the multipolarity of actions and transactions that exists until today. Acknowledging the complexities of liberation movements in globalization processes, the papers thus argue that activities need to be understood in their local context, including personal agendas and internal conflicts, rather than relying primarily on the traditional frame of Cold War competition. They point to the agency of individual activists in both "Africa" and "Eastern Europe" and the lessons, practices and languages that were derived from their often contradictory encounters. In *Southern African Liberation Movements*, authors from South Africa, Portugal, Austria and Germany ask: What role did actors in both Southern Africa and Eastern Europe play? What can we learn by looking at biographies in a time of increasing racial and international conflict? And which "creative solutions" need to be found, to combine efforts of actors from various ideological camps? Building on archival sources from various regions in different languages, case studies presented in the edition try to encounter the lack of a coherent state of the art. They aim at combining the sometimes scarce sources with qualitative interviews to give answers to the many open questions regarding Southern African liberation movements and their connections to the "East".

Shah of Shahs depicts the final years of the Shah in Iran, and is a compelling meditation on the nature of revolution and the devastating results of fear. Here, Kapuscinski describes the tyrannical monarch, who, despite his cruel oppression of the Iranian people, sees himself as the father of a nation, who can turn a backward country into a great power - a vain hope that proves a complete failure. Yet even as Iran becomes a behemoth of riches and as the Shah lives like a European billionaire, its people live in a climate of fear, terrorized by the secret police. Told with intense power and feeling, Kapuscinski portrays the inevitable build-up to revolution - a cataclysmic upheaval that delivered Iran into the rule of the Ayatollah Khomeini.

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Exploring travellers' tales of wonder in contemporary literature, this study challenges a sensibility of disenchantment with travel. It reassesses travel writing as an aesthetically and ethically innovative form in contemporary international literature, and demonstrates the crucial role of wonder in the travel narratives of writers such as Bruce Chatwin, V.S. Naipaul, and W.G. Sebald. Their 'travellers' tales of wonder' are read as a challenge to the hubris of thinking the world too well known, and an invitation to encounter the world - including its most troubling histories - with a sense of wonder.

The first in a two-volume series on capoeira, Volume One traces the origins of the popular martial art and dance form from the beginning of the slave trade in the Americas in the 1500s to the early years of the Brazilian Republic in the 20th century. Focusing on the people and events that shaped the art form in Brazil prior to the "academy" period of the last century, *Capoeira: The Jogo de Angola from Luanda to Cyberspace* explores the subject from many vantage points. Author Gerard Taylor explains how the fighting techniques of African forces laid the groundwork for capoeira movements. He shows how work songs, religion, and various percussive traditions and instruments shaped capoeira music over the years. Drawing on archival sources and historical accounts, the book paints a vivid picture of capoeira's dramatic evolution from the sugar plantations of Pernambuco through the brutal backstreets of Rio and the Minas Gerais goldmines on its way to becoming a world-class practice.

'Like rotting stakes in a forest clearing' The great journalist of conflict in the Third World finds an even stranger and more exotic society in his own home of post-War Poland Penguin Modern: fifty new books celebrating the pioneering spirit of the iconic Penguin Modern Classics series, with each one offering a concentrated hit of its contemporary, international flavour. Here are authors ranging from Kathy Acker to James Baldwin, Truman Capote to Stanislaw Lem and George Orwell to Shirley Jackson; essays radical and inspiring; poems moving and disturbing; stories surreal and fabulous; taking us from the deep South to modern Japan, New York's underground scene to the farthest reaches of outer space.

NEW YORK TIMES BESTSELLER • Celebrate all the ways love makes us who we are with this enthralling and poignant follow-up to the New York Times bestseller *Every Day*--now a major

motion picture. David Levithan turns his New York Times bestseller *Every Day* on its head by flipping perspectives in this exploration of love and how it can change you. Every day is the same for Rhiannon. She has accepted her life, convinced herself that she deserves her distant, temperamental boyfriend, Justin, even established guidelines by which to live: Don't be too needy. Avoid upsetting him. Never get your hopes up. Until the morning everything changes. Justin seems to see her, to want to be with her for the first time, and they share a perfect day—a perfect day Justin doesn't remember the next morning. Confused, depressed, and desperate for another day as great as that one, Rhiannon starts questioning everything. Then, one day, a stranger tells her that the Justin she spent that day with, the one who made her feel like a real person . . . wasn't Justin at all.

This book explores the phenomenon of Independence Days. These rituals had complex meanings both in the territories concerned and in Britain as the imperial metropole, where they were extensively reported in the press. The text is concerned with the political management, associated rhetoric and iconography of these seminal celebrations. The focus is therefore very much on political culture in a broad sense, and changing perceptions and presentations over time. Highlights of the book include an overview by David Cannadine relating the topic to ornamentation, invented tradition and transitions in British culture. Although the book is mainly concerned with the British Empire, Martin Shipway – a leading historian and cultural analyst of French decolonization – contributes an acute summary of how the same 'moment' was handled differently in the other great European empires. There are detailed and lively studies by noted specialists of the immediate coming of Independence to India/Pakistan, Malaya, Ghana, Zimbabwe, and Guyana. The book includes a thematic focus on the important role of representatives of the British monarchy in legitimating transfers of sovereignty at their point of climax. This book was published as a special issue of *The Round Table*.

Celebrate all the ways love makes us who we are with the sequel to the New York Times bestseller *Every Day*, now a major motion picture. Every day a new body. Every day a new life. Every day a new choice. For as long as A can remember, life has meant waking up in a different person's body every day, forced to live as that person until the day ended. A always thought there wasn't anyone else who had a life like this. But A was wrong. There are others. A has already been wrestling with powerful feelings of love and loneliness. Now comes an understanding of the extremes that love and loneliness can lead to -- and what it's like to discover that you are not alone in the world. In *Someday*, David Levithan takes readers further into the lives of A, Rhiannon, Nathan, and the person they may think they know as Reverend Poole, exploring more deeply the questions at the core of *Every Day* and *Another Day*: What is a soul? And what makes us human?

Focusing on the explosion of civil wars since 1945, Bill Kissane asks what makes the contemporary challenge posed by civil wars different to that of past periods - and looks at what the insights from the historical literature, going back to the ancient Greeks, can add to our understanding of this tragic phenomenon

Exploring the cultural politics of Cuba's epic military engagement in the Angolan civil war, this book narrates the transformation of Cuban national identity from Latin African to Caribbean through the experience of internationalism in Angola.

In *Shah of Shahs* Kapuscinski brings a mythographer's perspective and a novelist's virtuosity to bear on the overthrow of the last Shah of Iran, one of the most infamous of the United States' client-dictators, who resolved to transform his country into "a second America in a generation," only to be toppled virtually overnight. From his vantage point at the break-up of the old regime, Kapuscinski gives us a compelling history of conspiracy, repression, fanaticism, and revolution. Translated from the Polish by William R. Brand and Katarzyna Mroczkowska-Brand.

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