

Ansel Adams 400 Photographs

A deluxe, oversized book timed for the 150th anniversary of Abraham Lincoln's signing of the Yosemite Grant, an event that laid the groundwork for the National Parks system. Ansel Adams first visited Yosemite in 1916, at the age of fourteen, and returned every year throughout his life. It was in Yosemite that he fell in love with Western wilderness and became a photographer; he made more photographs at Yosemite than at any other place. Roughly 150 breathtaking images are exquisitely reproduced in this large-format clothbound book. There are notable portraits of El Captain (the famous rock face whose Dawn Wall was recently free-climbed for the first time), Half Dome, Cathedral Rocks, Royal Arches, and other distinctive rock formations that frame the valley; grand views in all seasons and all states of weather; intimate details of nature from the Valley floor; the waterfalls--Bridaveil, Yosemite, Vernal, Nevada; studies of trees, from the giants of the Mariposa Grove to the exquisite white blossoms of the dogwood. There are gathering and clearing storms, snow and ice, bright sunshine, and the subtle shades of dawn and dusk. The photographs have been selected and sequenced by Peter Galassi, former Chief Curator of Photography at The Museum of Modern Art, New York. His abundantly illustrated introduction sets Adams's pictures within the rich history of imagery of Yosemite.

In 1941, Ansel Adams was hired by the United States Department of the Interior to photograph America's national parks for a series of murals that would celebrate the country's natural heritage.

The distinguished photographer shares his experiences and details the circumstances, methods, and technical and aesthetic problems surrounding the creation of forty of his most famous photographs

An unprecedented and eye-opening examination of the early career of one of America's most celebrated photographers One of the most influential photographers of his generation, Ansel Adams (1902–1984) is famous for his dramatic photographs of the American West.

Although many of Adams's images are now iconic, his early work has remained largely unknown. In this first monograph dedicated to the beginnings of Adams's career, Rebecca A. Senf argues that these early photographs are crucial to understanding Adams's artistic development and offer new insights into many aspects of the artist's mature oeuvre. Drawing on copious archival research, Senf traces the first three decades of Adams's photographic practice—beginning with an amateur album made during his childhood and culminating with his Guggenheim-supported National Parks photography of the 1940s. Highlighting the artist's persistence in forging a career path and his remarkable ability to learn from experience as he sharpened his image-making skills, this beautifully illustrated volume also looks at the significance of the artist's environmentalism, including his involvement with the Sierra Club.

A classic collection of the acclaimed photographer's limited edition portfolios, now available in a gorgeous trade paperback edition.

Honoring Grand Canyon National Park on its centennial, *The Grand Canyon and the Southwest* elegantly portrays the drama and the beauty of the Canyon and the American Southwest. "It is all very beautiful and magical here--a quality which cannot be described. You have to live it and breathe it, let the sun bake it into you. The skies and the land are so enormous, and the detail so precise and exquisite..." - Ansel Adams Next to Yosemite and the High Sierra, the Southwest was closest to Ansel Adams' heart. It was there, in the early 1930s, that he was inspired to make photography his life's work. He would return to the region again and again. In his words, "wherever one goes in the Southwest one encounters magic, strength, and beauty." Today, the Grand Canyon is one of America's most popular national parks, hosting more than six million visitors each year. This special edition paperback reproduces Ansel Adams' exquisite photographs of the Canyon alongside iconic images of the Southwest, spanning Arizona, California, Colorado, New Mexico, Texas, and Utah. Edited by Andrea G. Stillman with an introduction by William A. Turnage, this collection of seventy dutotone photographs is complemented by Adams' vivid writings about his travels in the region. *The Grand Canyon and the Southwest* is an ideal souvenir or gift for visitors to the Southwest, or for anyone inspired by its beauty.

A collection of thirty landscape photographs, and an essay discussing Adams' use of photography as an instrument of environmental advocacy

The great American photographer Ansel Adams is justly famous for his heroic mountain landscapes. He is also a consummate photographer of trees and forest woodland, creating stirring portraits of giant oaks in Yosemite Valley and capturing the shimmering beauty of an aspen grove in New Mexico. This book will present some fifty of Adams' finest photographs of trees - a wide range of imagery from towering redwood groves to flowering orchards; majestic pine forest to leafy deciduous woods; wood and bark details to gnarled tree stumps; close-ups of snow-laden branches to leaf patterns against the sky; and, of course, many a portrait of the mighty trees of the Sierra and the American West. Accompanying the images will be text and poetry excerpts from a variety of writers and observers, both contemporary and historic. Drawn from natural history essays, poems, journals, photographers' and critics' observations, this anthology approach will complement and expand upon the reverence and passion for the beauty of trees so apparent in Adams' photographs.

ANSEL ADAMS: 400 PHOTOGRAPHS presents the full spectrum of Adams' work in a single volume for the first time, offering the largest available compilation from his legendary photographic career. Beautifully produced and presented in an attractive landscape trim, **ANSEL ADAMS: 400 PHOTOGRAPHS** will appeal to a general gift-book audience as well as Adams' legions of dedicated fans and students. The photographs are arranged chronologically into five major periods, from his first photographs made in Yosemite and the High Sierra in 1916 to his work in the National Parks in the 1940s up to his last important photographs from the 1960s. An introduction and brief essays on selected images provide information about Adams' life, document the evolution of his technique, and give voice to his artistic vision. Few artists of any era can claim to have produced four hundred images of lasting beauty and significance. It is a testament to Adams' vision and lifetime of hard work that a book of this scale can be compiled. **ANSEL ADAMS: 400 PHOTOGRAPHS** is a must-have for anyone who appreciates photography and the allure of the natural world.

The first major survey of photography's place in recent art history.

Annie s Big Book Famed photographer Annie Leibovitz weighs in with her own SUMO When Benedikt Taschen asked the most important portrait photographer working today to collect her pictures in a SUMO-sized book, she was intrigued and challenged. The project took several years to develop and proved to be revelatory. Leibovitz drew from over 40 years of work, starting with the viscerally intimate reportage she created for Rolling Stone magazine in the 1970s and extending through the more stylized portraiture of her work for Vanity Fair and Vogue. Celebrated images such as John and Yoko entwined in a last embrace are printed alongside portraits that have rarely, and sometimes never before, been seen.

Leibovitz was able to present some of her famous group portraits in a format that proves that she is the master of the genre. Her pictures are at once intimate and iconic, wide-ranging stylistically and also uniquely hers. Leibovitz is often imitated, particularly by younger photographers, but her work is somehow immediately recognizable. The bookends of the Leibovitz collection are the black-and-white photograph of Richard Nixon s helicopter lifting off from the White House

lawn after he resigned as president in 1974 and the formal color portrait of Queen Elizabeth II taken in a drawing room of Buckingham Palace in 2007. In between are portraits that make up a family album of our time: actors, dancers, comedians, musicians, artists, writers, performance artists, journalists, athletes, businesspeople. Performance and power are recurring themes. A supplementary book contains essays by Annie Leibovitz, Graydon Carter, Paul Roth, and Hans Ulrich Obrist and short texts describing the subjects of each of the over 250 photographs. The Collector's Edition is available in four different dustjackets: Whoopi Goldberg, Berkeley, California, 1984 Keith Haring, New York City, 1986 David Byrne, Los Angeles, 1986 Patti Smith, New Orleans, Louisiana, 1978"

A celebration of California by its most renowned photographer, this book features many rarely seen images and an intriguing selection of writings about the state by classic and contemporary authors. This volume collects for the first time a full range of Adams' California images. Sixty-five beautifully reproduced photographs capture some of California's most inimitable vistas - San Francisco, the Golden Gate, Point Reyes, the North Coast, redwood forests, Mt. Lassen, orchards in Santa Clara, Lake Tahoe, lettuce fields in the Salinas Valley, and the gold country, among many others.

Accompanying these beautiful photographs are evocative poems, essays, and passages about California by a wide range of notable writers, including Robert Louis Stevenson, Mark Twain, John Muir, Robinson Jeffers, John Steinbeck, John McPhee, Wallace Stegner, and Joan Didion.

Presents photographs of urban Vancouver taken during the 1950s and 1960s in color rather than the black-and-white hues used by other photographers at the time, along with essays that discuss his life and artistic style.

Paying tribute to Ansel Adams and the California Sierra Nevada wilderness area named in his honor, an esteemed National Geographic photographer captures the fragile beauty of the High Sierras through the modern lens of digital photography.

Wherever one goes in the Southwest one encounters magic, strength, and beauty", wrote Ansel Adams. This magnificent book celebrates Adams' romance with the beguiling desert lands of Arizona, California, Colorado, New Mexico, Texas, and Utah -- places that he returned to again and again from 1928 to 1968. More than 100 superbly reproduced photographs, including "Moonrise, Hernandez, New Mexico" and other celebrated images, give us Adams' powerful and evocative record of this unique region. Here are indelible photographs of our National Parks and Monuments -- the Grand Canyon, Zion, Death Valley, and Joshua Tree, among others -- as well as striking images of Navajo Mountain, Hopi Buttes, Taos Pueblo, saguaro cactus, gravestones, and other varied subjects. Recently refurbished with a handsome new cover design, this stunning volume remains the ultimate gift for anyone who loves Ansel Adams and the American Southwest.

The definitive visual history, from the dawn of photography to the digital age Photography is a beautiful lavishly illustrated reference book tracing the history of photography from its origins in the 1800s to the global phenomenon of digital photography. Photography celebrates the most iconic photos and profiles more than 50 of the most famous photographers of the past 200 years, with special features delving into the stories of especially arresting photographs, including Pulitzer Prize-winners. Discover the history of photography from key events and technological developments such as the first black and white photography and contemporary street photography. Perfect for any budding photographer or polished professional Photography captures the development of different areas of photography including portrait photography and war photography in a beautifully lavish reference book. Photography not only showcases incredible photographs, but tells the stories of how they came into being, perfect for anyone who appreciates the beauty of photography, from professional photographers to armchair enthusiasts.

Yosemite National Park and the High Sierra were the places closest to Ansel Adams' heart, and this magnificent new collection presents the finest selection of his photographs and writings yet published on this "vast edifice of stone and space." Inspired by their grandeur, their wildness, and their primeval mystery, Adams' photos came to represent America's National Parks. During his lifetime Adams published seven books of images from this region; this new book brings the best of these early volumes together into a single work. His writings - alive with anecdote and insight - provide a backdrop for these stirring images, and an introduction by John Szarkowski, the most distinguished photography critic and curator of his time, provides testimony to the enduring impact of Adams' Yosemite vision. Yosemite and the High Sierra represents Adams' legacy at its most distilled and timeless.

THE FIRST BOOK WITH ONE FOOT ON THE COFFEE TABLE, AND ONE FOOT IN THE CLASSROOM Joe McNally, one of the world's top pro digital photographers, whose celebrated work has graced the pages of Sports Illustrated, Time, and National Geographic (to name a few), breaks new ground by doing something no photography book has ever done—blending the rich, stunning images and elegant layout of a coffee-table book with the invaluable training, no-nonsense insights, and photography secrets usually found only in those rare, best-of-breed educational books. When Joe's not on assignment for the biggest-name magazines and Fortune 500 clients, he's in the classroom teaching location lighting, environmental portraiture, and how to "get the shot" at workshops around the world. These on-location workshops are usually reserved for a handful of photographers each year, but now you can learn the same techniques that Joe shares in his seminars and lectures in a book that brings Joe's sessions to life. What makes the book so unique is the "triangle of learning" where (1) Joe distills the concept down to one brief sentence. It usually starts with something like, "An editor at National Geographic once told me..." and then he shares one of those hard-earned tricks of the trade that you only get from spending a lifetime behind the lens. Then, (2) on the facing page is one of Joe's brilliant images that perfectly illustrates the technique (you'll recognize many of his photos from magazine covers). And (3) you get the inside story of how that shot was taken, including which equipment he used (lens, f/stop, lighting, accessories, etc.), along with the challenges that type of project brings, and how to set up a shot like that of your own. This book also gives you something more. It inspires. It challenges. It informs. But perhaps most importantly, it will help you understand photography and the art of making great photos at a level you never thought possible. This book is packed with those "Ah ha!" moments—those clever insights that make it all come together for you. It brings you that wonderful moment when it suddenly all makes sense—that "moment it clicks."

The full spectrum of Ansel Adams' work in a single volume, offering the largest available compilation from his legendary

photographic career capturing American landscapes. The photographs are arranged chronologically into five major periods, from his first photographs made in Yosemite and the High Sierra in 1916 to his work in the National Parks in the 1940s up to his last important photographs from the 1960s. An introduction and brief essays on selected images provide information about Adams' life, document the evolution of his technique, and give voice to his artistic vision. Few artists of any era can claim to have produced four hundred images of lasting beauty and significance. It is a testament to Adams' vision and lifetime of hard work that a book of this scale can be compiled. ANSEL ADAMS: 400 PHOTOGRAPHS is a must-have for anyone who appreciates photography and the allure of the natural world.

Ansel Adams (1902-1984) produced some of the 20th century's most iconic photographic images and helped nurture the art of photography through his creative innovations and peerless technical mastery. The Negative--the second volume in Adams' celebrated series of books on photographic techniques--has taught generations of photographers how to use film and the film development process creatively. Examples of Adams' own work clarify the principles discussed. This classic handbook distills the knowledge gained through a lifetime in photography and remains as vital today as when it was first published. Anchored by a detailed discussion of Adams' Zone System and his seminal concept of visualization, The Negative covers artificial and natural light, film and exposure, and darkroom equipment and techniques. Beautifully illustrated with photographs as well as instructive line drawings, this classic manual can dramatically improve your photography. "Adams is a clear-thinking writer whose concepts cannot but help the serious photographer." - New York Times "A master-class kind of guide from an undisputed master." - Publishers Weekly Over 1 million copies sold. Publisher's Note: This ebook of The Negative works best as a digital companion to the print edition. The ebook was produced by electronically scanning and digitizing a print edition, and as a result, your reading device may display images with halftone or moiré patterns.

LOOKING AT ANSEL ADAMS is a personal and penetrating study that explores Ansel's life as an artist by looking closely at the stories behind 20 of his most significant images. Immediately recognizable photographs like Moonrise, Hernandez, New Mexico, and Mount McKinley and Wonder Lake are turned on their axes and seen from a new angle, along with ancillary photographs, alternative versions, and letters and postcards that relate to these beloved icons. Less familiar but equally important photographs provide unexpected insight into Ansel's creative and personal life. For anyone with a love of the American wilderness and an interest in the life and work of the country's most revered landscape photographer and environmental advocate, LOOKING AT ANSEL ADAMS is an essential and deeply satisfying book.

With more than two hundred photographs - many rarely seen and some never before published - this is the most comprehensive collection of Ansel Adams' photographs of America's national parks and wilderness areas. For many people, Yosemite, Yellowstone, Glacier National Park, and other iconic American wildlands exist in the mind's eye as Ansel Adams photographs. The legendary photographer explored more than forty national parks in his lifetime, producing some of the most indelible images of the natural world ever made. One of the twentieth century's most ardent champions of the park and wilderness systems, Adams also helped preserve additional natural areas and protect existing ones through his photographs, essays, and letter-writing campaigns. Edited and with commentary by Andrea G. Stillman, the foremost expert on Adams' work, this landmark publication includes quotations by Adams on the making of numerous photographs and essays by Wallace Stegner, William A. Turnage of The Ansel Adams Trust, and journalist and critic Richard B. Woodward. This is a must-own for Ansel Adams fans and all those who, like Adams, treasure America's wilderness.

A comprehensive and accessible guide to photography. It covers cameras and lenses, the specifics of black-and-white and color photography. field trips. All aspects of photography are thoroughly presented in a clear, readable manner.

Ansel Adams (1902-1984) produced some of the 20th century's most iconic photographic images and helped nurture the art of photography through his creative innovations and peerless technical mastery. The Print--the third volume in Adams' celebrated series of books on photographic techniques--has taught generations of photographers how to explore the artistic possibilities of printmaking. Examples of Adams' own work clarify the principles discussed. This classic handbook distills the knowledge gained through a lifetime in photography and remains as vital today as when it was first published. The Print takes you step-by-step--from designing and furnishing a darkroom to mounting and displaying your photographs, from making your first print to mastering advanced techniques, such as developer modifications, toning and bleaching, and burning and dodging. Filled with indispensable darkroom techniques and tips, this amply illustrated guide shows how printmaking--the culmination of photography's creative process--can be used expressively to enhance an image. "Adams is a clear-thinking writer whose concepts cannot but help the serious photographer." - New York Times "A master-class kind of guide from an undisputed master." - Publishers Weekly Over 1 million copies sold. Publisher's Note: This ebook of The Print works best as a digital companion to the print edition. The ebook was produced by electronically scanning and digitizing a print edition, and as a result, your reading device may display images with halftone or moiré patterns.

From nudes to landscapes, a wide-ranging retrospective of the work of Edward Weston, one of the greatest 20th-century American photographers. Edward Weston (Highland Park, Illinois, 1886 Wildcat Hill, California, 1958) began to take photographs at the age of sixteen and in 1911 he opened his first photographic studio in the town of Tropic in California. He became an increasingly important figure on the American art scene, so much so that in 1936 he was the first photographer to receive a research grant from the Guggenheim Foundation. In 1946 the MoMA in New York gave him a major retrospective, showing 300 works and thus definitively confirming him as one of the great artists of the 20th century. Often directly compared to painting and sculpture, Westons photography is the expression of a relentless quest for pureness, both in composition and in the almost obsessive perfection of the image. This catalogue published to accompany an exhibition in Modena, the first show in Italy for over twenty years, celebrates Westons extraordinary oeuvre with over 120 original photographic prints.

Masters and monographs: An encyclopedia of 20th century photographers and their finest publications A comprehensive overview of the most influential photographers of the last century and their finest monographs. Arranged alphabetically, this biographical encyclopedia features every major photographer of the 20th century, from the earliest representatives of classical Modernism right up to the present day. Richly illustrated with facsimiles from books and magazines, this book includes all the major photographers of the last one hundred years especially those who have distinguished themselves

with important publications or exhibitions, or who have made a significant contribution to the culture of the photographic image. The entries include photographers from North America and Europe as well as from Japan, Latin America, Africa, and China. Photographers A-Z focuses on photographic images and culture, but also features photographers working in applied areas, whose work goes beyond the merely illustrative, and is regarded as photographic art and is conserved by major museums, such as Julius Shulman, Terry Richardson, Cindy Sherman, and David LaChapelle.

America's greatest photographer on his greatest subject--featuring the Yosemite Special Edition Prints, a collectible collection of photographs selected by Ansel Adams during his lifetime, yet never before published in book form. The photographs of Ansel Adams are among America's finest artistic treasures, and form the basis of his tremendous legacy of environmental activism. In the late 1950s, Adams selected eight photographs of Yosemite National Park to offer exclusively to park visitors as affordable souvenirs. He hoped that these images might inspire tourists to become activists by transmitting to them the same awe and respect for nature that Yosemite had instilled in him. Over the following decades, Adams added to this collection to create a stunning view of Yosemite in all its majesty. These photographs, the Yosemite Special Edition Prints, form the core of this essential volume. Adams' luminous images of Yosemite's unique rock formations, waterfalls, meadows, trees, and nature details are among the most distinctive of his career. Today, with America's public lands increasingly under threat, his creative vision remains as relevant and convincing as ever.

Introduced by bestselling photographer Pete Souza, with an essay by Adams' darkroom assistant Alan Ross, Ansel Adams' Yosemite is a powerful continuation of Adams' artistic and environmental legacies, and a compelling statement during a precarious time for the American earth.

You may be familiar with Adams's iconic black-and-white nature photographs. But do you know about the artist who created these images? As a child, Ansel Adams just couldn't sit still. He felt trapped indoors and never walked anywhere--he ran. Even when he sat, his feet danced (today, he would have likely been diagnosed with ADHD). But in nature, Ansel felt right at home. He quickly fell in love with the gusting gales of the Golden Gate headlands, the quiet whisper of Lobos Creek, the icy white of Yosemite Valley, and countless other remarkable natural sights. From his early days in San Francisco to the height of his glory nationwide, this book chronicles a restless boy's path to becoming an iconic nature photographer. A Christy Ottaviano Book

Grounded in real-life experiences and scenarios, this practical guide offers editorial, non-profit, foundation, and corporate photographers an honest and insightful approach to running a freelance photography business. Pulling from thirty years of experience as a freelance photographer, veteran Todd Bigelow presents a timely and detailed account of the methods and tactics best used to navigate and succeed in the profession. He explores the topics that define the business of freelancing, including: analyzing photography contracts; creating and maintaining an image archive; licensing for revenue; client development; registering for copyright; combating copyright infringement; and understanding tax issues, freelance business structures, and more. Chapters feature examples of real contract clauses and emails to better prepare readers for the practical daily activities that are essential to growing a success business. Likewise, Bigelow shares conversational anecdotes throughout to provide real insight into the world of freelancing. Based on the author's sought-after Business of Photography Workshop, this book is an essential guide for emerging, mid-career, and experienced photographers interested in starting or improving their own freelance business.

In this bestselling autobiography, completed shortly before his death in 1984, Ansel Adams looks back at his legendary six-decade career as a conservationist, teacher, musician, and, above all, photographer. Written with characteristic warmth, vigor, and wit, this fascinating account brings to life the infectious enthusiasms, fervent battles, and bountiful friendships of a truly American original.

Old School Photography is a must-have modern manual for learning how to create great photographs with a 35mm film camera. Famed YouTube personality Kai Wong expertly and humorously shares 100 essential tips for selecting and using film cameras, shooting with film and various lenses, and employing specific techniques to ensure you can get great results quickly. Known for his breadth of knowledge and quick wit, Kai Wong delivers an informative and entertaining read on how to take great film photos. • An informative and entertaining read on how to take great film photos • A must-have guide for those new to old-school film techniques • A much-needed book for the current resurgence of vintage 35mm film cameras Renewed interest in film photography has surged in the past few years, both among those rediscovering their past passion and those discovering it for the first time. Vintage cameras that had previously lost their value are now often worth more than they first sold for due to high demand amongst enthusiasts, students, and collectors. Film manufacturers have even started reissuing long discontinued stocks—for example, Kodak's much-loved and recently re-released classic Ektachrome slide film. In our modern world, billions of people have access to instantaneous photography on their mobile phones, but as a result there has been a resurgent desire for a more tactile, physical, unaltered, and thus honest medium. Much of which, ironically, ends up on the internet, with photography fans and influencers sharing their images across Instagram, Flickr, YouTube, and the like. More so than with digital photography, film photography requires a sense of craft, skill, patience, technical knowledge, and a trial-and-error process that results in a greater sense of accomplishment. Old School Photography is both enlightening and humorous, and attracts a new generation of fans who are eager to experiment with film cameras, make prints, and post their film photographs online.

Renowned as America's pre-eminent black-and-white landscape photographer, Ansel Adams began to photograph in color soon after Kodachrome film was invented in the mid 1930s. He made nearly 3,500 color photographs, a small fraction of which were published for the first time in the 1993 edition of ANSEL ADAMS IN COLOR. In this newly revised and expanded edition, 20 unpublished photographs have been added. New digital scanning and printing technologies allow a more faithful representation of Adams's color photography.

Humanity has always used symbols - material objects used to denote difficult, abstract concepts - to describe thoughts and feelings, or to protect secret truths from common knowledge. This concise A-Z guide is a fascinating work of reference that brings to light all the symbols and symbolisms of the world, many aspects of which have been lost to time, including Freemasonry, the Kabbalah, the tarot, astrology, alchemy, Zoroastrianism, and ancient cultures from Egypt to Japan.

First published in 1996, Mary Street Alinder's biography of Ansel Adams remains the only full biography of one of the greatest American photographers. Alinder is a respected scholar, and also had a close connection to Adams, serving as his chief assistant in the last five years of his life. The portrait she creates of him is intimate and affectionate; it is also clear-eyed. She takes on his difficult childhood in San Francisco, the friendships and rivalries within his circle of photographers, his leadership in America's environmental movement, his marriage, his affairs, and his not-always-successful fatherhood. Enriched by her uniquely personal understanding of Adams the man, she explains the artistic philosophy that, paired with his peerless technique, produced an inimitable style. Her biography is likely to remain unrivaled. This new edition will bring the classic up to date and includes research that reveals new information and a deeper understanding of his greatest photographs. It will also include thirty-two pages of reproductions of Adams's work and snapshots of the artist and close friends.

The mystery of the body in motion. The surprise of seeing what seems impossible. And the pure, joyful optimism of it all. *Dancers Among Us* presents one thrilling photograph after another of dancers leaping, spinning, lifting, kicking—but in the midst of daily life: on the beach, at a construction site, in a library, a restaurant, a park. With each image the reader feels buoyed up, eager to see the next bit of magic.

Photographer Jordan Matter started his *Dancers Among Us* Project by asking a member of the Paul Taylor Dance Company to dance for him in a place where dance is unexpected. So, dressed in a commuter's suit and tie, the dancer flew across a Times Square subway platform. And in that image Matter found what he'd been searching for: a way to express the feeling of being fully alive in the moment, unself-conscious, present. Organized around themes of work, play, love, exploration, dreaming, and more, *Dancers Among Us* celebrates life in a way that's fresh, surprising, original, universal. There's no photoshopping here, no trampolines, no gimmicks, no tricks. Just a photographer, his vision, and the serendipity of what happens when the shutter clicks.

Ansel Adams (1902-1984) produced some of the 20th century's most iconic photographic images and helped nurture the art of photography through his creative innovations and peerless technical mastery. *The Camera*--the first volume in Adams' celebrated series of books on photographic techniques--has taught generations of photographers how to harness the camera's artistic potential. This time-honored handbook distills the knowledge gained through a lifetime in photography and remains as vital today as when it was first published. Along with visualization, image management, Adams' famous Zone System, and other keys to photographic artistry, *The Camera* covers 35mm, medium-format, and large-format view cameras, while offering detailed advice on camera components such as lenses, shutters, and light meters. Beautifully illustrated with photographs as well as instructive line drawings, this classic manual belongs on every serious photographer's bookshelf. "Adams is a clear-thinking writer whose concepts cannot but help the serious photographer." - *New York Times* "A master-class kind of guide from an undisputed master." - *Publishers Weekly* Over 1 million copies sold. Publisher's Note: This ebook of *The Camera* works best as a digital companion to the print edition. The ebook was produced by electronically scanning and digitizing a print edition, and as a result, your reading device may display images with halftone or moiré patterns.

In commemoration of the one-hundredth anniversary of his birth, *Ansel Adams at 100* presents an intriguing new look at this distinguished photographer's work. The legendary curator John Szarkowski, director emeritus of the Department of Photography at New York's Museum of Modern Art, has painstakingly selected what he considers Adams' finest work and has attempted to find the single best photographic print of each. Szarkowski writes that "*Ansel Adams at 100* is the product of a thorough review of work that Adams, at various times in his career, considered important. It includes many photographs that will be unfamiliar to lovers of Adams' work, and a substantial number that will be new to Adams scholars. The book is an attempt to identify that work on which Adams' claim as an important modern artist must rest." *Ansel Adams at 100*--the highly acclaimed international exhibition and the book, with Szarkowski's incisive critical essay--is the first serious effort since Adams' death in 1984 to reevaluate his achievement as an artist. The exhibition prints, drawn from important public and private collections, have been meticulously reproduced in tritone to create the splendid plates in this edition, faithfully rendering the nuances of the original prints. *Ansel Adams at 100* is destined to be the definitive book on this great American artist. John Szarkowski is director emeritus of the Department of Photography, The Museum of Modern Art, New York. He is the author of such classic works as *Looking at Photographs*, *The Photographer's Eye*, *Photography Until Now*, and *Atget*, as well as several books of his own photographs, including the recently reissued *The Idea of Louis Sullivan*.

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