

## Answers For Guided Suffrage And Civil Rights

Elizabeth Cady Stanton stood up and fought for what she believed in. From an early age, she knew that women were not given rights equal to men. But rather than accept her lesser status, Elizabeth went to college and later gathered other like-minded women to challenge the right to vote. Here is the inspiring story of an extraordinary woman who changed America forever because she wouldn't take "no" for an answer. *Elizabeth Leads the Way* is a 2009 Bank Street - Best Children's Book of the Year.

Do you have a cause you're passionate about? Take a few tips from the suffragists, who led one of the largest and longest movements in American history. The women's suffrage movement was decades in the making and came with many harsh setbacks. But it resulted in a permanent victory: women's right to vote. How did the suffragists do it? One hundred years later, an eye-opening look at their playbook shows that some of their strategies seem oddly familiar. Women's marches at inauguration time? Check. Publicity stunts, optics, and influencers? They practically invented them. Petitions, lobbying, speeches, raising money, and writing articles? All of that, too. From moments of inspiration to some of the movement's darker aspects—including the racism of some suffragist leaders, violence against picketers, and hunger strikes in jail—this clear-eyed view takes in the role of key figures: Susan B. Anthony, Lucy Stone, Sojourner Truth, Elizabeth Cady Stanton, Frances Willard, Ida B. Wells, Alice Paul, and many more. Engagingly narrated by Lucinda Robb and Rebecca Boggs Roberts, whose friendship goes back generations (to their grandmothers, Lady Bird Johnson and Lindy Boggs, and their mothers, Lynda Robb and Cokie Roberts), this unique melding of seminal history and smart tactics is sure to capture the attention of activists-in-the-making today.

Learn all about the history of voting rights in the United States—from our nation's founding to the present day—in this powerful picture book from the New York Times bestselling author of *The Pout-Pout Fish*. A right isn't right till it's granted to all... The founders of the United States declared that consent of the governed was a key part of their plan for the new nation. But for many years, only white men of means were allowed to vote. This unflinching and inspiring history of voting rights looks back at the activists who answered equality's call, working tirelessly to secure the right for all to vote, and it also looks forward to the future and the work that still needs to be done.

From New York Times bestselling author of *Lead From The Outside* and political leader Stacey Abrams, a blueprint to end voter suppression, empower our citizens, and take back our country. "With each page, she inspires and empowers us to create systems that reflect a world in which all voices are heard and all people believe and feel that they matter." —Kerry Washington A recognized expert on fair voting and civic engagement, Abrams chronicles a chilling account of how

the right to vote and the principle of democracy have been and continue to be under attack. Abrams would have been the first African American woman governor, but experienced these effects firsthand, despite running the most innovative race in modern politics as the Democratic nominee in Georgia. Abrams didn't win, but she has not conceded. The book compellingly argues for the importance of robust voter protections, an elevation of identity politics, engagement in the census, and a return to moral international leadership. *Our Time Is Now* draws on extensive research from national organizations and renowned scholars, as well as anecdotes from her life and others' who have fought throughout our country's history for the power to be heard. The stakes could not be higher. Here are concrete solutions and inspiration to stand up for who we are now. "This is a narrative that describes the urgency that compels me and millions more to push for a different American story than the one being told today. It's a story that is one part danger, one part action, and all true. It's a story about how and why we fight for our democracy and win." —Stacey Abrams

The aim of this book is to examine the transformation of the geography of China in the years since the start of China's policy of reform and opening-up in 1978, as seen through the eyes of Chinese geographers. Throughout that period, Chinese geographers have studied these environmental, economic, political and cultural processes closely, drawing on sources that are far from easy to access, and have published their results in Chinese. Much of this research has underpinned the Chinese government's assessment of policies and the policy choices at different levels, yet it is not well known outside of China. This volume deals with aspects of the socio-economic geography of China's transformation including its changing relations with the rest of the world, although it also deals with the impact of China's development path on the country's ecological systems. Each chapter deals with aggregate trends and specific cases to show the ways in which the particular characteristics of China's economic and social order (economic organization, political system and cultural model and values) have shaped and are shaped by its geography.

"A history of the women's movement and the fight to ratify the 19th Amendment-giving women the right to vote in 1920"-- Women's letters and memoirs were until recently considered to have little historical significance. Many of these materials have disappeared or remain unarchived, often dismissed as ephemera and relegated to basements, attics, closets, and, increasingly, cyberspace rather than public institutions. This collection showcases the range of critical debates that animate thinking about women's archives in Canada. The essays in *Basements and Attics, Closets and Cyberspace* consider a series of central questions: What are the challenges that affect archival work about women in Canada today? What are some of the ethical dilemmas that arise over the course of archival research? How do researchers read and make sense of the materials available to them? How does one approach the shifting, unstable forms of new technologies? What principles inform the decisions not only to research the lives of women but to create archival

deposits? The contributors focus on how a supple research process might allow for greater engagement with unique archival forms and critical absences in narratives of past and present. From questions of acquisition, deposition, and preservation to challenges related to the interpretation of material, the contributors track at various stages how fonds are created (or sidestepped) in response to national and other imperatives and to feminist commitments; how archival material is organized, restricted, accessed, and interpreted; how alternative and immediate archives might be conceived and approached; and how exchanges might be read when there are peculiar lacunae—missing or fragmented documents, or gaps in communication—that then require imaginative leaps on the part of the researcher.

Looking beyond the national leadership of the suffrage movement, Susan Ware tells the inspiring story of nineteen dedicated women who carried the banner for the vote into communities across the nation, out of the spotlight, protesting, petitioning, and demonstrating for women's right to become full citizens.

Providing an exciting narrative of Reconstruction based on current scholarship, historical sources, as well as interpretive essays on special topics, this book offers real insight into a controversial and critical period in American history. • Provides readers with an understanding of Reconstruction based on the most recent scholarship and analytical essays that promote critical thinking about important issues of this critical era • Presents extensive primary source material that allows readers to interpret the period through the eyes of participants as well as dynamic visual images from the period accompanied by explanatory captions • Contains biographical entries that provide insight into the lives of key people from the period • Includes an extensive annotated bibliography that encourages readers to explore issues in more depth

A young boy witnesses his proud, hardworking grandfather dress in his best suit and go to town so that he can vote for the first time.

An inspiring story of the fight for women's suffrage, based on the experiences of a real girl All Bessie wants is to go hiking with her father and brothers. But it's 1896, and girls don't get to hike. They can't vote either, which Bessie discovers when Susan B. Anthony comes to town to help lead the campaign for women's suffrage. Stirred to action, Bessie joins the movement and discovers that small efforts can result in small changes—and maybe even big ones. Inspired by the diary of the real Bessie Keith Pond, a ten-year-old girl who lived in California during the suffrage campaign, author Claire Rudolf Murphy and illustrator Stacey Schuett offer a thought-provoking introduction to the fight for women's rights. A story of hope and determination, *Marching with Aunt Susan* reminds readers that society cannot evolve unless people—even young people—dare to take a stand.

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time? Check. Publicity stunts, optics, and influencers? They practically invented them. Petitions, lobbying, speeches, raising money, and writing articles? All of that, too. From moments of inspiration to some of the movement's darker aspects—including the racism of some suffragist leaders, violence against picketers, and hunger strikes in jail—this clear-eyed view takes in the role of key figures: Susan B. Anthony, Lucy Stone, Sojourner Truth, Elizabeth Cady Stanton, Frances Willard, Ida B. Wells, Alice Paul, and many more. Engagingly narrated by Lucinda Robb and Rebecca Boggs Roberts, whose friendship goes back generations (to their grandmothers, Lady Bird Johnson and Lindy Boggs, and their mothers, Lynda Robb and Cokie Roberts), this unique melding of seminal history and smart tactics is sure to capture the attention of activists-in-the-making today.

In their own voices, the full story of the women and men who struggled to make American democracy whole With a record number of female candidates in the 2020 election and women's rights an increasingly urgent topic in the news, it's crucial that we understand the history that got us where we are now. For the first time, here is the full, definitive story of the movement for voting rights for American women, of every race, told through the voices of the women and men who lived it. Here are the most recognizable figures in the campaign for women's suffrage, like Elizabeth Cady Stanton and Susan B. Anthony, but also the black, Chinese, and American Indian women and men who were not only essential to the movement but expanded its directions and aims. Here, too, are the anti-suffragists who worried about where the country would head if the right to vote were universal. Expertly curated and introduced by scholar Susan Ware, each piece is prefaced by a headnote so that together these 100 selections by over 80 writers tell the full history of the movement--from Abigail Adams to the 1848 Declaration of Sentiments to the ratification of the Nineteenth Amendment in 1920 and the limiting of suffrage under Jim Crow. Importantly, it carries the story to 1965, and the passage of the Voting and Civil Rights Acts, which finally secured suffrage for all American women. Includes writings by Ida B. Wells, Mabel Lee, Margaret Fuller, Sojourner Truth, Frances Ellen Watkins Harper, Frederick Douglass, presidents Grover Cleveland on the anti-suffrage side and Woodrow Wilson urging passage of the Nineteenth Amendment as a wartime measure, Jane Addams, and Charlotte Perkins Gilman, among many others.

An author subject index to selected general interest periodicals of reference value in libraries.

\*\*This is the chapter slice "Suffrage: The Voting System, Compulsory Voting, and Voter Turnout Gr. 5-8" from the full lesson plan "World Electoral Processes"\*\*\* Become a voting expert with a clear understanding of the election process. Our resource breaks down the differences between a presidential, parliamentary and dictatorship government. Travel back to ancient times to experience the first voting system. Explore the concept of a democratic government and whether it truly represents the people. Discover how the president has to share powers with the legislature in a presidential system. Explain why it is easier to pass laws in the parliamentary system than in the presidential system. Roleplay as a member of Parliament and deliver a 90-second statement about an important issue. Find out why most dictators were military leaders, and how the role of dictator has changed over time. Learn about suffrage and what the requirements are for a citizen to be allowed to vote. Hold your own election to decide on a policy for running your classroom. Aligned to your State Standards and written to Bloom's Taxonomy, additional writing tasks,

crossword, word search, comprehension quiz and answer key are also included.

"This book is an invaluable guide for public historians and site practitioners who are responsible for interpretation and education. The book begins with a chronological primer on the national and international history of the woman suffrage movement"-- When Violet runs away from home in 1918 to find her suffragist sister, she ends up in Nashville, Tennessee, where "Suffs" and "Antis" are gathered, awaiting the crucial vote on the nineteenth amendment.

Originally published in 2000, *The Right to Vote* was widely hailed as a magisterial account of the evolution of suffrage from the American Revolution to the end of the twentieth century. In this revised and updated edition, Keyssar carries the story forward, from the disputed presidential contest of 2000 through the 2008 campaign and the election of Barack Obama. *The Right to Vote* is a sweeping reinterpretation of American political history as well as a meditation on the meaning of democracy in contemporary American life.

This is the "everything" women's suffrage and 19th Amendment book, coming just as the country celebrates the centenary of the constitutional amendment that finally brought the vote to all American women. *Women's Suffrage: The Complete Guide to the Nineteenth Amendment* tells the dramatic story of American women's long fight for the vote and passage of the nineteenth amendment to the U.S. Constitution. A veritable library on all things to do with suffrage and the nineteenth amendment, this reference tells the heroic stories of suffragists and brings to life the ideas and deeds of the organizations that made suffrage possible. Along the way, the book delves into less well-known stories, like the experiences of African American women during the fight for suffrage, the role of labor in the suffrage movement, and the special role of Western states in the fight for voting equality. The material analyzes key moments in the suffrage fight. A comprehensive document section brings to life the arguments for and against suffrage. Included among many primary sources are Jane Addams's provocative "If Men Were Seeking the Franchise," Carrie Chapman Catt's "Address to Congress on Women's Suffrage" (1917), pamphlet of 1915, and many more speeches, legislation, and documents of all types. Primary sources that highlight the rhetoric of the women's suffrage movement and more Bountiful biographies of all the women most pertinent to the suffrage movement Reference entries encompass the diverse organizations involved in women's suffrage

Soon to be a major television event, the nail-biting climax of one of the greatest political battles in American history: the ratification of the constitutional amendment that granted women the right to vote. "Both a page-turning drama and an inspiration for every reader" -- Hillary Rodham Clinton Nashville, August 1920. Thirty-five states have ratified the Nineteenth Amendment, twelve have rejected or refused to vote, and one last state is needed. It all comes down to Tennessee, the moment of truth for the suffragists, after a seven-decade crusade. The opposing forces include politicians with careers at stake, liquor companies, railroad magnates, and a lot of racists who don't want black women voting. And then there are the "Antis"--women who oppose their own enfranchisement, fearing suffrage will bring about the moral collapse of the nation. They all converge in a boiling hot summer for a vicious face-off replete with dirty tricks, betrayals and bribes, bigotry, Jack Daniel's, and the Bible. Following a handful of

remarkable women who led their respective forces into battle, along with appearances by Woodrow Wilson, Warren Harding, Frederick Douglass, and Eleanor Roosevelt, *The Woman's Hour* is an inspiring story of activists winning their own freedom in one of the last campaigns forged in the shadow of the Civil War, and the beginning of the great twentieth-century battles for civil rights. Guide for social studies teachers in using primary sources, particularly those available from the National Archives, to teach history. This Guide for the Perplexed will demonstrate how modern biblical scholars have expressed dissatisfaction with a one-sided historical-critical approach to biblical texts and have argued that developments in secular literary theory should be applied in biblical studies. Whereas the historical-critical approach was concerned with the moment of a text's production (authorship, date, place of writing etc), the literary approach is concerned with the moment of the text's reception. Eryl W. Davies shows how and why approaches such as 'reader-response criticism', 'feminist criticism', 'ideological criticism', 'canonical criticism' and 'post-colonial criticism' are now becoming more popular in many quarters. The volume explains to the uninitiated in a readable and accessible form how strategies originally derived from secular literary criticism have been adopted by biblical scholars in order to understand the text of Scripture and to appreciate its relevance.

Decades before white women won the right to vote throughout the United States, they first secured that right in its Western region—beginning in Wyoming in 1869. Many scholars have studied why and how the Western states enfranchised women before the Eastern ones; this book instead examines the influence of the West on the national US suffrage movement. As the campaign for woman suffrage intensified, US suffragists often invoked the West in their verbal, visual, and embodied advocacy. In deploying this region as a persuasive resource, they challenged the traditional meanings of the West and East, thus gaining additional persuasive strategies. Tiffany Lewis's analysis of the public discourse, images, and performances of suffragists and their opponents shows that the West played a pivotal role in the successful campaign for white women's enfranchisement that culminated in 1920. In addition to offering a history of this political movement's rhetorical strategy, Lewis illustrates the usefulness of region in protest—the way social movements can tactically employ region to motivate social change.

In the early twentieth century over two hundred of New York's most glamorous socialites joined the suffrage movement. Although they were dismissed by critics as bored socialites, these gilded suffragists were at the epicenter of the great reforms known collectively as the Progressive Era. From championing education for women, to pursuing careers, and advocating for the end of marriage, these women were engaged with the swirl of change that swept through the streets of New York City.

The story of how and why a group of prominent and influential men in New York City and beyond came together to help women gain the right to vote. *The Suffragents* is the untold story of how some of New York's most powerful men formed

the Men's League for Woman Suffrage, which grew between 1909 and 1917 from 150 founding members into a force of thousands across thirty-five states. Brooke Kroeger explores the formation of the League and the men who instigated it to involve themselves with the suffrage campaign, what they did at the behest of the movement's female leadership, and why. She details the National American Woman Suffrage Association's strategic decision to accept their organized help and then to deploy these influential new allies as suffrage foot soldiers, a role they accepted with uncommon grace. Led by such luminaries as Oswald Garrison Villard, John Dewey, Max Eastman, Rabbi Stephen S. Wise, and George Foster Peabody, members of the League worked the streets, the stage, the press, and the legislative and executive branches of government. In the process, they helped convince waffling politicians, a dismissive public, and a largely hostile press to support the women's demand. Together, they swayed the course of history. "The Suffragents is proof that the clatter of dishes that America's power brokers were hearing as they sat in their smoking parlors back in the early twentieth century meant more than clean china and emptied ashtrays. Someone was cooking up plans. The book reveals the careful, never-before-told story of how women carefully calculated and planned their own liberation, directing the prominent power brokers in America into action. With smooth efficiency and the touch of a novelist, Brooke Kroeger shows how the suffragist movement, engineered by women from top to bottom, cleverly stitched in the involvement of men from all walks of professional and political life, directed by women who used neither gun nor blade to direct the men, but the weapons of intelligence, cleverness, and when necessary, subterfuge. The collaboration in this balance of power between prominent men who invested in the movement, and the women who directed them, has everything to teach us today." — James McBride, author of *The Color of Water: A Black Man's Tribute to His White Mother* and *The Good Lord Bird* "Not all the suffragists who risked ridicule to march down Fifth Avenue in the big parades touting votes for women wore dresses. Brooke Kroeger meticulously documents the largely unsung role of men who publicly supported their wives, mothers, sisters, or lovers in the final dramatic decade of women's seventy-year battle for the ballot." — Linda J. Lumsden, author of *Inez: The Life and Times of Inez Milholland* and *Rampant Women: Suffragists and the Right of Assembly* "Women 'need' men to get the rights they deserve: after all, men had to vote to let women vote. Brooke Kroeger gives us the first history of the Men's League for Woman Suffrage, the 'Gentleman's Auxiliary' of the women's movement. Eschewing the spotlight, they supported gender equality, as we all should, because it's quite simply the right thing to do. With this gift, Kroeger gives us back a bit of our history." — Michael S. Kimmel, coeditor of *Against the Tide: Pro-Feminist Men in the United States, 1776–1990: A Documentary History*

Women in World History Curriculum presents "Suffrage--When, Where, and Obstacles to Overcome" as part of a series of classroom lessons. This self-guided lesson on the right of women to vote requires the student to research the answers

to specific questions and analyze several political cartoons. This material is intended for use with middle or high school classes.

History of Woman Suffrage: 1883-1900 Are Women People? A Book of Rhymes for Suffrage Times Suffrage--When, Where, and Obstacles to Overcome

One City. One Movement. A World of Stories. Stories from Suffragette City is a collection of short stories that all take place on a single day: October 23, 1915. It's the day when tens of thousands of women marched up Fifth Avenue, demanding the right to vote in New York City. Thirteen of today's bestselling authors have taken this moment as inspiration to raise the voices of history and breathe fresh life into their struggles and triumphs. The characters depicted here, some well-known, others unfamiliar, each inspire and reinvigorate the power of democracy. We follow a young woman who is swept up in the protests when all she expected was to come sell her apples in the city. We see Alva Vanderbilt as her white-gloved sensibility is transformed over the course of the single fateful day. Ida B. Wells battles for racial justice in the women's suffrage movement so that every woman's voice can be heard. Each story stands on its own, but together Stories From Suffragette City becomes a symphony, painting a portrait of a country looking for a fight and ever restless for progress and equality. With an introduction by Kristin Hannah and stories from: Lisa Wingate M.J. Rose Steve Berry Paula McLain Katherine J. Chen Christina Baker Kline Jamie Ford Dolen Perkins-Valdez Megan Chance Alyson Richman Chris Bohjalian and Fiona Davis

This biography of Elizabeth Cady Stanton is as spirited as the women's rights pioneer herself. Who says women shouldn't speak in public? And why can't they vote? These are questions Elizabeth Cady Stanton grew up asking herself. Her father believed that girls didn't count as much as boys, and her own husband once got so embarrassed when she spoke at a convention that he left town. Luckily Lizzie wasn't one to let society stop her from fighting for equality for everyone. And though she didn't live long enough to see women get to vote, our entire country benefited from her fight for women's rights. "Fritz imparts not just a sense of Stanton's accomplishments but a picture of the greater society Stanton strove to change. Highly entertaining and enlightening." — Publishers Weekly (starred review) "This objective depiction of Stanton's life and times makes readers feel invested in her struggle." — School Library Journal (starred review) "An accessible, fascinating portrait." — The Horn Book

The history of woman suffrage in Canada has been largely ignored in the standard accounts of our past and has attracted little attention—at least until recently—from research students. The major exception is Catherine Cleverdon's study. Written nearly a quarter of a century ago, it remains the authoritative, indeed the only complete account of the suffragist struggle which took place here. Women won the franchise through the efforts of small groups across the

country who devoted their energies to the cause over a considerable number of years. The author tells the spirited story of their encounters with the recalcitrant legislatures of the dominion and the provinces, of their frustrations and disappointments at the indifference with which their struggles often were met, and of the final culmination of their efforts in victory—in Quebec, only in 1940. With this work Catherine Cleverdon charted a pioneer course through an almost completely unexplored field, marshalling skilfully a massive bulk of source material to great effect, adding lively details and engaging anecdotes to make the account both informative and vivid. She deals with the struggle for the suffrage in each province and on the federal level. Women received the suffrage first in the prairie provinces where there existed a feeling that they as much as men had opened up the land and that therefore, the vote, if they wanted it, was their due. Only in Quebec, the book records, did the struggle, bitterly contested, come closest to developing into a real fight following the British and US pattern. This volume contains indispensable background materials for the story of women's social and political growth. Its republication is testimony to the new climate of interest in the study of the history of women in Canada.

The author of *Mesmerized* delivers another fascinating glimpse into history, this time the story of two brave suffragists on a trek across America to spread the word: *Votes for Women!* In April 1916, Nell Richardson and Alice Burke set out from New York City in a little yellow car, embarking on a bumpy, muddy, unmapped journey ten thousand miles long. They took with them a teeny typewriter, a tiny sewing machine, a wee black kitten, and a message for Americans all across the country: *Votes for Women!* The women's suffrage movement was in full swing, and Nell and Alice would not let anything keep them from spreading the word about equal voting rights for women. Braving blizzards, deserts, and naysayers--not to mention a whole lot of tires stuck in the mud--the two courageous friends made their way through the cities and towns of America to further their cause. One hundred years after Nell and Alice set off on their trip, Mara Rockliff revives their spirit in a lively and whimsical picture book, with exuberant illustrations by Hadley Hooper bringing their inspiring historical trek to life.

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1 Guide Book for 10th Class? Our handbook is a one-stop solution for Class 10 CBSE students' study requirements. With multiple subjects in one book formulated chapterwise and categorywise, also including NCERT/Past Years Board Examination Papers, Toppers's Answers , our guide is a complete book you will need to prepare for 2022 board examinations. Apart from study material and solved papers in 6 subjects, our book is enriched with MCQs, Probable-Objective Type Questions to improve study techniques for any exam paper. Students can create vision boards to establish study schedules, and maintain study logs to measure their progress. With the help of our handbook, students can also identify patterns in question types and structures, allowing them to cultivate more efficient answering methods. Our book can also help in providing a comprehensive overview of important topics in each subject with Source based, Case based, Passage based, and Picture based Questions, making it easier for students to prepare for the exams." Honoring the 100th anniversary of the 19th amendment to the Constitution, this "indispensable" book (Ellen Chesler, Ms. magazine) explores the full scope of the movement to win the vote for women through portraits of its bold leaders and devoted activists. Distinguished historian Ellen Carol DuBois begins in the pre-Civil War years with foremothers Lucretia Mott, Elizabeth Cady Stanton, Susan B. Anthony, and Sojourner Truth as she "meticulously and vibrantly chronicles" (Booklist) the links of the woman suffrage movement to the abolition of slavery. After the Civil War, Congress granted freed African American men the right to vote but not white and African American women, a crushing disappointment. DuBois shows how suffrage leaders persevered through the Jim Crow years into the reform era of Progressivism. She introduces new champions Carrie Chapman Catt and Alice Paul, who brought the fight to the 20th century, and she shows how African American women, led by Ida B. Wells-Barnett, demanded voting rights even as white suffragists ignored them. DuBois explains how suffragists built a determined coalition of moderate lobbyists and radical demonstrators in forging a strategy of winning voting rights in crucial states to set the stage for securing suffrage for all American women in the Constitution. In vivid prose, DuBois describes suffragists' final victories in Congress and state legislatures, culminating in the last, most difficult ratification, in Tennessee. "Ellen DuBois enables us to appreciate the drama of the long battle for women's suffrage and the heroism of many of its advocates" (Eric Foner, author of *The Second Founding: How the Civil War and Reconstruction Remade the Constitution*). DuBois follows women's efforts to use their voting rights to win political office, increase their voting strength, and pass laws banning child labor, ensuring maternal health, and securing greater equality for women. *Suffrage: Women's Long Battle for the Vote* is a "comprehensive history that deftly tackles intricate political complexities and conflicts and still somehow read with nail-biting suspense," (The Guardian) and is sure to become the authoritative account of one of the great episodes in the history of American democracy.

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