

Anthropology

Best-selling author Ken Guest presents the essential readings and diverse voices that will help students understand their rapidly globalizing world. This concise, affordable reader is designed to complement any introductory syllabus and is the perfect companion to Guest's market-leading texts.

This book argues that the history and character of modern anthropology has been egregiously distorted to the detriment of this intellectual pursuit and academic discipline. The "critique of anthropology" is a product of the momentous and tormented events of the 1960s when students and some of their elders cried, "Trust no one over thirty!" The Marxist, postmodern, and postcolonial waves that followed took aim at anthropology and the result has been a serious loss of confidence; both the reputation and the practice of anthropology has suffered greatly. The time has come to move past this damaging discourse. Herbert S. Lewis chronicles these developments, and subjects the "critique" to a long overdue interrogation based on wide-ranging knowledge of the field and its history, as well as the application of common sense. The book questions discourses about anthropology and colonialism, anthropologists and history, the problem of "exoticizing the Other," anthropologists and the Cold War, and more. Written by a master of the profession, *In Defense of Anthropology* will require consideration by all anthropologists, historians, sociologists of science, and cultural theorists.

A new edition of the classic anthropology textbook which shows how anthropology is a revolutionary way of thinking about the human world

Dell Hymes's edited collection of essays, originally published in 1972, brought together a host of leading voices in anthropology passionate about the need to "reinvent" the discipline in which they were all involved. Having determined that the scientific approach fostered by anthropologists earlier in the century disavowed the subjectivity inherent in observation, Hymes and his colleagues called for a more reflexive approach to ethnography. They also sought a solution to the fragmentation that they felt was splintering their field and proposed a progressive political awareness that embraced a liberatory rather than a materialistic end. Knowing that there was no single institutional structure or formulated doctrine that could foster this, they looked within their discipline for answers. Their call to arms: to keep attention focused on the fundamental questions.

Kant was one of the inventors of anthropology, and his lectures on anthropology were the most popular and among the most frequently given of his lecture courses. This volume contains the first translation of selections from student transcriptions of the lectures between 1772 and 1789, prior to the published version, *Anthropology from a Pragmatic Point of View* (1798), which Kant edited himself at the end of his teaching career. The two most extensive texts, *Anthropology Friedländer* (1772) and *Anthropology Mrongovius* (1786), are presented here in their entirety, along with selections from all the other lecture transcriptions published in the Academy edition, together with sizeable portions of the *Menschenkunde* (1781-1782), first published in 1831. These lectures show that Kant had a coherent and well-developed empirical theory of human nature bearing on many other aspects of his philosophy, including cognition, moral psychology, politics and philosophy of history.

Globalization and urbanization are twin forces that are powerfully shaping economics, politics, and religion in the world today. Traditional anthropological theories are inadequate to recognize and analyze trends such as global migration, diasporas, and transnationalism. New departures in anthropology and the social sciences seeking to address these and other phenomena can help us critique and reshape the theology and practice of Christian mission. Today most societies are no longer monocultural. In such multicultural contexts any given individual may be competent in several cultures, several languages, several social networks. What does it mean to be in mission with people on the move--people who present themselves in one social identity, language, and culture within a particular setting, and then in another setting, even on the very same day, present themselves in another social identity, language, and culture? In the face of widespread, rapid movement of peoples and their increasingly fluid and multifaceted identities, will the missionary settle down somewhere or be itinerant along with the people? How are perplexing new questions in particular contexts to be addressed, such as: In what ways is the Nigerian who is founding an AIC congregation near Houston a missionary too? How will Brazilians and Koreans be trained for cross-cultural ministry? The world is changing faster than missionaries can be retrained for service. And yet ethnographic tools are still crucial to missionary practice. This important work seeks to draw on recent developments in anthropology to bring valuable perspective and tools to bear on equipping missionaries for work amidst the rapid shifting and complex shaping of peoples by the forces of today's globalized world.

The Second Edition of Ken Guest's *Cultural Anthropology: A Toolkit for a Global Age* covers the concepts that drive cultural anthropology by showing that now, more than ever, global forces affect local culture and the tools of cultural anthropology are relevant to living in a globalizing world.

This innovative text reinvigorates argumentation studies by exploring the experience of argument across cultures, introducing an anthropological perspective into the domains of rhetoric, communication, and philosophy. *The Anthropology of Argument* fills an important gap in contemporary argumentation theory by shifting the focus away from the purely propositional element of arguments and onto how they emerge from the experiences of peoples with diverse backgrounds, demonstrating how argumentation can be understood as a means of expression and a gathering place of ideas and styles. Confronting the limitations of the Western tradition of logic and searching out the argumentative roles of place, orality, myth, narrative, and audience, it examines the nature of multi-modal argumentation. Tindale analyzes the impacts of colonialism on the field and addresses both optimistic and cynical assessments of contextual differences. The results have implications for our understanding of contemporary argumentative discourse in areas marked by deep disagreement, like politics, law, and social policy. The book will interest scholars and upper-level students in communication, philosophy, argumentation theory,

anthropology, rhetoric, linguistics, and cultural studies.

Visual anthropology has proved to offer fruitful methods of research and representation to applied projects of social intervention. Through a series of case studies based on applied visual anthropological work in a range of contexts (health and medicine, tourism and heritage, social development, conflict and disaster relief, community filmmaking and empowerment, and industry) this volume examines both the range contexts in which applied visual anthropology is engaged, and the methodological and theoretical issues it raises.

Focuses on the use of the methods and theories of anthropology to solve the practical problems of human communities. It addresses a wide range of problem-solving practices in both development action and applied research. The core of the book is chapters focused on specific practices such as evaluation and action research. In addition, there are chapters on history, employment strategies, and ethics.

Decolonizing Anthropology is part of a broader effort that aims to advance the critical reconstruction of the discipline devoted to understanding humankind in all its diversity and commonality. The utility and power of a decolonized anthropology must continue to be tested and developed. May the results of ethnographic probes--the data, the social and cultural analysis, the theorizing, and the strategies for knowledge application--help scholars envision clearer paths to increased understanding, a heightened sense of intercultural and international solidarity, and last, but certainly not least, world transformation.

Give students the tools to engage the big issues of our time.

On the basis of empirical studies, this book explores nature as an integral part of the social worlds conventionally studied by anthropologists. The book may be read as a form of scholarly "edgework," resisting institutional divisions and conceptual routines in the interest of exploring new modalities of anthropological knowledge making. The present interest in the natural world is partly a response to large-scale natural disasters and global climate change, and to a keen sense that nature matters to society at many levels, ranging from the microbiological and genetic framing of reproduction, over co-species development, to macro-ecological changes of weather and climate. Given that the human footprint is now conspicuous across the entire globe, in the oceans as well as in the atmosphere, it is difficult to claim that nature is what is given and permanent, while people and societies are ephemeral and simply derivative features. This implies that society matters to nature, and some natural scientists look towards the social sciences for an understanding of how people think and how societies work. The book thus opens up a space for new forms of reflection on how natures and societies are generated.

Why does the world need anthropology and anthropologists? This collection of essays written by prominent academic, practising and applied anthropologists aims to answer this provocative question. In an accessible and appealing style, each author in this volume inquires about the social value and practical application of the discipline of anthropology. Contributors note that the problems the world faces at a global scale are both new and old, unique and universal, and that solving them requires the use of long-proven tools as well as innovative approaches. They highlight that using anthropology in relevant ways outside academia contributes to the development of a new paradigm in anthropology, one where the ability to collaborate across disciplinary and professional boundaries becomes both central and legitimate. Contributors provide specific suggestions to anthropologists and the public at large on practical ways to use anthropology to change the world for the better. This one-of-a-kind volume will be of interest to fledgling and established anthropologists, social scientists and the general public.

A leading name in anthropology, Conrad Philip Kottak continues to define student learning in the cultural anthropology course. Cultural Anthropology offers an up-to-date holistic introduction to general anthropology from the four-field perspective. Key themes of appreciating the experiences students bring to the classroom, appreciating human diversity, and appreciating the field of anthropology are showcased throughout the text. Focusing on an increasingly interconnected world, the new Focus on Globalization essays examine topics as diverse as tourism in the ancient and modern worlds, global disease pandemics, world events (including the Olympics and the World Cup), and the expansion of international finance and branding.

Biocultural or biosocial anthropology is a research approach that views biology and culture as dialectically and inextricably intertwined, explicitly emphasizing the dynamic interaction between humans and their larger social, cultural, and physical environments. The biocultural approach emerged in anthropology in the 1960s, matured in the 1980s, and is now one of the dominant paradigms in anthropology, particularly within biological anthropology. This volume gathers contributions from the top scholars in biocultural anthropology focusing on six of the most influential, productive, and important areas of research within biocultural anthropology. These are: critical and synthetic approaches within biocultural anthropology; biocultural approaches to identity, including race and racism; health, diet, and nutrition; infectious disease from antiquity to the modern era; epidemiologic transitions and population dynamics; and inequality and violence studies. Focusing on these six major areas of burgeoning research within biocultural anthropology makes the proposed volume timely, widely applicable and useful to scholars engaging in biocultural research and students interested in the biocultural approach, and synthetic in its coverage of contemporary scholarship in biocultural anthropology. Students will be able to grasp the history of the biocultural approach, and how that history continues to impact scholarship, as well as the scope of current research within the approach, and the foci of biocultural research into the future. Importantly, contributions in the text follow a consistent format of a discussion of method and theory relative to a particular aspect of the above six topics, followed by a case study applying the surveyed method and theory. This structure will engage students by providing real world examples of anthropological issues, and demonstrating how biocultural method and theory can be used to elucidate and resolve them. Key features include: Contributions which span the breadth of approaches and topics within biological anthropology from the insights granted through work with ancient human remains to those granted through collaborative research with contemporary peoples. Comprehensive treatment of diverse topics within biocultural anthropology, from human variation and adaptability to recent disease pandemics, the embodied effects of race and racism, industrialization and the rise of allergy and autoimmune diseases, and the sociopolitics of slavery and torture. Contributions and sections united by thematically cohesive threads. Clear, jargon-free language in a text that is designed to be pedagogically flexible: contributions are written to be both understandable and engaging to both undergraduate and graduate students. Provision of synthetic theory, method and data in each contribution. The use of richly contextualized case studies driven by empirical data. Through case-study driven contributions, each chapter demonstrates how biocultural approaches can be used to better understand and resolve real-world problems and anthropological issues.

Machine generated contents note: 1.What Is Anthropology? -- Preview -- The Study of Humanity -- The Concept of Culture -- A Holistic Perspective -- A Comparative Perspective -- The Four Subfields of Anthropology -- Cultural Anthropology -- Linguistic Anthropology -- Archaeology -- Biological Anthropology -- Applied Anthropology -- Chapter Summary -- Review Questions -- MyAnthrolab Connections -- 2.The Nature of Culture -- Preview -- What Is Culture? -- Characteristics of Culture -- Culture Is Shared -- Culture Is Learned -- Culture Is Adaptive -- Culture Is Integrated -- Culture Is Based on Symbols -- Culture Organizes the Way People Think about the World -- Culture Change -- Internal Culture Change -- External Culture Change -- Global Culture -- Chapter Summary -- Review Questions -- MyAnthrolab Connections -- 3.Studying Culture -- Preview -- Anthropology and the Explanation of Cultural Diversity -- Evolutionism -- Empiricism -- Functionalism.

The rapprochement of anthropology and literary studies, begun nearly fifteen years ago by such pioneering scholars as Clifford Geertz, Edward Said, and James Clifford, has led not only to the creation of the new scholarly domain of cultural studies but to the deepening and widening of both original fields. Literary critics have learned to "anthropologize" their studies--to ask questions about the construction of meanings under historical conditions and reflect on cultural "situatedness." Anthropologists have discovered narratives other than the master narratives of disciplinary social science that need to be drawn on

to compose ethnographies. Culture/Contexture brings together for the first time literature and anthropology scholars to reflect on the antidisciplinary urge that has made the creative borrowing between their two fields both possible and necessary. Critically expanding on such pathbreaking works as James Clifford and George Marcus's *Writing Culture* and Marcus and Michael M. J. Fischer's *Anthropology as Cultural Critique*, contributors explore the fascination that draws the disciplines together and the fears that keep them apart. Their topics demonstrate the rich intersection of anthropology and literary studies, ranging from reading and race to writing and representation, incest and violence, and travel and time. The rapprochement of anthropology and literary studies, begun nearly fifteen years ago by such pioneering scholars as Clifford Geertz, Edward Said, and James Clifford, has led not only to the creation of the new scholarly domain of cultural studies but to the deepening and widening of both original fields. Literary critics have learned to "anthropologize" their studies--to ask questions about the construction of meanings under historical conditions and reflect on cultural "situatedness." Anthropologists have discovered narratives other than the master narratives of disciplinary social science that need to be drawn on to compose ethnographies. Culture/Contexture brings together for the first time literature and anthropology scholars to reflect on the antidisciplinary urge that has made the creative borrowing between their two fields both possible and necessary. Critically expanding on such pathbreaking works as James Clifford and George Marcus's *Writing Culture* and Marcus and Michael M. J. Fischer's *Anthropology as Cultural Critique*, contributors explore the fascination that draws the disciplines together and the fears that keep them apart. Their topics demonstrate the rich intersection of anthropology and literary studies, ranging from reading and race to writing and representation, incest and violence, and travel and time.

Standard text for teachers and students of political anthropology.

CULTURAL ANTHROPOLOGY: AN APPLIED PERSPECTIVE not only provides a comprehensive overview of the discipline, but also fully integrates the application of the theories, insights, and methods of cultural anthropology to contemporary situations that students -- both majors and non-majors -- are likely to encounter in their lives. The Eleventh Edition is streamlined (with each chapter trimmed by ten percent), further strengthens its two themes of economics and the environment and community and social responsibility, and speaks more directly to students with a greater number of contemporary examples that deal with non-academic career opportunities and the application of anthropological concepts in the workplace. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

If Kant had never made the "critical turn" of 1773, would he be worth more than a paragraph in the history of philosophy? Most scholars think not. But this text challenges that view by revealing a precritical Kant who was immensely more influential than the one philosophers think they know.

Study the diverse cultures of the world and the common threads of humanity in this wonderfully visual guide to anthropology, covering everything you would find on a degree course. *A Degree in a Book: Anthropology* dives deep into the study of human culture and societies. Discover the impact of language on understanding, how different societies approach family and kinship and how different cultures are studied, as well as how anthropology is used in our everyday lives - applied anthropology. This accessible landscape-format guide is perfect for students and laypeople alike, featuring full-color infographics, flow charts, diagrams summary sections and ideas for further reading. Including theories from Herodotus to Malinowski and Durkheim to de Waal, it covers all the major strands of anthropology that are studied today. Subjects covered include: • Fieldwork and Ethnography • Biological Anthropology • Language and Cognition • Gifting and Economic Systems • Exchange and Consumption • Globalization and Transnationalism ABOUT THE SERIES: Get the knowledge of a degree for the price of a book in Arcturus Publishing's *A Degree in a Book* series. Featuring handy timelines, information boxes, feature spreads and margin annotations, these landscape-format books are perfect for anyone wishing to master seemingly complex subject with ease and enjoyment.

An essential career-planning resource, *A Handbook of Practicing Anthropology* presents a comprehensive account of contemporary anthropological practice written primarily by anthropological practitioners. Engagingly written and instructive accounts of practice by anthropological professionals working in corporations, governmental, entrepreneurial, and educational settings. Provides essential guidance on applying anthropological principles on the job: what works well and what must be learned. Emphasizes the value of collaboration, teamwork, and continuous learning as key elements to success in non-academic careers. Highlights the range of successful career options for practitioners, describes significant sectors of professional activity, and discusses key issues, concerns, and controversies in the field. Chapters examine key practice sectors such as freelancing, managing a consulting firm, working for government, non-profits, and corporations, and the domains of health, industry, education, international development, and the military.

The award-winning anthropologist Sherry B. Ortner draws on her longstanding interest in theories of cultural practice to rethink key concepts of culture, agency, and subjectivity.

This book presents the results of an experiment in interdisciplinary collaboration to clarify theories of morality and anthropology and philosophy, showing how each may be enriched by borrowing from the other. Pooling the resources and methods of their respective fields--anthropology and philosophy--May and Abraham Edel examine the wide range of moral differences in the world -to establish 'coordinates' for the more systematic mapping of particular moralities, to explore more explicitly the relations of morality to cultural patterns and social processes, and to see how philosophic issues of ethical theory become refined and reformulated when their cultural content is made manifest.- The book contains an implicit suggestion that the anthropologist should focus on morality as an independent area of study and that the philosopher should stop treating morality in isolation. Anthropology tends to include morality as an incidental part of other inquiries. Philosophy, on the other hand, tends to cut morality off from the framework of psychological and cultural processes; the result is a kind of deadlock in ethical theory. The Edels observe that to develop a working concept of morality at least as well developed as that furnished for religion, anthropology can benefit from philosophic methods of analyzing concepts and from philosophical ways of conceptualizing problems of ethical theory. On the other hand, philosophy can use the methods of anthropology, to approach morality in more meaningful terms. This study is not addressed only to professionals; its aim, rather, is to -provide an orientation to morality itself in a world in which human problems are becoming extremely complex and have to be confronted directly as moral.-

Choice Outstanding Academic Title In the discipline's early days, anthropologists by definition were assumed to be white and male. Women and black scholars were relegated to the field's periphery. From this marginal place, white feminist anthropologists have successfully carved out an acknowledged intellectual space, identified as feminist anthropology. Unfortunately, the works of black and non-western feminist anthropologists are rarely cited, and they have yet to be respected as significant shapers of the direction and transformation of feminist anthropology. In this volume, Irma McClaurin has collected-for the first time-essays that explore the role and contributions of black feminist anthropologists. She has asked her contributors to disclose how their experiences as black women have influenced their anthropological practice in Africa, the Caribbean, and the United States, and how anthropology has influenced their development as black feminists. Every chapter is a unique journey that enables the reader to see how scholars are made. The writers present material from their own fieldwork to demonstrate how these

experiences were shaped by their identities. Finally, each essay suggests how the author's field experiences have influenced the theoretical and methodological choices she has made throughout her career. Not since Diane Wolf's *Feminist Dilemmas in the Field* or Hortense Powdermaker's *Stranger and Friend* have we had such a breadth of women anthropologists discussing the critical (and personal) issues that emerge when doing ethnographic research.

Anthropology has two main tasks: to understand what it is to be human and to examine how humanity is manifested differently in the diversity of culture. These tasks have gained new impetus from the extraordinary rise of the digital. This book brings together several key anthropologists working with digital culture to demonstrate just how productive an anthropological approach to the digital has already become. Through a range of case studies from Facebook to Second Life to Google Earth, *Digital Anthropology* explores how human and digital can be defined in relation to one another, from avatars and disability; cultural differences in how we use social networking sites or practise religion; the practical consequences of the digital for politics, museums, design, space and development to new online world and gaming communities. The book also explores the moral universe of the digital, from new anxieties to open-source ideals. *Digital Anthropology* reveals how only the intense scrutiny of ethnography can overturn assumptions about the impact of digital culture and reveal its profound consequences for everyday life. Combining the clarity of a textbook with an engaging style which conveys a passion for these new frontiers of enquiry, this book is essential reading for students and scholars of anthropology, media studies, communication studies, cultural studies and sociology.

This book provides an introduction to the basic concepts, approaches and theories used, and shows how these contribute to understanding complex health related behaviour. Public health policies and interventions are more likely to be effective if the beliefs and behaviour of people are understood and taken into account.

Black Feminist Anthropology Theory, Politics, Praxis, and Poetics Rutgers University Press

In a time of intense uncertainty, social strife, and ecological upheaval, what does it take to envision the world as it yet may be? The field of anthropology, Anand Pandian argues, has resources essential for this critical and imaginative task. Anthropology is no stranger to injustice and exploitation. Still, its methods can reveal unseen dimensions of the world at hand and radical experience as the seed of a humanity yet to come. *A Possible Anthropology* is an ethnography of anthropologists at work: canonical figures like Bronislaw Malinowski and Claude Lévi-Strauss, ethnographic storytellers like Zora Neale Hurston and Ursula K. Le Guin, contemporary scholars like Jane Guyer and Michael Jackson, and artists and indigenous activists inspired by the field. In their company, Pandian explores the moral and political horizons of anthropological inquiry, the creative and transformative potential of an experimental practice.

Design Anthropology brings together leading international design theorists, consultants and anthropologists to explore the changing object culture of the 21st century. Decades ago, product designers used basic market research to fine-tune their designs for consumer success. Today the design process has been radically transformed, with the user center-stage in the design process. From design ethnography to culture probing, innovative designers are employing anthropological methods to elicit the meanings rather than the mere form and function of objects. This important volume provides a fascinating exploration of the issues facing the shapers of our increasingly complex material world. The text features case studies and investigations covering a diverse range of academic disciplines. From IKEA and anti-design to erotic twenty-first-century needlework and online interior decoration, the book positions itself at the intersections of design, anthropology, material culture, architecture, and sociology.

In *Anthropology off the Shelf*, leading anthropologists reflect on the craft of writing and the passions that fuel their desire to write books. First of its kind volume in anthropology in which prominent anthropologists and 3 respected professionals outside the discipline follow the tradition of the "writers on writing" genre to reflect on all aspects of the writing process Contributors are high-profile in anthropology and many have a strong presence outside the field, in popular culture Unique in its format: short essays, revealing and straightforward in content and writing style From the authors who wrote the highly acclaimed *Cultural Anthropology: Asking Questions About Humanity*, this ground-breaking general anthropology text--co-written with renowned scholar Agustín Fuentes--takes a holistic approach that emphasizes critical thinking, active learning, and applying anthropology to solve contemporary human problems. Building on the classical foundations of the discipline, *Anthropology: Asking Questions about Human Origins, Diversity, and Culture* shows students how anthropology is connected to such current topics as food, health and medicine, and the environment. Full of relevant examples and current topics--with a focus on contemporary problems and questions--the book demonstrates the diversity and dynamism of anthropology today.

The ultimate guide for the student encountering anthropology for the first time, *Anthropology: The Basics* explains and explores key anthropological concepts including: what is anthropology? how can we distinguish cultural differences from physical ones? what is culture, anyway? how do anthropologists study culture? what are the key theories and approaches used today? How has the discipline changed over time? This student-friendly text provides an overview of the fundamental principles of anthropology and is an invaluable guide for anyone wanting to learn more about this fascinating subject.

The formative years of American anthropology were characterized by intellectual energy and excitement, the identification of key interpretive issues, and the beginnings of a prodigious amount of fieldwork and recording. The American Anthropological Association (AAA) was born as anthropology emerged as a formal discipline with specialized subfields; fieldwork among Native communities proliferated across North America, yielding a wealth of ethnographic information that began to surface in the flagship journal, the *American Anthropologist*; and researchers increasingly debated and probed deeper into the roots and significance of ritual, myth, language, social organization, and the physical make-up and prehistory of Native Americans. The fifty-five selections in this volume represent the interests of and accomplishments in American anthropology from the establishment of the *American Anthropologist* through World War I. The articles in their entirety showcase the state of the subfields of anthropology--archaeology, linguistics, physical anthropology, and cultural anthropology--as they were imagined and practiced at the dawn of the twentieth century. Examples of important ethnographic accounts and interpretive debates are also included. Introducing this collection is a historical overview of the beginnings of American anthropology by A. Irving Hallowell, a former president of

the AAA.

What is the relationship between health, human nature, and human needs? The impact of social change on communities? The processes by which communities confront and overcome their health problems? How do we study these health questions in new communities and become advocates for change? These are critical questions in confronting the social causes of ill health, yet many health students do not have the appropriate training in the anthropological methods and techniques that help answer them. Christie Kiefer has written *Doing Health Anthropology* to prompt students to enter the community already prepared in these methods so that they can accurately ask and solve these important questions themselves. Using this book as a guide, students learn to integrate cultural anthropology with health science and come to their own conclusions based on field research. The book includes common pitfalls to avoid when conducting interviews and observations, and ways to formulate and answer research questions, maintain field notes and other records, and correctly analyze qualitative data. With the help of this text, practitioners and students alike will be able to integrate cultural anthropology methods of research into their health science investigations and community health initiatives. For news and to learn more about how you can implement a community approach to building global health and social justice, visit

This textbook presents a survey of physical anthropology, the branch of anthropology that studies the physical development of the human species. It plays an important part in the study of human origins and in the analysis and identification of human remains for legal purposes. It draws upon human body measurements, human genetics, and the study of human bones and includes the study of human brain evolution, and of culture as neurological adaptation to environment. The authors use the progressive term "biological anthropology" to mean "an integrative combination of information from the fossil record and the human skeleton, genetics of individuals and of populations, our primate relatives, human adaptation, and human behavior."

A classroom standard for two decades, *The New Testament World: Insights from Cultural Anthropology* has introduced students to both the New Testament and the social-scientific study of the New Testament. This revised and expanded third edition offers new chapters on envy and the Jesus movement, updates chapters from earlier editions, augments the bibliography, and offers student study questions.

In this illuminating tour of humanity, Joy Hendry and Simon Underdown reveal the origins of our species, and the fabric of human society, through the discipline of anthropology. Via fascinating case studies and discoveries, they unravel our understanding of human behaviours and beliefs, including how witchcraft has been used to justify misfortune, and debunk old-fashioned ideas about "race" based upon the latest genetic research. They even share what our bathroom tells us about our concept of the body – and ourselves. From our evolutionary ancestors, through our rites of passage, to our responses to globalization, Hendry and Underdown provide the essential first step to understanding the world as an anthropologist would – in all its diversity and commonality.

Linguistic Anthropology: A Reader is a comprehensive collection of the best work that has been published in this exciting and growing area of anthropology, and is organized to provide a guide to key issues in the study of language as a cultural resource and speaking as a cultural practice. Revised and updated, this second edition contains eight new articles on key subjects, including speech communities, the power and performance of language, and narratives. Selections are both historically oriented and thematically coherent, and are accessibly grouped according to four major themes: speech community and communicative competence; the performance of language; language socialization and literacy practices; and the power of language. An extensive introduction provides an original perspective on the development of the field and highlights its most compelling issues. Each section includes a brief introductory statement, sets of guiding questions, and list of recommended readings on the main topics.

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