

## Antique Maps Of The World Wall Calendar 2018 Art Calendar

An exquisite large-format reprint of the remarkable 19th century atlas provides a detailed picture of the world in a century when growth and change were rapid and discoveries unprecedented. 86 color maps cover major geographical areas. Mapmaking fulfills one of our most ancient and deepseated desires: understanding the world around us and our place in it. But maps need not just show continents and oceans: there are maps to heaven and hell; to happiness and despair; maps of moods, matrimony, and mythological places. There are maps to popular culture, from Gulliver's Island to Gilligan's Island. There are speculative maps of the world before it was known, and maps to secret places known only to the mapmaker. Artists' maps show another kind of uncharted realm: the imagination. What all these maps have in common is their creators' willingness to venture beyond the boundaries of geography or convention. *You Are Here* is a wide-ranging collection of such superbly inventive maps. These are charts of places you're not expected to find, but a voyage you take in your mind: an exploration of the ideal country estate from a dog's perspective; a guide to buried treasure on Skeleton Island; a trip down the road to success; or the world as imagined by an inmate of a mental institution. With over 100 maps from artists, cartographers, and explorers, *You are Here* gives the reader a breath-taking view of worlds, both real and imaginary.

"Published to coincide with an exhibition at the Museum of the City of New York celebrating the bicentennial of the 1811 Commissioners' Plan of Manhattan, this volume does more than memorialize such a visionary effort, it serves as an enduring reference full of rare images and information."--P. [4] of cover.

A "fascinating" journey to little-known and contested lands around the globe, from Tibet to the Isle of Man to Elgaland-Vargaland (Geographical Magazine). What is a country? Acclaimed travel writer and Oxford geography don Nick Middleton brings to life the origins and histories of fifty states that, lacking international recognition and United Nations membership, exist on the margins of legitimacy in the global order. From long-contested lands like Crimea and Tibet to lesser-known territories such as Africa's last colony and a European republic that enjoyed independence for a single day, Middleton presents fascinating stories of shifting borders, visionary leaders, and "forgotten" peoples. "Engrossing . . . You'll not find Middle-earth, Atlantis or Lilliput inside, but you will find something just as intriguing . . . sure to prompt discussions about what makes a country a 'real country.'" —Seattle Times

NAMED A MOST ANTICIPATED COOKBOOK OF SPRING 2018 BY BON APPETIT, FOOD & WINE, EPICURIOUS, TASTING TABLE, ESQUIRE, GLOBE & MAIL, and PUBLISHERS WEEKLY "[Helou's] range of knowledge and unparalleled authority make her just the kind of cook you want by your side when baking a Moroccan flatbread, preparing an Indonesian satay and anything else along the way."—Yotam

Ottolenghi A richly colorful and exceptionally varied cookbook of timeless recipes from across the Islamic world In Feast, award-winning chef Anissa Helou—an authority on the cooking of North Africa, the Mediterranean, and the Middle East—shares her extraordinary range of beloved, time-tested recipes and stories from cuisines throughout the Muslim world. Helou has lived and traveled widely in this region, from Egypt to Syria, Iran to Indonesia, gathering some of its finest and most flavorful recipes for bread, rice, meats, fish, spices, and sweets. With sweeping knowledge and vision, Helou delves into the enormous variety of dishes associated with Arab, Persian, Mughal (or South Asian), and North African cooking, collecting favorites like biryani or Turkish kebabs along with lesser known specialties such as Zanzibari grilled fish in coconut sauce or Tunisian chickpea soup. Suffused with history, brought to life with stunning photographs, and inflected by Helou's humor, charm, and sophistication, Feast is an indispensable addition to the culinary canon featuring some of the world's most inventive cultures and peoples.

An antique map is both a slice of time - a glimpse of the sociopolitical climate of its age - and a work of art. The cartographer was both tradesman and artist, and each map reflects its creator's sensibility. This calendar reproduces twelve spectacular antique maps - of the world and various regions - drawn from three collections of The New York Public Library. Dating from the sixteenth to the eighteenth century, they transport us to a time when the world was still largely uncharted, cultures were discovering one another, and a global village was only just being born.

A selection of over 90 historically significant maps of Japan. The book tells the story of the encounter between the West and Japan through the gradual process of mapping the island empire.

The highly anticipated second edition of *Collecting Old Maps* is completely revised and expanded with over 400 color illustrations. While maintaining the original approach to the nuts and bolts of map collecting, there is new information on collecting in the digital age, building and disposing of a collection, papermaking history, and the mythological figures, symbols and allegory used in cartography. The most significant change to this new edition is the Map Gallery, which is more comprehensive and profusely illustrated in full color. Nearly 200 maps were assembled to illustrate the five-century evolution of printed maps and how they changed both artistically and technically in response to various cultural and market influences. They illustrate the progression from the simple woodcuts of the incunabula period to the elegant copperplate engravings of Renaissance Italy, then to the Baroque Dutch compositions, the refined style of scientific cartographers, and finally the technically advanced, but sometimes whimsical, approach of 20th-century mapmakers. These maps represent a broad range of geographic regions, cartographic importance, and prices. Rather than focusing on the rare and obscure, these are maps that can be collected today.

A blend of oral history and memoir with a good dose of quirky humor, *Tar Heel Traveler: New Journeys Across North Carolina* is a celebratory look at the people and places of North Carolina. WRAL-TV reporter Scott Mason—the Tar Heel Traveler—profiles colorful characters and out-of-the-way places. The sequel consists of all new material and showcases twenty-five of Mason's most memorable television stories along with the amusing stories behind each.

Discover the mysteries within ancient maps — Where exploration and mythology meet This richly illustrated book collects and explores the colorful histories behind a striking range of real antique maps that are all in some way a little too good to be true.

Mysteries within ancient maps: *The Phantom Atlas* is a guide to the world not as it is, but as it was imagined to be. It's a world of

ghost islands, invisible mountain ranges, mythical civilizations, ship-wrecking beasts, and other fictitious features introduced on maps and atlases through mistakes, misunderstanding, fantasies, and outright lies. Where exploration and mythology meet: Author Edward Brooke-Hitching is a map collector, author, writer for the popular BBC Television program QI and a Fellow of the Royal Geographical Society. He lives in a dusty heap of old maps and books in London investigating the places where exploration and mythology meet. Cartography's greatest phantoms: The Phantom Atlas uses gorgeous atlas images as springboards for tales of deranged buccaneers, seafaring monks, heroes, swindlers, and other amazing stories behind cartography's greatest phantoms. If you are a fan of this popular genre and a reader of books such as Prisoners of Geography, Atlas of Ancient Rome, Atlas Obscura, What If, Book of General Ignorance, or Thing Explainer, you will love The Phantom Atlas

A compelling exploration of the ways that humans have mapped the world throughout history - now in a compact new edition Map: Exploring the World brings together more than 250 fascinating examples of maps from the birth of cartography to today's cutting-edge digital maps and reflects the many reasons people make maps - to find their way, to assert ownership, to encourage settlement, or to show political power. Carefully chosen by an international panel of experts and arranged to highlight thought-provoking contrasts and similarities, it features maps by the greatest names in cartography and lesser-known creators, as well as rare maps from indigenous cultures around the world.

"This book highlights more than a hundred maps from every era and every part of the world. Organized chronologically, they display an astonishing variety of cartographic styles and techniques. They range from priceless artistic masterworks like the 1507 Waldseemüller world map, the first to use the name "America," to such practical artifacts as a Polynesian stick chart, a creation of bent twigs, seashells, and coconut palms that was nevertheless capable of guiding an outrigger canoe safely across thousands of miles of trackless and seemingly endless ocean. Some, like the portolans, or sea charts, of the Age of Discovery, were closely guarded state secrets that shaped the rise and fall of empires; others circulated widely and showed such fabled routes as the Silk Road across western Asia and the Oregon and Santa Fe Trails that opened up the American West."--Jacket.

From Babylonian tablets to Google Maps, the world has evolved rapidly, along with the ways in which we see it. In this time, cartography has not only kept pace with these changes, but has often driven them. In this beautiful book, over 70 maps give a visual representation of the history of the world.

This catalogue (the first in a series) offers collectors a comprehensive snapshot of the market for printed antique maps of the world, from 1472 to 1850. It gives the 2014 rated values of more than 750 different maps in fine condition. This enables collectors to compare, at a glance, the importance of all the available maps of the world. Please note that if condition was not standardized, such comparisons could not be made. More information about individual maps is also provided. The maps are listed in date order, many are illustrated in colour and prices of maps are continuously updated.

A standard reference work and collector's guide to old maps. Antique Maps is now firmly established as a definitive reference work. With extensive information on the general historical background, details of all the major map-makers and practical advice on collecting old maps, it provides an excellent introduction for the beginner as well as a mass of precise and clearly organized information for the expert and the

