

Antropologia E Letteratura

Particularly in the humanities and social sciences, festschrifts are a popular forum for discussion. The IJBF provides quick and easy general access to these important resources for scholars and students. The festschrifts are located in state and regional libraries and their bibliographic details are recorded. Since 1983, more than 659,000 articles from more than 30,500 festschrifts, published between 1977 and 2011, have been catalogued.

La presente raccolta esamina l'intimo intreccio culturale delle scienze medico-antropologiche, specialmente la paleopatologia, con le arti e le umane lettere, evidenziando l'evoluzione dell'arte medica attraverso i secoli, la presentazione delle malattie nel passato e la risposta antropologica al problema stesso della malattia. Dalla identificazione di condizioni morbose nell'arte classica alla malattia del classicista Concetto Marchesi, solo citando qualche esempio, passando per la descrizione della peste trecentesca e lo studio dei resti mortali del cimitero tardo Cinquecentesco di appestati di Alghero, l'opera si propone di mettere in luce come un approccio multidisciplinare alla materia della salute nel passato possa aprire una finestra su condizioni che nella maggior parte dei casi affliggono ancora la specie umana e pongono inevitabilmente sfide future.

This volume explores how Sardinians and Sardinia have been portrayed in Italian cinema from the beginning of the 20th century until now, starting from the examination of Sardinian tropes in a wide range of texts – travel writing, fictional sources, essays and academic works. The purpose is to shed light on the cultural construction of the Sardinian character and to reveal the ideology that is behind this process. Hence the volume challenges topics such as the dynamics between verbal and visual imagery, and the intertwining between discourse, images and audience. It addresses the following questions: how was the Sardinian character translated from texts into films? Which strategies were developed to define Sardinian images on screen? For whom were these images intended? Which ideology lies behind the images? Focusing on cultural images within film and literature, this volume is of interest to those working in imagology, comparative, cultural and Italian studies.

How rhetorical training influenced deeds as well as words in the Roman Empire The assassins of Julius Caesar cried out that they had killed a tyrant, and days later their colleagues in the Senate proposed rewards for this act of tyrannicide. The killers and their supporters spoke as if they were following a well-known script. They were. Their education was chiefly in rhetoric and as boys they would all have heard and given speeches on a ubiquitous set of themes—including one asserting that “he who kills a tyrant shall receive a reward from the city.” In *That Tyrant, Persuasion*, J. E. Lendon explores how rhetorical education in the Roman world influenced not only the words of literature but also momentous deeds: the killing of Julius Caesar, what civic buildings and monuments were built, what laws were made, and, ultimately, how the empire itself should be run. Presenting a new account of Roman rhetorical education and its surprising practical

consequences, *That Tyrant, Persuasion* shows how rhetoric created a grandiose imaginary world for the Roman ruling elite—and how they struggled to force the real world to conform to it. Without rhetorical education, the Roman world would have been unimaginably different.

This contribution by Gesine Manuwald provides an introduction to all varieties of ‘Roman comedy’, including primarily *fabula palliata* (‘New Comedy’, as represented by Plautus and Terence) as well as *fabula togata*, *fabula Atellana*, *mimus* and *pantomimus*.

Giorgio Manganelli (1922-1990), one of Italy's most radical and original writers, went further than most in exploring the creative possibilities of hybrid genres and open forms. Ostentation, theatricality, and a love of drapery and verbal excess are defining features of his body of work, which ranges from prose fiction, literary criticism, and drama to travel writing, treatises, commentaries, and imaginary interviews. This study examines the wealth of Manganelli's imagination - his grotesque animals, speaking corpses, and melancholy spectres - and argues that his spectacular eloquence was shaped by an exceptional awareness of literary and philosophical models. Following Manganelli's lead, the author addresses issues such as the boundaries of meaningful language, the relationship between literary and visual texts, fantasy and realism, and the power of literature to express the apprehensions and intimations of human consciousness.

As a genre situated at the crossroad of rhetoric and fiction *declamatio* offers the freedom to experiment with new forms of discourse. Placing the literariness of *declamatio* into the spotlight, this volume showcases declamation as a realm of genuine literary creation with its own theoretical underpinning, literary technique and generic conventions. Focusing on the oeuvre of Calpurnius Flaccus this volume demonstrates that these texts constitute a genre on their own, the rhetorical and literary framework of which remains not yet fully mapped.

Contributions from an international group of leading scholars from the field of Roman Literature and Rhetoric will explore the question of how Roman Declamation functions as a literary genre. This volume investigates the literary technique and the generic conventions of *declamatio* in its social, pedagogical and ethical context to determine “the poetics” of Roman Declamation. This volume is of interest to students and scholars of Rhetoric and Roman Literature. If you are interested in Roman Declamation, we also recommend the volume on the *Declamations Ascribed to Quintilian* by the same editors to you.

Nel corso dei secoli il tema dell'identità ha coinvolto l'arte, la letteratura e la società, e ancora oggi continua ad interessare ognuno di noi.

Ancient declamation—the practice of delivering speeches on the basis of fictitious scenarios—defies easy categorization. It stands at the crossroads of several modern disciplines. It is only within the past few decades that the full complexity of declamation, and the promise inherent in its study, have come to be recognized. This volume, which contains thirteen essays from an international team of scholars, engages with the multidisciplinary nature of declamation, focusing in particular on the various interactions in declamation between rhetoric, literature, law, and ethics. Contributions pursue a range of topics, but also complement each other. Separate essays by Brescia, Lentano, and Lupi explore social roles—their tensions and expectations—as defined through declamation. With similar emphasis on historical circumstances, Quiroga Puertas and Tomassi consider the adaptation of rhetorical material to frame contemporary realities.

Schwartz draws attention to the sometimes hazy borderline between declamation and the courtroom. The relationship between laws and declamation, a topic of abiding importance, is examined in studies by Berti, Breij, and Johansson. Also with an eye to the complex interaction between laws and declamation, Pasetti offers a narratological analysis of cases of poisoning. Citti discovers the concept of natural law represented in declamatory material. While looking at a case of extreme cruelty, Huelsenbeck evaluates the nature of declamatory language, emphasizing its use as an integral instrument of performance events. Zinsmaier looks at discourse on the topic of torture in rhetorical and legal contexts.

"The Author in Criticism offers a comparative analysis of the reception and circulation of Italo Calvino's works in the United States of America, the United Kingdom and Italy, proposing new views that arise from the analysis of the different phases and faces that characterize Calvino's transnational authorial profile"--

[Copyright: 584199f9a300c81ecc9b76a66fceb42](https://www.amazon.com/dp/584199f9a300c81ecc9b76a66fceb42)