

Any Novel Study Guide

Learn how Winn-Dixie encourages Opal to make friends by completing fun, challenging activities and lessons in this instructional guide for literature, created to support this award-winning children's favorite. This guide is the perfect tool to aid students in analyzing and comprehending this inspiring story. Appealing and challenging cross-curricular lessons and activities incorporate research-based literacy skills to help students become thorough readers. These lessons and activities work in conjunction with the text to teach students how to analyze and comprehend story elements in multiple ways, practice close reading and text-based vocabulary, determine meaning through text-dependent questions, and much more.

Inferring, questioning, determining importance. It's not easy to explain these abstract reading strategies to elementary readers, yet knowing how they work and how to use them is an important first step to connecting with texts. Fortunately Tanny McGregor has developed visual, tangible, everyday lessons that make abstract thinking concrete and that can help every child in your classroom make more effective use of reading comprehension strategies. *Comprehension Connections* is a guide to developing children's ability to fully understand texts by making the comprehension process achievable, accessible, and incremental. McGregor's approach sequences stages of learning for each strategy that take students from a fun object lesson to a nuanced and lasting understanding. Her lessons build bridges

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between the concrete and the abstract by incorporating writing, discussion, song, art, and movement into a web of creative connections that reinforce each strategy on a variety of levels. All the while Comprehension Connections offers an inside look at the dynamic of McGregor's teaching, showing you how her ideas look in action, and including the language she uses and that she encourages her students to use as they build their facility with: schema inferring questioning determining importance visualizing synthesizing. Many students struggle to understand what it is they are supposed to do as they learn to read strategically. Help them make connections to the ideas behind reading and watch as your readers go deeper into texts than ever before. Book study groups and professional learning communities, [click here to save 15% when you order 15 copies of Comprehension Connections. Save \\$43.88!](#)

Encourage students to spend some time in the lives of two innocent young boys, who befriend each other during Germany's dark period of WWII. A charming, yet heart-wrenching story, students will learn to analyze the boys' friendship, their innocence, and the dangers they unknowingly face. Appealing and challenging cross-curricular lessons and activities incorporate research-based literacy skills to help students become thorough readers. These lessons and activities in this instructional guide for literature work in conjunction with the text to teach students how to analyze and comprehend story elements in multiple ways, practice close reading and text-based vocabulary, determine meaning through text-dependent questions, and more.

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An essential tool for all reading groups! No reading group should be without this book club companion to Richard Powers's Pulitzer Prize-winning novel, *The Overstory*. This comprehensive guide includes useful literary context; a full plot summary, discussion of themes and symbols; detailed character notes; thought-provoking discussion questions; recommended further reading and a quick quiz. Study Guides for Book Clubs are designed to help you get the absolute best from your book club meetings. They enable reading group members to appreciate their chosen book in greater depth than ever before. Please be aware that this is a companion guide and does not contain the full text of the novel.

Augmenting her limited income by smuggling contraband to survive on the Moon's wealthy city of Artemis, Jazz agrees to commit what seems to be a perfect, lucrative crime, only to find herself embroiled in a conspiracy for control of the city.

Use Novel-Ties® study guides as your total guided reading program. Reproducible pages in chapter-by-chapter format provide you with the right questions to ask, the important issues to discuss, and the organizational aids that help students get the most out of each book they read.

A deeply affecting debut novel set in Trinidad, following the lives of a family as they navigate impossible choices about scarcity, loyalty, and love **WINNER OF THE DESMOND ELLIOTT PRIZE** • “Golden Child is a stunning novel written with force and beauty. Though true to herself, Adam's work stands tall beside icons of her tradition like V.S. Naipaul.”—Jennifer Clement, author

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of *Gun Love Rural Trinidad*: a brick house on stilts surrounded by bush; a family, quietly surviving, just trying to live a decent life. Clyde, the father, works long, exhausting shifts at the petroleum plant in southern Trinidad; Joy, his wife, looks after the home. Their two sons, thirteen years old, wake early every morning to travel to the capital, Port of Spain, for school. They are twins but nothing alike: Paul has always been considered odd, while Peter is widely believed to be a genius, destined for greatness. When Paul goes walking in the bush one afternoon and doesn't come home, Clyde is forced to go looking for him, this child who has caused him endless trouble already, and who he has never really understood. And as the hours turn to days, and Clyde begins to understand Paul's fate, his world shatters—leaving him faced with a decision no parent should ever have to make. Like the Trinidadian landscape itself, *Golden Child* is both beautiful and unsettling, a resoundingly human story of aspiration, betrayal, and love. Praise for *Golden Child* “In fluid and uncluttered prose, *Golden Child* weaves an enveloping portrait of an insular social order in which the claustrophobic support of family and neighbors coexists with an omnipresent threat from the same corners.”—The New York Times Book Review “[A] powerful debut . . . a devastating family portrait—and a fascinating window into Trinidadian society.”—People “[An] emotionally potent debut novel . . . with a spare, evocative style, Adam (a Trinidad native) evokes the island's complexity during the mid-'80s, when the novel is mostly set: the tenuous relationship between Hindus like Clyde's family and the

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twins' Catholic schoolmaster, assassinations and abductions hyped by lurid media headlines, resources that attract carpetbagging oil companies but leave the country largely impoverished."—USA Today

An instant New York Times bestseller! "Internment sets itself apart...terrifying, thrilling and urgent."--Entertainment Weekly
Rebellions are built on hope. Set in a horrifying near-future United States, seventeen-year-old Layla Amin and her parents are forced into an internment camp for Muslim American citizens. With the help of newly made friends also trapped within the internment camp, her boyfriend on the outside, and an unexpected alliance, Layla begins a journey to fight for freedom, leading a revolution against the camp's Director and his guards. Heart-racing and emotional, Internment challenges readers to fight complicit silence that exists in our society today.

NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is

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the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

Are you thinking of having your class read Gary Paulsen's novel, *HATCHET*? Do you need worksheets to assess students' comprehension for each chapter? If yes, the mega 225-page novel study may be of help to you! As a teacher, I was reluctant to read *Hatchet* to my class, but changed my mind after reading the novel. Some students may love to read about characters having daring adventures in a wilderness setting. *HATCHET* is a real page-turner and will keep students wanting to read more when their other work is done! It is a Canadian story about a thirteen year-old boy who flies north to visit his father for the summer. He has a big secret and it affects him deeply. During the flight north, something happens inside the bush plane and

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the protagonist is challenged to make a life defying decision. HATCHET is truly a "Coming-of-age" and Bildungsroman novel. What happens to the main character will stir and stay with readers long after they finish the last page. This novel study carefully deconstructs each chapter and pulls from the text information that will cause students to think about their own lives in comparison. There are various types of questions that utilize Howard Gardner's Intelligences, prompt online internet research, stimulate classroom discussions and encourage higher-level learning. Students learn to analyze, synthesize and sift data by filling in the blanks, circling true or false questions, selecting from a multiple choice, or providing his/her personal opinion. It is an excellent novel study for your upcoming term!

Reproducible study guide to accompany the novel: in chapter-by-chapter format includes vocabulary, comprehension questions, writing activities, cross-curricula connections, graphic organizers and more. Pickles the cat is adopted by the local firehouse and works hard to be a good fire cat, even helping out in a rescue! This instructional guide for literature was created to support this story and will encourage early readers to explore the text and analyze Pickles' hard work and ambition by completing a variety of activities and lessons. The challenging activities and lessons in this guide work in conjunction with the text

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to teach students how to analyze and comprehend story elements in complex literature. Students can practice close reading, improve text-based vocabulary, and determine meaning through text-dependent questions. This guide is the perfect resource to support Common Core Learning Standards and add rigor to your students' exploration of rich, complex literature.

'Things Fall Apart' tells the story of Okonkwo, an important man in the Igbo tribe in the days when white men were first on the scene. Okonkwo becomes exiled from his tribe, as a result of his pride and his fears, with tragic consequences.

Jeff's Uncle Roy runs a museum and is always zooming off to strange places. Now Uncle Roy is taking Jeff with him to the steamy Amazon jungle. Maybe they'll track down crocodiles or poisonous snakes or jaguars for Uncle Roy's museum. Wrong! On this trip, Uncle Roy is looking for . . . butterflies. Butterflies?

Thirty-five reproducible activities per guide reinforce basic reading and comprehension skills while teaching high-order critical thinking. Also included are teaching suggestions, background notes, summaries, and answer keys. The guide is digital; simply print the activities you need for each lesson. Timeless Classics--designed for the struggling reader and adapted to retain the integrity of the original classic. These classic novels will grab a student's attention from the first page. Included are eight pages of end-of-book activities to enhance the reading experience.

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#1 NEW YORK TIMES BESTSELLER • NEWBERY MEDAL WINNER • NATIONAL BOOK AWARD WINNER Dig deep in this award-winning, modern classic that will remind readers that adventure is right around the corner--or just under your feet! Stanley Yelnats is under a curse. A curse that began with his no-good-dirty-rotten-pig-stealing-great-great-grandfather and has since followed generations of Yelnatses. Now Stanley has been unjustly sent to a boys' detention center, Camp Green Lake, where the boys build character by spending all day, every day digging holes exactly five feet wide and five feet deep. There is no lake at Camp Green Lake. But there are an awful lot of holes. It doesn't take long for Stanley to realize there's more than character improvement going on at Camp Green Lake. The boys are digging holes because the warden is looking for something. But what could be buried under a dried-up lake? Stanley tries to dig up the truth in this inventive and darkly humorous tale of crime and punishment—and redemption. "A smart jigsaw puzzle of a novel." —New York Times *Includes a double bonus: an excerpt from *Small Steps*, the follow-up to *Holes*, as well as an excerpt from the New York Times bestseller *Fuzzy Mud*.

Esperanza Rising joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content! Esperanza thought she'd always live a privileged life on her family's ranch in Mexico. She'd always have fancy dresses, a beautiful home filled with servants, and Mama, Papa, and Abuelita to care for her. But a sudden tragedy forces Esperanza and Mama to flee to California and settle in a Mexican farm labor camp. Esperanza isn't ready for the hard work, financial struggles brought on by the Great Depression, or lack of acceptance she now faces. When Mama gets sick and a strike for better working conditions threatens to uproot their new life, Esperanza must find a way

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to rise above her difficult circumstances—because Mama's life, and her own, depend on it.

It isn't easy being Julian's younger brother. When Huey has bad dreams, Julian says it's no big deal. When Huey orders trout in a restaurant and it comes to the table whole with an eye looking straight up at him, Julian reminds Huey he'd better eat it all. And when Huey wants to study animal tracks with Julian and his friend Gloria, Julian tells him he's too young. But he's not a little kid. He's six years old and he's an adventurer, a chef, a tracker, a scout—and much more! Set in large type with wide margins, these five short, funny, and satisfying stories have all the originality and sparkle of the Julian books with a fresh new voice.

Novel-Ties study guides contain reproducible pages in a chapter by chapter format to accompany a work of literature of the same title.

John Reynolds Gardiner's classic action-packed adventure story about a thrilling dogsled race has captivated readers for more than thirty years. Based on a Rocky Mountain legend, Stone Fox tells the story of Little Willy, who lives with his grandfather in Wyoming. When Grandfather falls ill, he is no longer able to work the farm, which is in danger of foreclosure. Little Willy is determined to win the National Dogsled Race—the prize money would save the farm and his grandfather. But he isn't the only one who desperately wants to win. Willy and his brave dog Searchlight must face off against experienced racers, including a Native American man named Stone Fox, who has never lost a race. Exciting and heartwarming, this novel has sold millions of copies and was named a New York Times Outstanding Children's Book. Use this guide to explore the story of a boy who is left stranded in the wilderness after a plane crash and must learn to survive with only the help of his hatchet. This instructional guide for literature supports this story and is filled with

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challenging cross-curricular activities and lessons that work in conjunction with the text to teach students how to better analyze and comprehend literature. This guide is the perfect tool to teach students how to analyze story elements in multiple ways, packed with ways to practice close reading, improve text-based vocabulary, and determine meaning through text-dependent questions. This is the perfect way to add rigor to your students' explorations of rich, complex literature.

Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new Suggestions for Further Reading by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

For middle- and high-school teachers, it's one of today's most vexing problems: How do you motivate students with varied interests and little appetite for classic literature to stop faking their way through texts and start advancing as skilled, engaged readers? Independent reading is an important part of the answer, but it's just that — a part of the whole. In this groundbreaking book, Berit Gordon offers the complete solution, a blended model that combines the benefits of classic literature with the motivational power of choice reading. With the blended model, teachers lead close examinations of key passages from classic texts, guiding students to an understanding of important reading strategies they can transfer to their choice books. Teachers gain a

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platform for demonstrating the critical reading skills students so urgently require, and students thrive on reading what they want to read. In this research-backed book, Gordon leads you step by step to classroom success with the blended model, showing: The basics of getting your classroom library up and running How to build a blended curriculum for both fiction and non-fiction units, keeping relevant standards in mind Tips and resources to help with day-to-day planning Ideas for selecting class novel passages that provide essential cultural capital and bolster students' reading skills Strategies for bringing talk into your blended reading classroom How to reach the crucial learning goal of transfer A practical, user-friendly approach for assessing each student's progress No More Fake Reading gives you all the tools you need to put the blended model to work for your students and transform your classroom into a vibrant reading environment. Berit Gordon coaches teachers as they nurture lifelong readers and writers. Her path as an educator began in the classroom in the Dominican Republic before teaching in New York City public schools. She also taught at the Teachers College of Columbia University in English Education. She currently works as a literacy consultant in grades 3-12 and lives in Maplewood, New Jersey with her husband and three children. Children will love analyzing these hilarious, fun books about a silly Pigeon who tries to get away with too much! Students will learn to analyze various story elements through the fun, challenging activities and lessons provided in this digital instructional guide for literature. This e-book is the perfect tool for teachers to aid students in analyzing and comprehending these goofy stories. Appealing and challenging cross-curricular lessons and activities incorporate research-based literacy skills to help students become thorough readers. These lessons and activities work in conjunction with the text to teach students how to analyze and comprehend story

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elements in multiple ways, practice close reading and text-based vocabulary, determine meaning through text-dependent questions, and much more.

Young readers will be intrigued and eager to analyze this timeless classic by completing fun, challenging activities and lessons provided in this instructional guide for literature. This guide is the perfect tool to aid students in analyzing and comprehending this charming story. Appealing and challenging cross-curricular lessons and activities incorporate research-based literacy skills to help students become thorough readers. These lessons and activities work in conjunction with the text to teach students how to analyze and comprehend story elements in multiple ways, practice close reading and text-based vocabulary, determine meaning through text-dependent questions, and much more.

Sixteen-year-old Gordie Jessup is a good kid but he's living a nightmare. His eighteen-year-old brother Chase's two-year addiction to crystal meth has left their family emotionally and financially drained. And just when Gordie thinks he can no longer stand the manipulating, the lying and the stealing, things get even worse. Chase is arrested for aggravated assault, released on bail and sent home to his family. But his dealers are after him and Chase appeals to Gordie for help. Gordie, disgusted with his brother and fully aware that it's a gamble, risks everything he has in the hope of bringing his family some peace.

With the help of her Catholic friend, an eleven-year-old Jewish girl creates a provocative local tourist attraction to save her family's failing motel. Buying and moving into the run-down Jewel Motor Inn in upstate New York wasn't eleven-year-old Miriam Brockman's dream, but at least it's an adventure. Miriam befriends Kate, whose grandmother owns the diner next door, and finds comfort in the company of Maria, the motel's housekeeper, and her Uncle Mordy, who

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comes to help out for the summer. She spends her free time helping Kate's grandmother make her famous grape pies and begins to face her fears by taking swimming lessons in the motel's pool. But when it becomes clear that only a miracle is going to save the Jewel from bankruptcy, Jewish Miriam and Catholic Kate decide to create their own.

Otherwise, the No Vacancy sign will come down for good, and Miriam will lose the life she's worked so hard to build.

Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.4.6 Compare and contrast the point of view from which different stories are narrated, including the difference between first- and third-person narrations. CCSS.ELA-LITERACY.RL.5.3 Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact). CCSS.ELA-LITERACY.RL.5.4

Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes. CCSS.ELA-LITERACY.RL.5.6

Describe how a narrator's or speaker's point of view influences how events are described. CCSS.ELA-LITERACY.RL.6.3 Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution. CCSS.ELA-LITERACY.RL.6.6 Explain how an author develops the point of view of the narrator or speaker in a text.

Newbery Award-winning author Matt de la Peña's *We Were Here* is a "fast, funny, smart, and heartbreaking" novel [Booklist]. When it happened, Miguel was sent to Juvi. The judge gave him a year in a group home—said he had to write in a journal so some counselor could try to figure out how he thinks. The judge had no idea that he actually did Miguel a favor. Ever since it happened, his mom can't even look at

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him in the face. Any home besides his would be a better place to live. But Miguel didn't bet on meeting Rondell or Mong or on any of what happened after they broke out. He only thought about Mexico and getting to the border to where he could start over. Forget his mom. Forget his brother. Forget himself. Life usually doesn't work out how you think it will, though. And most of the time, running away is the quickest path right back to what you're running from. From the streets of Stockton to the beaches of Venice, all the way to the Mexican border, *We Were Here* follows a journey of self-discovery by a boy who is trying to forgive himself in an unforgiving world. "Fast, funny, smart, and heartbreaking...The contemporary survival adventure will keep readers hooked."-Booklist "This gripping story about underprivileged teens is a rewarding read."-VOYA "A furiously paced and gripping novel."-Publishers Weekly "A story of friendship that will appeal to teens and will engage the most reluctant readers."-Kirkus Reviews An ALA-YALSA Best Book for Young Readers An ALA-YALSA Quick Pick for Reluctant Readers A Junior Library Guild Selection "A student-centered approach to teaching whole class novels"--

"Now a major motion picture! Includes full-color movie photos and exclusive content!"--Dust jacket.

An essential tool for all reading groups! No reading group should be without this book club companion to Fredrik Backman's bestselling novel, *Anxious People*. This comprehensive guide includes useful background to the novel, a full plot summary, discussion of themes & symbols, detailed character notes, 30+ thought-provoking discussion questions, and even a quick quiz. Study Guides for Book Clubs are designed to help you get the absolute best from your book club meetings. They enable reading group members to appreciate their chosen book in greater depth

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