

Anything For You Maam

In a land where the wolves howl 'yassss kween' and Bloody Marys are the only cocktail on offer, Jonathan Harker (a most basic b*tch) makes a series of horrifying discoveries at the House of Dragula. A battle between old queens draws fresh blood as the VAMPageant grudge match looms closer. Will Dragula defeat the infamous Van High Heelsing? Will a new protege werk the cape? Will the old bat ever learn to contour? It's all to play for as these classic characters step out of the shadows and into the shade for a tale of unflinching death drops and the ultimate lip sync for your (after) life.

From one of England's most celebrated writers, a funny and superbly observed novella about the Queen of England and the subversive power of reading When her corgis stray into a mobile library parked near Buckingham Palace, the Queen feels duty-bound to borrow a book. Discovering the joy of reading widely (from J. R. Ackerley, Jean Genet, and Ivy Compton-Burnett to the classics) and intelligently, she finds that her view of the world changes dramatically. Abetted in her newfound obsession by Norman, a young man from the royal kitchens, the Queen comes to question the prescribed order of the world and loses patience with the routines of her role as monarch. Her new passion for reading initially alarms the palace staff and soon leads to surprising and very funny consequences for the country at large. With the poignant and mischievous wit of *The History Boys*, England's best loved author Alan Bennett revels in the power of literature to change even the most uncommon reader's life.

His challenge? Make her fall in love with him. Her challenge? Play the player. Until life changes the rules of the game. Maddie Stevens hated Braden Carter on sight. Arrogant, egotistical, and the playboy of the University of California, Berkeley, he's everything her brother Pearce has taught her to despise. So why, when the girls challenge her to play the player, doesn't she say no? She doesn't know either. Braden wanted fiery little Maddie the second he laid eyes on her - and he'd do anything to have her, hence why he's agreed to make her fall in love with him. After all, it's the only way he'll get what he wants. Sex. But, as Braden discovers, there's more to the girl from Brooklyn than he ever imagined - and he can't help but care about the broken girl behind those pretty green eyes. Maddie finds Braden isn't just a walking erection - he actually has feelings. He can be sweet, funny and his good looks don't exactly hurt. That means trouble - but when her brother Pearce turns up in Berkeley begging for her help, she realises Braden and Pearce aren't so alike anymore. And maybe, just maybe, they're exactly what each other needs.

From acclaimed author Laurie Halse Anderson comes this compelling first novel in the historical middle grade *The Seeds of America* trilogy that shows the lengths we can go to cast off our chains, both physical and spiritual. As the Revolutionary War begins, thirteen-year-old Isabel wages her own fight...for freedom. Promised freedom upon the death

of their owner, she and her sister, Ruth, in a cruel twist of fate become the property of a malicious New York City couple, the Locktons, who have no sympathy for the American Revolution and even less for Ruth and Isabel. When Isabel meets Curzon, a slave with ties to the Patriots, he encourages her to spy on her owners, who know details of British plans for invasion. She is reluctant at first, but when the unthinkable happens to Ruth, Isabel realizes her loyalty is available to the bidder who can provide her with freedom.

The Short Stories of Langston Hughes This collection of forty-seven stories written between 1919 and 1963--the most comprehensive available--showcases Langston Hughes's literary blossoming and the development of his personal and artistic concerns. Many of the stories assembled here have long been out of print, and others never before collected. These poignant, witty, angry, and deeply poetic stories demonstrate Hughes's uncanny gift for elucidating the most vexing questions of American race relations and human nature in general.

Presents the text of Alice Walker's story "Everyday Use"; contains background essays that provide insight into the story; and features a selection of critical response. Includes a chronology and an interview with the author.

A tour de force from acclaimed author Alan Gratz (*Prisoner B-3087*), this timely -- and timeless -- novel tells the powerful story of three different children seeking refuge.

Have you ever Fallen in love at first sight? Gone to your first date with an empty wallet? Been caught kissing your girl by her father? Risked missing your IIT exam to meet her for the last time? Aarav has. Aarav is a rich brat who sleeps with every girl he is even mildly attracted to. He transforms from a shy teenager to an inconsiderate adult until an important realization hits him. Discover the pangs of his roller-coaster life as he reveals his deepest secrets. Now a national bestseller, *A Half-baked Love Story* is the story of two very different individuals as they come to terms with the pangs and pleasures of first love while battling the situations that life has placed them in. Let the characters guide you through this beautiful tale of love, loss and longing.

* Newbery Honor Book * #1 New York Times Bestseller * Winner of the Schneider Family Book Award * Wall Street Journal Best Children's Books of the Year * New York Public Library's 100 Books for Reading and Sharing An exceptionally moving story of triumph against all odds set during World War II, from the acclaimed author of *Fighting Words*, and for fans of *Fish in a Tree* and *Number the Stars*. Ten-year-old Ada has never left her one-room apartment. Her mother is too humiliated by Ada's twisted foot to let her outside. So when her little brother Jamie is shipped out of London to escape the war, Ada doesn't waste a minute—she sneaks out to join him. So begins a new adventure for Ada, and for Susan Smith, the woman who is forced to take the two kids in. As Ada teaches herself to ride a pony, learns to read, and watches for German spies, she begins to trust Susan—and Susan begins to love Ada and Jamie. But in the end, will their bond be enough to hold them together through wartime? Or will Ada and her brother fall back into the cruel hands of their mother? This masterful work of historical fiction is equal parts adventure and a moving tale of family and identity—a classic in the making. "Achingly lovely...Nuanced and emotionally

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acute."—The Wall Street Journal "Unforgettable...unflinching."—Common Sense Media ? "Brisk and honest...Cause for celebration." —Kirkus, starred review ? "Poignant."—Publishers Weekly, starred review ? "Powerful."—The Horn Book, starred review "Affecting."—Booklist "Emotionally satisfying...[A] page-turner."—BCCB "Exquisitely written...Heart-lifting." —SLJ "Astounding...This book is remarkable."—Karen Cushman, author *The Midwife's Apprentice* "Beautifully told."—Patricia MacLachlan, author of *Sarah, Plain and Tall* "I read this novel in two big gulps."—Gary D. Schmidt, author of *Okay for Now* "I love Ada's bold heart...Her story's riveting."—Sheila Turnage, author of *Three Times Lucky*

Twelve lessons for success from Coach Ken Carter as portrayed by Samuel L. Jackson in the hit movie *Coach Carter*. From learning about the quality of one's character to the love of learning—as well as the importance of self-discipline and spirituality—Coach Carter takes you through his own life experiences and shows you how you, too, can become successful in your everyday life. His fundamental belief is that you must start with respect for others, your community, and your environment before you can attain your own goals, both personally and professionally. As the no-nonsense head coach of the Richmond High School boys' basketball team from 1997-2002, Ken "Coach" Carter gained nationwide fame when he locked his undefeated team out of the gym in order to push them to improve their grades. Since then, Coach Carter has remained in the public eye as a highly sought-after speaker—partaking in more than 125 speaking engagements per year—for youth groups and educational panels worldwide. In January 2012, Coach Carter opened the Coach Carter Impact Academy, which provides room and board, as well as a business school for developing entrepreneurs. Over the years, the author has received numerous awards and continues to help at-risk youth daily through the Coach Ken Carter Foundation.

Unruly and reckless, thirteen-year-old Romi is the hero of his universe. His great affinity for adventure and the unknown is shared by his gang - the rascal Sukhi, the deadpan Sunny, the naïve Golu and his blood brother, Kim. When legendary Kim disappears from Mauji, it is left to the four to conquer the maidan with cricket and the world with their wits. Of course, they must prepare for responsibility in between and, one day, go after Kim. 'A piquant tale of chasing your dreams and a reminder that there is some innocence left in everyone. It is a must read for all!'-
The Hindu

Set in IIT, in the early '90s, *Five Point Someone* portrays the lives of the protagonist Hari and his two friends Ryan and Alok. It explores the darker side of IIT, one in which students—having worked for years to make it into the institute—struggle to maintain their grades, keep their friends and have some kind of life outside studies.

Men are usually the ones allowed all sorts of power in society. But many of them long to be stripped of this power, tied down, gagged, spanked and owned. They want to ease the burden of 'manliness', if only for a little while, and be ordered to do all the naughty things they have always dreamed of. *Please Ma'am* is a collection of top erotica full of the tantalising possibilities out there for these submissive men and the women who love them, gathered together by bestselling editor Rachel Kramer Bussel.

The beloved debut novel about an affluent Indian family forever changed by one fateful day in 1969, from the author of *The Ministry of Utmost Happiness* NEW YORK TIMES BESTSELLER • MAN BOOKER PRIZE WINNER Compared favorably to the works of Faulkner and Dickens, Arundhati Roy's modern classic is equal parts powerful family saga, forbidden love story, and piercing political drama. The seven-year-old twins Estha and Rahel see their world shaken irrevocably by the arrival of their beautiful young cousin, Sophie. It is an event that will lead to an illicit liaison and tragedies accidental and intentional, exposing "big things [that] lurk unsaid" in a country drifting dangerously toward unrest. Lush, lyrical, and unnerving, *The God of Small Things* is an award-winning landmark that started for its author an esteemed career of

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fiction and political commentary that continues unabated.

A teenager tries to steal the purse of Mrs. Luella Bates Washington Jones and is rebuked in a surprising fashion.

An erotic collection exploring the joys of women in control.

The manga that inspired the anime: a series about beautiful girls getting buff Sakura is a teenage girl who loves to eat, but when she notices her waistline expanding, she decides to check out the local gym. The gym is full of buff dudes...and Akemi, the student council president? When Akemi tries to convince Sakura to take up weight training, Sakura resists--until she meets pretty-boy trainer Machio. Now, Sakura is willing to do whatever it takes to bulk up

A beloved classic that captures the powerful bond between man and man's best friend. Billy has long dreamt of owning not one, but two, dogs. So when he's finally able to save up enough money for two pups to call his own—Old Dan and Little Ann—he's ecstatic. It doesn't matter that times are tough; together they'll roam the hills of the Ozarks. Soon Billy and his hounds become the finest hunting team in the valley. Stories of their great achievements spread throughout the region, and the combination of Old Dan's brawn, Little Ann's brains, and Billy's sheer will seems unbeatable. But tragedy awaits these determined hunters—now friends—and Billy learns that hope can grow out of despair, and that the seeds of the future can come from the scars of the past. Praise for *Where the Red Fern Grows* A Top 100 Children's Novel, School Library Journal's A Fuse #8 Production A Must-Read for Kids 9 to 14, NPR Winner of Multiple State Awards Over 7 million copies in print! "Very touching." —The New York Times Book Review "One of the great classics of children's literature . . . Any child who doesn't get to read this beloved and powerfully emotional book has missed out on an important piece of childhood for the last 40-plus years." —Common Sense Media "An exciting tale of love and adventure you'll never forget." —School Library Journal "A book of unadorned naturalness." —Kirkus Reviews "Written with so much feeling and sentiment that adults as well as children are drawn [in] with a passion." —Arizona Daily Star "It's a story about a young boy and his two hunting dogs and . . . I can't even go on without getting a little misty." —The Huffington Post "We tear up just thinking about it." —Time on the film adaptation

Gezirah Du Mortier's life began in tragedy when her mother died while giving birth to her. Little did she know the spiral of events that had been put in motion on that fateful day. Her father, John, a wealthy and powerful man, showed little affection to Gezirah as he held her responsible for his wife's death. He eventually got remarried to the beautiful and sophisticated Anne. But is she all that she seems? Becoming increasingly jealous at how Gezirah is blossoming into a beautiful young woman, Anne plots to have her kidnapped and shipped to America. After arriving in America, terrified and alone, Gezirah is first bought and then forced to marry James Black, a hard and brutal cowboy. She is then taken to his ranch in Arizona. Will Gezirah adapt to her new life or will she try to escape back to her homeland?

It takes a graveyard to raise a child. Nobody Owens, known as Bod, is a normal boy. He would be completely normal if he didn't live in a graveyard, being raised by ghosts, with a guardian who belongs to neither the world of the living nor the dead. There are adventures in the graveyard for a boy—an ancient Indigo Man, a gateway to the abandoned city of ghouls, the strange and terrible

Sleer. But if Bod leaves the graveyard, he will be in danger from the man Jack—who has already killed Bod's family.

A GUARDIAN BOOK OF THE YEAR * A TIMES BOOK OF THE YEAR * A SUNDAY TIMES BOOK OF THE YEAR * A DAILY MAIL BOOK OF THE YEAR 'An original, memorable and substantial achievement' TLS 'A masterpiece' Mail on Sunday 'I honked so loudly the man sitting next to me dropped his sandwich' Observer 'She made John Lennon blush and Marlon Brando clam up. She cold-shouldered Princess Diana and humiliated Elizabeth Taylor. Andy Warhol photographed her. Jack Nicholson offered her cocaine. Gore Vidal revered her. John Fowles hoped to keep her as his sex-slave. Dudley Moore propositioned her. Francis Bacon heckled her. Peter Sellers was in love with her. For Pablo Picasso, she was the object of sexual fantasy. "If they knew what I had done in my dreams with your royal ladies" he confided to a friend, "they would take me to the Tower of London and chop off my head!" Princess Margaret aroused passion and indignation in equal measures. To her friends, she was witty and regal. To her enemies, she was rude and demanding. In her 1950's heyday, she was seen as one of the most glamorous and desirable women in the world. By the time of her death, she had come to personify disappointment. One friend said he had never known an unhappier woman. The tale of Princess Margaret is pantomime as tragedy, and tragedy as pantomime. It is Cinderella in reverse: hope dashed, happiness mislaid, life mishandled. Combining interviews, parodies, dreams, parallel lives, diaries, announcements, lists, catalogues and essays, Ma'am Darling is a kaleidoscopic experiment in biography, and a witty meditation on fame and art, snobbery and deference, bohemia and high society. 'Brown has been our best parodist and satirist for decades now ... Ma'am Darling is, as you would expect, very funny; also, full of quirky facts and genial footnotes. Brown has managed to ingest huge numbers of royal books and documents without losing either his judgment or his sanity. He adores the spectacle of human vanity' Julian Barnes, Guardian

"Sloane Jacobsen is the most powerful trend forecaster in the world ... and global fashion, lifestyle, and tech companies pay to hear her opinions about the future. Her recent forecasts on the family are unwavering: the world is overpopulated, and with unemployment, college costs, and food prices all on the rise, having children is an extravagant indulgence. So it's no surprise when the tech giant Mammoth hires Sloane to lead their groundbreaking annual conference, celebrating the voluntarily childless. But not far into her contract, Sloane begins to sense the undeniable signs of a movement against electronics that will see people embracing compassion, empathy, and 'in-personism' again"--

... As a professor in IIT Delhi is busy with his love, Biobull, a revolutionary bus that will run on human discharge and provide a somewhat funny, yet, inexhaustible alternate fuel... one of his students is busy with his-a girl thankfully. Tejas Narulas college misadventures and comic entanglements are a result of the twisted hand of Fate. Follow his journey across the nation to his love, aided only by his ingenuity and a trustworthy band of friends.

Take a nostalgic journey back in time with Good Morning Ma'am, a light-hearted book which can be enjoyed by everyone. Filled with anecdotes chronicling the experiences of a teacher, it targets a wide spectrum of readers from parents and teaching professionals to those who just want a good laugh. The book, which includes funny handwritten notes from children and amusing

illustrations, is sure to get readers reminiscing about pranks and mischief from their childhood. Escape reality and enter the wonderful world of children with Good Morning Ma'am!

Shamieka Dean wrote the vision and made it plain. She knew exactly what she wanted in her husband, from the way he dressed to the way he made her laugh. When God brought her king into her world in July 2005, all of her expectations were exceeded. Shamieka was at an all-time high when she said those legendary words, -I DO.- She got her king and they were living the dream, until Valentine's Day 2012, when Shamieka went to her mailbox, and opened an envelope to only read, -FINAL DISSOLUTION OF MARRIAGE.- She had married the man she prayed for, only to end up in divorce court seven years later. She was in overwhelming pain, disappointment, anger, and full of fear. She was now a divorced-single mother with three children. Shamieka asked God one question, -How did we get here?- He replied, -You were a single-married woman.- Shamieka realized in that moment, the words -I DO- only changed her last name when she married her king. In this thought-provoking, gut-wrenching book, you will see how Shamieka Dean, also known as the Queen of Restoration, went from divorced to marrying her king a second time. Shamieka Dean, the Queen of Restoration, in her Real, Raw & Relatable style, gives you a transparent look into the journey of restoration of her marriage AFTER DIVORCE! Marriage has a formula, and Shamieka Dean, the Queen of Restoration, takes you through a step-by-step process to achieving a successful marriage. Shamieka will take you through the process of learning -How to overcome the fears most single women face -How to attract the man you've been praying for -How to confidently know if he's -the one- -How to defeat divorce court Allow yourself the chance to enter the world of, Positioning Yourself to be a Wife.

Recently single, Danny Wallace was falling into loneliness and isolation. When a stranger on a bus advises, "Say yes more," Wallace vows to say yes to every offer, invitation, challenge, and chance. In Yes Man, Wallace recounts his months-long commitment to complete openness with profound insight and humbling honesty. Saying yes takes Wallace into a new plane of existence: a place where money comes as easily as it goes, nodding a lot can lead to a long weekend overseas with new friends, and romance isn't as complicated as it seems. Yes eventually leads to the biggest question of all: "Do you, Danny Wallace, take this woman . . ." Yes Man is inspiring proof that a little willingness can take anyone to the most wonderful of places.

Everything you've ever wanted to know about publishing but were too afraid to ask is right here in this funny, candid guide written by an acclaimed author. There are countless books on the market about how to write better but very few books on how to break into the marketplace with your first book. Cutting through the noise (and very mixed advice) online, while both dispelling rumors and remaining positive, Courtney Maum's Before and After the Book Deal is a

one-of-a-kind resource that can help you get your book published. *Before and After the Book Deal: A Writer's Guide to Finishing, Publishing, Promoting, and Surviving Your First Book* has over 150 contributors from all walks of the industry, including international bestselling authors Anthony Doerr, Roxane Gay, Garth Greenwell, Lisa Ko, R. O. Kwon, Rebecca Makkai, and Ottessa Moshfegh, alongside cult favorites Sarah Gerard, Melissa Febos, Mitchell S. Jackson, and Mira Jacob. Agents, film scouts, film producers, translators, disability and minority activists, and power agents and editors also weigh in, offering advice and sharing intimate anecdotes about even the most taboo topics in the industry. Their wisdom will help aspiring authors find a foothold in the publishing world and navigate the challenges of life before and after publication with sanity and grace. Are MFA programs worth the time and money? How do people actually sit down and finish a novel? Did you get a good advance? What do you do when you feel envious of other writers? And why the heck aren't your friends saying anything about your book? Covering questions ranging from the logistical to the existential (and everything in between), *Before and After the Book Deal* is the definitive guide for anyone who has ever wanted to know what it's really like to be an author.

Valerie Harper has a message for women of a certain age: "Work those laugh lines!" With the irreverence and wit that made her one of television's most beloved personalities, Harper (a.k.a. Rhoda Morgenstern) takes on those phony "fabulous at 50" books written by women whose skin is free of laugh lines and who wouldn't know a cellulite pocket if it bit them on the backside. With her trademark shoot-from-the-hip, call-'em-like-she-sees-'em style, she helps women celebrate, with humor and grace, what it means to be middle aged. Harper's essays explore the treacherous terrain women must travel -- from the tyrannies of fashion to the unmentionables of menopause. She tackles the most perplexing questions of the day: If you wear a size zero, do you exist? Would menopause be revered if it happened to men? Do calories count if you eat standing up? Are dressing rooms fitted with fun house mirrors? *Today I Am a Ma'am* is the perfect antidote to the youth obsession of our culture, offered by America's most reliable girlfriend. It is Humor Replacement Therapy for midlife women, a book you can pick up when ever you need a laugh or a reminder that midriff drift is not the end of the world.

From bestselling author Scarlett St. Clair comes a dark and enthralling reimagining of the Hades and Persephone Greek myth. "Let me worship you," he said. She remembered the words she had whispered to him in the back of the limo after La Rose. "You will worship me, and I won't even have to order you." His request felt sinful and devious, and she reveled in it. She answered, "Yes." Persephone is the Goddess of Spring in title only. Since she was a little girl, flowers have only shriveled at her touch. After moving to New Athens, she hoped to lead an unassuming life disguised as a mortal journalist. All of that changes when she sits down in a forbidden nightclub to play a hand of cards with a hypnotic and

mysterious stranger. Hades, God of the Dead, has built a gambling empire in the mortal world and his favorite bets are rumored to be impossible. But nothing has ever intrigued him as much as the goddess offering him a bargain he can't resist. After her encounter with Hades, Persephone finds herself in a contract with the God of the Dead, and his terms are impossible: Persephone must create life in the Underworld or lose her freedom forever. The bet does more than expose Persephone's failure as a goddess, however. As she struggles to sow the seeds of her freedom, love for the God of the Dead grows—a love that is both captivating and forbidden.

EDGAR AWARD NOMINEE NATIONAL BESTSELLER ONE OF THE BEST BOOKS OF THE YEAR: THE OBSERVER (LONDON) * KIRKUS REVIEWS Wynn and Jack have been best friends since college orientation, bonded by their shared love of mountains, books, and fishing. Wynn is a gentle giant, a Vermont kid never happier than when his feet are in the water. Jack is more rugged, raised on a ranch in Colorado where sleeping under the stars and cooking on a fire came as naturally to him as breathing. When they decide to canoe the Maskwa River in northern Canada, they anticipate long days of leisurely paddling and picking blueberries, and nights of stargazing and reading paperback Westerns. But a wildfire making its way across the forest adds unexpected urgency to the journey. One night, with the fire advancing, they hear a man and woman arguing on the fog-shrouded riverbank; the next day, a man appears on the river, paddling alone. Is this the same man they heard? And if he is, where is the woman? From this charged beginning, master storyteller Peter Heller unspools a headlong, heart-pounding story of desperate wilderness survival.

A powerful nineteenth-century French classic depicting the moral degeneration of a weak-willed woman With practical information and extensive detail, former PI Greg Fallis uses real-life scenarios to show writers how investigative professionals, both public and private, gather evidence, interview witnesses, determine motives and find the answers they're looking for.

Children should always obey their parents. Take a look into the book, Just Say Yes Ma'am and learn how to respond to your parents or elders.

This is the complete exam prep guide for those seeking NBCSN certification.

Anything for you, Ma'amPirates

From the author of the Palm Beach Mystery Series The beautiful Farrell sisters are an unlikely duo of gumshoes. Tired of following cheating husbands to no-tell motels, the two catch a case which could either make their bones or get them killed. Maybe both. To crack it, the sisters must dive deep into a murky demimonde of crooked cops, low-rent thugs and high-class brothels. In the middle of it all, Jackie falls for hunky homicide cop, Harry Bull. Harry is from an old Savannah family but... might just have a skeleton or two rattling around in his closet.

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Emmeline knows she's not supposed to explore the woods outside her settlement. The enemy that wiped out half her people lurks there, attacking at night and keeping them isolated in an unfamiliar land with merciless winters. Living with the shame of her grandmother's insubordination, Emmeline has learned to keep her head down and her quick tongue silent. When the settlement leader asks for her hand in marriage, it's an opportunity for Emmeline to wash the family slate clean—even if she has eyes for another. But before she's forced into an impossible decision, her dreams urge her into the woods, where she uncovers a path she can't help but follow. The trail leads to a secret that someone in the village will kill to protect. Her grandmother followed the same path and paid the price. If Emmeline isn't careful, she will be next.

The lives of two sisters--Nettie, a missionary in Africa, and Celie, a southern woman married to a man she hates--are revealed in a series of letters exchanged over thirty years

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