

## April September 2017 Calderdale

In the early days of the First World War two volunteer Pals Battalions were raised in Bradford and this is their remarkable story. David Raw's account is based on memoirs, letters, diaries, contemporary newspaper reports, official records and archives, and it is illustrated with many maps and previously unpublished photographs. He recaptures the heroism and stoical humour displayed by the Bradford Pals in the face of often terrible experiences, but he also recounts the tragedy, pain, suffering and grief that was the dark side of war.

Upon publication, the first volume of Anne Lister's diaries, *I Know My Own Heart*, met with celebration, delight, and some skepticism. How could an upper class Englishwoman, in the first half of the nineteenth century, fulfill her emotional and sexual needs when her sexual orientation was toward other women? How did an aristocratic lesbian manage to balance sexual fulfillment with social acceptability? Helena Whitbread, the editor of these diaries, here allows us an inside look at the long-running love affair between Anne Lister and Marianna Lawton, an affair complicated by Anne's infatuation with Maria Barlow. Anne travels to Paris where she discovers a new love interest that conflicts with her developing social aspirations. For the first time, she begins to question the nature of her identity and the various roles female lovers may play in the life of a gentrywoman. Though unequipped with a lesbian vocabulary with which to describe her erotic life, her emotional conflicts are contemporary enough to speak to us all. This book will satisfy the curiosity of the many who became acquainted with Lister through *I Know My Own Heart* and are eager to learn more about her revealing life and what it suggests about the history of sexuality.

Tom, who comes from a long line of criminals, travels with his roguish uncle to India to find a family treasure--an antique jewel-encrusted tiger stolen from the sultan's throne hundreds of years ago.

Do daughters step into their mothers' shoes? How does this central relationship color women's lives? The tales in this anthology address these questions with honesty and vigor, weaving humor and warmth into the telling of small but significant tragedies. Celebrated poets, the writers showcased here explore daughterhood and motherhood in their own unique styles and offer a distinct set of insights.

Lost and alone, Mati the cat seeks acceptance from a pack of feral cats at Cressida Lock, but in order to defeat the assassin on his trail, Mati must unlock the secret of his true identity and learn to harness an ancient and deadly feline power.

This unique and controversial book puts professional practice in the spotlight. It provides excellent comparative teaching material for professionals to help them develop reflective and ethically responsive practice and initiates a long overdue

debate. 'One of the main contributions that this book makes is to provide readers from many different backgrounds professional personal and organisational with a vocabulary with which to begin to articulate the importance ambivalence and discomforts that can surround the enactment of values in the turbulent environment surrounding professions of all kinds today. The editors of this book assert that 'values are everybody's business'. It is my belief that readers will become convinced of the veracity of this assertion once they have read the fascinating and very varied discussions of the ways in which values and professions have interacted and continue to interact' John Wyn Owen in the Foreword

Halifax was surprised by the outbreak of war in August 1914 but within days the public mood had turned into a staggering display of unified support. Voluntary fund raising organisations sprang up and bore witness to an incredible self-help ethic that supported the troops at the front, their dependant families at home and the returning wounded. People came to fear the Zeppelins, were forced to retrieve their children from German naval guns in Scarborough and read with horror the stories of local lads gassed at the front. Residents of German descent found themselves in difficult situations, and Belgian refugees were offered sanctuary. Struggling local industry was revitalised by government orders for Khaki cloth, machine tools and munitions. Halifax can claim to have contributed many interesting technological items such as bomb release mechanisms, flame projectors and Tommy's iconic bowl shaped steel helmet. Women were increasingly employed in traditional male occupations. In 1917 the food crisis fermented tensions, but at the end of 1918 there was triumph of a sort.

A collection of original stories and famous folklore.

'A total page-turner...very moving and touching.' JACQUELINE WILSON A brilliantly funny and wonderfully warm-hearted story about love, family, and what it means to be different. Sydney thinks her mum Amy is the best mum in the world - even if she is a bit different. When everyone else kept growing, Amy got to four feet tall and then stopped right there. The perfect height, in Sydney's opinion: big enough to reach the ice cream at the supermarket, small enough to be special. Sydney's dad died when she was only five, but her memories of him, her mum's love and the company of her brave big sister Jade means she never feels alone . . . But when the family are forced to move house, things get tricky. Sydney and Jade must make new friends, deal with the bullies at their new school and generally figure out the business of growing up in a strange new town. And Sydney doesn't want to grow up - not if it means getting bigger than her mum...

This Open access book offers updated and revised information on vessel health and preservation (VHP), a model concept first published in poster form in 2008 and in JVA in 2012, which has received a great deal of attention, especially in the US, UK and Australia. The book presents a model and a new way of thinking applied to vascular access and administration of intravenous treatment, and shows how establishing and maintaining a route of access to the bloodstream is essential for patients in acute care today. Until now, little thought has been given to an intentional process to guide selection, insertion and management of vascular

access devices (VADs) and by default actions are based on crisis management when a quickly selected VAD fails. The book details how VHP establishes a framework or pathway model for each step of the patient experience, intentionally guiding, improving and eliminating risk when possible. The evidence points to the fact that reducing fragmentation, establishing a pathway, and teaching the process to all stakeholders reduces complications with intravenous therapy, improves efficiency and diminishes cost. As such this book appeals to bedside nurses, physicians and other health professionals.

This volume is the first of four that will provide some of the most significant, English-language articles on the historical development of the police institution. The articles included in this volume are broadly of two kinds. The first introduce some of the theoretical outlines that have been suggested for the origins and development of modern police institutions across Europe. The second explore the systems of enforcement, and the criticisms of them, that had emerged on the eve of the revolutionary upheavals which convulsed Europe and inflicted a terminal blow to the ancien rme at the close of the eighteenth century. This book discusses the factors that contribute to the success of hospitals from a theoretical, practical and operational perspective to allow hospital managers both clinical and non-clinical at all levels to achieve success via a turnaround process where necessary. A robust performance management framework is detailed to make this success sustainable. Case studies where appropriate support the relevant chapters. Chapters can be read sequentially or as a stand-alone chapter. Hospital Transformation: From Failure to Success and Beyond enables readers to develop their hospital management skills. Issues of patient care, resource allocation, staff management, leadership, risk management, infection control, and financial sustainability are all covered. This book is relevant to hospital administrators, clinicians involved in hospital management, independent consultants, and healthcare providers responsible for day to day operations of healthcare facilities.

Inequality is the key political issue of our time. Danny Dorling wrote his seminal work *Injustice: Why social inequality persists* in 2010, and as an early proponent of rapidly reducing economic inequalities, he is now much sought-after as one of the foremost contributors to the debates surrounding it. Here Dorling brings together brand new material alongside a carefully curated selection of his most recent writing on inequality from publications as wide ranging as the Daily Telegraph, the Guardian, New Statesman, Financial Times and the China People's Daily. Covering key inequality issues including politics, housing, education and health, he explores whether we have now reached 'peak inequality'. He concludes, crucially, by predicting what the future holds for Britain, as attempts are made to defuse the ticking time bomb while we simultaneously try to negotiate Brexit and react to the wider international situation of a world of people demanding to become more equal.

The Brontë story has been written many times but rarely as compellingly as by the Brontës themselves. In this selection of letters and autobiographical fragments we hear the authentic voices of the three novelist sisters, Charlotte, Emily and Anne, their brother, Branwell, and their father, the Reverend Patrick Brontë. We share in their progress over the years: the exuberant childhood, absorbed in wild, imaginative games; the years of struggling to earn a living in uncongenial occupations before *Jane Eyre*, *Wuthering Heights* and *The Tenant of Wildfell Hall* took the literary world by storm; the terrible marring of that success as, one by

one, Branwell, Emily and Anne died tragically young; the final years as Charlotte, battling against grief, loneliness and ill health, emerged from anonymity to take her place in London literary society and, finally, found an all too brief happiness in marriage to her father's curate. Juliet Barker, author of the highly acclaimed biography *The Brontës* has used her unrivalled knowledge of the family to select extracts from letters and manuscripts, many of which are appearing here in print for the first time. Charlotte was a letter-writer of supreme ability, ranging from facetious notes and homely gossip to carefully composed pages of literary criticism and, most movingly of all, elegiac tributes to her beloved brother and sisters. Emily and Anne remain tantalizingly evasive. Very few of their letters are extant. Emily's are mere businesslike notes, though these have been supplemented by her more revealing diary papers; Anne's letters are equally frustrating, but only because their quality makes us regret their paucity. Branwell emerges as distinctly as Charlotte from his letters. Whether trying to impress William Wordsworth with his literary abilities, showing off to his artistic friends or finally coming to terms with a life of failed ambition, his character is laid bare on every page. The Reverend Patrick Brontë's devotion to his children and passionate advocacy of liberal causes are equally well illustrated in what can only be a small selection from his voluminous correspondence. The Brontë letters are supplemented by extracts from other contemporary sources, which allow us to see the family as their friends and acquaintances saw them. A brief narrative text guides the reader through the letters and sets them in context. By allowing the Brontës to tell their own story, Juliet Barker has not only produced an innovative form of biography but also given us the unique privilege of participating intimately in the lives of one of the most famous and best-loved families of English literature.

Isla has arrived at the frigid Snowlands to find her lost brother, Pirie. The tundra is a harsh place -- and the wolves who live within its icy kingdoms are harsher still -- but Isla's flair for the mysterious arts of foxcraft has grown tremendously. The young fox is on a mission of grave importance. A cruel and powerful fox known as the Mage is using his own mastery of foxcraft to summon an ancient threat. If he succeeds, then more than just Pirie's life will be at stake. But Isla discovers the once-proud wolves are broken and wary. Their king is weak, struck by a peculiar madness, and a rival kingdom threatens their borders. If Isla can't find help amongst the wolves, then the whole world will burn.

In June 1918, 130 teenagers arrived in France as just another draft of replacements among the thousands sent to reinforce the British Expeditionary Force on the Western Front. Within the next five months, one in four would be dead, over half of them wounded. This is the story of the lives and deaths of these ordinary young men in an unimaginable war. By focussing on this one party of Doomed Youth, author Tim Lynch is able to explore and explain several aspects of the Great War which have received scant attention. Firstly, the summer of 1918 itself. Why was it necessary for these boys to die so late in the conflict? The German Spring Offensive had failed – but so did the calls for an Armistice, and the second Battle of the Marne in July would take many more lives. The butchery would continue, pointlessly, to November. Secondly, there is very little written about conscription itself and the Home Front, about rationing and even organised

opposition to the War.

"Amber Lee Dodd is one to watch" - Kiran Millwood Hargrave Amelia Hester McLeod is named after two of her mum's favourite explorers. Two amazing, fearless, awesome women: Amelia Earhart and Lady Hester Stanhope. But Amelia herself doesn't always feel very brave or very bright. She lives on the tiny Scottish island of Dark Muir, her mum has walked out on her and she's about to start at a whole new, scary school. Her dyslexia means she's a target for the school bullies, too. When she makes a wish on her birthday to be reunited with her mum, she finds herself quite literally disappearing at times of stress and reappearing elsewhere on the island, where she finds clues and snapshots of her parents' past. Can she harness this strange magic to find her mum, wherever she is? Will her Dad, sad and silent since her mum's departure, start to pay her more attention? Will she find the courage to forge her own path, like the lady explorers she was named for? A novel of courage and strength, packed full of adventure and heroics but also with warmth and heart. For fans of Katherine Rundell and Lisa Thompson.

Meet Andrew: French teacher, writer, and long-distance cyclist. Now, meet Reggie, his bike. With two European cycling adventures already under his belt, Andrew was ready for a new challenge. Exchanging his job as a teacher in Britain for an expedition on Reggie the bike, he set off on his most daring trip yet: a journey from Tarifa in Spain to Nordkapp in Norway—from Europe's geographical south to its northernmost point. Join the duo as they take on an epic journey across nearly 8000 km of Europe, through mountains, valleys, forests, and the open road, proving that no matter where you're headed, life on two wheels is full of surprises.

Book 4 in a fresh, funny chapter book series, told in a series of emails, about a boy named Eddie and two naughty pet dragons! Eddie is dragonsitting again, this time on Uncle Morton's island! As if the dragons weren't enough, there are some strange things afoot: the local sheep are disappearing, and Eddie swears he sees a mysterious creature in the lake (could it be the Loch Ness Monster??). It seems Eddie is in for a beastly surprise! This quirky, original series is a delight for young readers ready for a high-flying adventure.

The Landscape Photographer of the Year competition is the brainchild of Charlie Waite, one of today's most respected landscape photographers. With AA Publishing, he created this prestigious competition and award with a total prize fund exceeding 20,000, coupled with an exhibition in London showcasing the best of the competition. The full-color book showcasing the best entries has been hugely successful in its first 10 years. Like the others before it, the 11th edition features both classic shots of verdant rural countryside and stark urban landscapes capturing the beauty and diversity of 21st century Britain.

MANNY WANTS TO BE A FOOTBALLER. OR A POP STAR. OR WRITE A BESTSELLER. HE DOESN'T WANT TO

GET MARRIED... 'Harry and Ranjit were waiting for me - waiting to take me to Derby, to a wedding. My wedding. A wedding that I hadn't asked for, that I didn't want. To a girl who I didn't know... If they had bothered to open their eyes, they would have seen me: seventeen, angry, upset but determined - determined to do my own thing, to choose my own path in life...' Set partly in the UK and partly in the Punjab region of India, this is a fresh, biting perceptiveness and totally up-to-the-minute look at one young man's fight to free himself from family expectations and to be himself, free to dance to his own tune.

The first book in a fresh and funny new chapter book series, told completely in emails, about a boy named Eddie and a naughty pet dragon! Dear Uncle Morton, You'd better get on a plane right now and come back here. Your dragon has eaten Jemima. Emily loved that rabbit! It had sounded so easy: Eddie just needed to look after Uncle Morton's unusual pet for a week while he went on vacation. But soon the fridge is empty, the curtains are blazing, and the mailman is fleeing down the front path. The Dragonsitter will have readers laughing out loud and begging for more adventures.

Young Tom and his father arrive in the Calder Valley on a dark stormy night in 1722. Tom is soon an orphan and finds himself a pauper in the workhouse until Mr Firth, a hilltop clothier, agrees to take him on as an apprentice. Tom tries his best but his life is made miserable by sullen journeyman-weaver Jeremy, and a series of accidents makes him wonder if his life is in danger. A trip to Halifax Piece Hall reveals dark secrets, and when the drying cloth starts disappearing from the tenterhooks, Tom must fight to stay alive and prove his innocence. This is the furthest back in time of Phyllis Bentley's exciting locally-based historical novels about everyday life in the local textile industry.

"Amber Lee Dodd writes with tenderness and thunder, and her storytelling is a bolt of brilliance." Kiran Millwood Hargrave The Bradley family are constantly escaping from a centuries old curse which means that every home they ever live in is destroyed by a typhoon or flash flood that affects no other houses on the street, or they are chased out of town by a flock of persistent birds. They have just moved to their thirteenth house and Noah wants this one to work out - he's got some good friends at school and desperately wants himself and his deaf brother Billy to put down roots. But the curse returns - so he must find a way to break it.

The optimal use of magnetic resonance imaging poses a constant challenge as the technology is continually and rapidly advancing. This leaves the MR practitioner, beginner or experienced, in constant need of up-to-date, easily read and well illustrated material presenting the clinical constellation of pathologies as seen by an MRI scanner in such an effective way. MRI of the Whole Body sets out to educate trainee and experienced radiologists, radiographers and clinicians regarding key sequences for optimal imaging of common pathologies, with simple explanations on the choice of a particular MR sequence. The authors present typical and representative examples with relevant clinical and imaging features to assist a better understanding of these commonly encountered conditions. Every unit begins with a quick anatomy review, and each case is described in a standardised format with a clinical background, key sequences, imaging features, and practical hints as to close differentials and ways to distinguish between them. A text of this nature is essential for all MR practitioners whatever their background: medical, technical or scientific. Key features: First of its kind as no other book covers all body systems in one volume with demonstration of all key imaging sequences in the commonly diagnosed pathologies Up-to-date sequences described with reasons for choosing a particular sequence for a particular case Simplified relevant MR anatomy preceding each unit Clear high resolution images with appropriate legends Practical hints and tips section included for each pathology - close differentials and what to do next Written in a simple, lucid format and

accompanied by typical illustrations to each case MRI of the Whole Body is an essential guide to understanding the 'what's, 'why's and 'how's of applied MR. It will be of particular value to trainee and practicing radiologists, as well as MR radiographers and radiography students. Until the publication of the first edition of Dr John A. Hargreaves's acclaimed history of Halifax in 1999, no full-length history of the town had been published, explaining the complex process by which 'a few straggling tenements built of wood, wattles and thatch' in the late medieval period developed into 'a town of a hundred trades' by the late Victorian era, and then became in the twentieth century the home of one of the largest UK financial institutions. This book explores the transformation of Halifax from a remote Pennine settlement into a thriving commercial centre. The author asks how, when and why did such a transformation occur. Was it the product of the major economic and social changes which the town experienced from the late eighteenth century? Or was it stimulated by an earlier phase of commercial expansion before the Industrial Revolution? How did geography and environment shape Halifax's urban growth? How did the experience of rapid industrial expansion followed by dramatic decline affect the development of the town? Perhaps most importantly, he considers how the experience of history has impacted upon the lives of those who live in Halifax today. Enthusiastically welcomed by both professional historians and the general reader, for its lively, engaging style and authoritative treatment of its subject, the first edition of this new history of Halifax quickly went out of print. Now fully revised to take account of Halifax's continuing development in the twenty-first century, the vastly augmented text has been supplemented by many additional illustrations.

When fairies stole her brother, Red vowed to get him back. Now trapped in the fairy realm, she strikes a bargain with the fairy court: her brother in exchange for all thirteen charms from her friend Tanya's bracelet. But as Red sets out on her quest to retrieve the charms, she soon learns that the fairies have done more than hide them -- they've enchanted them with the twisted qualities of the Thirteen Treasures they represent. And the longer the charms are missing, the more dangerous they become....

Full of heart, fantasy, and adventure, the FOXCRAFT trilogy follows Isla, a young fox whose world is shattered when her family suddenly vanishes. Isla must track them down, a search which will lead her to the Elders, a society of shape-shifting foxes, and to her own legacy as one of the world's most tormented creatures. The cold touch of humanity-known as the furless-is everywhere, with traps, dogs, and poisoned meats posing constant threats. Isla must outwit these perils with her flair for foxcraft: skills of cunning known only to foxes.

Scornful of his younger sister's fears, a young boy decides to explore a tunnel forcing her to go after him when he doesn't return. Suggested level: junior, primary.

"Only boring people get bored Interesting people can always find something to be interested in." That's what Tom Trelawney's father says, anyway. Tom shouldn't have been interested in playing with matches but he was...bored. Now the shed is in ashes and strange Uncle Harvey is the only one willing to have him stay while his parents vacation. Tom soon discovers Harvey is going to South America on a treasure hunt and though nephews aren't invited, he manages to tag along. Before it's over he'll drive a car, fire a gun and run for his life. Tom realizes that life may be about following the rules, but survival may be about breaking them.

'Engaging, revealing, at times simply astonishing: Anne Lister's diaries are an indispensable read for anyone interested in the history of gender, sexuality, and the intimate lives of women' SARAH WATERS 'The Lister diaries are the Dead Sea Scrolls of lesbian history; they changed everything. By resurrecting them and editing them with such loving attention and intelligence, Helena Whitbread has earned the gratitude of a whole generation' EMMA DONOGHUE When this volume of Anne Lister's diaries was first published in 1988, it was hailed as a vital piece of lost lesbian history. The editor, Helena Whitbread, had spent years painstakingly researching and transcribing Lister's extensive

journals, much of which were written in an elaborate code - what Lister called her 'crypthand', which allowed her to record her life in intimate, and at times, explicit, detail. Until then, Anne Lister's lesbianism had been suppressed or hinted at; this was the first time her story had been told. Anne Lister defied the role of nineteenth-century womanhood: she was bold, fiercely independent, a landowner, industrialist, traveller and lesbian - a woman who lived her life on her own terms. '[Anne Lister's] sense of self, and self-awareness, is what makes her modern to us. She was a woman exercising conscious choice. She controlled her cash and her body. At a time when women had to marry, or be looked after by a male relative, and when all their property on marriage passed to their husband, Anne Lister not only dodged the traps of being female, she set up a liaison with another woman that enhanced her own wealth and left both of them free to live as they wished . . . The diaries gave me courage' JEANETTE WINTERSON These diaries include the years 1816-1824. The second volume, continuing Anne's story, THE SECRET DIARIES OF MISS ANNE LISTER: NO PRIEST BUT LOVE, is now available.

What turns citizens into refugees and then immigrants? In this powerful middle-grade debut, Sami and his family embark on a harrowing journey to save themselves from the Syrian civil war. Sami loves his life in Damascus, Syria. He hangs out with his best friend playing video games; he's trying out for the football team; he adores his family and gets annoyed by them in equal measure. But his comfortable life gets sidetracked abruptly after a bombing in a nearby shopping mall. Knowing that the violence will only get worse, Sami's parents decide they must flee their home for the safety of the UK. Boy, Everywhere chronicles their harrowing journey and struggle to settle in a new land. Forced to sell all their belongings and leave their friends and beloved grandmother behind, Sami and his family travel across the Middle East to Turkey, where they end up in a smuggler's den. From there, they cross the treacherous waters of the Mediterranean and manage to fly to England, only to be separated and detained in an immigration prison for the crime of seeking asylum. Yet the transition from refugee to immigrant in a new life will be the greatest challenge Sami has ever faced. Based on the experiences of real Syrian refugees, this thoughtful middle-grade novel is the rare book to delve deeply into this years-long crisis. Portions of the proceeds of this book will be used to benefit Syrian refugees in the UK and to set up a grant to support an unpublished refugee or immigrant writer in the US. Sami's story is one of survival, of family and friendship, of bravery and longing ... Sami could be any one of us.

"The passage of the United Nations Convention on the Rights of Persons with Disabilities (CRPD or the Convention) has been hailed as the culmination of a 'paradigm shift' from the biomedical model of disability to the social and human rights-oriented model. The CRPD's assertion of equal recognition before the law applying to all persons with disability, including mental health and psychosocial disability, and thus amounting to universal legal capacity, in Article 12 and in the subsequent General Comment, Number 1 issued by the Committee on the Rights of Persons with Disabilities, has been the subject of considerable debate. While many have argued that this is a protection and manifestation of non-discrimination and freedom from coercion, some have raised concerns based on perceived impracticality or risk. Among the obligations of States parties to the Convention is the mandate to shift from coercion, to supported decision-making regimes, relying on a 'will and preference' standard rather than a 'best interests' standard. Even while debate around the exact nature and scope of Article 12 and General Comment 1 continues, efforts to end coercion in mental health and to promote supported decision-making have been gaining momentum around the world"--

Interview: Rhina P. Espallat & 5 poems. Poets: Diane Elayne Dees, Laura Hampton, Dan O'Connell, Donald Gasperson, Kaileen Campbell, Joe O'Neill, Meg Smith, Edilson A. Ferreira, Richard Leach, Ray Spitzenberger, John Rowland, Bob Whitmire, Angela Davidson, Joseph Davidson, Angelee Deodhar, Winston Plowes, Vera Ignatowitsch, Devon Richey, Christine Taylor, Denny E. Marshall, Richard Wakefield,

Kathryn Jacobs, John Beaton, Peter C. Venable, Michael R. Burch, JB Mulligan, Carol Lynn Stevenson Grellas, C.B. Anderson, Jerome Betts, Soodabeh Saeidnia, Walter Savage Landor, Rabindranath Tagore, Gloria Sofia, Chinua Ezenwa-Ohaeto, Domingos Cupa, Abigail George, Ogunkoya Samuel, Martin Porter, JayJay Conrad, Mike Yunxuan Li, Debasis Mukhopadhyay, Cyndi MacMillan, Ann Christine Tabaka, Michael Fraley, David Hayes, Kate Bernadette Benedict, & Pawe? Markiewicz. Early Poetry of the British Isles. Fiction: Charles Rafferty & Thomas R. Healy. CNF: Brian Michael Barbeito. Poetry Book Review: The Book of Totality Yun Wang  
Alphabetical listing of all place-names of England, with historical and etymological commentaries.

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