

Aqa Drama And Theatre Studies A2 Student Book Aqa Drama Theatre Studies A2

A new series of bespoke, full-coverage resources developed for the 2015 A Level English qualifications. Endorsed for the AQA A/AS Level English Literature B specifications for first teaching from 2015, this print Student Book is suitable for all abilities, providing stretch opportunities for the more able and additional scaffolding for those who need it. Helping bridge the gap between GCSE and A Level, the unique three-part structure focuses on texts within a particular time period and supports students in interpreting texts and reflecting on how writers make meaning. An enhanced digital version and free Teacher's Resource are also available.

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Written specifically for GCSE students by academics in the field, the Methuen Drama GCSE Student Editions provide in-depth explanatory material alongside the play texts frequently studied at Key Stage 4. Whether for use in the classroom or independent study, these editions offer a fully comprehensive and lightly glossed play text with accompanying notes specifically directed towards readers of this age, which unravel essential topics and challenge all students to delve further into literary analysis. In Simon Stephens's multi-award-winning stage adaptation of *The Curious Incident of the Dog in the Night-Time*, based on Mark Haddon's novel, Christopher's investigation into the death of the neighbour's dog tears his world apart and confronts him with the struggle to survive when everything feels foreign. In addition to some on-page explanatory notes and the play text itself, this edition contains sub-headed analyses of themes, characters, context and dramatic devices, as well as background information on the playwright. The Methuen Drama GCSE Student Editions never lose sight of their readership, and offer students the confidence to engage with the material, explore their own interpretations, and improve their understanding of

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the works.

Understanding "Jerusalem" by Jez Butterworth for A Level Students is a complete study guide, written for students and teachers who are preparing for A level exams in 2018 and subsequent years. This edition has been written to aid both English Literature and Drama & Theatre students with their coursework and final exams. "Jerusalem" is an important modern drama which is being taught for English Literature coursework for the OCR exam board. It is also studied for the AQA Drama and Theatre A level. As far as I am aware, no guide for students of this play has yet been published. What you will find here is a literary analysis which reads the play for meaning. I hope that it will serve a wider purpose, not just in highlighting some of what makes Butterworth's play so impressive, but in helping readers to develop a reading method which can lead us to a reliable interpretation of any literary text. I also hope that the analysis here will help drama studies students to conceptualise the play, as they focus on characterisation as well as plot. A Gavin's Guide is different from other study guides: each one is written as if a personal tutor were coaching you, helping you to outperform your expectations. To date, tens of thousands of Gavin's Guides have been sold and excellent feedback received from pupils, their parents and teachers about the support these concise books give. Look inside this Gavin's

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Guide to find: * Detailed analysis of the play text * Guide to characters and their motivations * Major themes * Why this play has become a "modern classic" in such a short amount of time. Buy this book and you also receive an additional benefit, free of charge: email Gavin any additional questions on the text and your exam and he will reply with further support.

AQA Drama and Theatre Studies ASOxford University Press, USA

When an invitation to The Ball arrives at the Ash girl's house, from Prince Amir, she can't bring herself to believe that she, like her sisters, can go. With her mother dead and her father away, she must learn to fight the monsters that have slithered and insinuated their way into her heart and mind. In this wondrous drama Timberlake Wertenbaker explores the beauty and terror inherent in growing up. The Ash Girl premiered at Birmingham Rep in 2001.

Winner of the New York Drama Critics' Award for Best Foreign Play. "One of the most exciting new plays in ages."?The New York Times One of London and New York's most highly acclaimed plays of the season, Jez Butterworth's "wild, blissfully funny drug-and-booze-fueled comedy and tragedy" (The New York Times) is a rousing exploration of national identity, living on the margins, and the necessity of rebellion. Jez Butterworth won the 1995 Evening Standard Award for most promising playwright and was awarded the E.M. Forster Award from the American Academy of Arts and Letters in 2007. He also wrote and directed the film adaptations of Mojo (1998) and Birthday Girl (2002), and he co-wrote and produced Fair Game (2010).

Slowly I learnt the ways of humans: how to ruin, how to hate, how to debase, how to humiliate.

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And at the feet of my master I learnt the highest of human skills, the skill no other creature owns: I finally learnt how to lie. Childlike in his innocence but grotesque in form, Frankenstein's bewildered creature is cast out into a hostile universe by his horror-struck maker. Meeting with cruelty wherever he goes, the friendless Creature, increasingly desperate and vengeful, determines to track down his creator and strike a terrifying deal. Urgent concerns of scientific responsibility, parental neglect, cognitive development and the nature of good and evil are embedded within this thrilling and deeply disturbing classic gothic tale. Mary Shelley's Frankenstein, adapted for the stage by Nick Dear, premiered at the National Theatre, London, in February 2011.

Bring out your students' theatrical qualities with our range of AQA A Level Drama and Theatre Studies resources, which combine author insight of contemporary theatre with and experience of teaching.

The Changeling is a powerful psychological tragedy of the moral degeneration of a highborn Spanish girl through a crime prompted by obsessive love. Thomas Middleton was probably responsible for the tragic plot, and William Rowley for the comic subplot concerning the antics of a young rake who contrives to have himself committed to an insane asylum for love of the proprietor's handsome wife.

THE ENCOUNTER tells the true story of National Geographic photographer Loren McIntyre who became lost in a remote area of Brazil in 1969, leading to a startling encounter that changed his life. The Broadway stage adaptation of THE ENCOUNTER will run from September 20, 2016 through January 8, 2017 at The

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Golden Theatre: <http://theencounterbroadway.com/> "A mindblower" - Deadline Hollywood; "Transfixing" - Time Out New York; "Haunting and enthralling"- The Wall Street Journal; "An astonishing work of theater" - The New York Times.

1969: Loren McIntyre makes contact with the elusive Mayoruna 'cat people' of the Amazon's Javari Valley. He follows them - into the wild depths of the rainforest. When he realizes he is lost, it is already too late. Stranded and helpless, McIntyre must adjust to an alien way of life. Gradually, he finds his perception of the world beginning to change, and a strange relationship starts to develop with the Mayoruna chief - is McIntyre really able to communicate with the headman in a way that goes beyond words, beyond language? Petru Popescu's gripping account of McIntyre's adventures with the Mayoruna tribe, and his quest to find the source of the Amazon, is reissued here to coincide with Complicite's acclaimed new stage production inspired by McIntyre's incredible story.

One of the greatest classics of modern theater—the fateful drama of a willful young aristocrat’s seduction of her father’s valet during a Midsummer’s Eve celebration. Inspired by the new ideas of naturalism and psychology that swept Europe in the late 19th century, the play is reprinted here from an authoritative edition complete with Strindberg’s critical preface, considered by many one of the most important manifestos in theater history.

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Revised and expanded edition for use with all Drama and Theatre Studies A & AS specifications.

Fired from his skiffle band, Francis Henshall becomes minder to Roscoe Crabbe, a small time East End hood, now in Brighton to collect £6,000 from his fiancée's dad. But Roscoe is really his sister Rachel posing as her own dead brother, who's been killed by her boyfriend Stanley Stubbers. Holed up at The Cricketers' Arms, the permanently ravenous Francis spots the chance of an extra meal ticket and takes a second job with one Stanley Stubbers, who is hiding from the police and waiting to be re-united with Rachel. To prevent discovery, Francis must keep his two guvnors apart. Simple. Based on Carlo Goldoni's classic Italian comedy *The Servant of Two Masters*, in this new English version by prize winning playwright Richard Bean, sex, food and money are high on the agenda.

This textbook has been written specifically to meet the needs of students following the AQA Drama & Theatre Studies Advanced specification, and provides thorough, structured and up-to-date coverage of the subject content.

AQA Advanced Drama & Theatre Studies: - gives students an appreciation of the rapidly changing world of theatre - provides a scholarly and theoretical basis for the subject - analyses the political and social contexts of plays and playwrights - includes detailed examples from set texts - encourages a creative approach to

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the subject - includes sections on practical performance and stage design - investigates the role of the playwright, actor, theatre company and director - contains sample examination-style questions The author combines knowledge of current classroom practice with extensive academic and examination experience in drama and theatre studies. This book is an invaluable companion to students and teachers of drama and theatre studies at AS and A2.

This study guide will support you throughout your AQA AS Drama and Theatre Studies course. The authors take you through the various elements of the course and explain the precise requirements of each unit, making sure you understand how to approach them and what the examiners are looking for in each case.

Rewritten and redesigned in full-colour, A4 format, this new York Notes for GCSE edition of *An Inspector Calls* will help your students achieve the best possible grade. Written by GCSE examiners to give all students an expert understanding of the text and the exam, it includes:

- * An invaluable exam skills section with essay plans, sample answers and expert guidance on understanding the question so students will know exactly what they need to do to succeed.
- * A wealth of useful content including key quotes, checklists, study tips and short activities that will help students revise efficiently and remember everything they need to write the best answers.
- * The widest coverage with in-depth analysis of

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character, themes, language, context and style, all helping students to succeed in the exam by demonstrating how well they understand the text.

The short troubled lives of the Bronte sisters have become one the great literary myths of all time. How was it possible that three women who had never had sex, had probably never been kissed, could write some of the most erotic literature of all time? And why should these plain, reclusive women, who lived in rural isolation, have invented such stories.

An exciting series that provides students with direct access to the ancient world by offering new translations of extracts from its key texts.

This study guide will support you throughout your AQA A2 Drama and Theatre Studies course. The authors take you through the various elements of the course and explain the precise requirements of each unit, making sure you understand how to approach them and what the examiners are looking for in each case.

While much attention has been devoted to performances of Shakespeare's plays today, little has been focused on modern productions of the plays of his contemporaries, such as Marlowe, Webster and Jonson. *Performing Early Modern Drama Today* offers an overview of early modern performance, featuring chapters by academics, teachers and practitioners, incorporating a variety of approaches. The book examines modern performances in both Britain and

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America and includes interviews with influential directors, close analysis of particular stage and screen adaptations and detailed appendices of professional and amateur productions. Chapters examine intellectual and practical opportunities to analyse what is at stake when the plays of Shakespeare's contemporaries are performed by ours. Whether experimenting with original performance practices or contemporary theatrical and cinematic ones, productions of early modern drama offer an inspiring, sometimes unusual, always interesting perspective on the plays they interpret for modern audiences.

Observed by a lone, mystified Aboriginal Australian, the first convict ship arrives in Botany Bay, 1788, crammed with England's outcasts. Colony discipline in this vast and alien land is brutal. Three proposed public hangings incite an argument: how best to keep the criminals in line, the noose or a more civilised form of entertainment? The ambitious Second Lieutenant Ralph Clark steps forward with a play. But as the mostly illiterate cast rehearses, and a sense of common purpose begins to take hold, the young officer's own transformation is as marked and poignant as that of his prisoners. A profoundly humane piece of theatre, steeped in suffering yet charged with hope, Timberlake Wertenbaker's *Our Country's Good* (based on a true story) celebrates the redemptive power of art. It premiered at the Royal Court Theatre, London, in 1988, winning the Laurence

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Olivier Play of the Year Award. This edition was published to coincide with a major revival production at the National Theatre, which opened on 19 August 2015.

Structuring Drama Work is the only drama resource that explores 100 dramatic conventions and techniques and provides ideas for how to practise them. This book explains dramatic conventions and what they do, explores how dramatic techniques can be used, provides cultural connections and global contexts and includes examples of the techniques in the context of plays and texts. The compact size and simple format make this book convenient and easy to use. Suitable for IGCSE® students up to A Level, IB Diploma and beyond, this resource will give inspiration and ideas to students and save teachers valuable planning time by providing numerous examples in a global context.

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