

Aqa June 2014 Gcse Papers Leaked

Written by Chris Curtis, *How to Teach: English: Novels, non-fiction and their artful navigation* is jam-packed with enlivening ideas to help teachers make the subject of English more intellectually challenging for students - and to make it fun too! Never underestimate your duty and power as a teacher of English. English teachers help students to think and feel. They prompt them to reflect on their actions. They hold a mirror to society and inspire students to see how they can make it better. What other subject does that? This insightful interpretation of what makes excellent secondary school English teaching is the work of a man whose humility fails to hide his brilliance and provides educators with a sophisticated yet simple framework upon which to hook their lessons. Covering poetry, grammar, Shakespeare and how to teach writing, Chris Curtis has furnished every page of this book with exciting ideas that can be put into practice immediately. Each chapter presents a store of practical strategies to help students in key areas - providing apposite examples, teaching sequences and the rationale behind them - and has been accessibly laid out so that teachers can pinpoint the solutions they need without having to spend an age wading through academic theory and pontification. The book explores the wealth of learning opportunities that can be derived from both classic and more contemporary literature and offers expert guidance on how teachers can exploit their own chosen texts to best effect with their students. Furthermore, it is replete with ready-to-use approaches that will help teachers upgrade their lesson planning, enhance their classroom practice and ensure that the content they cover sticks in their students' heads for months and years afterwards. Suitable for all

English teachers of students aged 11-18.

Environmental Science Class XII

"Eccentric characters shuffle and strut in and out of Doyle's tale and breathe life into this unusual history of surfing." - Honolulu Star Bulletin "Full of humor and inside stories that capture the youthful joy and innocence of the formative years of the California beach culture." - San Diego Union-Tribune "Morning Glass is a thoughtful portrait of a man enthralled with the ocean." - Orange County Register "Mike has an incredible story to tell and every surfer who believes surfing is more than just a hobby must read it." - Surfing Magazine "He came from a period when surf heroes were individuals, each with a distinct personality and character.... I suspect his revelations may ruffle a few feathers." - Steve Pezman, Surfer's Journal

This guide takes you through Paper 1 and Paper 2 of the new AQA GCSE English Language Exam. Mr Salles teaches you how to aim for the top level 8 and 9 grades. In fact, he shows you how to get 100% and beyond.

Doña Perfecta (1876) is a novel by Benito Pérez Galdós. Published toward the beginning of Pérez Galdós' career, Doña Perfecta is a powerful story of romance and religion that raises timeless questions regarding the meaning of love and the restrictions placed on individual lives by the Catholic Church. Adapted several times for film and television in Spain and abroad, the novel is one of Pérez Galdós' most beloved works of fiction. "What more can I tell you of Dona Rosario but that that she is the living image of her mother? You will have a treasure, Senor Don Jose, if it is true, as I hear, that you have come to be married to her. She will be a worthy mate for you, and the young lady will have nothing to complain of, either." Don Jose Rey, known to friends and family as Pepe, arrives in the cathedral city of Orbajosa to marry his cousin Rosario. A young liberal, Jose has mixed

feelings regarding the institution of marriage and the place of the Catholic church, but decides to obey his father's wishes and go ahead with the marriage as it has been arranged. When a disagreement arises between Pepe's father and Doña Perfecta, the mother of Rosario, their spite threatens to destroy the lives of the two young lovers. With a beautifully designed cover and professionally typeset manuscript, this edition of Benito Pérez Galdós's Doña Perfecta is a classic of Spanish literature reimagined for modern readers.

This book provides simple, clear, in-depth explanations of all the topics in the AQA GCSE specification 4180 syllabus but it will prove invaluable to students at many levels on many courses and to the independent reader. It can be used as a stand-alone home study course, as a classroom text, as a reference text or just for pleasure for those who love to think about what makes people tick. Psychology describes up-to-date research as well as some classic psychology studies and even debunks one or two psychology research myths. It leads the reader through all the topics in the syllabus as a teacher would in a classroom setting. Topics are presented as a series of lessons followed by Check Your Understanding sections, which are designed to help you check and retain the information in each lesson. An assessment record provided at the end of the book will help you keep track of your progress. Lessons are interactive with many opportunities to jot down your thoughts and reactions, reflect on how a topic relates to your own experience, discuss with other people and become more involved with the material presented. Students can pinpoint the topics they are studying for GCSE by using the table mapping the GCSE specification against the lessons in this book. For those studying outside formal classrooms there are guidelines about how best to approach your studies. The book assumes that readers have no previous knowledge of psychology and among the topics covered are: - Conformity

and Obedience - would you press a button to kill someone just because you are told to do so? Many people would, it seems. - Sex and Gender - do girls and boys, men and women behave so differently? If so, why? - Memory - how does memory work and how accurate is it? - Non-Verbal Communication - do we reveal our true feelings in our body language? - Development of Personality - what exactly is Anti-Social Personality Disorder? - Prejudice and Discrimination - are we bound to discriminate against people who are unlike us? - Learning - how to remove your fear of spiders/snakes/flying/open spaces or anything else using the principles of learning. - Aggression - is aggression born into us? Is it in our hormones? Or do we learn to fight? - Research Methods and the Ethics of Psychology - psychology is based on evidence, not just ideas. But what type of study constitutes good evidence and how should we treat the people in our studies?

Shrubs of broom grow black and twisted
As if by Devil's fingers
And the wind that never ceases,
Like a chorus from the dead.
Those who lived here it's for certain,
would grow dark and tortured too'
In Jamaica Inn, at the heart of the bleak
Bodmin Moor, young Mary Yellen soon discovers mysterious
goings-on in the dead of night. But worse is yet to come as
Mary finds herself helplessly ensnared in the deadly activities
taking place around her. Evocative, atmospheric and chilling,
this new adaptation of Jamaica Inn has all the hallmarks of a
great adventure classic — murder, mystery and malevolence.
Jamaica Inn was produced at the Salisbury Playhouse in May
2004 and was followed by a UK tour.

Help your students perfect their understanding and prepare for examinations with accessible science content presented at the right level. An accessible Revision Guide that completely covers the most recent specification with up-to-date revision questions. Written by best-selling authors with substantial

examining experience at both Foundation and Higher level for CCEA. - Ensures students' understanding with clear worked examples and content written at the correct level - Provides practice for assessment with lots of Revision Questions - Enables students to improve their grade with helpful exam tips that covers key terminology and guidance on preparing for assessment - Helps students to practise and remember key terms with a full Glossary

'Official SQA Past Papers' provide perfect exam preparation. As well as delivering at least three years of actual past papers - including the 2008 exam - all papers are accompanied by examiner-approved answers to show students how to write the best responses for the most marks.

“A perfect book”—and basis for the Maggie Smith film—about a teacher who makes a lasting impression on her female students in the years before World War II (Chicago Tribune). “Give me a girl at an impressionable age, and she is mine for life!” So asserts Jean Brodie, a magnetic, dubious, and sometimes comic teacher at the conservative Marcia Blaine School for Girls in Edinburgh. Brodie selects six favorite pupils to mold—and she doesn’t stop with just their intellectual lives. She has a plan for them all, including how they will live, whom they will love, and what sacrifices they will make to uphold her ideals. When the girls reach adulthood and begin to find their own destinies, Jean Brodie’s indelible imprint is a gift to some, and a curse to others. The Prime of Miss Jean Brodie is Spark’s masterpiece, a

novel that offers one of twentieth-century English literature's most iconic and complex characters—a woman at once admirable and sinister, benevolent and conniving. This ebook features an illustrated biography of Muriel Spark including rare photos and never-before-seen documents from the author's archive at the National Library of Scotland.

Designed to mirror the 2011 exam format, this book is an essential study tool for the Edexcel IGCSE in English as a Second Language. This indispensable book contains four complete practice tests to help students prepare for Paper 1: Reading and Writing of the Edexcel (London Examinations) IGCSE in English as a Second Language. Endorsed by Edexcel, this book is an essential study tool which provides: key information about the examination; completely up-to-date exam-style questions tailored to the 2011 Edexcel IGCSE specification and exam paper format; specific advice for students on how to approach each part of Paper 1; and a wide range of stimulating texts and contexts selected to appeal to IGCSE students.

Unlock your students' full potential with these revision guides from our best-selling series My Revision Notes With My Revision Notes your students can:

- Manage their own revision with step-by-step support from experienced teachers with examining experience.
- Apply scientific terms accurately with the help of definitions and key words.

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- Prepare for practicals with questions based on practical work.
- Focus on the key points from each topic
- Plan and pace their revision with the revision planner.
- Test understanding with end-of-topic questions and answers.
- Get exam ready with last minute quick quizzes available on the Hodder Education Website.

This book contains 10 exam practice papers and it is aimed at May/June 2021 IGCSE Mathematics examination for higher level. These papers are written according to the new 9 to 1 syllabus mainly for Edexcel, however they can still be used as practice for other exam boards as well. Each section contains 2 exam papers labelled as paper 1 & paper 2 similar to the actual exam.

Exam Board: AQA Level: GCSE Subject: English
First Teaching: September 2015 First Exam: June 2017
Target grade improvement at every level and enable each student to reach their potential by boosting the knowledge and skills they need to understand the demands of the new AQA GCSE English Language examinations.

- Focus completely on exam preparation and success as you are led question by question through both exam papers
- Deliver higher levels of improvement and lift student performance with examiner insight that explains exactly what the examiner is looking for in each question
- Differentiate your teaching for varying ability levels with this tiered Student's Book that

teaches and develops the exam skills students need, using accessible, less-daunting texts with extra help to break down the questions - Support progression through the grades with annotated student responses that show how to improve answers - Build students' confidence and ensure readiness for exam conditions with practice questions and examination tips - Enhance students' reading skills through extensive practice for exam questions on the 19th century texts - Emphasise the importance of rolling revision with this ideal tool for students to use across the years We will not be submitting these resources to AQA for approval. Instead, our author team of senior examiners and teachers have matched these resources to the new specification and assessment objectives.

Teaching English as an Additional Language in Secondary Schools Theory and practice Taylor & Francis

With increasing numbers of learners in secondary schools having English as an additional language, it is crucial for all teachers to understand the learning requirements of these students and plan distinctive teaching approaches to engage and support them. This book provides school leaders, trainee teachers and qualified teachers with the skills and practical knowledge they need to strengthen the learning outcomes of students for whom English is an additional language. Teaching English as an

Additional Language in Secondary Schools sets out realistic ways in which EAL learners can be engaged and stretched in their learning, building on their prior literacy, cultural experiences and language learning. It clearly explains the theory and key research into how additional languages are acquired and offers practical classroom teaching and learning strategies to show teachers how they can help EAL learners to access the curriculum and reflect on their learning through assessments. Features include: tasks to help put the ideas into practice case studies illustrating the key challenges faced by EAL learners summaries of key research findings reflections to encourage deeper thinking. Drawing on the daily experiences of teachers and teaching assistants, this book will be essential reading for all trainee and practising teachers that want to ensure students with EAL fulfil their true learning potential.

AQA Approved Expand and challenge your students' knowledge and understanding of Physics with textbooks that build mathematical skills, provide practical assessment guidance and support for all 5 topic options. -Support for all 5 topic options available: Astrophysics (provided in book); Turning Points in Physics (online in March); Engineering Physics (online in July); Medical Physics (online in March); Electronics (online in July) - Offers guidance for the mathematical requirements of the course with worked examples of calculations and a dedicated 'Maths in Physics' chapter - Measures progress and assess learning throughout the course with Test Yourself and Stretch and Challenge Questions to extend the most able pupils beyond A-level -

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Supports all 12 required practicals with applications, worked examples and activities included in each chapter - Develops understanding with free online access to Test yourself Answers, an Extended Glossary, Learning Outcomes and Topic Summaries - AQA A-level Physics Year 1 Student Book includes AS-level.

This unique and innovative Revision Book supports all learning styles so that every student can achieve the best results. Whether you are a visual, auditory or kinaesthetic learner, this revision guide supports the revision techniques that you are most su

A student-friendly and engaging resource for the 2016 Edexcel GCSE Geography B specification, this brand new course is written to match the demands of the specification. As well as providing thorough and rigorous coverage of the spec, this book is designed to engage students in their learning and to motivate them to progress.

'An excellent companion to Learning to Teach in Secondary School ... full of good ideas and better advice ... Mentors will certainly want to use it, and so, I'm sure, will the rest of the history department ... Make sure they buy one, and keep your copy under lock and key.' – Michael Duffy, Times Educational Supplement 'A very well written and readable book. Overall, this is an excellent book and one which students and teachers outwith England would find a valuable addition to their library.' – Scottish Association of Teachers of History, Resources Review 'This book is without question the standard text for the history PGCE market.' – Dr Ian Davies, University of York, on the first edition. Learning to Teach History in the Secondary School provides an accessible introduction to teaching and learning history at secondary level. Underpinned by a theoretical perspective and backed up by the latest research, it encourages student teachers to develop a personal approach to teaching history. This fourth

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edition has been thoroughly updated for the new curriculum, with a brand new chapter on subject knowledge and a new section on action research to better support those reflecting on and developing their own practice. It provides an array of references and materials that give a sound theoretical foundation for the teaching of history, including weblinks to further resources, while a range of tasks will enable students to put their learning into practice in the classroom. Practical advice is combined with reference and access to a wide range of recent and relevant research in the field of history education, to support Masters Level research and aid reflective practice. Key issues covered include: The benefits of learning history Planning The use of language and strategies for teaching Inclusion Technology in history teaching Assessment Continuing professional development Offering comprehensive and accessible support to becoming a history teacher, this book remains an invaluable resource for all training and newly qualified history teachers.

When Ellen finished the Vendee Globe, yachting's toughest race aged just 24 the nation took her to it's heart. The depth of the affection for Ellen is extraordinary - she makes people feel like they can do anything! This is her story, written in true Ellen style, in her own words, without the help of a ghost writer. Passionate, dramatic and and deeply affecting, her story will move and inspire all who read it.

Retaining well-loved features, this book covers in breadth issues of change, continuity, and cause and consequence in this period of English history through key questions such as how effectively did the Tudors develop the powers of the monarchy, and how did English society and economy change.

S. Chand's Physics, designed to serve as a textbook for students pursuing their engineering degree course, B.E. in Gujarat Technical University. The book is written with the

singular objective of providing the students of GTU with a distinct source material as per the syllabus. The philosophy of presentation of the material in the book is based upon decades of classroom interaction of the authors. In each chapter, the fundamental concepts pertinent to the topic are highlighted and the in-between continuity is emphasized. Throughout the book attention is given to the proper presentation of concepts and practical applications are cited to highlight the engineering aspects. A number of problems are solved. New problems are included in order to expedite the learning process of students of all hues and to improve their academic performance. The fundamental concepts are emphasized in each chapter and the details are developed in an easy-to-follow style. Each chapter is divided into smaller parts and sub-headings are provided to make the reading a pleasant journey from one interesting topic to another important topic.

Highlighting marginalized but significant perspectives about the sociopolitical essence of English language tests and testing processes worldwide, this book explores the social considerations of testing theories and practices from a critical perspective. Investigating concerns surrounding power inequalities, *The Sociopolitics of English Language Testing* takes a socially-situated view of language assessment, bringing sociopolitical understandings of language teaching, learning, and assessment to the forefront in the field. Within the broader discussion of the politics of test use, an international team of language and education experts address the issues of ideology, diversity, power, and dominance in English language testing. Through socially-sensitive theoretical as well as empirical discussion and investigation of English language testing, this book offers valuable insights, not only to applied linguists and the language education community who have focused on

positivistic and cognitively-oriented conceptions of language testing, but to anyone who wishes to venture beyond the traditional bounds of the field.

Teaching exam classes carries a weight of responsibility for all teachers. They know that offering their students the best possible education is not about the narrow diet of 'teaching to the test'; they also know that good test scores and excellent exam results are fundamental. So how do teachers equip their pupils for exam success while at the same time ensuring high standards of teaching and learning? The Exams, Tests, Revision Pocketbook looks at how to do just that. Rooted firmly in experience and research, this is a practical 'how to' Pocketbook aimed at classroom teachers. It provides strategies, activities and techniques for successfully teaching examination classes. Whether those are related to: using time efficiently; cognitive psychology and motivation theory; unpicking great exam technique or exploring the best use of past papers, mark schemes and examiners' reports, they are always accessible and can be readily imported for immediate classroom application. The Pocketbook is highly illustrated. Cartoons, diagrams and visual prompts support the text and cement the ideas.

Endorsed for Edexcel Help your students achieve their full potential while ensuring pace, enjoyment and motivation with this unique series from the

leading History publisher; developed by expert educators who know how to instil deep subject knowledge and an appetite for lifelong learning. - Provides distinct approaches to the different components of the 2016 specification, ensuring that your classroom resources are tailored to learners' changing needs as they progress through the curriculum - Caters for varying learning styles, using an exciting mix of clear narrative, visual stimulus materials and a rich collection of contemporary sources to capture the interest of all students - Helps students maximise their grade potential and develop their exam skills through structured guidance on answering every question type successfully - Blends in-depth coverage of topics with activities and strategies to help students acquire, retain and revise core subject knowledge across the years - Builds on our experience publishing popular GCSE resources to supply you with accurate, authoritative content written by experienced teachers who understand the practical implications of new content and assessment requirements

The USA, 1954-75: conflict at home and abroad covers all four key topics in the specification: 'The development of the civil rights movement'; 'Protest, progress and radicalism, 1960-75'; 'US involvement in the Vietnam War, 1954-75'; 'Reactions to, and the end of, US involvement in Vietnam, 1964-75.'

Our bestselling AQA GCSE Spanish course has

been updated for the 2016 specification. This course offers brand new content, helping to develop the productive skills students need to manipulate language confidently and to prepare thoroughly for their exam. Its differentiated approach supports your mixed-ability classes, facilitating co-teaching.

Exam Board: AQA Level: A-level Subject: Sociology
First teaching: September 2015 First exam: June 2017
Need more exam practice? Letts will get you through your A-Level exam.

Markets and Market Failure provides a comprehensive introduction to this important area. Redefining English for the More Able is a practical guide offering English teachers a range of strategies to stretch and challenge their students. Written by Ian Warwick, founder of London Gifted and Talented, and Ray Speakman, this book provides a fresh perspective on the purpose of English teaching and the benefits it can offer all students. Drawing on an array of ideas and examples from different genres of literature, the book discusses how 'threshold concepts' can be used to frame English teaching and push the boundaries of students' learning. The chapters provide example lesson plans targeted at different age groups from Key Stages 2–5, and address different aspects of English, including short stories, poetry, film, drama and science fiction. Warwick and Speakman examine how the requirements for teaching more able students have

received more recent focus under Ofsted, and offer specific examples of activities and reflective questions that can engage students more deeply in their appreciation of English. This well researched and accessible guide will be an invaluable tool for English teachers, teaching assistants and school leaders wishing to reflect on new ways of motivating and teaching the more able in order to develop the intellectual curiosity of all their students.

AQA approved. Develop your students' scientific thinking and practical skills within a more rigorous curriculum; differentiated practice questions, progress tracking, mathematical support and assessment preparation will consolidate understanding and develop key skills to ensure progression. - Builds scientific thinking, analysis and evaluation skills with dedicated Working Scientifically tasks and support for the 8 required practicals, along with extra activities for broader learning - Supports students of all abilities with plenty of scaffolded and differentiated Test Yourself Questions, Show You Can challenges, Chapter review Questions and synoptic practice Questions - Supports Foundation and Higher tier students, with Higher tier-only content clearly marked - Builds Literacy skills for the new specification with key words highlighted and practice extended answer writing and spelling/vocabulary tests

*** For the PMBOK Guide - Sixth Edition and PMP

Exam released March 26, 2018 ***Countless time and money is spent preparing for the PMP® exam. So why aren't students laser-focused on taking practice exams before attempting the real thing? Reflects the current PMP exam format and the PMBOK® Guide - Sixth Edition! The practice tests in this book are designed to help students adjust to the pace, subject matter, and difficulty of the real Project Management Professional (PMP) exam. Geared towards anyone preparing for the exam, all tests include clear solutions to help you understand core concepts. If you plan on passing the PMP exam, it's time to test your knowledge. It's time for PMP Exam Prep - Questions, Answers, & Explanations. Now packed with Over 1,000 realistic PMP sample questions to help you pass the exam on your FIRST try. In this book: 1000+ detailed PMP exam practice questions including 18 condensed PMP mock exams that can be completed in one hour; 11 Targeted PMBOK Knowledge Area tests, and detailed solution sets for all PMP questions which include clear explanations and wording, PMBOK Knowledge Area and page references, and reasoning based on the latest PMBOK Guide - Sixth Edition and updated PMP exam format. Includes FREE PMP exam formula reference sheet!["PMI", "PMP", and "PMBOK Guide" are marks of Project Management Institute, Inc.]

Edexcel GCSE Maths, Higher Student Book has been

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created by experts to help deliver exam success in Edexcel's new Maths GCSE. Written for Higher tier students, the book focusses on developing students' fluency in key mathematical skills and problem solving using carefully chosen examples and extensive practice.

As a five-year-old, George Alagiah emigrated with his family to Ghana - the first African country to attain independence from the British Empire. A *PASSAGE TO AFRICA* is Alagiah's shattering catalogue of atrocities crafted into a portrait of Africa that is infused with hope, insight and outrage. In vivid and evocative prose and with a fine eye for detail Alagiah's viewpoint is spiked with the freshness of the young George on his arrival in Ghana, the wonder with which he recounts his first impressions of Africa and the affection with which he dresses his stories of his early family life. A sense of possibility lingers, even though the book is full of uncomfortable truths. It is a book neatly balanced on his integrity and sense of obligation in his role as a writer and reporter. The shock of recognition is always there, but it is the personal element that gives *A PASSAGE TO AFRICA* its originality. Africa becomes not only a group of nations or a vast continent, but an epic of individual pride and suffering. Written by experienced senior examiners and authors, this new edition of the UK's bestselling AQA GCSE Psychology Student Book has been completely updated for the 2017 specification. With essential information for all key studies and a strong focus on exam skills, this book is packed with activities, practical ideas and revision summaries.

Please note this title is suitable for any student studying:
Exam Board: AQA Level: GCSE Subject: Mathematics First teaching: September 2015 First exams: June 2017 AQA GCSE Maths, Foundation Student Book has been approved by AQA and specially written by a team of maths experts for the Foundation tier of AQA's 2015 GCSE specification.

Designed to fully support the new style of assessment, the book adopts a clear style to focus on delivering exam success via the careful development of fluency and problem solving practice. Powered by MyMaths the book links directly to the ever popular web site offering students a further source of appropriate support.

In *Exam Literacy: A guide to doing what works (and not what doesn't)* to better prepare students for exams, Jake Hunton focuses on the latest cognitive research into revision techniques and delivers proven strategies which actually work. Foreword by Professor John Dunlosky. 'Read, highlight, reread, repeat if such a revision cycle sounds all too wearily familiar, you and your students need a better route to exam success. And in light of the recent decision to make all subjects at GCSE linear, so that students will be tested in one-off sittings, it will be even more important that students are well equipped to acquire and recall key content ahead of their exams. In this wide-ranging guide to effective exam preparation, Jake Hunton casts a careful eye over a wide range of research into revision techniques and details the strategies which have been proven to deliver the best results. With plenty of practical suggestions and subject-specific examples, *Exam Literacy* provides teachers with user-friendly advice on how they can make the content they cover stick, and shares up-to-date, evidence-based information on: The nature of learning and the various types of memory. How to improve students' retention of knowledge and recall of content. Why popular revision techniques, such as rereading, highlighting and summarising, may not be as effective as you think. How revision strategies that have been identified as being more effective such as interleaving, elaborative interrogation, self-explanation and retrieval practice can be embedded into day-to-day teaching. How students can be encouraged to make use of these winning strategies when

revising independently.

An eye for an eye. It's very simple. You choose your homeland like a hyena picking and choosing where he steals his next meal from. Scavenger. Yes you grovel to the feet of Mengistu and when his people spit at you and kick you from the bowl you scuttle across the border. Scavenger. As a violent civil war rages back home in Ethiopia, teenager Alem and his father are in a bed and breakfast in Berkshire. It's his best holiday ever. The next morning his father is gone and has left a note explaining that he and his mother want to protect Alem from the war. This strange grey country of England is now his home. On his own, and in the hands of the social services and the Refugee Council, Alem lives from letter to letter, waiting to hear something from his father. Then he meets car-obsessed Mustapha, the lovely 'out-of-your-league' Ruth and dangerous Sweeney – three unexpected allies who spur him on in his fight to be seen as more than just the Refugee Boy. Lemn Sissay's remarkable stage adaptation of Benjamin Zephaniah's bestselling novel is published here in the Methuen Drama Student Edition series, featuring commentary & notes by Professor Lynette Goddard (Royal Holloway, University of London, UK) that help the student unpack the play's themes, language, structure and production history to date.

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