

## Aquileida Texto Biling

In this book, Dan Levene analyses a corpus of Jewish Babylonian Aramaic incantation bowls from Mesopotamia, whose purpose was to curse or return curses against human adversaries. He presents new editions of thirty texts, with an introduction, commentary and glossaries.

This Companion is an introduction to one of the most important masters of early Italian art. An overview of Giotto's life and career offers essays by leading authorities on his critical reception as well as an analysis of workshop practices of the period and the complexities of religious and secular patronage. Serving as an essential resource for students of late medieval and early Renaissance Italy, the book also provides a chronology of the artist's life and a select but comprehensive bibliography.

This pioneering study approaches the new printed-book industry in Renaissance Italy from the perspective of its publishers and booksellers, analyzing their responses to the challenges of production and their creative approaches to the distribution and sale of their merchandise.

Liquid Antiquity is neither an academic textbook nor an art book, but a unique platform that explores the intersection between contemporary art and antiquity in a fluid stream of images, ideas, and voices. An experiment challenging our petrifying idea of classicism, this publication radically breaks the traditional notion of temporality with a

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visual essay spanning more than twenty-five hundred years of art history that is set in an open-ended dialogue with a series of critical texts, and interviews with contemporary artists. Liquid Antiquity explores the possibility of reinventing classicism and argues for its enduring influence on contemporary art. With a series of 27 lexemes that critically rethink the traditional language of classicism, written by prominent critics and scholars. Featuring 10 interviews with: Matthew Barney, Paul Chan, Haris Epaminonda, Urs Fischer, Jeff Koons, Christodoulos Panayiotou, Charles Ray, Asad Raza, Kaari Upson, and Adrin Villar Rojas. Published on the occasion of the exhibition, Liquid Antiquity, 4 Apr - 17 Sep 2017, DESTE Foundation for Contemporary Art, Athens.

When monsters appear on Earth, Maggie MacKay is on the job. No one is better at hauling the creepy crawlies back where they belong. No one, that is, except Maggie's dad, who vanished in the middle of an assignment. Now, an elf named Killian has shown up with a gig. Seems Maggie's uncle teamed up with the forces of dark to turn Earth into a vampire convenience store, serving bottomless refills on humans. Ah, family... The only hope for survival lies in tracking down two magical artifacts and a secret that disappeared with Maggie's dad. WARNING: This book contains cussing, brawling, and unladylike behavior. Proceed with caution.

This publication is structured into two parts. The first part presents a short-term overview of the status of international trade using preliminary statistics on merchandise trade up to the third quarter of 2020. The second part provides illustrative statistics on

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international trade in goods and services covering the medium term. The second part is divided into two sections. Section 1 provides trade statistics at various levels of aggregation illustrating the evolution of trade across economic sectors and geographic regions. Section 2 presents some of the most used trade indicators at the country level, to illustrate trade performance across countries.

This book explores the perilous situation that faced the Detroit Institute of Arts during the city's bankruptcy, when creditors considered it a "nonessential asset" that might be sold to settle Detroit's debts. It presents the history of the museum in the context of the social, economic, and political development of Detroit, giving a history of the city as well as of the institution, and providing a model of contextual institutional history. Abt describes how the Detroit Institute of Arts became the fifth largest art museum in America, from its founding as a private non-profit corporation in 1885 to its transformation into a municipal department in 1919, through the subsequent decades of extraordinary collections and facilities growth coupled with the repeated setbacks of government funding cuts during economic downturns. Detroit's 2013 bankruptcy underscored the nearly 130 years of fiscal missteps and false assumptions that rendered the museum particularly vulnerable to the monetary power of a global art investment community eager to capitalize on the city's failures and its creditors' demands. This is a remarkable and important contribution to many fields, including non-profit management and economics, cultural policy, museum and urban history, and the

histories of both the Detroit Institute of Arts and the city of Detroit itself. Despite the museum's unique history, its story offers valuable lessons for anyone concerned about the future of art museums in the United States and abroad.

This book combines stylistic analysis with corpus linguistics to present an innovative account of the phenomenon of speech, writing and thought presentation - commonly referred to as 'speech reporting' or 'discourse presentation'. This new account is based on an extensive analysis of a quarter-of-a-million word electronic collection of written narrative texts, including both fiction and non-fiction. The book includes detailed discussions of: The construction of this corpus of late twentieth-century written British narratives taken from fiction, newspaper news reports and (auto)biographies The development of a manual annotation system for speech, writing and thought presentation and its application to the corpus. The findings of a quantitative and qualitative analysis of the forms and functions of speech, writing and thought presentation in the three genres represented in the corpus. The findings of the analysis of a range of specific phenomena, including hypothetical speech, writing and thought presentation, embedded speech, writing and thought presentation and ambiguities in speech, writing and thought presentation. Two case studies concentrating on specific texts from the corpus. Corpus Stylistics shows how stylistics, and text/discourse analysis more generally, can benefit from the use of a corpus methodology and the authors' innovative approach results in a more reliable and comprehensive

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categorisation of the forms of speech, writing and thought presentation than have been suggested so far. This book is essential reading for linguists interested in the areas of stylistics and corpus linguistics.

Medieval Law and the Foundations of the StateOxford University Press on Demand

An extensive working vocabulary is a prerequisite for test-taking success on the Graduate Record Exam. This book presents 800 graduate-level words with definitions that frequently appear on the exam. Words are used in different contexts to familiarize test takers with their many variations. The book's additional features include a pre-test that helps to diagnose weaknesses, a lengthy word list with extensive practice exercises, and a chapter that discusses and analyzes essential word roots. The book concludes with a post-test to assess progress. Answers are provided for all exercises and for all questions in the pre- and post-test.

Modern colonization is generally defined as a process by which a state settles and dominates a foreign land and people. This book argues that through the nineteenth and into the first half of the twentieth centuries, thousands of domestic colonies were proposed and/or created by governments and civil society organizations for fellow citizens as opposed to foreigners and within their own borders rather than overseas. Such colonies sought to solve every social problem arising within industrializing and urbanizing states. Domestic Colonies argues that colonization ought to be seen during this period as a domestic policy designed to solve social problems at home as well as

foreign policy designed to expend imperial power. Three kind of domestic colonies are analysed in this book: labour colonies for the idle poor, farm colonies for the mentally ill and disabled, and utopian colonies for racial, religious, and political minorities. All of them were justified by an ideology of colonialism that argued if people were segregated in colonies located on empty land and engaged in agrarian labour, this would improve both the people and the land. Key domestic colonialists analysed in this book include Alexis de Tocqueville, Abraham Lincoln, Peter Kropotkin, Robert Owen, and Booker T. Washington. The turn inward to colony thus requires us to rethink the meaning and scope of colonization and colonialism in modern political theory and practice.

Evolutionary economics focuses on the theory of the firm, organizational behavior and the role of technological change to reassess in a non-orthodox way the factors which motivate firms and individuals on a national and international level. With the heightened level of economic interaction, modern socio-economies are increasingly being shaped by their trade patterns and their innovation activities. In recent years it has become equally clear that standard neo-classical and fashionable "public choice" approaches to trade and economic growth are incapable of explaining the current "drift" of capitalist economies, or of guiding, in any practical way, the formulation of either publication innovation and trade policies or corporate strategies. The evolutionary approach is gaining currency amongst academics in business and management studies, as it embraces political and philosophical debates about the economy. This text brings

together leading authorities in the field to examine and explain in a lucid, clear and authoritative way the changing nature of relations within and between national economies.

THIS EDITION HAS BEEN REPLACED BY A NEWER EDITION From about 1880 to World War I, sweeping changes in technology and culture created new modes of understanding and experiencing time and space. Stephen Kern writes about the onrush of technics that reshaped life concretely--telephone, electric lighting, steamship, skyscraper, bicycle, cinema, plane, x-ray, machine gun--and the cultural innovations that shattered older forms of art and thought--the stream-of-consciousness novel, psychoanalysis, Cubism, simultaneous poetry, relativity, and the introduction of world standard time. Kern interprets this generation's revolutionized sense of past, present, and future, and of form, distance, and direction. This overview includes such figures as Proust, Joyce, Mann, Wells, Gertrude Stein, Strindberg, Freud, Husserl, Apollinaire, Conrad, Picasso, and Einstein, as well as diverse sources of popular culture drawn from journals, newspapers, and magazines. It also treats new developments in personal and social relations including scientific management, assembly lines, urbanism, imperialism, and trench warfare. While exploring transformed spatial-temporal dimensions, the book focuses on the way new sensibilities subverted traditional

values. Kern identifies a broad leveling of cultural hierarchies such as the Cubist breakdown of the conventional distinction between the prominent subject and the framing background, and he argues that these levelings parallel the challenge to aristocratic society, the rise of democracy, and the death of God. This entire reworking of time and space is shown finally to have influenced the conduct of diplomacy during the crisis of July 1914 and to have structured the Cubist war that followed.

Suspecting that something is amiss with their father's burial, teenager Kenneth Tyler and his sister Corrie venture to his gravesite and make a horrific discovery: their father, a whiskey bootlegger, was not actually buried in the casket they bought for him. Worse, they learn that the undertaker, Fenton Breece, has been grotesquely manipulating the dead. Armed with incriminating photographs, Tyler becomes obsessed with bringing the perverse undertaker to justice. But first, he must outrun Granville Sutter, a local strongman and convicted murderer hired by Fenton to destroy the evidence. With his poetic, haunting prose, William Gay rewrites the rules of the gothic fairytale while exploring the classic Southern themes of good and evil.

Anthropology is changing. Traditionally seen as the comparative study of cultural diversity, Anthropology now faces an increasingly globalised world, a world in

which societies are not discrete or unique but are all, to some degree, connected. The role of the anthropologist is now less the comparative study of specific cultures than the study of the flow of goods, persons and ideas in the contemporary world. *The World of the Anthropologist* is a guide to this changing world, revealing what Anthropology is today and what anthropologists do now. The book explains what remains of a traditional Anthropology - such as the anthropological construction of kinship, politics, religion and economics as well as the continuing centrality of fieldwork - and also explores the newer territory which Anthropology is studying, such as performance, science, sexuality, media, ethics, and visual culture. Clearly explaining the key ideas and methods which underpin the subject - from fieldwork through to the construction of knowledge itself - *The World of the Anthropologist* offers a fascinating insight into and overview of Anthropology today.

The Cesnola Collection of antiquities from Cyprus preserves the island's artistic traditions from prehistoric through Roman times and represents the first large group of ancient Mediterranean works to enter the museum's collection. This publication which focuses on Ancient Glass and is the third volume in a series aimed at publishing the collection in its entirety. This catalogue contains descriptions and illustrations of 520 glass vessels and objects. Although the

majority of the glass is Roman, the scope of the collection extends from the Late Bronze Age through the end of antiquity (ca. 1500 B.C.– A.D. 600). It is the first attempt in over a century to provide a detailed account of the ancient glass found on Cyprus by Cesnola.

This book considers a range of contemporary approaches to public policy studies. These approaches are based on a number of theoretical perspectives on decision-making, as well as alternative perspectives on policy instruments and implementation. The range of approaches covered in the volume includes punctuated equilibrium models, the advocacy-coalition framework, multiple streams approaches, institutional analyses, constructivist approaches, behavioural models, and the use of instruments as an approach to public policy. The volume concludes with a discussion of fundamental issues of democracy in public policy.

On a camping trip in upstate New York, the theft of their horse leads the Comrades into an even greater mystery.

Cultural Writing. Graffiti. The former SS and Gestapo headquarters in Rome is today an eerily quiet place. The silence is broken only when school children visit. Tucked away on Via Tasso in a middle-class district in the Eternal City--a stone's throw from the Basilica of St. John in Lateran--the former prison is now the Museo Storico della Liberazione di Roma,

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commemorating the liberation of Rome by Resistance fighters and Allied troops in June 1944. Within, anti-fascist partisans scrawled graffiti full of pathos and the romantic idealism that so permeated the Italian Resistance. A visitor today can still read the desperate inscriptions, collected in this volume along with recollections by inmates and narratives concerning the Via Tasso.

This is the true moving story of a young man growing up in the 1950's, of staunch Roman Catholic parents. Encouraged by family and teachers, the eleven years old holds a burning desire to become a Missionary Priest. His story unfolds against the backdrop of a Catholic Church going through massive change, yet stuck firmly in the past, with teachings and traditions going back hundreds of years. Leaving the love of his family he joins a junior seminary where he begins his progress towards becoming a priest. It describes his fears and concerns about his calling from God and his life at a boarding school. It tracks his adolescent life, desperately trying to come to terms with being a youth with normal feelings, whilst living in the unusual environment of a Monastery. It tells of his emotional turmoil and inability to make a definite decision about his future, as he becomes more and more institutionalised. It follows his time in a Scottish Monastery where he is initiated into strict Monastic ways, then moves onto a Seminary where he struggles with Monastic life, his studies and emotional relationships. Finally, illness and love are the catalysts for The Nearly Man making the decision of his lifetime.

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy

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This is a catalogue raisonné of Rodin's bronzes. There are 455 entries with over a thousand pictures in 2 volumes. Each work lists the inventory number, the technique and a bibliography. Information about provenance and historical context along with comparison to other works is also included. The research is meticulous and the cross-references invaluable.

Cassoni is the Italian word for the chests, painted with scenes from myth and literature, central to upper-class weddings of the 15th century. This book includes essays, which shed light on the meaning of cassoni through informative discussions of Renaissance wedding rituals, male-female relations and daily domestic life.

This volume explores the evolution of science communication, addressing key issues and offering substance for future study. Harnessing the energies of junior scholars on the forefront of science communication, this work pushes the boundaries of research forward, allowing scholars to sample the multiple paradigms and agendas that will play a role in shaping the future of science communication. Editors LeeAnn Kahlor and Patricia Stout challenge their readers to channel the energy within these chapters to build or continue to build their own research agendas as all scholars work together – across disciplines – to address questions of

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public understanding of science and communicating science. These chapters are intended to inspire still more research questions, to help aspiring science communication scholars locate their own creative and original research programs, and to help veteran science communication scholars expand their existing programs such that they can more actively build interdisciplinary bridges. Crossing methodological boundaries, work from quantitative and qualitative scholars, social scientists and rhetoricians is represented here. This volume is developed for practitioners and scholars alike – for anyone who is concerned about or interested in the future of science and how communication is shaping and will continue to shape that future. In its progressive pursuit of interdisciplinary research streams – of thinking outside methodological and theoretical boxes – this book inspires science communication scholars at all levels to set a new standard for collaboration not just for science communication, but for communication research in general.

This handbook aims to debunk the myth that vegetarian diets provide inadequate nutrition for growing children. Separate chapters address the needs of infants, preschoolers, school-age children, and teenagers. There are lots of child-friendly recipes, and a resources section.

The Oxford Handbook of Roman Law and Society surveys the landscape of contemporary research and charts principal directions of future inquiry. More than a history of doctrine or an account of jurisprudence, the Handbook brings to bear upon Roman legal study the full range of intellectual resources of contemporary legal history, from comparison to popular constitutionalism, from international private law to law and

society, thereby setting itself apart from other volumes as a unique contribution to scholarship on its subject. The Handbook brings the study of Roman law into closer alignment and dialogue with historical, sociological, and anthropological research into law in other periods. It will therefore be of value not only to ancient historians and legal historians already focused on the ancient world, but to historians of all periods interested in law and its complex and multifaceted relationship to society.

In *A Corpus of Syriac Incantation Bowls*, Marco Moriggi assembles and reedits forty-nine previously published Syriac incantation bowls, with accompanying introductions, translations, philological notes, photographs and glossaries, as well as an analysis of the scripts with accompanying script charts.

The state is the most powerful and contested of political ideas, loved for its promise of order but hated for its threat of coercion. In this broad-ranging new study, Alan Harding challenges the orthodoxy that there was no state in the Middle Ages, arguing instead that it was precisely then that the concept acquired its force. He explores how the word 'state' was used by medieval rulers and their ministers and connects the growth of the idea of the state with the development of systems for the administration of justice and the enforcement of peace. He shows how these systems provided new models for government from the centre, successfully in France and England but less so in Germany. The courts and legislation of French and English kings are described establishing public order, defining rights to property and liberty, and structuring

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commonwealths by 'estates'. In the final chapters the author reveals how the concept of the state was taken up by political commentators in the wars of the later Middle Ages and the Reformation Period, and how the law-based 'state of the king and the kingdom' was transformed into the politically dynamic 'modern state'.

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