

## Architectural Guide South Africa

How socialist architects and planners worked collectively to urbanize and develop the global South during the Soviet era In the course of the Cold War, architects, planners, and contractors from socialist Eastern Europe engaged in a vibrant collaboration with those in West Africa and the Middle East in order to bring modernization to the developing world. Architecture in Global Socialism shows how their collaboration reshaped five cities in the global South: Accra, Lagos, Baghdad, Abu Dhabi, and Kuwait City. Łukasz Stanek describes how local authorities and professionals in these cities drew on Soviet prefabrication systems, Hungarian and Polish planning methods, Yugoslav and Bulgarian construction materials, Romanian and East German standard designs, and manual laborers from across Eastern Europe. He explores how the socialist development path was adapted to tropical conditions in Ghana in the 1960s, and how East European architectural traditions were given new life in 1970s Nigeria. He looks at how the differences between socialist foreign trade and the emerging global construction market were exploited in the Middle East in the closing decades of the Cold War. Stanek demonstrates how these and other practices of global cooperation by socialist countries—what he calls socialist worldmaking—left their enduring mark on urban landscapes in the postcolonial world. Featuring an extensive collection of previously unpublished images, Architecture in Global Socialism draws on original archival research in sixteen countries and a wealth of in-depth interviews. This incisive book presents a new understanding of global urbanization and its architecture through the lens of socialist internationalism, challenging long-held notions about modernization and development in the global South.

The definitive resource for designer-led projects The Architect's Guide to Design-Build Services offers authoritative knowledge and industry insight to architects considering entry into the burgeoning practice of design-build project delivery. Written by architects and other professionals with expertise in risk management, law, ethics, finance, and contracts, this instructive guide addresses the roles architects can assume during a design-build project, including leading the project, acting as subcontractor, and forming a joint venture with a contractor. Developed by the AIA Design-Build Professional Interest Area, this book offers the real-world expertise of thirty industry leaders from the United States, Canada, and Mexico, who share their experience and know-how on such topics as: Starting out in design-build Risks and rewards of design-build delivery Succeeding in a design-build practice Design-build education Essential practice information Ethics and licensing laws State laws regulating both architects and contractors are summarized to help busy firms bring design-build projects through to successful completion in a variety of jurisdictions. The Architect's Guide to Design-Build Services is the most complete, definitive resource for architects, contractors, and attorneys involved in designer-led projects.

Prodigiously encapsulates South Africa-inclusive, balanced, jam-packed with the most in-demand information

Studying architecture is hugely exciting and rewarding. It entails developing design skills, problem-solving abilities and tapping into creativity, as well as acquiring cultural, technical and professional knowledge. This book is the go-to guide for students throughout their architectural education. It introduces architecture students to all they

need to know to get on an architecture course, thrive at school and be prepared for the realities of becoming a practising architect. Split into three main sections – Part I (BA or BSC in Architecture), Part II (Masters or Diploma) and Part III (Advanced Diploma in Professional Practice) – it offers direction on all aspects of an architectural education. These range from initial tutorials, the first crit and essay-writing through to the development of final project and thesis work. Covering all bases, it is a comprehensive guide for a student's passage from university preparation through to undergraduate and graduate study and out into the profession. It features RIBA UK architecture schools and those validated overseas, as well as a short, final chapter on architectural education elsewhere in the world.

Full-colour throughout, The Rough Guide to South Africa, Lesotho & Swaziland is the ultimate travel guide to these spectacular countries. With 30 years experience and our trademark 'tell it like it is' writing style, Rough Guides cover all the basics with practical, on-the-ground details, as well as unmissable alternatives to the usual must-see sights. At the top of your to-pack list, and guaranteed to get you value for money, each guide also reviews the best accommodation and restaurants in all price brackets. We know there are times for saving, and times for splashing out. In The Rough Guide to South Africa, Lesotho & Swaziland: - Over 50 colour-coded maps featuring every listing - Area-by-area chapter highlights - Top 5 boxes - Things not to miss section Make the most of your trip with The Rough Guide to South Africa, Lesotho & Swaziland. Now available in ePub format.

From the wilds of Kruger National Park, to cosmopolitan Cape Town, to the lush western cape winelands, to the stunning beaches along the Garden Route, this guide leads you straight to the greatest attractions this fascinating and varied country has to offer. Get insider tips on everything from the best shopping, restaurants, and hotels, to outdoor activities such as whale-watching, surfing, and hiking, as well as practical information on how to get around. As a bonus, a comprehensive field guide-which includes the birds of South Africa-helps you get the most out of your time on safari. Discover DK Eyewitness Travel Guide: South Africa. + Hotel and restaurant listings and recommendations. + Detailed itineraries and "don't-miss" destination highlights at a glance. + Illustrated cutaway 3-D drawings of important sights. + Floor plans and guided visitor information for major museums. + Guided walking tours, local drink and dining specialties to try, things to do, and places to eat, drink, and shop by area. + Area maps marked with sights and restaurants. + Detailed city maps include street finder index for easy navigation. + Insights into history and culture to help you understand the stories behind the sights. + Suggested day-trips and itineraries to explore beyond the city. With hundreds of full-color photographs, hand-drawn illustrations, and custom maps that illuminate every page, DK Eyewitness Travel Guide: South Africa truly shows you this country as no one else can.

Enjoy the beautiful curated photographs (in color) of Cape Town in South Africa The photos captures the quintessential stunning landmarks, scenery and architectural buildings of the country and city from day to night without no words (texts) This full page picture book will make a great home coffee table decor accessory or as a gift for a loved one 8.5" x 11" / large size Glossy softcover

Stunning photographic volume showcasing the stylistic diversity of Africa's foremost luxury and eco-safari lodges Safari Style unveils Africa's new generation of camps and

lodges in a lavish volume of spectacular photographs. The book captures the astonishing settings and design ingenuity of the 21st-century safari destination--from the classic lodges of Kenya to the indulgent resorts of South Africa and the inspired eco-designed camps of Rwanda. Handpicked for their outstanding locations in wildlife enclaves, and for their distinctly regional architecture and interiors, these special properties represent the ultimate African encounter. Drawing on the early 20th-century tradition of the safari, they have reinvigorated the experience with access to parts of Africa previously out of bounds, notably Rwanda, Namibia, and Zimbabwe. These new camps and lodges reinvent the safari and represent a fresh approach to wildlife conservation involving local population -Bound in metallic cloth with velvet flocking

The Le Corbusier Guide presents the architecture of Le Corbusier. The focus is on Paris given that it is his adopted city and the place where he came of age. Within its environs is a representative sample of his built work. It contains most of his purist houses, and an early foray away from the crisp surfaces of Purism. This itinerary follows the outlines of Le Corbusier's life's work. Beginning at his birthplace in La Chaux-de-Fonds, Switzerland, the route continues to Paris, to the perimeter of France, and finally to the international scene architects, architecture, Paris. Also presented are Le Corbusier's work in Switzerland, Belgium, Germany, Italy, United States, Argentina, Brazil, Tunisia, Iraq, Japan, USSR, and India. The itinerary includes not only the buildings but also the process of getting from one to the next. On the "open road" it is a pleasure to remember Le Corbusier's own joy of self-propulsion in the automobile, efficiency, and speed in the train; and the thrill of flight as he experienced it with the poet of flight, Antoine de Saint Exupery. All these mimetic pleasures are ancillary to the experience of the buildings in situ in their complex relationship to local landscape, national spirit, and international vision.

This guide is a celebration of the works of professional architects in three South African metropolitan centres, namely Cape Town, Durban and the Johannesburg/Pretoria Axis. The content ranges from the early years of European settlement, where architects were trained by the military schools of engineering, through the period of apprenticeship either to a recognised practicing architect or in public works, to the twentieth century and beyond, where architects were regulated as professionals by legislation, as was their education. The projects selected are all secular, being either in the public domain or eye, and therefore readily accessible. This guide is structured along main themes, each historically located. Each episode or project type featured is highlighted by a representative from each metropolitan centre, each being discussed in broader detail alongside similar contemporaneous local examples. In total the guide features over a hundred-and-fifty projects with all salient information as to their dates of construction, designers and locality (by way of QR codes).

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

Walking Cities: London (second edition) brings together a new interdisciplinary field of artists, writers, architects, musicians, human geographers and philosophers to consider how a city walk informs and triggers new processes of making, thinking, researching and communicating. In particular, the book examines how the city contains narratives, knowledge and contested

materialities that are best accessed through the act of walking. The varied contributions take the form of short stories, illustrated essays, personal reflections and accounts of walks both real and fictional. While artist and RCA tutor Rut Blee Luxemburg and philosopher Jean-Luc Nancy recount a nocturnal journey from Shoreditch to the City of London; architect Peter St John of the practice Caruso St John offers a detailed and personal reflection on the Holloway Road; and architect and author Douglas Murphy examines what he calls London's 'more politically charged locations' in his account of a solitary walk through an area of South London. Ultimately, *Walking Cities: London* seeks to understand the wider significance of changing geographies to generate critical questions and creative perspectives for navigating the social and political impact of rapid urban change.

Now available in PDF format. *DK Eyewitness Travel Guide: South Africa* will lead you straight to the best attractions South Africa has to offer. Packed with information, detailed maps, beautiful cutaways, and floor plans of all major sites, this guide explores every facet of the "Rainbow Nation." This edition also introduces a new 56-page field guide to South Africa's wildlife and the safari experience, with detailed information on safaris, wildlife preserves, and local species. From Zulu culture to majestic lions, *DK Eyewitness Travel: South Africa* is packed with essential information, whatever your budget. This fully updated and expanded South Africa guide provides comprehensive guidance on the best things to do in South Africa, from exploring the Palace of the Lost City and Kruger National Park to experiencing the multifaceted culture of a country with 11 official languages! The *DK Eyewitness Travel Guide: South Africa* provides all the insider tips every visitor to South Africa needs, with dozens of reviews for South African hotels, recommendations for South African restaurants, tips for shopping, and all the best places for entertainment. Don't miss a thing on your vacation with the *DK Eyewitness Guide to South Africa*.

In this 1950s and 1960s, most African countries gained independence from their respective colonial power. Architecture became one of the principal means by which the newly formed countries expressed their national identity. Parliament buildings, central banks, stadiums, convention centres, universities and independence memorials were built, often to heroic and daring designs. At the same time, these buildings exemplify also the difficulties, contradictions and dilemmas these countries experienced in their nation-building process. This book investigates the relationship between architecture and nation building in Ghana, Senegal, Kenya, Côte d'Ivoire, and Zambia.

Through a specific architectural lens, this book exposes the role the British Empire played in the development of apartheid. Through reference to previously unexamined archival material, the book uncovers a myriad of mechanisms through which Empire laid the foundations onto which the edifice of apartheid was built. It unearths the significant role British architects and British architectural ideas played in facilitating white dominance and racial segregation in pre-apartheid Cape Town. To achieve this, the book follows the progenitor of the Garden City Movement, Ebenezer Howard, in its tripartite structure of Country/Town/Suburb, acknowledging the Garden City Movement's dominance at the Cape at the time. This tripartite structure also provides a significant match to postcolonial schemas of Self/Other/Same which underpin the three parts to the book. Much is owed to Edward Said's discourse-analytical approach in *Orientalism* - and the work of Homi Bhabha - in the definition and interpretation of archival material. This material ranges across written and visual representations in journals and newspapers, through exhibitions and events, to legislative acts, as well as the physicality of the various architectural objects studied. The book concludes by drawing attention to the ideological potency of architecture which tends to be veiled more so through its ubiquitous presence and in doing so, it presents not only a story peculiar to Imperial Cape Town, but one inherent to architecture more broadly. The concluding chapter also provides a timely mirror for the machinations currently at play in establishing a 'post-apartheid' architecture and urbanity in

the 'new' South Africa.

An architectural guide to Sub-Saharan Africa.

The description of South Africa as a 'rainbow nation' has always been taken to embrace the black, brown and white peoples who constitute its population. But each of these groups can be sub-divided and in the white case, the Scots have made one of the most distinctive contributions to the country's history. Now available in paperback, this book is a full-length study of their role from the eighteenth to twentieth centuries. It highlights the interaction of Scots with African peoples, the manner in which missions and schools were credited with producing 'Black Scotsmen' and the ways in which they pursued many distinctive policies. It also deals with the inter-weaving of issues of gender, class and race as well as with the means by which Scots clung to their ethnicity through founding various social and cultural societies. This book offers a major contribution to both Scottish and South African history and in the process illuminates a significant field of the Scottish Diaspora that has so far received little attention.

An important and fascinating collection of original projects by unique thinkers in the world of architecture and spatial design Architectural practice today goes far beyond the design and construction of buildings -- the most exciting, forward-thinking architecture is also found in digital landscapes, art, apps, films, installations, and virtual reality. This remarkable book features projects -- surprising, beautiful, outrageous, and sometimes even frightening -- that break rules and shatter boundaries. In this timely book, the work of award-winning architects, designers, artists, photographers, writers, filmmakers, and researchers -- all of whom synthesize and reflect our spatial environments -- comes together for the first time.

From the author of *Small Change* comes this engaging guide to placemaking, packed with practical skills and tools that architects, planners, urban designers and other built environment specialists need in order to engage effectively with development work in any context. Drawing on four decades of practical and teaching experience, the author offers fresh insight into the complexities faced by practitioners when working to improve the communities, lives and livelihoods of people the world over. The book shows how these complexities are a context for, rather than a barrier to, creative work. The book also critiques the single vision top down approach to design and planning. Using examples of successful professional practice across Europe, the US, Africa, Latin America and post-tsunami Asia, the author demonstrates how good policy can derive from good practices when reasoned backwards, as well as how plans can emerge in practice without a preponderance of planning. Reasoning backwards is shown to be a more effective and inclusive way of planning forwards with significant improvements to the quality of process and place. The book also offers a variety of methods and tools for analyzing the issues, engaging with communities and other stakeholders for design and settlement planning and for improving the skills of all involved in placemaking. Ultimately the book serves as an inspiring guide,

and a distillation of decades of practical wisdom and experience. The resulting practical handbook is for all those involved in doing, learning and teaching placemaking and urban development world-wide.

This ground-breaking two volume set celebrates South Africa's outstanding landscape architecture projects. Spanning more than 25 years, environmental, cultural, and scientific professional practice projects are documented in full color. Since 1985, the Institute for Landscape Architects of South Africa (ILASA) has recognized landscape architecture projects worthy of merit awards. The merit award projects are collected here to preserve them as a set of historically significant (and landmark) projects in one consolidated publication, while showcasing the best professional work of South Africa's prominent landscape architects. South African Landscape Architecture: A Compendium presents these key projects which led to the profession becoming a cornerstone of the creation of outdoor space. Moreover, the inspired leadership reflected in these projects has contributed towards cultural and environmental stewardship in South Africa. This retrospective study advances the knowledge of rigorous local practice on an international level and confirms the vital role of quality outdoor public and private spaces. The Compendium publicizes the great achievements of South African landscape architects and assists in creating a detailed and comprehensive understanding of the discipline of landscape architecture. It serves as a benchmark for peers and multi-disciplinary design and environmental teams. South African Landscape Architecture: A Reader consists of lengthy theoretical research papers, as well as shorter, focused, and applied research articles presented with full color illustrations. It is a publication of definitive works by leading researchers in a contemporary method. The academic writings are diverse, supporting the expression of sub-disciplines within a larger context, based on the latest research within the fields of theory, culture, heritage, science, and design.

Despite being South Africa's capital city, Pretoria has often played a supporting role to bold and brash Johannesburg and Cape Town's cosmopolitan charms. However, when it comes to architectural heritage, the Jacaranda City is well-endowed. From the skyline-dominating Union Buildings and Voortrekker Monument, to the imposing edifices of its administrative precincts, Pretoria might be deserving of a second moniker: the city of sandstone, brick and granite. But when you look beyond the impressive façades, soaring columns and linear planes of buildings that were intended to convey power and authority, you'll find light-filled interiors embellished with decorative touches that are only hinted at from the outside. Murals, mosaics, domes, galleries, stained-glass windows, gleaming brass and impressive woodwork are often hidden from view behind doors that are closed to the public. And even those museums, buildings and places of worship that are open to all have noteworthy architectural and design features that are easily overlooked. The history of the city, and of the country, has been played out in many of the buildings featured in Hidden Pretoria. This

book captures facets of our diverse heritage, historic and contemporary, so that a new generation might recognise the need to embrace the past in order to build our common future.

South Africa. Architectural Guide Dom Pub

Encompassing nearly 2,000 years of heists and tunnel jobs, break-ins and escapes, *A Burglar's Guide to the City* offers an unexpected blueprint to the criminal possibilities in the world all around us. You'll never see the city the same way again. At the core of *A Burglar's Guide to the City* is an unexpected and thrilling insight: how any building transforms when seen through the eyes of someone hoping to break into it. Studying architecture the way a burglar would, Geoff Manaugh takes readers through walls, down elevator shafts, into panic rooms, up to the buried vaults of banks, and out across the rooftops of an unsuspecting city. With the help of FBI Special Agents, reformed bank robbers, private security consultants, the L.A.P.D. Air Support Division, and architects past and present, the book dissects the built environment from both sides of the law. Whether picking padlocks or climbing the walls of high-rise apartments, finding gaps in a museum's surveillance routine or discussing home invasions in ancient Rome, *A Burglar's Guide to the City* has the tools, the tales, and the x-ray vision you need to see architecture as nothing more than an obstacle that can be outwitted and undercut. Full of real-life heists—both spectacular and absurd—*A Burglar's Guide to the City* ensures readers will never enter a bank again without imagining how to loot the vault or walk down the street without planning the perfect getaway.

Blier illuminates the extraordinary architecture of the Batammaliba people of Western Africa, revealing these buildings as texts through which we can read the beliefs, psychology, traditions, and social concerns of their inhabitants. In doing so, she explores the role of vernacular architecture as an expression of culture. "A splendid analysis of the centrality of architecture in the daily lives of the Batammaliba and its integral role in articulating social values....The story is beautifully told in the best of anthropological traditions."—Judith R. Blau, *Contemporary Society* "A remarkable study....Blier's volume carries the study of African architecture to a qualitatively new level of scholarship. It introduces a new dimension whereby the architectural medium can be used to illuminate much of the entire belief system of any culture."—Labelle Prussin, *African Arts* "In this excellent book Blier provides a richly detailed and searching account of what architecture means to the Batammaliba of northern Togo and Benin....The finest account I have yet read of the relations between systems of beliefs, ritual practices, and African aesthetics and plastic arts....The ethnography and basic insight should be the envy of any social anthropologist."—T.O. Beidelman, *Man* "A complete overview of architecture in fifty-three African cities, seen through the eyes and images of one of the world's leading young architects"

By presenting the basics of building science along with a prescribed set of details, *Designing the Exterior Wall* helps you understand why buildings fail and

how they can be made more durable through design. Author Linda Brock connects the science and aesthetics of building envelopes through the examination of a variety of construction and cladding types. She features details from real world projects in a variety of climates, successful and unsuccessful case studies, and checklists you can use on your own projects. Helps you reduce your liability by showing why building envelopes fail and how they can be designed to endure. Moves from theory to actual construction by including hundreds of building envelope details from a broad array of projects and climates. Integrates numerous contemporary case studies, including Frank Gehry's Experiential Music Center in Seattle (thin skins), Renzo Piano's Rue de Meaux housing in Paris (terra cotta cladding), and Mario Botta's San Francisco Museum of Modern Art (prefabricated brick panels). *Designing the Exterior Wall* is a must-have book, whether you're an architect or a student. Order your copy today.

Despite the growing interest in Africa, the continent's built environment is still largely unfamiliar in many parts of the world. The seven volumes of the *Sub-Saharan Africa Architectural Guide* form the first comprehensive overview of architecture south of the Sahara that does justice to the region's wealth of buildings. In 49 chapters, each focusing on one country, richly illustrated texts by more than 350 authors from Africa and across the globe come together to produce a superlative work. On the basis of 850 selected buildings and over 200 thematic articles, the continent's building culture is elucidated and contextualised. The diverse contributions paint a multifaceted picture of Africa's architecture in the twenty-first century, a discipline shaped by traditional and colonial roots as well as today's global interconnections and challenges. An introductory volume on the history and theory of African architecture provides essential background knowledge.

How have ancient Greece and Rome intersected with South African histories? This book canvasses architecture, literature, visual arts and historical memory. Some of the most telling manifestations of classical reception in South Africa have been indirect, for example neo-classical architecture or retellings of mythical stories. Far from being the mere handmaiden of colonialism (and later apartheid), classical antiquity has enabled challenges to the South African establishment, and provided a template for making sense of cross-cultural encounters. Though access to classical education has been limited, many South Africans, black and white, have used classical frames of reference and drawn inspiration from the ancient Greeks and Romans. While classical antiquity may seem antithetical to post-apartheid notions of heritage, it deserves to be seen in this light. Museums, historical sites and artworks, up to the present day, reveal juxtapositions in which classical themes are integrated into South African pasts.

This book explores how since colonial times South Africa has created its own vernacular classicism, both in creative media and everyday life.

A history of Santa Fe Style architecture and materials in the nation's oldest

capital city, with 160 photographs

The Rough Guide to South Africa is the definitive guide to one of the world's most fascinating and varied countries. Now available in ePub format. With accommodation listings that range from the most sumptuous safari lodges to cheap and cheerful backpacker lodges in stunning coastal positions, there's something for every budget. In-depth coverage on South Africa's many nature reserves is complemented by an illustrated wildlife guide, to help you make the most of your time on safari. Whether you want to explore the country's big sights - from the wilds of Kruger National Park and the best spots for whale watching to Cape Town's vibrant dining scene - or to uncover its many hidden gems, such as the dramatic desert scenery of the Richtersveld, The Rough Guide to South Africa is your indispensable travelling companion. Make the most of your time on Earth™ with The Rough Guide to South Africa.

Start or grow your architectural firm with this masterful guide to international practice, featuring country-specific information for over 185 countries The Architect's Guide to Developing and Managing an International Practice is the definitive resource for architects considering or already engaged in projects outside the United States. Offering expert guidance on every essential aspect of international expansion and management success, this comprehensive volume covers recruiting, licensing, strategic planning, current trends, emerging technologies, and more. Author L. Bradford Perkins clarifies and expands upon the major issues that architects face when they begin to explore how to enter a new international market for their services. This real-world guide is designed for young architects and architectural students thinking about working overseas, for firm leaders pursuing international projects for the first time, and for established global firms seeking to expand or refine their ongoing international practices. It includes advice drawn from dozens of conversations with leading architects who have worked in dozens of countries around the world. A must-read for architecture and design professionals wanting to successfully win and carry out work abroad, this book will help you: Plan an entry into international practice Pick the best initial or next international market for your services Sell and contract for your services Manage the financial aspects of international practice Invoice and collect what is owed to you Enhance your domestic practice with international work Understand the telecommunication, software, and technology platforms required Identify and avoid the common problems of international practice Understand how experienced global firms effectively deal with risks and issues Written by the co-founder of Perkins Eastman Architects, an international architectural firm with more than 1000 employees and work experience in over 60 countries, The Architect's Guide to Developing and Managing an International Practice is an indispensable reference and guide for any architect planning to seek work outside the United States.

The software development ecosystem is constantly changing, providing a constant stream of new tools, frameworks, techniques, and paradigms. Over the past few years, incremental

developments in core engineering practices for software development have created the foundations for rethinking how architecture changes over time, along with ways to protect important architectural characteristics as it evolves. This practical guide ties those parts together with a new way to think about architecture and time.

Discover South Africa, Lesotho and Swaziland with the most incisive and entertaining guidebook on the market. Whether you plan to safari in Kruger National Park, savour the fine wines of the Western Cape or explore the village where Nelson Mandela grew up, *The Rough Guide to South Africa, Lesotho & Swaziland* will show you ideal places to sleep, eat, drink and shop along the way. Inside *The Rough Guide to South Africa, Lesotho & Swaziland* - Independent, trusted reviews written in Rough Guides' trademark blend of humour, honesty and insight, to help you get the most out of your visit, with options to suit every budget. - Full-colour maps throughout - navigate Johannesburg's downtown shopping streets or the beachfront of Port Elizabeth without needing to get online. - Detailed regional coverage - whether off the beaten track or in more mainstream tourist destinations, this travel guide has in-depth practical advice for every step of the way. Areas covered include: Cape Town and the Cape Peninsula; The Western Cape; The Northern Cape; The Eastern Cape; the Garden Route; KwaZulu-Natal; Durban; Free State; Gauteng; Johannesburg; North West Province; Mpumalanga; Limpopo; Lesotho; Swaziland. Attractions include: Table Mountain; Robben Island; Kirstenbosch National Botanical Garden; Stellenbosch; the Wild Coast; Hluhluwe-Imfolozi Park; the Drakensberg mountains; Joburg's Apartheid Museum; Blyde River Canyon; Kruger National Park. - Stunning, inspirational images Itineraries - carefully planned routes to help you organize your trip. - Basics - essential pre-departure practical information including getting there, local transport, accommodation, food and drink, health, the media, festivals, sports and outdoor activities, crime and personal safety, and more. - Background information - a Contexts chapter devoted to history, music and books, plus a handy language section and glossary. Make the Most of Your Time on Earth with the *Rough Guide to South Africa, Lesotho & Swaziland*

This ground breaking new work draws together a cross-section of South African scholars to provide a lively and comprehensive review of the under-researched area of heritage practice following the introduction of the National Heritage Resources Act. Looking at the daily heritage debates, from naming streets to projects such as the Gateway to Robben Island, *Desire Lines* addresses the innovative strategies that have emerged in the practice of defining, identifying and developing heritage sites. In a unique multi-disciplinary approach, contributions are featured from a broad spectrum of fields, including the built environment and public culture and education. Showcasing work from tour operators and museum curators alongside that of university-based scholars, this book is a comprehensive and singularly authoritative volume that charts the development of new and emergent public cultures in post-apartheid South Africa through the making and unmaking of its urban spaces. This pioneering collection of essays and case studies is an indispensable guide for those working within or studying heritage practice.

This book is the first comprehensive investigation of the architecture of the apartheid state in the period of rapid economic growth and political repression from 1957 to 1966 when buildings took on an ideological role that was never remote from the increasingly dominant administrative, legislative and policing mechanisms of the regime. It considers how this process reflected the usurpation of a regional modernism and looks to contribute to wider discourses on international postwar modernism in architecture. Buildings in Pretoria that came to embody ambitions of the apartheid state for industrialisation and progress serve as case studies. These were widely acclaimed projects that embodied for apartheid officials the pursuit of modernisation but carried latent apprehensions of Afrikaners about their growing economic prospects and cultural estrangement in Africa. It is a less known and marginal story due to the

dearth of material and documents buried in archives and untranslated documents. Many of the documents, drawings and photographs in the book are unpublished and include classified material and photographs from the National Nuclear Research Centre, negatives of 1960s from Pretoria News and documents and pamphlets from Afrikaner Broederbond archives. State architecture became the most iconic public manifestation of an evolving expression of white cultural identity as a new generation of architects in Pretoria took up the challenge of finding form to their prospects and beliefs. It was an opportunistic faith in Afrikaners who urgently needed to entrench their vulnerable and contested position on the African continent. The shift from provincial town to apartheid capital was swift and relentless. Little was left to stand in the way of the ambitions and aim of the state as people were uprooted and forcibly relocated, structures torn down and block upon block of administration towers and slabs erected across Pretoria. This book will be of great interest to students and scholars of architectural history as well as those with an interest in postcolonial studies, political science and social anthropology. Insight Guides: all you need to inspire every step of your journey. An in-depth book, now with free app and eBook. South Africa is a land of exceptional natural beauty and cultural variety, a unique blend of of European, Asian and indigenous influences. This new edition covers everything from the modern cities of Johannesburg and Cape Town to the fascinating wildlife and scenery of its national parks and games reserves Over 392 pages of insider knowledge from local experts In-depth on history and culture, from the rise and fall of apartheid to the nation's art, literature, music, food and sport Enjoy special features on Cape wine, South African flora, whale-watching and vintage train journeys Includes innovative extras that are unique in the market - all Insight Guides to countries and regions come with a free eBook and app that's regularly updated with new hotel, bar, restaurant, shop and local event listings Invaluable maps, travel tips and practical information ensure effortless planning Inspirational colour photography throughout Inventive design makes for an engaging reading experience About Insight Guides: Insight Guides has over 40 years' experience of publishing high-quality, visual travel guides. We produce around 400 full-colour print guide books and maps as well as picture-packed eBooks and apps to meet different travellers' needs. Insight Guides' unique combination of beautiful travel photography and focus on history and culture together create a unique visual reference and planning tool to inspire your next adventure.

Birds are the most consistently inventive builders, and their nests set the bar for functional design in nature. Avian Architecture describes how birds design, engineer, and build their nests, deconstructing all types of nests found around the world using architectural blueprints and detailed descriptions of the construction processes and engineering techniques birds use. This spectacularly illustrated book features 300 full-color images and more than 35 case studies that profile key species worldwide. Each chapter covers a different type of nest, from tunnel nests and mound nests to floating nests, hanging nests, woven nests, and even multiple-nest avian cities. Other kinds of avian construction--such as bowers and harvest wells--are also featured. Avian Architecture includes intricate step-by-step sequences, visual spreads on nest-building materials and methods, and insightful commentary by a leading expert. Illustrates how birds around the world design, engineer, and build their nests Features architectural blueprints, step-by-step sequences, visual spreads on nest-building materials and methods, and expert commentary Includes 300 full-color images Covers more than 100 bird species worldwide

This new seventh edition of Bradt's Mozambique remains the most established and only standalone guide to this alluring country. Complete with in-depth coverage of transport, wildlife, history, culture and accommodation, plus invaluable practical advice and regional and local maps, this honest handbook will help you plan the perfect visit. Particularly useful is the selection of reputable local tour operators. Mozambique is very much a country of two halves. The tourism-savvy south offers palm-lined tropical beaches, luxury lodges and diving to rank

with the best in the world, plus the capital Maputo, a city oozing with Afro-Mediterranean flair. The undeveloped northern mainland, by contrast, is one of Africa's last frontiers, with thrillingly vast game reserves and stunning coastal panoramas that draw intrepid travellers to those hankering after barefoot luxury. With economy-boosting oil and natural gas potential on the horizon, Mozambique is on its way to reclaiming its standing as one of Africa's top destinations. However, despite being one of Africa's fastest developing tourist countries, it still offers the opportunity to experience the 'quintessential Africa'. Having once stood in the ranks with South Africa, over twenty years of post-civil war development and one of Africa's highest growth rates are drawing tourists back to its 2,500km of pristine, palm-fringed coastline. Best visited between May and October, Mozambique is dotted north to south with natural, historical, cultural, and architectural wonders remnant of its varied and notable past history of exploration, trade, and cultural fusion. Highlights include the UNESCO world heritage site, Ilha de Moçambique, a 16th- century Arab and Portuguese trading post, ancient rock art at Chinhamapere Hill, tea plantations and an exploration of Mount Namuli from the highland mountain town of Gurué, while the coast - home to more than 2,000 species of marine fish and five of seven endangered sea turtle species - boasts a plethora of delights, from windsurfing in Pemba and surfing in Tofto to diving and snorkelling off the islands of Bazaruto Archipelago (Bazaruto National Park), not to mention some of the richest coral reefs in the world., home to over 1,200 species and five of seven endangered sea turtles. With in-depth coverage and practical advice for all budgets, the Bradt guide leads the way.

Introduces the major names, schools, and structures in the field of architecture, profiling seminal figures and examining the details of each of the buildings it celebrates.

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