

Architecture According To Pigeons Ediz Illustrata

This collection of 47 tales from Gustav Schwab's seminal anthology of Greek myths stages the illustrious exploits of Heracles, Jason, Odysseus, and a host of heroes. Through the masterful drawings of Clifford Harper and artworks from the leading figures of the Golden Age of Illustration, including Walter Crane, Arthur Rackham, and Virginia...

Terrible Old Games You've Probably Never Heard Of is a full-colour illustrated compendium of the most painfully bad games, based on Ashens' YouTube series of the same name. Everyone's heard of E.T. for the Atari 2600 and Superman for the Nintendo 64, but these are almost nothing next to the abject incompetence of Count Duckula 2 on the Amstrad CPC. There are people who seriously believe that Shaq Fu is the worst fighting game ever made, having never experienced Dangerous Streets on the Amiga. This book will blow their very soul apart. (Not a guarantee.) Terrible Old Games You've Probably Never Heard Of is meticulously researched and written, with the dry humour you'd expect from a man who has somehow made a living by sticking rubbish on a sofa and talking about it. Each entry is accompanied by a series of full-colour images from the games.

Take a truly magical mystery tour with this sparkling compendium of magic and trickery from medieval thaumaturgies to 20th-century showmen. Featuring hundreds of rarely seen vintage posters, photographs, handbills, and engravings, The Magic Book follows this special performing art from the 1400s to the 1950s.

We live in an age in which one can easily think that our generation has invented and discovered almost everything; but the truth is quite the opposite. Progress cannot be considered as sudden unexpected spurts of individual brains: such a genius, the inventor of everything, has never existed in the history of humanity. What did exist was a limitless procession of experiments made by men who did not waver when faced with defeat, but were inspired by the rare successes that have led to our modern comfortable reality. And that continue to do so with the same enthusiasm. The study of the History of Engineering is valuable for many reasons, not the least of which is the fact that it can help us to understand the genius of the scientists, engineers and craftsmen who existed centuries and millenniums before us; who solved problems using the devices of their era, making machinery and equipment whose concept is of such a surprising modernity that we must rethink our image of the past.

On September 14, 1716, Boston Light became the first lighthouse established in Colonial America. With many ships floundering in the treacherous waters of the Massachusetts harbor, there was a great need for navigational aid. At night and during storms, it was difficult to discern the entrance to the main shipping channel of Nantasket Roads, situated between the Brewster islands and the town of Hull. The ledges had become a graveyard for ships, resulting in great loss to human life and cargo—a deterrent to European colonization efforts. Ship captains and merchants petitioned the colonial government for a lighthouse to be erected on Little Brewster Island as a way of safe passage to the inner harbor. Three hundred years later, Boston Light continues to serve its purpose. Today, the lighthouse is protected by an ever-present Coast Guard civilian keeper and a cadre of specially trained Coast Guard Auxiliary volunteer assistant keepers.

With wonder and a sense of humor, Nature Obscura author Kelly Brenner aims to help us rediscover our connection to the natural world that is just outside our front door--we just need to know where to look. Through explorations of a rich and varied urban landscape, Brenner reveals the complex micro-habitats and surprising nature found in the middle of a city. In her hometown of Seattle, which has plowed down hills, cut through the land to connect fresh- and saltwater, and paved over much of the rest, she exposes a diverse range of strange and unknown creatures. From shore to wetland, forest to neighborhood park, and graveyard to backyard, Brenner uncovers how our land alterations have impacted nature, for good and bad, through the wildlife and plants that live alongside us, often unseen. These stories meld together, in the same way our ecosystems, species, and human history are interconnected across the urban environment.

Francesco Koslovic--even his name straddles two cultures. And during the spring of 1955, in the village of Materada on the Istrian Peninsula, his two worlds are coming apart. Materada, the first volume of Fulvio Tomizza's celebrated Istrian Trilogy, depicts the Istrian exodus of the hundreds of thousands who had once thrived in a rich ethnic mixture of Italians and Slavs. Complicating Koslovic's own departure is his attempt to keep the land that he and his brother have worked all their lives. A picture of a disappearing way of life, a tale of feud and displacement, and imbued with the tastes, tales, and songs of his native Istria, Koslovic's story is a testament to the intertwined ethnic roots of Balkan history.

The award-winning and bestselling collection of the exquisite, annotated notebooks of Leonardo now in paperback. Culled from more than 7,000 pages of sketches and writings found in various rare books, papers, and other resources throughout the world, Leonardo's Notebooks presents, for the first time, an exhaustive collection of the insights and brilliance of perhaps the finest mind the world has ever known.

Roger Sale's Seattle, Past to Present has become a beloved reflection of Seattle's history and its possible futures as imagined in 1976, when the book was first published. Drawing on demographic analysis, residential surveys, portraiture, and personal observation and reflection, Sale provides his take on what was most important in each of Seattle's main periods, from the city's founding, when settlers built a city great enough that the railroads eventually had to come; down to the post-Boeing Seattle of the 1970s, when the city was coming to terms with itself based on lessons from its past. Along the way, Sale touches on the economic diversity of late nineteenth-century Seattle that allowed it to grow; describes the major achievements of the first boom years in parks, boulevards, and neighborhoods of quiet elegance; and draws portraits of people like Vernon Parrington, Nellie Cornish, and Mark Tobey, who came to Seattle and flourished. The result is a powerful assessment of Seattle's vitality, the result of old-timers and newcomers mixing both in harmony and in antagonism. With a new introduction by Seattle journalist Knute Berger, this edition invites today's readers to revisit Sale's time capsule of Seattle—and perhaps learn something unexpected about this ever-changing city.

An all-new epic adventure teaming the classic Earth's Mightiest Heroes with Marvel's premiere Non-Team! A strange and impossible lost memory from his days in World War II draws Namor the Sub-Mariner to his onetime compatriot Captain America - but the two heroes and their respective allies find themselves pulled into a labyrinth of pain, destruction and madness courtesy of the Infernal Ichor of Ish'izog! It's Avenger vs. Defender as the alchemist Diablo casts another card from the deck of fate, pitting hero against hero for his own nefarious purposes! COLLECTING: TAROT 1-4

"The Talented Ones looks at the thwarted dreams of immigrants eager to make it in their adopted country. As converts to the American Dream, how much more challenging and lethal do the notions of success and failure become? Omar is falling down in his attempts to make a success of his life, while his wife, Cindy, a fellow immigrant, appears to be doing much better, and is becoming increasingly frustrated by Omar's struggles. His American best friend, Patrick, may be Cindy's way out. Mixing realism with memory and dance, The Talented Ones dissects with increasing ferocity this couple's marriage and aspirations."--Publisher's website.

This is an unsurpassed collection of 500 superb images that represent the world's best photographers from the mid-19th century to today, arranged alphabetically by photographer, from pioneers such as Gustave Le Gray and Daguerre to icons such as Robert Capa, to innovative and emerging photographers around the world. Original.

In 1810, while still at Eton, Percy Bysshe Shelley published *Zastrozzi*, the first of his two early Gothic prose romances. He published the second, *St. Irvyne; or, The Rosicrucian*, a year later. These sensationalist novels present some of Shelley's earliest thoughts on irresponsible self-indulgence and violent revenge, and offer remarkable insight into an imagination that is strikingly modern. This new Broadview Literary Texts edition also brings together the fragmentary remains of Shelley's other prose fiction, including his chapbook, *Wolfstein*, and contemporary reviews both by Shelley and about his work.

A new and inspiring compilation of a lifetime of documenting the city's heritage by Seattle public historian, Paul Dorpat. The most compelling and essential of Paul's 1,800 photo-history columns for the Sunday magazine of *The Seattle Times*. Each stunning "then" image is paired with a new, matching full-color "now" photographed by Jean Sherrard.

Looking to the sky, the second volume in TASCHEN's Library of Esoterica series delves into the vibrant visual history of Western astrology. From its birth as astronomy's sister science, to our current Age of Aquarius, the story of this ancient practice is told through more than 400 images--from Egyptian temples to contemporary art--sequenced to...

Billedkunstneres arbejder, inspireret af grammofonplader, form og indhold.

This brilliant study provides a unique guide to the photographers in the world, from Fox Talbot, the father of photography, to the masters of today.

A complete anthology of 25 years of Supreme's accessories, *Object Oriented* is a never-before-seen comprehensive study of the New York skate brand's ongoing collaborative foray into the world of object design. Noted design critic Byron Hawes traces the history of Supreme's industrial design objects, from cheeky early objects like a skate tool that moonlights as a pipe and a low-key Fuck Tha Police branded tallboy paper bag through to notable collaborations with the likes of Spalding, Louisville Slugger, Everlast, and more, positing a theory that 'Preme's design output is actually a highly curated alt-design museum, proposing an ongoing series of highly important and overlooked quotidian industrial design icons. Examples include a Lezyne bike pump, Master combination locks, Box Logo Buck knives, a Braun alarm clock, Maglites, a Kidde Fire Extinguisher, and the ever controversial brick; design icons all, though not typically mentioned in the same conversation as other iconic pieces of 20th century industrial design. Featuring conversations with noted collectors and designers, as well as original photography of the only known complete collection of Supreme accessories and stickers, *Object Oriented* is the only complete survey of a cultural phenomenon.

This is the authorized guide to the Maine Birding Trail, which opens in 2009. The book features more than 260 sites in Maine and includes bonus material on Campobello and Grand Manan islands. Unlike most guides, which emphasize species identification, this book highlights the sites themselves. Bird enthusiasts will count on it to lead them to the best birding locations in Maine and to list the species they will most likely find at each destination.

With over 200 bright color photographs illustrating easy, step-by-step procedures to create things birds adore, bird lovers everywhere will have no problem attracting lots of feathered friends with this new volume. It features helpful garden planning guidelines to help readers create bird-friendly habitats, as well as instructions for building feeders, birdbaths, pools, birdhouses and nesting shelves. In addition to the innovative ideas for creating a personal bird sanctuary, this book includes a full-color bird guide so readers will be able to identify the different winged creatures that these new projects will attract.

This book comprises select papers presented at the International Conference on Trends and Recent Advances in Civil Engineering (TRACE 2018). The topics covered include the utilization of industrial by-products as construction materials, sustainable and green materials in construction applications, and latest measures adopted for stabilization techniques. The book also discusses recent advances and techniques related to geotechnical and concrete domain that can be used as a reference guide for various researchers and practitioners around the globe.

Sam and Dave are sure they will discover something exciting if they just keep digging their hole.

Hello. I am Speck. Come fly with me! *Architecture According to Pigeons* is the perfect introduction for children to the most beautiful buildings in the world and the basic principles of architecture, using a fun, lively and engaging way of learning. In this delightful book, a pigeon named Speck Lee Tailfeather reveals that pigeons are great aficionados of architecture and delivers an account of a journey around the globe with fun facts about each of the iconic buildings he visits. The book features the Colosseum, the Taj

Mahal, the Golden Gate Bridge, the Sydney Opera House, the Eiffel Tower, Frank Lloyd Wright's Fallingwater and dozens of other buildings from a 'bird's eye view' to delight children and parents alike.

A Book-Lover's Holidays in the Open is a classic literary work by Teddy Roosevelt which describes the US president's adventures in the great American outdoors. The man should have youth and strength who seeks adventure in the wide, waste spaces of the earth, in the marshes, and among the vast mountain masses, in the northern forests, amid the steaming jungles of the tropics, or on the deserts of sand or of snow. He must long greatly for the lonely winds that blow across the wilderness, and for sunrise and sunset over the rim of the empty world. His heart must thrill for the saddle and not for the hearthstone. He must be helmsman and chief, the cragsman, the rifleman, the boat steerer. He must be the wielder of axe and of paddle, the rider of fiery horses, the master of the craft that leaps through white water. His eye must be true and quick, his hand steady and strong. His heart must never fail nor his head grow bewildered, whether he face brute and human foes, or the frowning strength of hostile nature, or the awful fear that grips those who are lost in trackless lands.

Timing and Time Perception: Procedures, Measures, and Applications is a one-of-a-kind, collective effort to present -theoretically and practically- the most utilized and known methods on timing and time perception.

An examination of the diverse roles exotic animals, both living species and depicted as motifs in art, played in the fashioning of the Medici's courtly identity.

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