

Argumentative Paper

From the best-selling authors of the most successful reader in America comes *Practical Argument*. No one writes for the introductory composition student like Kirszner and Mandell, and *Practical Argument* simplifies the study of argument. A straightforward, full-color, accessible introduction to argumentative writing, it employs an exercise-driven, thematically focused, step-by-step approach to get to the heart of what students need to understand argument. In clear, concise, no-nonsense language, *Practical Argument* focuses on basic principles of classical argument and introduces alternative methods of argumentation. *Practical Argument* forgoes the technical terminology that confuses students and instead explains concepts in understandable, everyday language, illustrating them with examples that are immediately relevant to students' lives.

Argumentative Writing in a Second Language is a collection on teaching argumentative writing, offering multiple vantage points drawn from the contributors' own experiences. The value of argumentative writing cannot be overstated and yet, very little attention is spent on training teachers how to teach it. Additionally, the term argumentative is often confused with "persuasive" and other terms that add to students' confusion as to what type of writing they are supposed to do. The volume distinguishes between "learning to argue" and "arguing to learn" theories and practices. Part I of the volume is discussion-oriented while Part II shares classroom-based research on practices that account for L2 writers' characteristics and specific needs. Included are chapters on online teacher resources, assessment of argumentative writing, specific challenges for Chinese writers, source-based writing, and approaches for learner autonomy.

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From pre-teen to pre-med, this 6-page laminated guide is loaded with beautifully illustrated diagrams, clearly and concisely labeled for easy identification. Illustrations by award-winning medical illustrator Vince Perez.

Provides information on stylistic aspects of research papers, theses, and dissertations, including sections on writing fundamentals, MLA documentation style, and copyright law

Year after year CISCE has been introducing changes in the curriculum of various classes. We, at Oswaal Books, closely follow every change made by the Board and endeavor to equip every student with the latest study material to prepare for the Final Examinations. The latest offering from us are these Worksheets. They are entirely based on the Latest Syllabus & Question Paper Design issued by the Board for Academic Year 2019-2020 These aim at providing comprehensive practice material for every chapter to ensure that every concept is revised in totality. These are prepared by experienced teachers who have translated their expertise into making these worksheets a wholesome study package. Every worksheet contains a mix of questions, for which the maximum marks and time are mentioned to create an exam-oriented study material. Our worksheets strictly follow the CISCE Syllabus and include the following:

- Chapter-wise pullout worksheets with ample space for writing answers
- All Typologies of Questions specified by the Board for the specific classes.
- Previous Years Questions for effective exam preparation
- Solutions can be downloaded free from our website www.oswaalbooks.com

The comprehensive how-to guide to preparing students for the demands they'll face on the job. Dwyer thoroughly addresses the new-media skills that employees are expected to have in today's business environment. Now titled *Communication for Business and the Professions: Strategies and Skills*, the fifth edition presents these technologies in the

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context of proven communication strategies and essential business English skills. With new and updated content on social media and technology, Dwyer provides comprehensive coverage of communication strategies and skills by linking theory and research with practical skills and examples. Dwyer believes in expanding our knowledge of what we can do to interact effectively and provides us with working models to practise and refine how well we do it. This edition continues to provide a solid background in communication, stimulate critical thinking, and promote active learning through a variety of features and activities.

Guidelines, Third edition, is an advanced reading and writing text designed specifically to strengthen students' academic writing. Guidelines is a classic reading/writing text that teaches academic essay and research writing. The book contains stimulating cross-cultural readings that provide source materials for critical thinking and writing. The book concludes with a hundred-page handbook that contains information on how to document sources and how to draft, review, revise, and edit.

- Strictly as per the new Semester wise syllabus for Board Examinations to be held in the academic session 2021-22 for class -10
- Largest pool of Topic wise MCQs based on different typologies
- Answer key with explanations
- Revision Notes for in-depth study
- Mind Maps & Mnemonics for quick learning
- Concept videos for blended learning
- Includes Topics found Difficult & Suggestions for students.
- Dynamic QR code to keep the students updated for 2021 Exam paper or any further CISCE notifications/circulars

From the bestselling author of *The Bomber Mafia*: discover Malcolm Gladwell's breakthrough debut and explore the science behind viral trends in business, marketing, and human behavior. The tipping point is that

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magic moment when an idea, trend, or social behavior crosses a threshold, tips, and spreads like wildfire. Just as a single sick person can start an epidemic of the flu, so too can a small but precisely targeted push cause a fashion trend, the popularity of a new product, or a drop in the crime rate. This widely acclaimed bestseller, in which Malcolm Gladwell explores and brilliantly illuminates the tipping point phenomenon, is already changing the way people throughout the world think about selling products and disseminating ideas. “A wonderful page-turner about a fascinating idea that should affect the way every thinking person looks at the world.” —Michael Lewis

How does one help undergraduate students learn quickly how to produce effectively organized, persuasive, well-reasoned essays? This book offers a straightforward, systematic introduction to some of the key elements of the construction of arguments in essay form. The focus here is on practical advice that will prove immediately useful to students—recommended procedures are emphasized, and detailed examples of academic and student writing are provided throughout. The book introduces the basics of argumentation before moving on to the structure and organization of essays. Planning and outlining the essay, writing strong thesis statements, organizing coherent paragraphs, and writing effective introductions and conclusions are among the subjects discussed. A separate section concisely explores issues specific to essays about literary works.

Preparing for any Examination calls for a lot of discipline and perseverance on the part of a student. We at

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Oswaal Books have always strived to be a student's closest companion, his guiding light and his trusted friend by helping him sail through this important phase with utmost ease and confidence and emerge a winner!! In order to excel, a student not only has to be updated with the latest CISCE Board curriculum but also stay focused and use necessary exam tools to his advantage. CISCE has released an updated curriculum for Academic Year 2018-2020 on which Oswaal Books has based all its Exam Preparatory Material. Oswaal Books has always been proactive to follow the changes proposed by the Board and implement the same as soon as possible to put the students, parents and teachers at ease. The Oswaal ICSE Sample Question Papers have been developed as per the latest Board guidelines in order to support the students during the crucial exam preparatory phase. They provide the most formidable combination of Questions along with top notch Learning Tools to empower the students to conquer every examination they face. Each Sample Question Paper has been designed with a lot of care and precision. Our panel of experts have tried their best to arrange each Sample Question Paper in such a way that it gives the students an exact feel of the Final Examination. Special care has been taken to keep all the solutions simple and precise. 5 Sample Paper are solved in this book itself, while for the solutions of the other 5, you can visit www.oswaalbooks.com and download the solutions at any time. (Refer to the QR code). Some of the key highlights of Oswaal Sample Papers are: • Ten Sample Question Papers covering important concepts from an

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examination perspective (1-5 solved and 6-10 for Self-Assessment) • All Typologies of Questions specified by CISCE included for examination success • Answers from the CISCE Marking Scheme upto 2018 Exam with detailed explanations as per the word limit for exam-oriented study • Latest Board Specimen Paper & Handwritten Topper's Answer sheet for effective exam preparation • On Tips Notes for crisp revision • 'Answering Tips' for clearer thinking • 'Mind Maps' for improved learning • Oswaal Grammar Charts to facilitate effective concept clarification (Only in English SQPs) We hope Oswaal Sample Papers empower each and every student to excel, now and always!! OSWAAL BOOKS = LEARNING MADE SIMPLE

Self-regulation in education is a familiar and important topic for all educators: professors, administrators, teachers, researchers, journalists, and scholars. As educational standards require that students take control of what and how they learn, self-regulation skills are essential to student success. Written by a leading expert on self-regulation and self-regulated learning, this book situates the topic within the broader context of educational psychology research and theory, bringing it to a wider audience. With chapters on the fundamentals of self-regulation, explanations of its uses, and advice for best application, this concise volume is designed for any education course that includes self-regulation in the curriculum. It will be indispensable for education researchers and both pre- and in-service teachers alike. Jeffrey A. Greene is Associate Professor in the Learning Sciences and Psychological Studies program in the

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School of Education at the University of North Carolina at Chapel Hill, USA.

At its best, educational television can provide children with enormous opportunities and can serve as a window to new experiences, enrich academic knowledge, enhance attitudes and motivation, and nurture social skills. This volume documents the impact of educational television in a variety of subject areas and proposes mechanisms to explain its effects. Drawing from a wide variety of research spanning several disciplines, author Shalom M. Fisch analyzes the literature on the impact of educational resources. He focuses on television programs designed for children rather than for adults, although adult literature is included when it is particularly relevant. In addition, much of the discussion concerns the effects of unaided viewing by children, rather than viewing in the context of adult-led follow-up activities. The role of parent-child co-viewing and issues relevant to the use of television in school or child care also receives consideration. This volume is intended to make the disparate literature on educational television's impact more accessible, by bringing it together into a centralized resource. To that end, the volume draws together empirical data on the impact of educational television programs--both academic and prosocial--on children's knowledge, skills, attitudes, and behavior. In addition to its emphasis on positive effects, this volume addresses a gap in the existing research literature regarding children's learning from exposure to educational television. Acknowledging that little theoretical work has been done to explain why or how these effects occur,

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Fisch takes a step toward correcting this situation by proposing theoretical models to explore aspects of the mental processing that underlies children's learning from educational television. With its unique perspective on children's educational television and comprehensive approach to studying the topic, this volume is required reading for scholars, researchers, and students working in the area of children and television. It offers crucial insights to scholars in developmental psychology, family studies, educational psychology, and related areas. *Understanding and Evaluating Research: A Critical Guide* aims to sensitize students to the necessity of learning how not to defer to the mysterious authority of the experts, but rather to learn how to be a critical consumer of others' research, and to gain confidence in their ability to be producers of research. Sue McGregor shows students how to be research literate, and how to find, critique and apply other people's scholarship. This textbook is grounded in a solid understanding of the prevailing research methodologies for creating new knowledge (philosophical underpinnings), which in turn dictate problem posing, theory selection, and research methods (tasks for sampling, collecting and analyzing data, and reporting results).

This book contains useful information on * Process writing * Aristotle's Rhetoric: * Arguments Based on Emotion: Pathos * Arguments Based on Character: Ethos * Arguments Based on Facts and Reason: Logos * Rhetorical Analysis * Rogerian, Toulmin, and Classical Arguments * Proposal Arguments The study guide has many excellent essays and examples on * Invention and

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Outline Examples * Analysis of Persuasion in Advertising Example * Field-Based Solutions, arguments and conclusions based on interviews and observations * APA Research Paper * An Argumentative Paper Taking a Position on an Issue (Chicago Manual (CM) Research Paper) * An essay to nominate a film. Why should your chosen film be the one shown? * Critical Book Review. This book will show readers how to research for evidence and present facts in an effective way. It also teaches them important critical thinking and critical reading skills that can be used to support an argument and broaden knowledge on a topic.

A Nobel Laureate offers a dazzling new book about his native country India is a country with many distinct traditions, widely divergent customs, vastly different convictions, and a veritable feast of viewpoints. In *The Argumentative Indian*, Amartya Sen draws on a lifetime study of his country's history and culture to suggest the ways we must understand India today in the light of its rich, long argumentative tradition. The millenia-old texts and interpretations of Hindu, Buddhist, Jain, Muslim, agnostic, and atheistic Indian thought demonstrate, Sen reminds us, ancient and well-respected rules for conducting debates and disputations, and for appreciating not only the richness of India's diversity but its need for toleration. Though Westerners have often perceived India as a place of endless spirituality and unreasoning mysticism, he underlines its long tradition of skepticism and reasoning, not to mention its secular contributions to mathematics, astronomy, linguistics, medicine, and political economy. Sen discusses many

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aspects of India's rich intellectual and political heritage, including philosophies of governance from Kautilya's and Ashoka's in the fourth and third centuries BCE to Akbar's in the 1590s; the history and continuing relevance of India's relations with China more than a millennium ago; its old and well-organized calendars; the films of Satyajit Ray and the debates between Gandhi and the visionary poet Tagore about India's past, present, and future. The success of India's democracy and defense of its secular politics depend, Sen argues, on understanding and using this rich argumentative tradition. It is also essential to removing the inequalities (whether of caste, gender, class, or community) that mar Indian life, to stabilizing the now precarious conditions of a nuclear-armed subcontinent, and to correcting what Sen calls the politics of deprivation. His invaluable book concludes with his meditations on pluralism, on dialogue and dialectics in the pursuit of social justice, and on the nature of the Indian identity.

Argumentative Essay Quickstudy

An estimated 71,000 around the world take the Medical College Admission Test, more commonly known as the MCAT, each year. Most medical colleges require applicants to take this test, and most schools look for a combined score on the verbal reasoning, physical sciences, and biological sections of at least 30. However, the average score, on a scale of 1 to 15, is only 8. How can you boost your scores and get into the medical school of your choice? Reading *101 Ways to Score Higher on Your MCAT* and employing the practices within is one way to do so. In this new book, you will

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learn about and understand the new computerised format, as well as the content of the exam. You will learn how to read questions correctly, how to control anxiety, and how to approach each section. In addition, you will be presented with a list of resources to help you prepare and dozens of tips from insiders. *101 Ways to Score Higher on Your MCAT* is filled with practice questions and information found in each of the four sections, including the writing samples. You will find reviews of physics skills; chemistry skills; general math concepts in algebra and trigonometry; finding the main point and relevant information in a reading passage; formulating, communicating, and proving an argument; biology; and organic chemistry. In addition, diagrams of the circulatory, nervous, respiratory, lymphatic, muscular, and skeletal systems are included. The MCAT is designed to assess your problem solving, critical thinking, writing skills, and knowledge of science concepts. Instead of panicking and worrying, pick up this book and be confident in your test-taking abilities. Whether you are taking the test for the first time or sitting for a second and hoping to improve your score, you will learn valuable information and practical tips to do just that.

George Orwell's celebrated novella, *Animal Farm*, is a biting, allegorical, political satire on totalitarianism in general and Stalinism in particular. One of the most famous works in modern English literature, it is a telling comment on Soviet Russia under Stalin's brutal dictatorship based on a cult of personality which was enforced through a reign of terror. The book tells a

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seemingly simple story of farm animals who rebel against their master in the hope of stopping their exploitation at the hand of humans and creating a society where animals would be equal, free and happy.

Ultimately, however, the rebellion is betrayed and the farm ends up in a state as bad as it was before. The novel thus demonstrates how easily good intentions can be subverted into tyranny. Orwell has himself said that it was the first book in which he had tried, with full consciousness of what he was doing, 'to fuse political purpose and artistic purpose into one whole.' The book was first published in England in 1945, and has since then remained a favourite with readers all over the world, and has consistently been included in all prestigious bestseller lists for the past many years.

Persuade your readers to take your side of the argument by learning to craft strong argumentative essays exploding with well-picked information. This quick study guide will help you become more effective at argumentative writing. In the next pages, you will learn about doable tips on and the different stages of writing. Master the art of persuasion by ordering a copy today. Extremely important essay form that lays the groundwork for persuading others to see your side. Students will be asked to write this essay type (also known as a persuasive essay) from grade school through college, and definitely on standardized tests. Beyond school, much of a career can be spent debating points to persuade your peers, coworkers, colleagues, customers, vendors, constituents, etc. Which is why the skill is important enough to be tested nationwide. Great for

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school, these 6 laminated pages can last to support the process of persuasion for a lifetime. 6-page laminated guide includes: Understanding Argument & the Writing process Logic in Argument Six Evidences of a Good Argument Types of Arguments What an Argument Requires Arguable Issues Reading Argumentative Materials Writing Your Own Argument Critical Thinking Prompts Purpose & Parts of an Argument Types of Claims Types of Evidence Types of Fallacies Questions for Reading/Writing an Argument Writing the Argumentative Essay Understanding the Audience Research Model Essay Outline Sample Essay

Focused on the teaching and learning argumentative writing in grades 9-12, this important contribution to literacy education research and classroom practice offers a new perspective, a set of principled practices, and case studies of excellent teaching. The case studies illustrate teaching and learning argumentative writing as the construction of knowledge and new understandings about experiences, ideas, and texts. Six themes key to teaching argumentative writing as a thoughtful, multi-leveled practice for deep learning and expression are presented: teaching and learning argumentative writing as social practice, teachers' epistemological beliefs about argumentative writing, variations in instructional chains, instructional conversations in support of argumentative writing as deep learning and appreciation of multiple perspectives, contextualized analysis of argumentative writing, and the teaching and learning of argumentative writing and the construction of rationalities.

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THIS TITLE HAS BEEN UPDATED TO REFLECT THE 2016 MLA UPDATE. The best-selling book on academic writing in use at more than 1,500 schools. "

The Process of Argument: An Introduction is a necessary companion for anyone seeking to engage in successful persuasion: To organize, construct, and communicate arguments. It is both comprehensive and accessible: An authoritative guide to logical thinking and effective communication. The book begins with techniques to improve reading comprehension, including guides on navigating through fake news and internet trolls.

Then, readers are taught how to reconstruct deductive, inductive, and abductive presentations so that the logical structure is explicit. And finally, there is a step-by-step guide for responding to these texts via the argumentative essay. Along the way are current examples from social media and elsewhere on the internet along with guides for assessing truth claims in an ever-complicated community worldview. Throughout, are carefully selected reading questions and exercises that will pace readers in order to ensure that the text is securely grasped and successfully applied. Key Features Offers guidance on how to read a text through self-analysis and social criticism Provides a step-by-step procedure for allowing the student to move from reading to reconstruction to being prepared to write an effective argumentative essay Presents truth theory and

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shows readers how they can helpfully acquaint themselves with a version of realistic, foundational epistemology Offers guidelines and helpful tools on how best to structure an argumentative, pro or con, essay Includes expansive coverage of inductive logic through the use and assessment of statistics Covers abductive logic as it applies to the analysis of narrative in argumentative writing Has up-to-date examples from the media, including from blogs, social media, and television Includes a helpful glossary of all important terms in the book Chapter wise and Topic wise introduction to enable quick revision. Coverage of latest typologies of questions as per the Board latest Specimen papers Mind Maps to unlock the imagination and come up with new ideas. Concept videos to make learning simple. Latest Solved Paper with Topper's Answers Previous Years' Board Examination Questions and Marking scheme Answers with detailed explanation to facilitate exam-oriented preparation. Examiners comments & Answering Tips to aid in exam preparation. Includes Topics found Difficult & Suggestions for students. Dynamic QR code to keep the students updated for 2021 Exam paper or any further CISCE notifications/circular

Some of the Benefits of Practicing from Oswaal Worksheets are • Oswaal Worksheets aim at providing comprehensive practice material for every chapter to ensure that every concept is revised in

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totality. • These are prepared by experienced teachers who have translated their expertise into making these worksheets a wholesome study package. • Every worksheet contains a mix of questions, for which the maximum marks and time are mentioned to facilitate exam oriented preparation. • These strictly follow the ICSE Curriculum • They are arranged Chapter-wise with ample space for writing answers • Previous Years' Board Questions are included • 'Answering Tips' and 'Examiner Comments' for exam oriented study Chapter-wise Presentation • Oswaal ICSE Worksheets aim at providing comprehensive practice material Chapter-wise to ensure that every concept is revised in totality. Exam Preparatory Material • Previous Years' Board Questions & Latest Board Solved paper are included Ample Space for Writing Answers • Each worksheet has a blend of questions with ample space for writing answers, thereby enabling thorough practice Latest ICSE Curriculum • Strictly based on the latest CISCE curriculum and examination specifications for Academic Year 2020-2021, for class 10 Latest Typology OF Questions • Latest typology of questions are included as per the latest design of the question paper issued by CISCE Oswaal Exam Tools • 'Answering Tips' and 'Examiner Comments' for exam oriented study Writing from the planning stages through completion.

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Any student at almost any level can improve his/her writing skills.

The author of *You Just Don't Understand* decries the state of public discourse in America, showing how it operates as a debate between false extremes rather than a dialogue in pursuit of complex truths. Reprint. Explores the homogenization of American culture and the impact of the fast food industry on modern-day health, economy, politics, popular culture, entertainment, and food production.

In *Exploring Argumentative Contexts* Frans H. van Eemeren and Bart Garssen bring together a broad variety of essays examining argumentation as it occurs in seven communicative domains: the political context, the historical context, the legal context, the academic context, the medical context, the media context, and the financial context. These essays are written by an international group of argumentation scholars, consisting of Corina Andone, Sarah Bigi, Robert T. Craig, Justin Eckstein, Frans H. van Eemeren, Norman Fairclough, Eveline Feteris, Gerd Fritz, Bart Garssen, Kara Gilbert, Thomas Gloning, G. Thomas Goodnight, Dale A. Herbeck, Darrin Hicks, Thomas Hollihan, Jos Hornikx, Isabela Ie?cu-Fairclough, Gábor Kutrovátz, Maurizio Manzin, Davide Mazzi, Dima Mohammed, Rudi Palmieri, Angela G. Ray, Patricia Riley, Robert C. Rowland, Peter Schulz, Karen Tracy, and Gergana Zlatkova.

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Provides guidelines and examples for handling research, outlining, spelling, punctuation, formatting, and documentation.

For English instructors at every level, the task of producing a worthwhile, workable plan for each class period can prove challenging. This invaluable work offers a vast compilation of writing exercises and in-class activities collected from professors, graduate students and lecturers from colleges and universities across the United States. Step-by-step instructions guide teachers through class discussions and exercises on topics ranging from invention, argumentation, formatting, thesis development and organization to rhetorical situation, visual rhetoric, peer review and revision. From high school teachers and first-time teaching assistants to experienced writing professors looking to enhance their courses, anyone who teaches English will appreciate the fresh ideas found in this indispensable volume.

This brief rhetoric helps students develop strategies for critical reading, critical thinking, research, and writing that will help them argue clearly and convincingly. It teaches them to identify and develop arguments, to read and form reactions and opinions of their own, to analyze an audience, to seek common ground, and to use a wide, realistic range of techniques to write argument papers that express their individual views and original perspectives on modern issues. It includes clear explanations and examples of argument theory and reading and writing processes, research and documentation skills, and offers engaging, class-tested writing assignments and activities. 49 Essays for

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Analysis cover several broad issue and sub-issue areas, all of contemporary concern. Unique chapters discuss student argument styles, Rogerian argument, and argument and literature.

Examining what is involved in learning to write for academic purposes from a variety of perspectives, this book focuses in particular on issues related to academic writing instruction in diverse contexts, both geographical and disciplinary. Informed by current theory and research, leading experts in the field explain and illustrate instructional programs, tasks, and activities that help L2/multilingual writers develop knowledge of different genres, disciplinary expectations, and expertise in applying what they have learned in both educational and professional contexts.

The Structure of Argument covers critical thinking, reading, writing, and research. It is concise but thorough and presents everything students need in an affordable, compact format. The Structure of Argument includes questions, exercises, and writing assignments, and a full semester's worth of readings. Now presenting Aristotelian and Rogerian as well as Toulmin argument, it includes many fresh readings and additional support for academic writing to help students stake their claim. Its emphasis on Toulmin argument makes Structure highly teachable, since the approach fits with the goals of the composition course. An electronic edition is available at half the price of the print book.

Research is difficult. Even though students are trained in the basic research methodology skills, when confronted with research writing, it feels to them as if they enter a

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bizarre world, with its own language and conventions, where it is hard to get things right. This book translates the apparent complexities of research writing into everyday ideas, language and skills, and will enable novice researchers to start overcoming the major stumbling blocks immediately. This book focuses only on the greatest challenges in research writing, specifically those that supervisors find most difficult to explain to novice researchers. These challenges include both basic and more complex skills, such as: finding original research contributions; establishing one's voice while drawing on other authors; turning a vague idea into a feasible research question; generating literature reviews that are original in themselves; and avoiding list-like writing when discussing the research methodology. Wentzel shows that it is easier to overcome these challenges, not with lists of prescriptions that are difficult to remember while writing, but rather by cultivating an argumentative mindset. Not only is such a mindset much easier to maintain, but it offers a central point around which one can organise any difficult writing task. The book shows how to use the argumentative mindset to approach every important writing challenge. It translates all the necessary skills into jargon-free language using a variety of visuals and simple step-by-step procedures that will enable any person to read the book quickly and start writing immediately. The book is accompanied by a website containing an instructor's manual with guidance on the teaching and assessment of research writing, as well as lecture slides.

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